Children Inspire Glass
Under the direction of Carol (Early Childhood) & Fletch Russell, in collaboration with Art Faculty Patrick Martin & Roberta Eichenberg

an extraordinary opportunity was provided for children, ages 5 - 10, to create stories and design creatures to be transformed into glass sculpture.
This project celebrated children and their imaginations in collaboration with instructors and students of various educational disciplines who share this enthusiasm.

(Elementary Education, Art Therapy, Early Childhood, Art Glass faculty and students)
The following slides share Eliot’s journey through this project.
Eliot working on ideas for his creature. Grant (art teacher), facilitating to expand Eliot’s ideas.
Eliot’s creature emerges on paper, Spike the Dragon!
The Story of Spike

Once upon a time there was a dragon named Spike. He lived in a cave in the middle of a kingdom. He also helps people and keeps the kingdom safe from attackers. During his free time he likes to collect treasures like gold, silver and gems. Then one day a house caught on fire. A lot of people blamed it on Spike. But some people didn’t think it was Spike. The people made a riot about what had happened. The dragon got locked up.
Eliot’s Story of Spike (cont.)

The next day the fuss continued. Then the dragon was released. Then another fire started, but the dragon didn’t do anything because the man who had been starting the fires was caught while he was starting the next fire. After that the man was thrown in jail. The next day everything returned to normal and everyone was happy. Spike had even gained a few friends during this little adventure.

The End
Eliot expands his creature from 2D to 3D form.
Eliot’s “Spike the Dragon” had to be glued together
“Spike” in clay form is assembled
ESU Glass Students started by completing a clear practice version of “Spike”. Eliot was able to share what worked well and any changes needed according to HIS design.
ESU Glass Students get started on “Spike”
“Spike” comes to life in glass!
Spike, the Dragon!
Eliot poses with clear form of Spike, with ESU faculty and students
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&

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