

Emporia State University
B.F.A. Art (All Concentrations) - 2017-2018
Name/EID: _____

| CATEGORY | COURSE | Hours | COURSE/ GRADE | NOTES |
|---|---|-------|------------------|--|
| Core Skills (14-17 Credit Hours) | | | | |
| Writing | EG 101: Composition 1 <u>or</u> EG 103: Honors Composition 1* | 3 | | *Complete First and Second semester composition with a grade of C or higher. |
| | EG 102: Composition 2 <u>or</u> EG 104: Honors Composition 2* | 3 | | |
| Speaking & Listening (Complete 1 Course) | SP 100: Interpersonal Communication <u>or</u> SP 101: Public Speaking | 3 | | <u>Major/Degree Requirements:</u> |
| Quantitative & Mathematical Reasoning (Complete 1 Course) | MA 110: College Algebra <u>or</u> MA 111: College Algebra with Review (5) <u>or</u> MA 156: Principles of Mathematics | 3-5 | | <u>Major/Degree Requirements:</u> |
| Information Technology (Complete 1 Course) | UL 100: Research Skills, Information and Technology (2) <u>or</u> IS 110/113: Intro to Micro Computer Applications <u>or</u> AR 305: Introduction to Digital Design | 2-3 | | |
| Creative Arts (7 Credit Hours) – Select ONE course from each of the following THREE areas | | | | |
| Art | AR 225: Art History 1 – Prehistoric to Renaissance | 3 | | <u>Major/Degree Requirements:</u> ALL Art majors = Choose AR 225, MU 226, and TH 105. |
| Music | MU 226: Music Appreciation (2) | 2 | | |
| Theatre | TH 105: Theatre Appreciation (2) | 2 | | |
| Humanities (6 Credit Hours) – Select TWO courses - Each course from a DIFFERENT area | | | | |
| History | HI 101: World Cultures to 1500 HI 102: Modern World Civilizations HI 111: US History to 1877 HI 112: US History since 1877 | 3 | | <u>Major/Degree Requirements:</u> |
| Literature/ Mass Media | EG 207: Literary Perspectives** **Course Substitutions: GR 365, SA 365, FR 419, EG 220, EG 221, EG 230, EG 231, EG 240, EG 241, EG 350, EG 355, or EG 360 JO 200: Mass Communications | 3 | | |
| Philosophy | PI 225: Introduction to Philosophy PI 301: Ethics | 3 | | |
| Life & Physical Sciences (9 Credit Hours) – Select ONE course from each of the following TWO areas | | | | |
| Biological Sciences/ Lab | GB 100: General Biology (3) <u>and</u> GB 101: General Bio Laboratory (1) | 4 | | <u>Major/Degree Requirements:</u> |
| Physical Sciences & Lab | ES 110/111: Intro to Earth Science/Lab (4/1) <u>or</u> PH 110/111: Intro to Space Science/Lab (4/1) | 5 | | |
| Social & Behavioral Sciences (6 Credit Hours) – Select TWO courses - Each course from a DIFFERENT area | | | | |
| Anthropology | AN 325: Native Peoples of North America | 3 | | <u>Major/Degree Requirements:</u> Students may also fulfill this requirement by taking study abroad courses or by participating in University - related study abroad experiences. Contact the Director of General Education with questions and to gain approval. International students for whom English is not their native language may meet the language requirement upon successful completion of EG 102 Composition II Bachelor of Arts majors need ten hours of one |
| Economics | EC 101: Basic Economics BC 103: Principles of Economics 1 | 3 | | |
| Geography | GE 200: Introduction to Geography | 3 | | |
| Psychology | PY 100: Introduction to Psychology | 3 | | |
| Political Science | PO 100: Intro to Gov & Political Science PO 121: American National Government PO 322: State and Local Gov & Politics | 3 | | |
| Sociology | SO 101: Intro to Sociology SO 202: Social Problems | 3 | | |
| Rehabilitation | RE 290: Introduction to Rehab Programs | 3 | | |
| Multicultural Perspectives (6-8 Credit Hours) – Select TWO courses - Each course from a DIFFERENT area | | | | |
| Anthropology | AN 210: Contemporary Cultures | 3 | | <u>Major/Degree Requirements:</u> Students may also fulfill this requirement by taking study abroad courses or by participating in University - related study abroad experiences. Contact the Director of General Education with questions and to gain approval. International students for whom English is not their native language may meet the language requirement upon successful completion of EG 102 Composition II Bachelor of Arts majors need ten hours of one |
| Ethnic & Gender Studies | ID 301: Issues in Ethnic & Gender Studies | 3 | | |
| Geography | GE 101: World Regional Geography GE 454: Cultural Geography | 3 | | |
| Music | MU 324: World Music | 3 | | |
| Political Science | PO 330: International Relations | 3 | | |
| Leadership | LR 280: Leadership in a Diverse Society | 3 | | |

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| Modern Languages | AB 110: Arabic Lang & Culture 1 (5) AB 210: Arabic Lang & Culture 2 (5) AS 110: Chinese Lang & Culture 1 (5) AS 210: Chinese Lang & Culture 2 (5) FR 110: French Lang & Culture 1 (5) FR 210: French Lang & Culture 2 (5) GR 110: German Lang & Culture 1 (5) GR 210: German Lang & Culture 2 (5) SA 110: Spanish Lang & Culture 1 (5) SA 210: Spanish Lang & Culture 2 (5) One Advanced Level (200 or Above) Language Course (3/4) | 3-5 | | <i>Modern Language (plus one additional 3 - hour course from one of the other areas).</i> Major/Degree Requirements: |
| Personal & Social Well-Being (4-6 Credit Hours) – Select TWO courses | | | | |
| Business | BU 241: Personal Finance BU 293: Ethics, Social Resp & Sustainability | 3 | | Major/Degree Requirements: |
| Leadership Skills | LR 170: Principles of Leadership | 3 | | |
| Health & Well-Being | HL 150: Critical Issues and Decisions in Health PE 100: Active Living (1)** <i>**Course Substitutions: PE 105 may be substituted for students with documented disabilities</i> CW 111: Honors Seminar 1 | 1-3 | | |
| Sociology | SO 261: Intimate Relationships | 3 | | |

NOTE: No single course may be used to fulfill two core areas simultaneously. In most cases, students may satisfy both a core requirement and a major requirement with a single course.

Bachelor of Fine Arts in Art (All Concentrations)

| CATEGORY | COURSE | Hours | COURSE/ GRADE | NOTES |
|---|--|-------|---------------|-------|
| Art Major Requirements - Foundations | | | | |
| Foundations (Complete 6 Courses) | AR 101: Basic Drawing | 3 | | |
| | AR 102: Two-Dimensional Design | 3 | | |
| | AR 103: Three-Dimensional Design | 3 | | |
| | AR 305: Introduction to Digital Design | 3 | | |
| | AR 322: Life Drawing | 3 | | |
| | AR 323: Sculptures | 3 | | |
| Art Major Requirements – Art History | | | | |
| Art History (Complete 3 Courses) | AR 235: Art History II: Renaissance to Modern | 3 | | |
| | AR 345: 20 th Century Art: 1880-1945 <u>or</u> | 3 | | |
| | AR 355: Art Since 1945 | 3 | | |
| | AR 300+ Art History Course | 3 | | |
| Art Major Requirements – Other | | | | |
| Department Requirements (Complete 10 Courses) | AR 099: Art Forum (8 hours or one hour for each semester at ESU) | 8 | | |
| | AR 095: First Year Experience | 1 | | |
| | AR 098: Mid-Program Portfolio Review | 1 | | |
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| Art Major Requirements – Art Studio | | | | |
| Studio Requirements (Complete 4 Courses) | AR 302: Glass Forming I | 12 | | |
| | AR 309: Engraving I | | | |
| | AR 310: Painting I | | | |
| | AR 313: Printmaking I | | | |
| | AR 314: Ceramics I | | | |
| | AR 315: Photography I | | | |
| AR 501: Advanced Drawing | | | | |

Art Major Requirements – Approved Art Electives

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|----------------------------------|--|----|--|--|
| Electives (Complete 18 Hours) | At least 6 hours of the 18 hours must be 300 level or higher. Please discuss course options with your Academic Advisor. | 18 | | |
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Pick ONE Concentration

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| Ceramics (Complete 18 Hours) | AR 333: Sculpture II | 3 | |
| | AR 316: Ceramics II | 3 | |
| | AR 496: Projects in Ceramics | 6 | |
| | AR 595: Advanced Studio (Ceramics) | 6 | |
| Engraving (Complete 18 Hours) | AR 309: Engraving I | 3 | |
| | AR 329: Engraving II | 3 | |
| | AR 409: Projects in Engraving | 6 | |
| | AR 595: Advanced Studio-Engraving: | 6 | |
| Glass (Complete 18 Hours) | AR 302: Glass Forming I | 3 | |
| | AR 312: Glass Forming II | 3 | |
| | AR 412: Projects in Glass Forming | 6 | |
| | AR 595: Advanced Studio-Glass | 6 | |
| Graphic Design (Complete 21 Hours) | AR 240: Graphic Design Processes | 3 | |
| | AR 340: Graphic Design Systems | 3 | |
| | AR 341: Web Design | 3 | |
| | AR 440: Advanced Typography | 3 | |
| | AR 441: Art Direction I | 3 | |
| | AR 490: Internship in Graphic Design | 3 | |
| | AR 540: Art Direction II | 3 | |
| Painting (Complete 18 Hours) | AR 330: Painting I | 3 | |
| | AR 411: Painting II | 3 | |
| | AR 491: Projects in Painting | 9 | |
| | AR 501: Advanced Drawing | 3 | |
| Photography (Complete 18 Hours) | AR 315: Photography I | 3 | |
| | AR 317: Photography II | 3 | |
| | AR 320: Photography III | 3 | |
| | AR 321: Photography IV | 3 | |
| | AR 495: Art Projects – Photography | 3 | |
| | AR 595: Advanced Studio – Photography | 3 | |
| Printmaking (Complete 18 Hours) | AR 326: Printmaking II | 3 | |
| | AR 497: Projects in Printmaking: | 3 | |
| | AR 501: Advanced Drawing | 9 | |
| | AR 595: Advanced Studio - Printmaking | 3 | |
| Sculpture (Complete 18 Hours) | AR 333: Sculpture II | 3 | |
| | AR 493: Projects in Sculpture | 9 | |
| | AR 595: Advanced Studio – Sculpture | 3 | |
| | <i>Approved Studio Elective (300 level or above, studio elective in a field other than sculpture is required for this concentration.)</i> | 3 | |

Minimum GPA Requirements

- 2.0 grade point average overall
- 2.5 minimum cumulative grade point average in all art courses
- A minimum grade of "C" is required of all courses with the AR prefix

Graduation Requirements

- 129 semester hours (minimum)
- 45 upper-division hours

Residency Requirements can be met in one of two ways:

- 1) Earn a total of 75 hours of resident credit, of which 6 must be within the final 12 hours **OR**
- 2) Earn 30 of the final 45 hours in residence, of which 6 of the final 12 hours must be in residence.

Additional Information

This degree is designed to prepare students to work professionally in an art field or to study at the advanced level at a graduate or professional school. The Bachelor of Fine Arts major must choose a concentration: ceramics, engraving arts, glass, graphic design, painting, photography printmaking, or sculpture.

- Minimum Degree Requirements
 - Following the _____ semester ____/129 = ____ units needed
 - Following the _____ semester ____/45 = ____ upper division units needed

NOTES: