**Tallgrass Schedule**

**Saturday, June 6, 2015**

All Saturday and Sunday sessions will be located on the 4th floor of Plum Hall. Free parking is available throughout campus during the weekends, except in gold spaces.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 – 9:00</td>
<td>Registration Plumb Hall 4th Floor Rotunda</td>
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<tr>
<td>9:00 – 9:20</td>
<td>Tallgrass Faculty Greeting &amp; Announcements</td>
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<tr>
<td>9:30 – 10:50</td>
<td>SATURDAY KEYNOTE Stuart Rosebrook – What is the True West? Writing and publishing about the American West in 2015</td>
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| 11:00 – 11:50 | BREAKOUT SESSIONS  
• Patsy Terrell – Marketing 101  
• Cheryl Unruh – Painting with Words: Using imagery in your writing |
| 3:00 – 4:20 | BREAKOUT SESSIONS  
• Kevinahan – Writing Your Ten-Minute Play  
• Max McCoy – Writing Mysteries |
| 4:30 | FACULTY PANEL WRAP-UP DAY I                                           |
| 5:00 | DINNER ON YOUR OWN                                                    |

**Sunday, June 7, 2015**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00</td>
<td>Announcements</td>
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<tr>
<td>9:00 – 10:20</td>
<td>A CONVERSATION WITH STUART ROSEBROOK</td>
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| 10:30 – 11:20 | BREAKOUT SESSIONS  
• Max McCoy – Hero’s Journey  
• Cheryl Unruh – Telling True Stories: Writing memoir and the personal essay |
| 11:30 | LUNCH ON YOUR OWN                                                      |
| 1:00 – 2:20 | AFTERNOON SESSION Rachelle Smith - The Weird, the Wild, and the West: A Brief History of the Para-Western |
| 2:30 – 3:55 | BREAKOUT SESSIONS  
• Jim Hoy – Plains Folk Adventures (and Opportunities) in Writing a Newspaper Column  
• Patsy Terrell – Social Media 101 |
| 4:00 – 4:45 | FACULTY PANEL WRAP UP & DOOR PRIZES                                     |

Open Mic Saturday Night

- Sponsored by Quivira, Emporia State University’s student literary organization
- Preston Room, Memorial Union
- 7:30 p.m.

Come join us for a free open mic, an opportunity to share your work aloud with TWW participants and the Emporia community. Find an audience for your writing and voice, and hear from your peers, in turn. Please limit your reading to 2-5 minutes.

**The 30th Annual Tallgrass Writing Workshop**

June 6 - 7, 2015

Center for Great Plains Studies offers a unique, intensive, and supportive writing workshop created especially for writers of the American West. Offered by Emporia State University’s Center for Great Plains Studies, Department of English, Modern Languages, and Journalism College of Liberal Arts and Sciences. Sanctioned by the Western Writers of America, Inc.
Center for Great Plains Studies

The 30th Annual Tallgrass Writing Workshop

Workshop Faculty

Stuart Rosebrook has over 25 years of professional experience in journalism, publishing, public history, television production, and non-profit management. He is currently on contract as Senior Editor for True West magazine, managing five departments, and is the owner of his own business, Quo Vadis Communications, LLC. His first book, At Work in Arizona: The First 100 Years, a 168-page, 5 color, photo-essay book for Alliance Bank of Arizona, with curator Marilyn Szabo, was published in Phoenix in December 2014. Other professional roles include institutional advancement and development, consultant and editor for the William and Mary Alumni Association, the Orme School of Arizona, associate editor of Arizona Highways magazine, associate producer for Falrose Productions, and an assignment editor KTVK-TV3 in Phoenix. He is a professional historian of the American West, 20th Century American History, and Public History. He has a Ph.D. and M.A. from Arizona State University in Tempe, and a B.A. in history from Wake Forest University in Winston-Salem, North Carolina. He is married to Julie E. Rosebrook, Ph.D., a psychologist with the Veteran's Administration. They live in Iowa City and are the parents of two teenage children.

Cheryl Unruh is the author of two books of essays, Flyover People: Life on the Ground in a Rectangular State, a Kansas Notable Book; and Waiting on the Sky: More Flyover People Essays. For 11 years, Cheryl wrote a weekly newspaper column for the Emporia Gazette. Many of her pieces have aired on Kansas Public Radio. Flyover People was selected as a 2001 Kansas Notable Book. Cheryl’s writing has also received awards from the Kansas Association of Broadcasters and the Kansas Press Association.

Kevin Rabas co-directs the creative writing program at Emporia State University and co-edits Flint Hills Review. He has six books: Bird’s Heart, Lisa’s Flying Electric Piano, a Kansas Notable Book and Nelson Poetry Book Award winner; Spider Face, Sony’s Kosmic red guitar, also a Nelson Poetry Book Award winner; Eliot’s Violin; and Green Bike: a group novel.

Max McCoy is an award-winning author and journalist. He’s written four original Indiana Jones adventures for Lucasfilm, the critically-acclaimed thriller The Moon Pool, and is the creator of the Ophelia Wylde paranormal mystery series. Max also wrote the novelization for the Steven Spielberg epic miniseries, Into the West. His books have been published by Random House, Simon and Schuster, and Kensington. He’s won three Spur awards from the Western Writers of America, and, in 2014. Of Grave Concern was named a Kansas Notable Book by the state library. Giving Up the Ghost, the third book in the Ophelia Wylde series, is forthcoming from Kensington Books. He teaches at Emporia State University.

Rachelle M. Smith is Professor of English at Emporia State University. She was born and raised in Detroit, Michigan. She earned her BA and MA from the University of Oklahoma, and her PhD from Texas Christian University. Her specialty is in rhetoric and composition, with a love of genre fiction, especially science fiction and fantasy. Courses taught include Rhetoric of the Uncanny, Fantasy Literature, and Women and Science Fiction. Recent publications include Death, a freshman composition textbook, and The Best Test Preparation for the College-Level Examination Program: College Composition Exams, with Dominic Marullo and Ken Springer.

Max McCoy, TWW Writing Sample Department of EMLJ, Campus BOX 4019
Emporia State University
1 Kellogg Circle
Emporia, KS 66801

Samples must be received no later than May 23, 2015, and should not exceed 10 double-spaced pages in length.

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Patsy Terrell blends her knowledge of new media with her foundation in traditional marketing and public relations for maximum benefit to clients. She works with authors, the tourism industry, museums, businesses, and organizations to identify their goals and help choose the best tools to achieve them. Her background includes work in radio, television, newspapers, and magazines. She has been using social media since it first came on the scene.