

**Emporia State University**  
**B.F.A. Art (Printmaking) - 2017-2018**  
**Name/EID: \_\_\_\_\_**

CATEGORY	COURSE	Hours	COURSE/ GRADE	NOTES
<b>Core Skills (14-17 Credit Hours)</b>				
Writing	EG 101: Composition 1 <u>or</u> EG 103: Honors Composition 1*	3		*Complete First and Second semester composition with a grade of C or higher.
	EG 102: Composition 2 <u>or</u> EG 104: Honors Composition 2*	3		
Speaking & Listening (Complete 1 Course)	SP 100: Interpersonal Communication <u>or</u> SP 101: Public Speaking	3		<u>Major/Degree Requirements:</u>
Quantitative & Mathematical Reasoning (Complete 1 Course)	MA 110: College Algebra <u>or</u> MA 111: College Algebra with Review (5) <u>or</u> MA 156: Principles of Mathematics	3-5		<u>Major/Degree Requirements:</u>
Information Technology (Complete 1 Course)	UL 100: Research Skills, Information and Technology (2) <u>or</u> IS 110/113: Intro to Micro Computer Applications <u>or</u> AR 305: Introduction to Digital Design	2-3		
<b>Creative Arts (7 Credit Hours) – Select ONE course from each of the following THREE areas</b>				
Art	AR 225: Art History 1 – Prehistoric to Renaissance	3		<u>Major/Degree Requirements:</u>
Music	MU 226: Music Appreciation (2)	2		ALL Art majors = Choose AR 225, MU 226, and TH 105.
Theatre	TH 105: Theatre Appreciation (2)	2		
<b>Humanities (6 Credit Hours) – Select TWO courses - Each course from a DIFFERENT area</b>				
History	HI 101: World Cultures to 1500 HI 102: Modern World Civilizations HI 111: US History to 1877 HI 112: US History since 1877	3		<u>Major/Degree Requirements:</u>
Literature/ Mass Media	EG 207: Literary Perspectives** **Course Substitutions: GR 365, SA 365, FR 419, EG 220, EG 221, EG 230, EG 231, EG 240, EG 241, EG 350, EG 355, or EG 360 JO 200: Mass Communications	3		
Philosophy	PI 225: Introduction to Philosophy PI 301: Ethics	3		
<b>Life &amp; Physical Sciences (9 Credit Hours) – Select ONE course from each of the following TWO areas</b>				
Biological Sciences/ Lab	GB 100: General Biology (3) <u>and</u> GB 101: General Bio Laboratory (1)	4		<u>Major/Degree Requirements:</u>
Physical Sciences & Lab	ES 110/111: Intro to Earth Science/Lab (4/1) <u>or</u> PH 110/111: Intro to Space Science/Lab (4/1)	5		
<b>Social &amp; Behavioral Sciences (6 Credit Hours) – Select TWO courses - Each course from a DIFFERENT area</b>				
Anthropology	AN 325: Native Peoples of North America	3		<u>Major/Degree Requirements:</u>
Economics	EC 101: Basic Economics BC 103: Principles of Economics 1	3		
Geography	GE 200: Introduction to Geography	3		
Psychology	PY 100: Introduction to Psychology	3		
Political Science	PO 100: Intro to Gov & Political Science PO 121: American National Government PO 322: State and Local Gov & Politics	3		
Sociology	SO 101: Intro to Sociology SO 202: Social Problems	3		
Rehabilitation	RE 290: Introduction to Rehab Programs	3		
<b>Multicultural Perspectives (6-8 Credit Hours) – Select TWO courses - Each course from a DIFFERENT area</b>				
Anthropology	AN 210: Contemporary Cultures	3		Students may also fulfill this requirement by taking study abroad courses or by participating in University - related study abroad experiences. Contact the Director of General Education with questions and to gain approval.
Ethnic & Gender Studies	ID 301: Issues in Ethnic & Gender Studies	3		
Geography	GE 101: World Regional Geography GE 454: Cultural Geography	3		International students for whom English is not their native language may meet the language requirement upon successful completion of EG 102 Composition II
Music	MU 324: World Music	3		
Political Science	PO 330: International Relations	3		
Leadership	LR 280: Leadership in a Diverse Society	3		

Modern Languages	AB 110: Arabic Lang & Culture 1 (5) AB 210: Arabic Lang & Culture 2 (5) AS 110: Chinese Lang & Culture 1 (5) AS 210: Chinese Lang & Culture 2 (5) FR 110: French Lang & Culture 1 (5) FR 210: French Lang & Culture 2 (5) GR 110: German Lang & Culture 1 (5) GR 210: German Lang & Culture 2 (5) SA 110: Spanish Lang & Culture 1 (5) SA 210: Spanish Lang & Culture 2 (5) One Advanced Level (200 or Above) Language Course (3/4)	3-5		<i>Major/Degree Requirements:</i>
<b>Personal &amp; Social Well-Being (4-6 Credit Hours) – Select TWO courses</b>				
Business	BU 241: Personal Finance BU 293: Ethics, Social Resp & Sustainability	3		<i>Major/Degree Requirements:</i>
Leadership Skills	LR 170: Principles of Leadership	3		
Health & Well-Being	HL 150: Critical Issues and Decisions in Health PE 100: Active Living (1)** <i>**Course Substitutions: PE 105 may be substituted for students with documented disabilities</i> CW 111: Honors Seminar 1	1-3		
Sociology	SO 261: Intimate Relationships	3		

**NOTE:** No single course may be used to fulfill two core areas simultaneously. In most cases, students may satisfy both a core requirement and a major requirement with a single course.

## Bachelor of Fine Arts in Art (Printmaking)

CATEGORY	COURSE	Hours	COURSE/ GRADE	NOTES
<b>Art Major Requirements - Foundations</b>				
Foundations (Complete 6 Courses)	AR 101: Basic Drawing	3		
	AR 102: Two-Dimensional Design	3		
	AR 103: Three-Dimensional Design	3		
	AR 305: Introduction to Digital Design	3		
	AR 322: Life Drawing	3		
	AR 323: Sculpture I	3		
<b>Art Major Requirements – Art History</b>				
Art History (Complete 3 Courses)	AR 235: Art History II: Renaissance to Modern	3		
	AR 345: 20 <sup>th</sup> Century Art: 1880-1945 <u>or</u>	3		
	AR 355: Art Since 1945	3		
	AR 300+ Art History Course	3		
<b>Art Major Requirements – Other</b>				
Department Requirements (Complete 10 Courses)	AR 099: Art Forum (8 hours or one hour for each semester at ESU)	8		
	AR 095: First Year Experience	1		
	AR 098: Mid-Program Portfolio Review	1		
<b>Art Major Requirements – Art Studio</b>				
Studio Requirements (Complete 4 Courses)	AR 302: Glass Forming I	12		
	AR 309: Engraving I			
	AR 310: Painting I			
	AR 313: Printmaking I			
	AR 314: Ceramics I			
	AR 315: Photography I			
AR 501: Advanced Drawing				

Art Major Requirements – Approved Art Electives				
Electives (Complete 18 Hours)	At least 6 hours of the 18 hours must be 300 level or higher. Please discuss course options with your Academic Advisor.	18		
Printmaking Concentration				
Printmaking (Complete 18 Hours)	AR 326: Printmaking II	3		
	AR 497: Projects in Printmaking	9		
	AR 501: Advanced Drawing	3		
	AR 595: Advanced Studio - Printmaking	3		
Minimum GPA Requirements				
<ul style="list-style-type: none"> <li>• 2.0 grade point average overall</li> <li>• 2.5 minimum cumulative grade point average in all art courses</li> <li>• A minimum grade of "C" is required of all courses with the AR prefix</li> <li>• CAAP Exam: <input type="checkbox"/> Writing, <input type="checkbox"/> Reading, <input type="checkbox"/> Math</li> </ul>				
Graduation Requirements				
<ul style="list-style-type: none"> <li>• 129 semester hours (minimum)</li> <li>• 45 upper-division hours</li> </ul> <p>Residency Requirements can be met in <u>one of two ways</u>:</p> <p>1) Earn a total of 75 hours of resident credit, of which 6 must be within the final 12 hours <b>OR</b></p> <p>2) Earn 30 of the final 45 hours in residence, of which 6 of the final 12 hours must be in residence.</p>				
Additional Information				
This degree is designed to prepare students to work professionally in an art field or to study at the advanced level at a graduate or professional school. The Bachelor of Fine Arts major must choose a concentration: ceramics, engraving arts, glass, graphic design, painting, photography printmaking, or sculpture.				

- Minimum Degree Requirements
  - Following the \_\_\_\_\_ semester \_\_\_\_/129 = \_\_\_\_ units needed
  - Following the \_\_\_\_\_ semester \_\_\_\_/45 = \_\_\_\_ upper division units needed

NOTES: