**Registration Form**

Name: ____________________________________________

Address: ____________________________________________

City: ________________________________________________

State: __________________ Zip: ________________________

E-mail: _____________________________________________

Phone: _____________________________________________

- Yes, I would like my email included in the conference participant directory
- No, please keep my email private.

Workshop Fee: $60

Total Amount Enclosed $____________

Mail completed registration form and fee to:
Max McCoy, TWW Coordinator
Department of EMLJ, Campus BOX 4019
Emporia State University
1 Kellogg Circle
Emporia, KS 66801

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**Tallgrass Writing Workshop**

**Saturday, June 11, 2016**

All Saturday and Sunday sessions will be located on the 4th floor of Plumb Hall. Free parking is available throughout campus during the weekends, except in gold spaces.

- 8:00 - 9:00 Registration
  Plumb Hall 4th Floor Rotunda
- 9:00 - 9:20 Tallgrass Faculty Greeting & Announcements
- 9:30 - 10:50 SATURDAY KEYNOTE
  Jeb Rosebrook – My Writing Life
- 11:00 - 11:50 BREAKOUT SESSIONS
  Paty Terrell – Marketing 101
  WC Jameson – Words and Music
  LUNCH ON YOUR OWN
- 1:30 - 2:50 AFTERNOON SESSION
  Mark Bouton – Tips for Writing a Novel
- 3:00 - 4:20 BREAKOUT SESSIONS
  Kevin Rabas – Use Imagery to Boost Your Poetry & Prose
  Max McCoy – Writing Mysteries
  4:30 FACULTY PANEL WRAP-UP DAY I
  5:00 DINNER ON YOUR OWN

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**Sunday, June 12, 2016**

- 9:00 Announcements
  Stuart Rosebrook
- 10:30 – 11:20 BREAKOUT SESSIONS
  Max McCoy – Hero’s Journey
  Jeb Rosebrook – The Luck of the Draw
- 11:30 LUNCH ON YOUR OWN
- 1:00 – 2:20 AFTERNOON SESSION I
  Rachel Smith - Fantasies of the Plains: Kansas and Speculative Film
- 2:30 – 3:55 BREAKOUT SESSIONS
  Paty Terrell – Creativity: Exercises to put you into overdrive
  Max McCoy – The Weird, Wild West
- 4:00-4:45 FACULTY PANEL WRAP UP & DOOR PRIZES

Online information is available at www.emporia.edu/cgps

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**An Evening Jam Session With WC Jameson**

Bourbon Cowboy
605 Commercial St, 7:30 p.m.
**Workshop Faculty**

**Max McCoy**

Max McCoy is an award-winning author and journalist. He specializes in investigative reporting, nonfiction narrative, and Free Speech issues. He is also a prolific novelist, with more than twenty published books and is the coordinator of the Tallgrass Writing Workshop. Professor McCoy has written four original Indiana Jones adventures for Lucasfilm, the underwater thriller _The Moon Pool_, and the _Hellfire_ western trilogy. Most recently, he is the creator of the Ophelia Wyld series of paranormal mysteries.

**Jeb Rosebrook**

Jeb Rosebrook has a long and varied career as a writer, including film and television, magazine journalism, fiction, and the stage. Beginning in 1969 with _The Vietnamig a_ television and film career has included television series, mini-series and films, and motion pictures. He is currently working, under contract, on a 168-page, 5 color, photo-essay book for Alliance Bank of Arizona.

**Workshop Information**

**Location:** Emporia State University, Plumb Hall, 4th Floor

**Date:** June 11 – 12, 2016

**Fee:** $60 in advance or $70 at the door

**Critique:** Participants who would like to have work critiqued by workshop faculty may do so by submitting writing samples to:

Max McCoy, TWY Writing Sample Department of EMLJ, Campus Box 4019 Emporia State University 1 Kellogg Circle Emporia, KS 66846

Samples must be received no later than May 27, 2016, and should not exceed 10 double-spaced pages in length.

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**Stuart Rosebrook**

Stuart Rosebrook has over 25 years of professional experience in journalism, publishing, public history, television production, and non-profit management. He is currently on contract as Senior Editor for True West magazine, managing five departments, and is the owner of his own business, Quo Vadis Communications, LLC. His first book, _At Work in Arizona: The First 100 Years_, was a 108-page, 5 color, photo-essay book for Alliance Bank of Arizona, with curator Marilyn Stahs, was published in Phoenix, AZ in December 2014.

**Other professional roles include institutional advancement and development, consultant and editor for the William and Mary Alumni Association, the Omne School of Arizona, associate editor of Arizona Highways magazine, associate producer for Focused Productions, and an assignment editor KTVK-TV5 in Phoenix, Arizona.**

He is a professional historian of the American West, 20th Century American History, and Public History. He has a Ph.D. and M.A. from Arizona State University in Tempe, and a B.A. in history from Wake Forest University in Winston-Salem, North Carolina. He is married to Julie E. Rosebrook, Ph.D., a psychologist with the Veteran’s Administration. They live in Iowa City and are the parents of two teenage children.

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**WC Jameson**

WC Jameson is the award-winning author of more than ninety books, 1500 articles and essays, 320 songs, and dozens of published poems. He is the creator and author of the best-selling _Beyond the Grave_ series including books on Billy the Kid, John Wilkes Booth, Burt Grandma, and a forthcoming one on Amelia Earhart. His Buried Treasures of America series numbers thirty-six books and counting. Jameson is the bestselling treasure author in the United States and his prominence as a professional fortune hunter has led to stints as a consultant for the Unsolved Mysteries television show, the Travel Channel, and others. He served as an advisor for the film _Treasure Hunter starring Nicolas Cage and appears in an interview on the DVD. His book, _Treasure Hunter: Geico, Coins, and Deadly Confrontations_ was named Best Book of the Year (2011) by Indie Reader.

He is currently involved in writing treatments for three television shows. Jameson has recorded six CDs of original music. In 1999 he was named Songwriter of the Year by the Texas Folk Music Guild. He has contributed to the sound tracks for four feature films and two PBS documentaries, his music has been heard on NPR, and he won and performed in the musical, _“Whatever Happened to the Outlaw, Jesse James?”_ Jameson has also appeared as an actor in five films.

When not working on a book or involved in a treasure recovery operation, Jameson tours the country as a speaker, conducting writing and poetry workshops, and performing his music at folk festivals, concert halls, roadhouses, and on television. He lives in Llano, Texas.

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**Rachelle M. Smith**

Rachelle M. Smith specializes in rhetoric and composition, with a love of genre studies. She holds her BA from the University of Oklahoma, and her PhD in Detroit, Michigan. She earned her BA and MA in English at Emporia State University. She was born and raised in Emporia, Kansas, and has over 25 years of professional experience in teaching, writing, editing, curriculum development, and administration. In addition to her work as Program Director for the College-Level Examinations Program: College Composition Exams, with Dominic Mariello and Ken Springer.

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**Patsy Terrell**

Patsy Terrell blends her knowledge of new media with her foundation in traditional marketing and public relations for maximum benefit to clients. She works with tourism industry businesses, museums, businesses, and organizations to identify their goals and help choose the best tools to achieve them. Her background includes work in radio, television, newspapers, and magazines. She has been using social media since it first came on the scene.

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**Dr. Kevin Rahas**

Dr. Kevin Rahas chairs the Department of English, Modern Languages, and Journalism at Emporia State and leads the poetry and playwriting tracks. He has six books: _Birds’ Horn, Easy Flying Elektra Plane_, a Kansas Notable Book and _Nelson Poetry Book Award winner_, _DenyKenner’s RedGuitar_, also a _Nelson Poetry Book Award winner_, _Green Bike_, _Elati Spider_, and _Spider Face_.

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**Jon Jones**

Jon Jones adventures for Lucasfilm, the underwater television production, and non-profit management. He  has over 25 years of professional experience in teaching and administration. He chairs the Department of English, Modern Languages, and Journalism at Emporia State and leads the poetry and playwriting tracks. He has six books: _Birds’ Horn, Easy Flying Elektra Plane_, a Kansas Notable Book and _Nelson Poetry Book Award winner_, _DenyKenner’s RedGuitar_, also a _Nelson Poetry Book Award winner_, _Green Bike_, _Elati Spider_, and _Spider Face_.

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