Guys and Dolls (1955, 152 minutes)
Directed by Joseph L. Mankiewicz
Written by Damon Runyon (story), Abe Burrows (book)
Music and lyrics by Frank Loesser

Cast
Marlon Brando ... Sky Masterson
Jean Simmons ... Sergeant Sarah Brown
Frank Sinatra ... Nathan Detroit
Vivian Blaine ... Miss Adelaide
Robert Keith ... Lieutenant Brannigan
Stubby Kaye ... Nicely Nicely Johnson
B.S. Pulley ... Big Jule (as B.S. Pully)
Johnny Silver ... Benny Southstreet
Sheldon Leonard ... Harry the Horse
Danny Dayton ... Rusty Charlie (as Dan Dayton)
Regis Toomey ... Arvide Abernathy
Kathryn Givney ... General Cartwright

Trivia: Several of the songs from the Broadway show but not featured in this movie were incorporated into the background music. Among them "A Bushel and a Peck", "My Time of Day" and "I've Never Been In Love Before". Nominated for 4 Oscars.

“Sit Down You’re Rocking the Boat”

I dreamed last night I got on the boat to heaven
And by some chance I had brought my dice along
And there I stood and I hollered "Someone fade me"
But the passengers, they knew right from wrong.
For the peopel all said sit down, sit down, you're rockin' the boat
People all said sit down. Sit down you're rockin' the boat.
And the devil will drag you under
By the sharp lapel of your checkered coat,
Sit down, sit down, sit down, sit down,
Sit down you're rockin' the boat.
I sailed away on that little boat to heaven
And by some chance found a bottle in my fist
And there I stood, Nicely passin' out the whisky
But the passengers were bound to resisist
For the people all said beware. You're on a heavenly trip
People all said beware. Beware, you'll scuttle the ship.
And the devil will drag you under
By the fancy tie 'round your wicked throat
Sit down, sit down, sit down, sit down
Sit down, you're rockin' the boat
And as I laughed at those passengers to heaven (laughs)
(gasps!) A great big wave came and washed me over board!
And as I sank And I hollered "someone save me!"
That's the moment I woke up Thank the lord
And I said to myself, sit down, sit down,
You're rockin' the boat!
Said to myself sit down, sit down, you're rockin' the boat
And the devil will drag you under With a soul so heavy you'd never float,
Sit down, sit down, sit down
Sit down, sit down, sit down, you're rockin' the boat
**Guys and Dolls**  
Total Performances: 1200  
Category: Musical, Comedy, Original, Broadway  
Setting: Broadway; Save-a-Soul Mission; Havana, Cuba; The Hot Box Club.  
Comments: On layoff from June 27 through August 24, 1953.

Produced by Feuer & Martin

Music by Frank Loesser; Lyrics by Frank Loesser; Book by Abe Burrows and Jo Swerling; Based on a Story and Characters by Damon Runyon; Musical Director: Irving Actman; Music arranged by George Bassman and Ted Royal; Vocal arrangements by Herbert Greene; Vocal direction by Herbert Greene

Staged by George S. Kaufman
Dances and Musical Numbers Staged by Michael Kidd

Scenic Design by Jo Mielziner; Lighting Design by Jo Mielziner; Costume Design by Alvin Colt; Assistant Designer to Mr. Mielziner: John Harvey and Trew Hocker

**Opening Night Cast**

- Robert Alda as Sky Masterson
- Isabel Bigley as Sarah Brown
- Vivian Blaine as Miss Adelaide
- Sam Levene as Nathan Detroit
- Pat Rooney, Sr. as Arvide Abernathy
- Douglas Deane as Rusty Charlie
- Stubby Kaye as Nicely-Nicely Johnson
- Margery Oldroyd as Agatha
- Netta Packer as General Matilda B. Cartwright
- Tom Pedi as Harry the Horse
- B. S. Pully as Big Jule
- Paul Reed as Lt. Brannigan
- Johnny Silver as Benny Southstreet

**Guys and Dolls**  
Total Performances: 15  
City Center, (4/28/1965 - 5/9/1965)  
Category: Musical, Comedy, Revival, Off-Broadway  
Setting: Broadway; Save-a-Soul Mission; Havana, Cuba; The Hot Box Club.

- Anita Gillette as Sarah Brown
- Alan King as Nathan Detroit
- Sheila MacRae as Miss Adelaide
- Jerry Orbach as Sky Masterson

**Guys and Dolls**  
Total Performances: 239  
Category: Musical, Comedy, All Black Cast, Revival, Broadway  
Setting: Broadway; Save-a-Soul Mission; San Juan, Puerto Rico; The Hot Box Club.

- Norma Donaldson as Miss Adelaide
- Robert Guillaume as Nathan Detroit
- Ernestine Jackson as Sarah Brown
- James Randolph as Sky Masterson
**Guys and Dolls**  Total Performances:1143

Produced by Dodger Theatricals (Des McAnuff, Michael David, Rocco Landesman, Doug Johnson, Ed Strong, Sherman Warner), Roger Berlind, Jujamcyn Theaters (James H. Binger: Chairman; Rocco Landesman: President; Paul Libin: Producing Director; Jack Viertel: Creative Director), TV Asahi, Kardana Productions and The John F. Kennedy Center for the Performing Arts; Associate Producer: Playhouse Square Center and David B. Brode

Based on a story and characters by Damon Runyon; Music by Frank Loesser; Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows; Dance music by Mark Hummel; Music orchestrated by George Bassman, Ted Royal and Michael Starobin; "The Crapshooters' Dance" orchestrated by Michael Gibson

Directed by Jerry Zaks; Choreographed by Christopher Chadman; Assistant Director: Lori Steinberg; Assistant Choreographer: Linda Haberman

Scenic Design by Tony Walton; Costume Design by William Ivey Long; Lighting Design by Paul Gallo; Sound Design by Tony Meola; Hair Design by David H. Lawrence

**Cast**

<table>
<thead>
<tr>
<th>Josie de Guzman</th>
<th>Sarah Brown</th>
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<tr>
<td>Peter Gallagher</td>
<td>Sky Masterson</td>
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<tr>
<td>Nathan Lane</td>
<td>Nathan Detroit</td>
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<td>Faith Prince</td>
<td>Miss Adelaide</td>
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<tr>
<td>Walter Bobbie</td>
<td>Nicely-Nicely Johnson</td>
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<tr>
<td>Ernie Sabella</td>
<td>Harry the Horse</td>
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<tr>
<td>Timothy Shew</td>
<td>Rusty Charlie</td>
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<tr>
<td>J. K. Simmons</td>
<td>Benny Southstreet</td>
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</tbody>
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**Guys and Dolls, A Musical Fable of Broadway**

Nederlander Theatre (March 1, 2009 - June 14, 2009)
Total Performances: 121

Directed by Des McAnuff; Choreographed by Sergio Trujillo; Assistant Director: Shelley Butler; Associate Choreographer: Jane Lanier

Scenic Design by Robert Brill; Costume Design by Paul Tazewell; Lighting Design by Howell Binkley; Sound Design by Steve Canyon Kennedy; Video Design by Dustin O'Neill; Hair and Wig Design by Charles LaPointe Volckhausen

**Cast**

<table>
<thead>
<tr>
<th>Craig Bierko</th>
<th>Sky Masterson</th>
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<tr>
<td>Lauren Graham</td>
<td>Miss Adelaide</td>
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<tr>
<td>Kate Jennings Grant</td>
<td>Sarah Brown</td>
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<tr>
<td>Oliver Platt</td>
<td>Nathan Detroit</td>
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<tr>
<td>Tituss Burgess</td>
<td>Nicely-Nicely Johnson</td>
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<tr>
<td>Steve Rosen</td>
<td>Benny Southstreet</td>
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<tr>
<td>Mary Testa</td>
<td>General Matilda B. Cartwright</td>
</tr>
</tbody>
</table>
Loesser, Frank  
Composer, lyricist  

As a lyricist, Loesser collaborated with composers Jule Styne, Hoagy Carmichael, Burton Lane and others on a numerous film scores. After writing such popular hit songs as "Praise the Lord and Pass the Ammunition," Loesser made his Broadway debut as composer-lyricist for Where's Charley? (1948) -- "Once in Love With Amy" became an audience favorite. Loesser astounded everyone with his sumptuous score to Guys and Dolls (1950), one of the finest musical comedies ever written. It brought Damon Runyon's mythical world of Times Square hoodlums to endearing life, and captured every major award, bringing Loesser numerous awards, including Tonys for Best Musical and Best Score.  

Loesser's versatility was such that no two of his scores sound noticeably alike. Each show displays his mastery of various musical forms and a rare gift for using songs as dramatic tools. Most Happy Fella (1956), a daring combination of opera and musical comedy, never received its full due, and his adventurous Greenwillow (1960) failed. But Loesser's corporate spoof How to Succeed in Business Without Really Trying (1961) ran for years, winning Tonys for Best Score and Musical, as well as a Pulitzer Prize for Drama. Pleasures and Palaces (1965), a musical based on an incidents in the life of Russia's Catherine the Great, closed on the road. A lifetime of heavy smoking contributed to Loesser's death from lung cancer at age 59.  

From the FRANK LOESSER WEBSITE <http://frankloesser.com>  

Frank Loesser songs continue to be an integral part of many theatrical pieces. Here is a list of selected theatrical pieces where you can hear his works. Click the title for the details and song list.  

**Musical Theatre**  

Greenwillow (1960)  
Guys & Dolls (1950)  
How to Succeed in Business Without Really Trying (1961)  
Most Happy Fella, The (1956)  
Pleasures and Palaces (1965)  
Where's Charley? (1948)  

**Posthumously Produced**  

Hans Christian Andersen - 1952  
Señor Discretion Himself - 1968  

**Musical Revues Including Frank Loesser Songs**  

About Face!  
Illustrators' Show, The  
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P.F.C. Mary Brown  
Skirts