# Vocal Music Education Course Scheduling

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**Even Year**

Things to remember: MU226 honors is recommended prereq for MU328, PY100 is prereq for PY211, MA110 is prereq for MU225, MU210 is recommended prereq for ED/EL220

<table>
<thead>
<tr>
<th>Freshman - Fall 2014</th>
<th>Sophomore - Fall 2015</th>
<th>Junior - Fall 2016</th>
<th>Senior - Fall 2017</th>
</tr>
</thead>
</table>
| MU099  
Convocation 0  
MU100 Intro to Music Studies 1  
Applied Lessons 2  
Major Ensemble 1  
MU108 Ear Training/Sight Singing I 1  
MU118 Music Theory I 3  
MU131 Group Piano I 1  
General Education 8-10 | MU 099  
Convocation 0  
Applied Lessons 2  
Major Ensemble 1  
MU 208 Ear Training/Sight Singing III 1  
MU 218 Music Theory III 3  
MU 328 Music Theory I 3  
MU 233 Group Piano III 1  
MU 352 String Methods I  
PY 211 Dev. Psych 3  
General Education 0-3 | MU099  
Convocation 0  
Applied Lessons 2  
Major Ensemble 1  
MU 477 Basic Conducting 2  
MU 474 Elementary Methods 2  
MU 237 Applied Piano 1  
MU 322 Diction I  
MU352 string methods I  
ED/EL220 Intro to Teaching 2  
SD 550 Survey of Exceptionality 3  
General Education 3-6 | MU 099  
Convocation 0  
Applied Lessons 2  
Recital 0  
Major Ensemble 1  
MU 492 Choral Methods 2  
MU 524 Vocal Ped I  
Phase 1 Block 9  
ED 333 Principle of Sec. Ed  
ED 334 Classroom Management  
ED 332 ED Psych |
| **Total 16-18** | **Total 15-18** | **Total 15-18** | **Total 15** |
| **Phase I apps due by April 15 for fall 2015; fall apps due by Nov. 15 for spring phase I; need grades of C or better in Ed220, MA110, EG101, EG102, SP101, & MA225; need minimum** | | | |
**Gen Ed Core GPA**

- 2.75 for EG101, EG102, SP101, MA225, fine arts course, history course, PY100, bio class and lab, science class and lab, and personal/social well-being course

<table>
<thead>
<tr>
<th>Freshman - Spring 2015</th>
<th>Sophomore - Spring 2016</th>
<th>Junior - Spring 2017</th>
<th>Senior - Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 099 Convocation 0</td>
<td>MU 099 Convocation 0</td>
<td>MU 099 Convocation 0</td>
<td>Phase II Block</td>
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<tr>
<td>Applied Lessons 2</td>
<td>Applied Lessons 2</td>
<td>Applied Lessons 2</td>
<td>LE Student</td>
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<tr>
<td>Major Ensemble 1</td>
<td>Major Ensemble 1</td>
<td>Major Ensemble 1</td>
<td>Teaching 12</td>
</tr>
<tr>
<td>MU 109 Ear Training/Sight Singing II 1</td>
<td>MU 209 Ear Training/Sight Singing IV 1</td>
<td>MU 482 Choral Conducting 2</td>
<td>ED 431 Prof.</td>
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<tr>
<td>MU 119 Music Theory II 3</td>
<td>MU 219 Music Theory IV 3</td>
<td>MU 358 Percussion methods? 1</td>
<td>Relations of Teachers 2</td>
</tr>
<tr>
<td>MU 226 Music Appreciation (Z) 3</td>
<td>MU 329 Music History II 3</td>
<td>EL 416 Teaching Reading 2</td>
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<tr>
<td>MU 132 Group Piano II 1</td>
<td>MU 234 Group Piano IV 1</td>
<td>IT 371 or 325 3</td>
<td></td>
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<td>MA 225 Decision Making Tool 3</td>
<td>MU 321 Diction I 1</td>
<td>IT 371–Secondary Focus;</td>
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<td>General Education 0-3</td>
<td>General Education 3-4</td>
<td>MU 210 Intro Music Ed 1</td>
<td>MU 325-Elementary Focus</td>
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<td>General Education 6-7</td>
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<td><strong>Total 16-19</strong></td>
<td><strong>Total 17-18</strong></td>
<td><strong>Total 17-18</strong></td>
<td><strong>Total 14</strong></td>
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