Authors and Library Media Standards: A Hand in Glove Partnership

June 20, 2016

Topeka/Shawnee Public Library, Marvin Auditorium

9 AM - 3:30 PM with registration starting at 8:15 AM

Cost: $30 paid at the door on June 20.

Registration is limited to 60 participants. Please register by emailing Cynthia Penrod with your name, summer email and best phone contact. Cynthia will sign you up and at 60, a waiting list will be started. If you cannot attend, please contact Cynthia we can add someone in your place. cpenrod@ksde.org

Door Prizes will be given.

College Credit: Dr. Mirah Dow will offer credit from SLIM. Please see section on course credit*

On June 20, at the Topeka/Shawnee Public Library, the 21st Summer Institute for School Librarians will be held in the Marvin Auditorium. In the morning, a draft of the PK-12 School Library Media and Technology Standards will be presented. This will include how these standards can be used instructionally with books written by local authors. During lunch, authors will meet with school librarians and chat about their books. After lunch, Matt Copeland will present on Lexile by Chapter Guides. From 2-3:30 school librarians can meet with authors for book signings and sales at the author's dinner table. School librarians will be circulating the room to meet with authors and set up authors visits if requested.

Door Prizes will be given

Finding the Complexity WITHIN a Text: Introducing Lexile by Chapter Guides

Lexile by Chapter Guides explore the text complexity within a book by providing Lexile measures for every chapter in the text to better understand where the peaks and valleys of complexity reside. Educators can use the Guides to determine which chapters present the highest syntactic and semantic demand and where more instructional scaffolding and discussion may be needed. They can also use the guides to determine which chapters present less complexity and might be opportunities to better engage students in other important standards-aligned learning activities such as the ability to write and verbalize supporting ideas and arguments with textual evidence. Note from Jackie Lakin: Some books are being
pulled from collections because they appear to have a Lexile not appropriate for a grade level. In reality, Matt will share school librarians as well as authors how chapters within a book have variation and the Lexiles can be challenging.

Featured Local Authors

Annette Billings

Annette Hope Billings is a Topeka poet, playwright and actress who recently redirected her desire to care for communities from nursing to the creation and sharing of poetry and prose. She is the author of two collections of poetry and her most recent, "A Net Full of Hope," garnered Topeka's 2015 ARTSConnect ARTY Award in Literature. Readers have dubbed her "the Maya of the Midwest", a title she allows with all due humility and gratitude. Known for her style of performing her work, she has been well-received in venues throughout Kansas, Missouri and Nebraska. She will soon release a collection of affirmations dedicated to daughters. Facebook.com/anetfullofhope | www.anetfullofhope.com | Twitter AnnetteBilling3

Melvin D. Bruntzel

Quick Guide to Kansas: Lost---Found---Missing Towns and Places with Selected Trivia is three volumes with over 1,000 pages including a 200-page index listing 9,000 place names. Alphabetical listing of counties, origin and history of county; count seat; past and present townships with dates organized; colored map of county and townships plus other facts to simulated research and writing.

Glennie Buckley

Glendyn (Glennie) Buckley has been an educator for over forty years. She retired in 2009 as a district administrator for Title I, English as a Second Language, language arts and reading. Prior to her administrative work, she taught at all K-12 levels as an elementary classroom teacher, reading specialist, and English teacher. In 1999/2000 she was selected Kansas Outstanding Curriculum Leader (KASCD). In 2001 Topeka Public Schools honored her with a Distinguished Staff Award. She has also taught classes at Kansas University and Washburn University, and currently supervise elementary language arts practicum students at Washburn. Her partnership with Barbara Waterman-Peters resulted in the 2015 children’s book The Fish’s Wishes, and the pair already have plans for future projects as Pen & Brush Press LLC. You can reach Glennie at glendyn@att.net.

Barbara Waterman-Peters

Her paintings and drawings have been shown regionally, nationally and internationally in over 250 solo, invitational and juried exhibitions. She is
represented by several galleries and her work is included in museum, corporate and private collections. She was a founding member of the Collective Art Gallery (1987-2014) and is a charter member of Circle of 7. In 2010 she became the first Core Artist in NOTO (North Topeka Arts District), founding STUDIO 831. Waterman-Peters taught at Washburn and Kansas State Universities as well as Lassen Community College in California. Currently, she writes about artists for TOPEKA and LAWRENCE Magazines. She also writes an “Artist Spotlight” online for TOPEKA Magazine.

She has received a Certificate of Recognition for Outstanding Achievement from the State of Kansas and the Monroe Award from the Washburn University Alumni Association. In 2011 she was awarded the ARTY for Distinguished Visual Artist from ARTSConnect in Topeka.

She has illustrated several books, including *BACI: A Mind-Altering Cat* and *THE COLLECTIVE @ 25* both of which she also wrote and designed; in addition, she has created book cover art for a number of authors and illustrated a coloring book for the Kansas Dental Association. For many years, Waterman-Peters has been the staff artist for the Andrew and Georgia Neese Gray Theater at Washburn University.

Her partnership with Glendyn Buckley resulted in the 2015 children’s book *The Fish’s Wishes*, and the pair already have plans for future projects as Pen & Brush Press LLC. You can reach Barbara at barbarapeters@att.net and follow her work at www.barbarawatermanpeters.com

**Beverley Olson Buller**

Born and raised in Winfield, KS, Beverley is retired public teacher and librarian who worked with children in Newton public schools for thirty-four years. As chairman of the William Allen White Children’s Book Awards selection committee, she reads at least 100 children’s books a year. *From Emporia: The Story of William Allen White* and *A Prairie Peter Pan: The Story of Mary White*, both published by Kansas City STAR Books, were named Kansas Notable Books, and chosen for the Reading Circle catalog and the Wm. Allen White Award master lists. Her newest book, released by Arcadia Publishing, is *Winfield: A Postcard History*, based on her mother's antique postcards of her hometown. Her website is www.beverleybooks.com

**Sheila Dalrymple**

Sheila Dalrymple completed undergraduate work at Marymount College and obtained a master’s degree from Kansas State University. She has taught middle
school, high school, as well as adult ed to students who were earning their GED. She retired as an adult ed Instructor and is following her passion of writing children’s stories. She has self-published Tex the Turkey’s Jiggly, Jaggly, Wiggly, Waggly Thing, and Tex Meets Cousin Floyd. Her third Tex the Turkey book is in the process of publication. Sheila has spent time in elementary schools reading and sharing her books with students. Sheila and her husband, Mike, live in Topeka, Kansas. She can be contacted at sheilak2@cox.net.

Gloria Creed-Dikeogu

_Bread! Bread! Bread!_ A children’s picture book written for students 5-9 years old is a simple, yet colorful children’s story set in Cape Town, South Africa during World War II. Mama sends Tietie, the eldest of seven children, to the Indian store to fetch bread. On her way to the store, Tietie finds that the bread truck has met with an accident. Neighbors help the driver. A special konfyt recipe is included at the end of the story. The book was written to be used by younger students in the classroom and includes questions for teachers/students at the end of it. Works also include: _Dancing in the Rain, Cape Town Station_: a poetic from Cape Town to Kansas

[http://www.amazon.com/Bread-Gloria-Creed-Dikeogu/dp/1939054524/ref=sr_1_1?ie=UTF8&qid=1457368944&sr=8-1&keywords=bread+bread+bread+gloria+creed-dikeogu](http://www.amazon.com/Bread-Gloria-Creed-Dikeogu/dp/1939054524/ref=sr_1_1?ie=UTF8&qid=1457368944&sr=8-1&keywords=bread+bread+bread+gloria+creed-dikeogu)

Tracy Edingfield Dunn

_Alex & the Immortals_ and _Alex & the Lost Souls_ are middle school books. The books combine learning about outer space (nebulas, suns, moons, planets) with Ancient Greek mythological heroes (Cyclops, Pegasus, the gorgons, and two sea monsters, Scylla and Charybdis). Website: [tracydunnbooks.com](http://tracydunnbooks.com) for these two books, which goes into greater detail on the characters in the novels. The third, and final book, _Alex & the Mortal Realm_, will be released in 2017.

Convinced she was living a Voldemortesque existence by being a divorce attorney, Tracy escaped her confining day job by writing Middle Grade fiction. "Alex & the Immortals" blends her love of Greek mythology with an interest in outer space. Escaping into the world of grand adventures for the children-warriors from Kansas, Tracy has crafted a story as much about brotherly love and friendships as it is about saving our world.

Dennis Etzel Jr.

Dennis Etzel Jr. teaches English at Washburn University. He has an MFA in creative writing from The University of Kansas, and an MA and Graduate Certificate in Women and Gender Studies from Kansas State University. His publications include _The Sum of Two Mothers_ (ELJ Publications 2013) and _My

George Feliu

George Ismael Feliu Jr is the author of the Guardians of Havenshire fantasy series. He was born and reared in Brooklyn, NY all his life where he spent much of his time playing with G.I. Joes and reading comic books. Around the age of 14, he discovered Star Wars: Heir to the Empire and fell in love with science fiction and fantasy. He started attending International Christian School in 1988 and graduated in 1996. He graduated from HylesAnderson College with a BS in Education majoring in History and English. He currently resides in Topeka, KS where he Manages AAA Self Storage.

Lisa Harkrader

When Lisa Harkrader was in the third grade, she decided she wanted to be a writer and an artist. She also wanted to be a spy, a psychiatrist, and second baseman for the Royals. Those last three haven’t happened, but she has written more than twenty books for children, as well as hundreds of short stories, articles, and poems. Her novel Airball: My Life in Briefs received the William Allen White Award as well as the Juvenile Literary Award from the Friends of American Writers, was named a Kansas Notable Book, and was on many state award lists. The Adventures of Beanboy is also a Kansas Notable Book and has been on seven state award lists. Its sequel, Cool Beans, has recently been released. Lisa Harkrader lives in Kansas with her husband and two children. She still wants to be a spy.

Sharon Hightberger

Dancing with Depression: A Spiritual Pathway for Recovery addresses a subject adolescents experience but is often undiagnosed or hidden for many. This is my story of recovery from childhood depression undiagnosed until I was 45 years old. It was not until my whole person body, mind and spirit was involved together (the dance) that I found a pathway of hope. Today I am completely free of a lifetime of depression and anxiety.

Sharon offers presentations and facilitates workshops based on the learned spiritual principles that dance in a partnership of recovery. As physical, psychological, social and spiritual beings, all four must work in an integral relationship.
While she achieved her masters in pastoral ministry, and certifications in grief counseling and spiritual direction, she considers all peripheral compared to finding and sharing her walk out of depression with her Higher Power as guide and help.

Sharon Hightberger has 17 years’ experience as a mental health, hospital and hospice clinical Chaplain, is certified in Spiritual Direction and grief counseling and volunteers as such at a women's state prison. She lives in Topeka, KS. You can follow her on Facebook by searching for Sharon Hightberger, author.

**Steve Lipscomb**

Steve Lipscomb is an Episcopal priest and dean of Grace Cathedral, Topeka, Kansas. He grew up in White, Georgia, a small town nestled in between the foothills of the Blue Ridge and Appalachian Mountains. He is a graduate of Kennesaw State University and the University of the South's School of Theology.

A published writer of other works, RETOLD: The Story of Jesus is Lipscomb’s first novel.

**Denise Low**

Denise Low, Ks. Poet Laureate 2007-09, is a nationally known author featured on the Poetry Foundation website [http://www.poetryfoundation.org/bio/denise-low](http://www.poetryfoundation.org/bio/denise-low). Recent books are Mélange Block: Poems (Santa Fe’s Red Mt. Press), Jackalope (short fiction, Red Mt. Press), and Kansas Poems of William Stafford (Woodley). Dr. Low has an MFA (W.S.U.) and Ph.D. (K.U.) with emphasis in creative writing. Her memoir The Turtle’s Beating Heart, about her grandfather’s Lenape heritage, is forthcoming from the Univ. of Nebraska Press in 2017. Her poetry and fiction have earned three Ks. Notable Book awards and five Pushcart Prize nominations. Low is past board president of Associated Writers and Writing Programs. She blogs, reviews, and co-publishes Mammoth Publications. [www.deniselow.net](http://www.deniselow.net)

**Jo Mach**

Jo Mach worked as an Occupational Therapist for 37 years before becoming a children's book author and publisher. She is very passionate about sharing the stories of children with special needs and embraces the joy that individuals with disabilities bring to others through their unique gifts. As part of Finding My Way Books, Jo collaborates with two other women: Vera Lynne Stroup-Rentier and Mary Birdsell. Vera has a PhD in Special Education and is the parent of two children with special needs. Mary integrates her background as
a speech and theatre teacher with her experience as a freelance photographer to create and design all the books in the Finding My Way collection. Jo, Vera and Mary believe that children can learn actively within everyday life experiences. They have joined together to share true stories of children building the life skills they need to live self-determined and fulfilling lives.

https://www.findingmywaybooks.com

**Thomas William Montgomery**

Thomas William Montgomery has written twelve books including *Grandpa’s Stories; Moral Stories for Young Readers, and a series for Teenagers*. He has lived a rich and varied life that vocationally has included: psychologist, professor, minister, therapist, crisis worker/Field Supervisor, advocate, parent, Spiritual Advisor, consultant, expert witness, combat medic, survivor of PTSD and combat-related injuries (to include Agent Orange Poisoning), and terminally afflicted from the AOP. He has had numerous personas during his life in addition to his professional careers, such as head coach in soccer (High School and with three competitive teams), as well as a USSF Official and Instructor, amateur astronomer, competitive sailor, photographer, film critic, CISD for police and firemen, ambulance driver/medic; creator of a suicide hotline, advisor to SRS, lead interviewer in child sexual abuse cases, hospital chaplain, parachutist, and co-creator of a personality inventory. He invented a GPS locator schedule for the Sheriff’s Office, was creator of the first Kindergarten “Round-up” and developed a Crisis Intervention protocol for a school system, was a mentor to practicum school psychologists, served as an instructor/presenter at numerous workshops, including being a Keynote Speaker at assemblies. He created and taught a popular night course for PSU on stress management.

**Beth St. Amand**

Find Gregory St. Amand: What happened to my son? is best suited for high school age as it discusses the subject of suicide from a mother’s perspective about losing her son. Local psychologists and counselors have recommended the book for youth and adults audiences to encourage dialogue on the subject in an effort to help young people seek help when thinking about suicide. Manhattan High School, Manhattan Public Library, KSU’s psychology department, and several therapists have the book in their libraries. It’s a memoir based on Beth’s personal experience with a purpose to explore why her son died by suicide, and how to prevent it from happening to other children. Beth, who is also a registered nurse, speaks to youth about her son and suicide using her book, offering advice on how, when, and where to seek support before a suicidal crisis. Beth lives in Manhattan with her family, works as the Director of Health Services for Homecare & Hospice, Inc., and is writing her next book. Website: www.beth.stamand.net
C. L. Wells

*Memoirs of a Girl Who Loves God* is fiction story that tackles self-harm, homelessness, and touches on PTSD. C.L. Wells is a JANE-OF-ALL-TRADES, with a passion for writing and animals. Photography, sign language, and Spanish are a few of her other interests. She lives in Kansas with her family, which includes her spouse, a fat doggie who is not named Toto and a cat who moonlights as an escape artist.

Mary Ann Wittman

Mary Ann is a full-time instructor of Intensive English in the Office of International Programs at Washburn University. She writes in two series: “Dog Tales” in which all the stories are about the adventures of real dogs, and “Kitchen Table Tales” in which characters and stories vary, but carry messages of kindness and compassion. She has published five children’s books and is working on completion of the sixth. On a personal note, Mary Ann is originally from Salina, Kansas. She has lived in Texas, Mississippi, Colorado, and Izmir, Turkey. She holds a B.A. from Kansas State University in Sociology, and a Master’s Degree from Colorado State University in Adult Education with a specialization in Teaching English As a Second Language. She has two grown daughters, a son-in-law, and a three-year old grandson. In addition to her avocation of writing children’s books, Mary Ann enjoys gardening, listening to audiobooks, cooking, walking, swimming, taking care of her little dog, watching movies, and, most of all, spending time with friends and family. Teaching English to International Students is her passion. Studying science is a strong interest. Her guiding motivation is a questioning and intensely curious mind.

http://dogtales.wix.com/dogtales | maryann.wittman@gmail.com

*Information on Course Credit*

Do you want to earn graduate credit from Emporia State University (Master of Library Science degree program) while you attend the June 20, 2016 Kansas Summer Institute for School Librarians?

Here are the details:

Enroll in LI755XI Summer Institute, 1 credit hour, Dow; course begins June 20, 2016 (with final assignment due on or before July 10, 2016)

Required in-person attendance on June 20 at the Topeka/Shawnee Public Library, Topeka, KS, 9 AM – 3:30 PM
All course materials will be provided on June 20

Title of the Institute: *Authors and Library Media Standards: A Hand in Glove Partnership*

ESU tuition and fees: Kansas resident $360.75

To enroll, contact*:
ESU Distance Education
http://emporia.edu/distance
distance@emporia.edu
(620)341-5385
Toll Free 1-877-332-4249

*If you are currently enrolled in the ESU SLIM MLS degree program and want to earn credit while attending this Institute on June 20, please ask your regional program director to include LI755XI, 1 credit hour in your summer 2016 enrollment.

**Course Overview**
This course is designed to offer professional development learning in an environment of interaction and fun around Kansas authors’ and school librarians’ ideas for using books in instruction. Everyone enrolled in this course must attend (in-person) the 2016 Kansas Summer Institute on June 20, 2016 at the Topeka/Shawnee Public Library from 9 A.M. – 3:30 P.M. with registration starting at 8:15 A.M. The assignment for this course begins on June 20 and should be completed following the June 20 in-person session. The assignment may be turned in anytime once completed on or before the assignment final due date: July 10.

May I answer questions, or assist you further? Please write to me. Mirah

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