SOCIOLGY OF CORRECTIONS
Syllabus
Spring 2016

Office Hours
MWF: 10-11am
TTh: 10-11am
By Appt. 2-3pm MF

Office: BC 114C (Butcher)

Textbook: American Corrections by Clear, Cole and Reisig
Additional Reading Material: To be announced/distributed in class.

Description: The purpose of this course is to help students develop a sociological understanding of the American correctional system. From this perspectives, it is expected that the students learn about the "fads and fashions" of corrections, and how social conditions such as patterns of inequality, the distribution of political power, and cultural values affect the process and severity of correctional interventions. In this course we will examine: (1) the social history of punishment in western society, (2) competing perspectives on the purposes of punishment, (3) the social world of prison, inmate subcultures, and prison violence, (4) the efficacy of imprisonment as a means for reducing crime.

Student Learning Outcomes: Upon completion of the course students shall be able to:

1. Understand the history of punishment in America.
2. Understand the philosophies behind correctional practices.
3. Have gained an understanding of the statistical patterns of the correctional population.
4. Understand the factors that influence the increase and decrease in the correctional population.
5. Explain the social, economic, and political implications of different correctional practices.

Procedure: The course will be based on a combination of lectures, class discussion/presentations, guest speakers, and the use of audio-visual material. Please read the assigned material in advance. The course will be based on a combination of lecture, class discussion, in-class work, and the use of audio-visual material.

Examinations and Grading System

<table>
<thead>
<tr>
<th>Source</th>
<th>Weight</th>
<th>Scale</th>
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</thead>
<tbody>
<tr>
<td>3 Exams</td>
<td></td>
<td>100-90=A</td>
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<tr>
<td>In Class Work/Assignments</td>
<td></td>
<td>89-80=B</td>
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<tr>
<td>Project</td>
<td>35%*</td>
<td>79-70=C</td>
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<tr>
<td>Final Exam</td>
<td></td>
<td>69-60=D</td>
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<td></td>
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<td>59-0=F</td>
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The project represents 35% of your grade regardless of the points accumulated during the semester. Exams and In-class will account for 65% of your grade. NO PAPER= D or F for the course.
Make-up Policy: No make-up EXAMS will be given except in cases of emergencies or illness for which you can provide verification. (SEE RULES) You will be allowed to make-up one missed exam only.

Attendance Policy: I “do not” have an attendance policy. However, missing class could negatively affect your grade because there will be NO MAKE-UP FOR IN-CLASS WORK and/or ASSIGNMENTS!!!

Departmental C Policy: Sociology, CDS majors, sociology and anthropology/CDS minors MUST have a minimum grade of “C” in this class to satisfy his/her degree plans with the Department.

DO NOT ASK FOR MAKE-UP FOR IN-CLASS WORK! DO NOT ASK FOR EXTRA CREDIT WORK!!!

TENTATIVE TOPIC OUTLINE

I. What is Corrections?
   A. System
   B. Process
   C. Correctional Philosophies and Practices

II. History of Corrections
   A. European Development
   B. American Development

   First Exam

III. What do we know about corrections in the USA?
   A. Statistical Trends
   B. The Correctional Client
   C. Women in Prison

   Second Exam

IV. Correctional Practices
   A. Jails
   B. Probation

   Third Exam

V. Correctional Practices (Continued)
   A. Intermediate Sanctions
   B. Community Corrections
   C. Parole

   Final Exam