YOUR ASSIGNMENT. From your perspective as A DIRECTOR, AN ACTOR, A STAGE MANAGER or a DESIGNER, prepare a production book for a play of your choice. Each assignment will include the following:

_____A DESCRIPTION OF GIVEN CIRCUMSTANCES
_____UNIT BREAKDOWNS
_____CHARACTER ANALYSIS FOR ALL CHARACTERS
_____BEAT BY BEAT ANALYSIS OF CLIMATIC SCENE
_____STATEMENT OF THE PLAYS THEME
_____PROP LIST
_____COSTUME PLOT
_____SCENERY REQUIREMENTS
_____LIGHTING REQUIREMENTS
_____SOUND REQUIREMENTS from the script

IN ADDITION, THE FOLLOWING ARE REQUIRED OF A DESIGNER'S ANALYSIS

_____Groundplan
_____Elevation
_____Costume sketches

SUGGESTED PROJECT PIECES

Ibsen, HEDDA GABLER, THE WILD DUCK, THE MASTER BUILDER
Strindberg, MISS JULIE, THE GHOST SONATA
Chekhov, THE CHERRY ORCHARD, THREE SISTERS
Shaw, ARMS AND THE MAN, MRS. WARRENS PROFESSION, PYGMALION
Synge, PLAYBOY OF THE WESTERN WORLD
Miller, ALL MY SONS, A VIEW FROM THE BRIDGE
Williams, A STREETCAR NAMED DESIRE, CAT ON A HOT TIN ROOF
O’Neill, LONG DAY’S JOURNEY INTO NIGHT, MOON FOR THE MISBEGOTTEN
Albee, WHO’S AFRAID OF VIRGINIA WOOLF?, THREE TALL WOMEN
Rabe, STREAMERS, HURLYBURLY
Simon, BAREFOOT IN THE PARK, BRIGHTON BEACH MEMOIRS, LOST IN YONKERS
Pinter, THE DUMBWAITER, THE HOMECOMING
Shaffer, EQUUS
Hellman, THE LITTLE FOXES, THE CHILDREN’S HOUR
Norman, GETTING OUT
Wasserstein, HEIDI CHRONICLES, AN AMERICAN DAUGHTER
Lindsay-Abaire, FUDDY MEERS
Martin, PICASSO AT THE LAPIN AGILE
Pielemeyer, AGNES OF GOD
Greenberg, TAKE ME OUT
The Prompt Book
(Patterson, *Stage Directing*, p. 66) When fully completed, the production book (prompt book) is like a conductor’s score for the director. It includes:

- Playwright’s background
- Notes on structure
- Character analysis
- World of the play, including conceptual statement
- Aural notes
- Ground plan
- French scene analysis
- Planning calendar
- Rehearsal schedule
- Contact sheet
- Director’s rehearsal journal
- Reviews

**WORKSHEET FOR PLAY-ANALYSIS** (from HODGE, pp 57-58)

**GIVEN CIRCUMSTANCES**
- Environmental facts
  - Previous action
  - Polar attitudes of principal characters

**DIALOGUE**
- Language
  - Peculiar characteristics (dialect, for example)
  - Sound of speech

**DRAMATIC ACTION**
- Title of units
  - Breakdown of action into beats
  - Summary of the action

**CHARACTERS**
- Summary list of adjectives
  - Initial character-mood-intensity

**IDEA**
- Meaning of the title
  - Philosophical statements in the play

**MOODS**
- Express the mood for each unit

**TEMPOS**
- Can be charted or graphed

**TONE**
- Summarizes the analysis by finding a word or phrase to declare the play as a whole.