THE MAY MASSEE COLLECTION

Creative Publishing For Children

1923 — 1963
A CHECKLIST

William Allen White Library
Emporia State University
Emporia, Kansas

EDITED BY
GEORGE V. HODOWANEC

ANNOTATIONS PREPARED BY JEANNE FREDERICKSON
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FOREWORD

The publication of this book is not only a tribute to May Massee (1881-1966), innovative editor of children's books, but also an access tool for scholarly research. The materials housed in the May Massee Collection of the William Allen White Library, Emporia State University, hold great potential for research on various aspects of the publishing of children's books and, at the same time, illustrate the genius of May Massee in guiding and bringing out the best in writers and artists.

This book contains a listing of the majority of books published under the aegis of May Massee. In addition, corresponding original art works, galley proofs, audiovisual materials, the awards which a given book had won, correspondence, and the languages into which it had been translated are also given. When the original manuscript is available in the collection, a statement to that effect is made.

The main body of this book is arranged by author and every entry has a chronological number. However, to simplify and broaden the means of access to every entry, title, illustrator and audiovisual indexes were prepared. Valuable research data may be gleaned from correspondence between May Massee and a number of prominent people including authors and illustrators. This work, therefore, includes listings of correspondence related to a specific book as well as letters of a general nature. Finally, a host of miscellaneous materials which include manuscripts, typescripts and articles by May Massee, as well as articles about her, are included. Glass slides which had been used to illustrate May Massee's lectures and various materials from her personal file are also included.

The main entry is under the author's real name. L C cataloging practices have been followed in entering names of authors. Wherever necessary, cross references have been made from pseudonyms to real names. For instance,

Yashima, Jun, pseud.
see
Iwamatsu, Tomoe Sasako

If a woman has written under both her maiden name as well as her married name, the books are entered under her married name and a cross reference from her maiden name to her married name is made. For example,

Gray, Elizabeth Janet (maiden name)
see
Vining, Elizabeth Gray (married name)

Prefatory pages for books listed in this work usually numbered in Roman numerals have not been included in the pagination of the main entries.
The name of the illustrator in the main entry appears in the same form as on the title page of the book described in that entry. However, in the index to illustrators, as complete a name as possible of the illustrator is given. In addition, cross references from pseudonyms to the illustrators' real names have been made.

The Junior Literary Guild provided helpful information by identifying those titles published by May Massee which had also been distinguished as JLG selections.

It has been a privilege to work with dedicated librarians and graduate assistants in the course of the compilation of this book. Without their enthusiastic support and unselfish cooperation this project would not have seen its completion. Jeanne Frederickson worked hard to make the individual annotations brief and yet characteristic of each book. Mary E. Bogan, Head, Special Collections Division of the William Allen White Library, deserves a great measure of credit. As librarian in charge of the May Massee Collection, she proved indispensable in verifying bibliographical data for entries in this book and offered valuable critical suggestions during its several revisions. Student assistants from the Special Collections Division have been very helpful with proofreading. Finally, Kathleen O'Shea deserves thanks for typing the final draft.

George V. Hodowanec
Director
William Allen White Library
Emporia State University
INTRODUCTION

In 1964 the Association For Library Service To Children (formerly the Children’s Services Division) of the American Library Association, recognizing the need for coordinating and planning for special collections in the area of literature for children, appointed a Committee on the National Planning of Special Collections of Children’s Books. The first order of business was to identify current special collections and a questionnaire was sent to institutions and individuals in the United States and Canada. From these questionnaires, Subject Collections In Children’s Literature was compiled by the Committee and published by R. R. Bowker Company in 1969. This publication was designed to assist those interested in doing research, to call attention to identifiable collections available, and to encourage the use, development, and promotion of research collections of literature for children. It was not intended as a definitive compilation of collections, but rather as a beginning and a prod to encourage the development of extensive research in the field of children’s literature. The Committee planned to publish supplements from time to time.

In studying the creation and development of children’s literature, research into the creative life of an author or an illustrator does not give the complete story and neither does a study of the published work. There must be someone who can serve as a constructive critic to the work in progress, to feel the pulse of the publishing world and to balance manuscripts available and subjects needed at a particular time. This responsibility belongs to the editor. Nowhere in the world has the children’s editor played a more important and active role than in children’s book publishing in the United States. The editor is the link between the creator and the reader, yet there was no place where an individual could go to study this aspect of a book. With the creation of the May Massee Collection: Creative Publishing For Children, a new dimension has been added to research in children’s literature. Now the researcher can see the relationship of the creative author and/or artist, the creative editor and the publisher in relation to the publishing trends of the period as well as the customs and mores of the American people at a particular time. Unique to the May Massee Collection are the files of correspondence and the audio-visual materials relating to the publishing of books.

No effort has been made to produce a definitive catalog of the material in the May Massee Collection. Brief identification of materials in the collection should help the researcher determine if a visit to Emporia to examine the items is necessary or whether photocopying (when permitted) of particular items is adequate. A few color illustrations have been included, although it is impossible, from the cost point of view, to reproduce them as perfectly as in the original books. All requests for information should be directed to the Curator of the May Massee Collection.

Carolyn W. Field
Coordinator, Office of Work With Children
Free Library of Philadelphia
MAY MASSEE: WHO WAS SHE?

By Elizabeth Gray Vining

This was a remarkable woman: a brilliant and creative editor, a distinguished personality, a warm and always stimulating friend. Her life covered eighty-four years of valuable accomplishment through a historic period of American growth and development, and though the word “cosmopolitan” was frequently and appropriately applied to her, her story is one of quintessentially American character and vision.

Born in Chicago on May first, 1883, the third of five children, she was named May for her birthday. Frank Spink Massee, her father, of English Puritan descent, had come there from his ancestral farm in northern New York, bringing with him the set of Dickens that had belonged to his father, a man known in his community for being more of a reader than a farmer. Her mother, who came from the same background in New York State, had a gift for making parties out of small occasions, a gift that May inherited in full measure.

May herself grew up steeped in books, having learned to read before she went to school by watching the book as her father read *Rip Van Winkle* to her over and over again. *The Youth’s Companion* came to the house, and in a next-door attic she found bound volumes of *St. Nicholas*, in which the illustrations of Kate Greenaway, Walter Crane, and Reginald Birch aroused her absorbed interest and woke in her a desire herself to draw and paint.

While May was still small the Massees moved to Milwaukee. Entering elementary school at five, she finished high school at sixteen and normal school two years later. After teaching for a year she thankfully went on, still pursuing books, to the Wisconsin Library School. The next twenty years, full and satisfying though they were in themselves, were years of preparation for the real work of her life, which was to begin when she was on the threshold of forty.

There were five memorable years in the children’s room of the Buffalo Public Library, of which Theresa West Elmendorf and her husband were in charge. Having invited her there, they offered May a choice of three jobs, in the cataloguing department, in the children’s room, and at the main desk. She chose the main desk for its contact with people but after three months asked to be transferred to the children’s room, which she proceeded to transform. She immediately requested the two most attractive young women on the library staff for her assistants, and together they made the children’s room a center of joy and interest. “I’ve never had a better time in my life anywhere,” she said, looking back at eighty. The contact with the children, as she saw their faces, eager, hesitant, expectant, responding to the books they received, and heard their honest comments, deepened in her an understanding love of children that made her later, as an editor, constantly mindful of the child reader at the far end of the long process of publishing a book.
Another element in this preparation was the trip that she made each summer to teachers' college summer schools, taking with her some four hundred books for children, which she described with contagious enthusiasm to school superintendents and teachers, who, she had discovered, had pathetically little knowledge of the field of children's literature. Throughout her life her ability to present a book so that the hearer became eager to read it was a factor in her success, whether she described the book to a group of teachers and librarians or to the salesmen at a sales conference.

The next step for her was the editorship of the A.L.A. Booklist. She left Buffalo and went to Chicago, where she brought The Booklist, always important to librarians, to new vigor and influence. Never one to be enclosed by the walls of an office, she went each summer to speak to the Indiana University course in librarianship, and she frequently took exhibits of the books in The Booklist to book stores, thus establishing another line of communication for the future.

"Few people," Frederic Melcher wrote of her in 1936, "have moved more comfortably in the overlapping territories of publishing, book-selling, and library work than May Massee."

She was the first Booklist editor to go to New York to talk to publishers about their forthcoming books each year. These trips led, in the summer of 1922, to an offer from Doubleday, Page and Company to go to New York to create a department of books for boys and girls. With her rich background of knowledge of books, libraries, teachers, booksellers and children, her editorial experience, her enthusiasm, her high standards of excellence, her imagination and independence, she was a natural for the position. It is difficult to realize now, when every publishing house has its juvenile department, what a new idea this was fifty years ago. Only Louise Seaman at Macmillan had preceded her, four years earlier, in opening a juvenile department. These two women were pioneers in a rapidly developing field and their influence was strongly felt by those who followed them. The word "juvenile" with its implications was distasteful to May Massee and she soon substituted for it the expression, "junior books."

She and Louise Seaman, though rivals, were also friends, and it was Louise Seaman who best summed up the qualities that characterized from the beginning the "lists" that May published: "originality, balance of interest, humor, good taste, daring in production and book patterns."

Unlike most publishing houses, whose printing is done far from the editorial offices, Doubleday was situated on extensive and beautiful grounds at Garden City, Long Island, and everything was done on the place. The new editor could follow the whole process of book-making and could learn the practical side of it from first-hand observation. With difficulty at first but with growing mastery, she acquired the essential knowledge of costs, estimates, printing processes, sales.

She began at once to experiment boldly. One of the first books she accepted was Poppy Seed Cakes by Margery Clark. For the illustrations she
found Maud and Miska Petersham. A story of foreign-born in the United States, it foreshadowed her interest in stories of other countries, in itself a daring innovation in those days when many librarians and most booksellers resisted the appearance of "foreign stories." Young Americans had little in their reading to lead their imaginations and sympathies out to people in the world beyond their own dooryard. *Children of the Mountain Eagle*, a story of Albania, followed later, and May Massee's lists blossomed with stories of Hungary, China, Russia, Norway, Sweden, Persia and many other places. She also published her own translation from the German of Eric Kästner's *Emil and the Detectives*.

She began also in those years to see the story latent in people who had not previously thought of writing and to reach out and tap on the shoulder artists who had not formerly done work for children. Her great trail-breaking book on her first list in 1923 was the *A B C Book* by Charles B. Falls, who had questioned whether other children would enjoy the pictures he made for his own small daughter. Of this book Alice M. Jordan, the well-known librarian, wrote, "Miss Massee's insight and imagination saw at once in the bold patterns and gorgeous colors an epoch-making book, actually the beginning in America of color printing unsurpassed in the picture books of any country."

In 1932 the Depression reached deep into the world of book publishing, and May Massee found herself obliged to leave Doubleday and to leave her list behind. "To leave a list in the hands of others," wrote Louise Seaman, is a complicatedly bitter experience. Who will see that the next printing of WYZ is done on the right paper? Who will watch the binding of PQ? Who will follow up on those special letters to schools about AB? Will somebody be kind when CD simply must have his royalty check a week ahead of its due time?" But the young and vigorous and far-seeing Viking Press was quick to seize its opportunity and to snap up May Massee for its projected department of children's books.

Her office at The Viking Press was so characteristic of May and so symbolic to her authors and artists, who spent many productive hours sitting there with her, that it must be described in detail. An old friend, Eric Gugler, son of the house where she had read *St. Nicholas* in the attic, by that time an eminent architect, designed it for her. A small but well-proportioned room, rounded at one end, with a wide window, sky-filled, at the other, it was paneled in honey-colored wood. In the center of the ceiling was a medallion carved with the Bull, not only because it was May's own sign of the zodiac but because Taurus signifies creative life. Around the top of the walls, just under the ceiling, was carved her motto: *Ne quid nimium, etiam moderatio* (Nothing too much, not even moderation), a distinct improvement on the Delphic Oracle. In the rounded end of the room were book shelves containing her favorites among the books which she had published. Her desk was an antique Italian one.

Her first Viking catalog contained twelve books, some by authors who had followed her from Doubleday, others by new names who were to appear in
many future catalogs. The cover was a design from *The Fairy Alphabet*, by Elizabeth MacKinstry, one of the illustrators of books for adults whom May had drawn into working for children. In the catalog was May’s statement of the philosophy of the new Junior Books Department:

“We believe that when children’s books reflect the best influences from all the peoples who make this country what it is, they will be most truly American books. We hope to publish such books. We want them to be clear-minded and beautiful, books that will make young Americans think and feel more vividly, make them more aware of the world around them and more at home in the world within, more able to give something to their generation and thoroughly to enjoy the giving.”

Three years later, in 1936, *The Horn Book*, the important review of children’s literature created and edited by Bertha Mahony Miller, devoted the whole of its July-August issue to May Massee and her work. In her introduction, Mrs. Miller wrote:

“In America, as in other countries these days, human affairs are bewildering and depressing. Everywhere we look in vain for a true sense of values. But in one place true values are to be found. That place is in children’s books.”

Through the pages of this issue of *The Horn Book*, editors, writers, author-illustrators, librarians, a book designer, and book-sellers paid tribute to May Massee. She herself, in an essay entitled “An Editor’s Notebook,” wrote of children and the books they loved. There was also a photograph of her, showing her golden hair straight and parted on one side, the large, thoughtful eyes (clear blue), the firm, rounded chin, the direct, steady gaze with a hint of humor. In later pictures the golden hair would be white and shining as spun silk, but the carriage of the head, the eyes, the look of openness were the same.

In the twenty-five years that followed before she became an advisory editor in 1960 May Massee published many beautiful and distinguished books, including four which received the Caldecott Award and nine which received the Newbery Award, with a substantial number of runners-up for both awards.
More than one of those who worked with her has said, "She made me do better than I knew how to do." What was her secret, what her method?

She saw potentialities in people of which they were themselves unconscious. As Frances Clarke Sayers wrote, "She not only responds to creative work when it is completed but she senses the hidden possibilities in the writers and artists themselves." Ludwig Bemelmans, in that same issue of The Horn Book, told of his experience when May Massee first came to dinner in his apartment in "a dreary building of six rooms in a noisy neighborhood. The windows of my living room looked out at a cobweb of telegraph wires, a water tank and a Claude Neon sign that flashed 'Two pants suits at $15.00.' To hide this mise en scène and because I was homesick for my mountains, I had painted outside of my windows a field of blue gentians, the foothills around Innsbruck, and a peasant house with a Forester sitting in front of it, on his lap a wire-haired dachshund, and a long pipe dividing his beard. 'You must write children's books,' decided Miss Massee.'"

She was responsive. Her enthusiasm was fresh and generous, and her understanding of their vision and her encouragement swept uncertain writers along, buoying them up in periods of self-doubt.

When their work fell short of her — and their — standards, she knew how to let them see it without discouraging them. Sometimes she put her finger directly on what was lacking. Sometimes she asked a writer to read a passage aloud, and the writer saw what was wrong. Sometimes she simply said, "You can do better." In any case she never told a writer how to make a change; she only indicated what in general it should be, and the writer went away eager and able to improve his work.

"An adverse criticism from May makes you try harder instead of discouraging you as it does when it comes from some," wrote the Petershams.

Her interest in and care for the book did not stop with rousing the artist or writer to do his best and approving the finished work. She was concerned with producing a book that should express in its physical aspect the heart of the writer's or artist's dream. She had a knowledge of types, paper, and methods of reproduction, of book sizes, of the effect on a layout of the binder's folding machine. Milton Glick, the book designer with whom she worked closely for many years, has testified to her interest and her competence and to the delight that it was to work with her. She knew the cost of a book and the kind of audience that it would appeal to. She welcomed the use of new techniques. Here too she pioneered, venturing to use offset lithography when it was still a new and uncertain method.

In 1950 she was awarded the Constance Lindsay Skinner Medal by the Women's National Book Association for "achievement in the realm of books." At the brilliant dinner at the Waldorf Astoria, Eleanor Roosevelt spoke in tribute to May Massee. It was a recognition that gave her real joy.

She was the first woman member of the American Institute of Graphic Arts and in 1959 was the first woman to be awarded its gold medal, an award that is usually given to distinguished printers, artists, or typographic de-
signers, and on rare occasions to publishers responsible for the production of beautiful books.

In the following year, 1960, she retired, becoming an advisory editor. Writers and artists continued to consult her; her friends were often in her apartment. In 1964 she gave up her house at Croton Falls, where for twenty years she had spent summer vacations and week ends during the year and entertained her friends, for some of whom it had been a haven in time of need. In New York she began to dictate her memories and she made a tape recording for the Oral History Project of Columbia University, which covered her early life but which she was not able to complete. On Christmas Eve, 1966, she died.

Milton Glick has said, "May gave herself to her friends and her profession every waking hour. With rare exceptions it was authors, librarians, artists, and her publishing associates who were her closest friends, for her work was her life, a life for which she showed great zest." She shared with her friends her love of the theater, her generous hospitality, her gaiety, her delight in small occasions and great ceremonies. When her authors and artists won Newbery or Caldecott awards, part of the joy was the occasion that May made of it. Families were included; there were flowers and a dinner or theater party to crown the fun. Her homes — the apartments in New York, first on West 12th Street, then in Washington Mews and finally for many years at 25 East Ninth Street, the houses in Montgomery, and later at Croton Falls — were filled with beautiful and interesting things that reflected her own individuality. Children found magic there. Her laughter rang out in full rich tones.

Her standards for the books she published were high. The children for whom the books were created were ever in her mind, and the benefit as well as the pleasure that they were to receive from their reading was important. No books published by May Massee were ever preachy. The moral, if any, was embedded; it was part of the artist’s or writer’s own being. But books, she knew, left a residue of feeling in the young reader that went into the development of character and she was ever watchful that the effect should be positive. She was one of the first to publish stories about Negro children written or illustrated by Negro writers and artists. She made nothing of this; it had not become the lucrative and self-conscious business that it is now. She did it as naturally as she engaged a Negro assistant in her office, at a time when a fair employment law was still only a hope in some quarters and a dread in others. In 1939 she published Marie Hall Ets’s The Story of a Baby, then a daring thing to do. Many of the things in which May Massee pioneered are taken for granted now, but without her they might have been longer in coming than they were.

Her place in the history of children’s literature is secure. Many of the books she published are permanent children’s classics. Her influence will live on as students who will one day themselves be teachers, librarians, editors, writers, artists, come to sit in the office she loved, to read her letters, and trace her hand in the books of her collection.
THE MAY MASSEE COLLECTION: WHAT IS IT?

By Annis Duff

The May Massee Collection commemorates and, in intention, perpetuates the work and philosophy of a great editor of children's books. A distinguished librarian, Maria Cimino, formerly of the New York Public Library Children's Room, has written that "the visible monument of a great editor is the library of good books brought before the public. In this regard May Massee stands alone: the solidity, scope, continuity, and quality of her work has no parallel. What is harder to see is the mind and character that does the work. Hidden beneath a mountain of bright book jackets is the story of writers and illustrators found, encouraged, inspired, guided and loyally supported; so many transient little actions requiring quick perception, creative imagination, clear judgement, wide knowledge, warm responsiveness, and a large measure of wisdom."

Here, in this Collection, are assembled not only the "monument" — the "library of good books"* — that May Massee published first at Doubleday and then at The Viking Press, but as well a wide variety of materials to illustrate the genius and quality that brought these books into being for the delight and enlightenment of children and young people. There are rich rewards in the study of the treasures assembled here, whether the student's interest be specifically in art and literature for children, or in editorship and publishing.

THE BOOKS. The making of the physical book was a matter of great importance to May Massee. She believed in beauty and rightness for its own character in the design and production of every book she published. Her own imaginative taste and her astuteness in working with the people responsible for producing the finished volumes are described in various personal reminiscences in the Collection. But the books themselves are clear evidence of the far-seeing mind that envisioned physical comeliness as a necessary component in the total being of a book.

WHAT GOES INTO THE MAKING OF A BOOK? First of all there is the substance, the author's conception and his expression of it — the manuscript. If the author is doubly gifted and does his own illustrations, these in sketch form are, as a rule, a part of the original work presented for the editor's consideration. A number of manuscripts, some with editorial queries and comments, some in final copy-edited form ready

*Because of the difficulty of finding and securing out-of-print titles the library is not yet complete. Books will be added as they become available.
for the printer, are available in this Collection for study and comparison with the finished books. Sketch dummies made by author-artists and some by artists other than the authors are here too, showing by comparison with the books how the initial and sometimes tentative conception grew into concrete visual form.

A notable feature of the May Massee Collection is the wealth of finished art contributed by the artists. Almost every style and technique of illustration is brilliantly represented in the work of Robert McCloskey, Kate Seredy, Kurt Wiese, Ingrid and Edgar Parin d'Aulaire, Maud and Miska Petersham, Don Freeman, Georges Schreiber, Adrienne Adams and a host of others. These fine acquisitions provide material for displays, in conjunction with manuscripts, sketches, and press proofs, that show beautifully and dramatically how creative people bring their work from germination to fruition.

"THE MIND AND CHARACTER THAT DOES THE WORK." The authors and artists who worked with May Massee were and are generous in their acknowledgement of her momentous influence in shaping and directing their development in art and craft. More than one of them has said, "She made me able to write (or to draw) better than I knew how." What manner of woman was this guiding spirit?

Artists, authors, colleagues, associates and friends have written their reminiscences of her for this Collection, and these form a remarkable composite portrait of a remarkable person. There are striking similarities and sometimes astonishing differences in the way people saw her and in their relationships with her; but the great value of these personal recollections is that they bring vividly to life the qualities Maria Cimino admired in May Massee — "quick perception, clear judgement, wide knowledge, warm responsiveness, and a large measure of wisdom." Readers of the reminiscences will gain insight into and understanding of the editor as a real force in the creation of fine books, as well as freshened appreciation of the books themselves.

Another interesting view of the same qualities is found in letters exchanged between MM and her authors and artists. Her rare ability to put an immediate finger on weaknesses in writing or drawing was exercised, as a reader of the letters will observe, with both delicacy and definiteness, and rarely with even the faintest trace of omniscience. She believed in the people she worked with, and her constant aim was to stimulate and encourage them, never to down-daunt them.

Still a third picture of May Massee emerges in her own writings. These are fewer than her friends would have wished them to be, for we had hoped that she would eventually write a history of publishing-for-children as she knew it. But these articles and transcripts of speeches are full of spirit, wit, imagination, and fundamental knowledge and are written with style and grace that betoken a discriminating gift of language as well as a capacity for conviction and lucid thought.
But perhaps the most engaging glimpse of MM is in an interview recorded by Morton Schindel in her own apartment. Her quiet voice and charming chuckle enhance the interest and sagacity of what she had to say. Another series of interviews taped for the Columbia University Oral History varies in quality and distinctness because these were made at a time when failing health had begun to diminish her vitality but are nevertheless a valuable component of the Collection.

"... AND LOYALLY SUPPORTED." MM's loyalty to her authors and artists, both personally and professionally, was a source of strength and stability to them. That they reciprocated this allegiance is amply demonstrated in a group of taped interviews made by Morris Colman with creative people who worked with her through many years of her editorship. These conversations, with such people as James Daugherty, Katherine Shippen, and Zhenya Gay, bring real presences to the listener, and a sense of the personality, character, gifts, and experience that illuminate so many well-known, well-loved books. Always in the background is the presence of the editor, of whom one after another has said, "It was she who inspired me to set and maintain a high standard in my work." She herself, though she very properly respected her abilities, would never accept credit for the work other people did. "It's the author and artist and nobody else who put the breath of life into a book," was her familiar saying.

It was a matter of pride and joy to May Massee that so many of her authors and artists received distinguished awards for books that she published — many Newbery and Caldecott Medals among them. (Kate Seredy has given her Newbery Medal, awarded in 1938 for The White Stag, to the MM Collection.) But it cannot have been other than pleasing to her that she herself was recognized by two awards especially — The Constance Lindsay Skinner Medal of the Women's National Book Association, and the Gold Medal of the American Institute of Graphic Arts, the latter being the first such award given to a woman. Both of these medals, and the speeches that were given on the occasions of their presentation, are in the Collection, eloquent testimony of the high regard in which she was held by her profession.

"CREATIVE IMAGINATION." The making of picture books for little children was one of MM's chief delights, and her enthusiastic response to Morton Schindel's imaginative plan to make iconographic films from picture books was certainly a delight to him. Thousands of children have been captivated by these films, and through his generosity copies of all those he made from "her" books are present in the May Massee Collection. In addition, there are film strips made from the books, and three notable "live" films, the highly esteemed The Lively Art of Picture Books, a documentary of Robert McCloskey at work, and The Doughnuts from Robert McCloskey's Homer Price. This audio-visual material adds substantial dimension to the usefulness of the Collection as an adjunct to teacher and
May Massee's appreciation of the importance of genuine art in illustration was expressed many times in lectures that inspired audiences all over the United States. For these she used slides showing, in effect, the development of illustration as an art in itself. Unhappily the texts of the lectures no longer survive, but the slides are in the Collection available for viewing, and students of art will find them of particular interest.

Full appreciation of the range, variety, value, and interest of the materials assembled in the May Massee Collection can be achieved only through the examination and enjoyment of all its components. Teachers, librarians, parents, students, writers, artists, and others interested in children and their books will find complete cross-referencing in the catalog files to guide them to every item related to any specific book, author or artist. It is hoped that generous use of the Collection will lead to increasing depth of understanding of the arts essential to the creation of great books for children, to which May Massee's editorial philosophy and achievement contributed so greatly; and thus to greater perception of the importance of standards and ideals in publishing for children. Study of the analytic Catalog of the Collection will reveal a wealth of material which could be the basis for excellent writings (undergraduate papers, postgraduate theses, and scholarly essays) in the fields of literature and art for children, psychology, human relations, and the arts and crafts of publishing.

The beautiful paneled office in which May Massee worked for many years has been shipped from New York by The Viking Press and re-established in a corner of the inner Collection Room. This was designed and created especially for her by a noted architect, Eric Gugler, her lifelong friend, who tells its history in a reminiscence in the Collection. A selection of books from her personal library is shelved here, each identified by the bookplate designed for her by Mr. Gugler's sister. It is singularly appropriate that this little sanctum, the scene of so many momentous discussions and decisions, the echo chamber of so much happy laughter, should be surrounded now by rich evidence of the enduring value of May Massee's life and work.
Early in 1967, a few months after May Massee’s death, several of those closely associated with May during her publishing career decided that her outstanding contributions to the field of children’s literature ought to be recognized by some sort of a memorial. Informal meetings and discussions culminated on July 27, 1967 in a meeting of what became the May Massee Memorial Committee. Attending this first meeting were Morris Colman, Annis Duff, Margaret Lesser Foster, Milton Glick, Anne Izard, Robert McCloskey, and Elizabeth Gray Vining. The discussions of this initial meeting were taped and a transcript has been preserved. The meeting was a memorable one and probably the most important of the committee’s career. First, as a result of Robert McCloskey’s suggestion, it was decided that the memorial to May should take the form of a collection of materials of authors, artists, designers, typographers, and printers whose gifts and skills May Massee combined so effectively in book form. Secondly, it was agreed to lose no time in asking all those associated with May to put on paper their recollections of her before such memories were lost. Finally, the committee set the pattern it was to follow at future meetings — long, rambling, wide ranging, informal discussions that oddly enough were very productive.

Others were asked to join the committee, several meetings were held, and in January 1968 the committee assumed its final form. It consisted of the sixteen members listed on page xviii and included co-workers with May in the publishing field, artists, authors, librarians, one member of May’s family, and several whose careers were devoted to the encouragement of children’s reading. All had known May Massee well. Ruth Harshaw, the creator of the radio program “Carnival of Books” was unable to join the committee but her place was filled by her daughter and associate, Hope Harshaw Evans. Hope, volunteering a typewriter and spare time, assumed the job of Secretary.

In mid 1968 the committee began the long arduous task of collecting original works of art, manuscripts, and other materials from those who had worked with May Massee during her long career. This often involved considerable detective work in locating artists or authors who had seemingly disappeared. Funds for the project were solicited from May’s many friends and admirers. The voluminous correspondence for all this was handled on a volunteer basis, most of it by Hope Evans.

By the fall of 1968 the form and scope of the May Massee Collection began to emerge. From among the various suitors for the collection the committee accepted the offer of the Kansas State Teachers College to house the collection at the new William Allen White Library at Emporia. This decision was greatly influenced by the enthusiastic recommendation of committee member Ruth Gagliardo, sometimes called the ‘fairy godmother of children’s reading in Kansas.’

The long and often tedious task of tracking down and collecting art,
manuscripts, first editions, memorabilia, and funds continued for the next several years. The committee held meetings in New York City, Connecticut, Philadelphia, New Jersey, and one in May of 1971 in Emporia to which committee members traveled from all over the United States. Many on the committee, who had known each other only slightly when work began became affectionate friends. Their long years of labor were finally rewarded by a memorable dedication of the May Massee Collection on June 18, 1972 at Emporia. This was followed by the first May Massee Workshop in which many of the committee participated.

With the publication of this catalog, the work of the May Massee Committee has come to an end. Sadly several of our members are no longer here to enjoy this final chapter. Margaret Girdner died shortly after the committee began its work. Milton Glick, who was one of the committee’s most tireless workers, and who was to have designed this catalog, died in 1976. However those of us who remain know that these two would join us in our happiness now that the last of our dreams for a memorial to May Massee has been realized.

Keith Robertson
Chairman
May Massee Committee
MAY MASSEE COMMITTEE

Keith Robertson, Chairman and Treasurer
Hope Harshaw Evans, Corresponding Secretary
Mildred Batchelder
Morris Colman
Annis Duff
Carolyn W. Field
Elizabeth Fitton Folin
Margaret Lesser Foster
Ruth Gagliardo
Margaret Girdner
M. B. Glick
Polly Goodwin
Robert McCloskey
J. J. Mullen
Lincoln F. Robinson
Elizabeth Gray Vining
CHECKLIST

1. ALFAU, FELIPE


(Book currently not available in May Massee Collection.)

Original Art Work: 19 items.

2. THE AMERICAN BOY


Eighteen selected tales of the sea from _The American Boy_ magazine.

3. THE AMERICAN BOY


Fourteen selected stories from _The American Boy_ magazine.

4. ANDERSON, JOHN LONZO

_Bag of Smoke_. Viking, 1942, 179 p. Illustrated by Adrienne Adams.

Montgolfier brothers experiment with balloons in France in 1780’s and ultimately triumph at Lyon.

5. ANDREWS, ROY CHAPMAN


6. ANDREWS, ROY CHAPMAN

*Quest of the Snow Leopard*. Viking, 1951, 190 p. Illustrated by Kurt Wiese.

Zoological expedition to Tibetan frontier and the Yunnan province in southwest China in 1916.

7. ANGELO, VALENTI


Bluejay stores acorns where he assumes they'll be safe from other creatures.

8. ANGELO, VALENTI


Angelino makes shoes for the Saint Francis statue in a Tuscany church garden.

9. ANGELO, VALENTI

*The Bells of Bleecker Street*. Viking, 1949, 185 p. Illustrated by the author.

Church bells attend the episodes in Joey's life and the lives of Italian immigrants on New York's Bleecker Street during the Second World War. Selected for inclusion in The Fifty Books of the Year, 1949, Exhibition sponsored by the American Institute of Graphic Arts.

10. ANGELO, VALENTI

*Big Little Island*. Viking, 1955, 190 p. Illustrated by the author.

Lorenzo, orphaned by the war in Italy, goes to live with relatives in Greenwich Village.
11. ANGELO, VALENTI


Mouse, hiding in the luncheon dessert basket, is discovered by Friends of the Animals Club.

12. ANGELO, VALENTI


Translation: German.

13. ANGELO, VALENTI


One miracle for Ricco is a corrective platform shoe for his left foot. Selected for inclusion in _The Fifty Books of the Year, 1942_, Exhibition sponsored by the American Institute of Graphic Arts.


14. ANGELO, VALENTI


Andrea and his family are beekeepers who travel the Italian River Po each spring with beehives on their barge.

One letter from May Massee to Mrs. Richard Parrish (Agnes [Smith]).

15. ANGELO, VALENTI

Willie’s family leaves its Kansas farm for a levee shack in California but eventually returns to the land.

16. ANGELO, VALENTI


Two orphaned brothers in post-war Italy establish a new home with relatives in a Tuscany village. Selected for inclusion in The Fifty Books of the Year, 1951, Exhibition sponsored by the American Institute of Graphic Arts.

17. ANGELO, VALENTI

*Nino.* Viking, 1938, 244 p. Illustrated by the author.


Original Art Work: 63 items (pen-and-ink; color proof; brush-and-ink on scratchboard with lettering in position; brush-and-ink on scratchboard).

Three print blocks.

One letter from [May Massee] to Helen Louise Johnstone.

18. ANGELO, VALENTI

*Paradise Valley.* Viking, 1940, 230 p. Illustrated by the author.


19. ANGELO, VALENTI

*The Rooster Club.* Viking, 1944, 150 p. Illustrated by the author.
Nino's adventures as the youngest member of the boy scout troop's Rooster Club. Junior Literary Guild selection, 1945.


20. ANGELO, VALENTI


Cherubino, renamed Amico, is lawfully awarded to Carlo who nurses him after his mistreatment by former owners.

21. ARTZYBASHEFF, BORIS (ed.)

_Aesop's Fables._ Viking, 1933, 86 p. Edited and illustrated with wood engravings by Boris Artzybasheff.


22. ARTZYBASHEFF, BORIS

_Seven Simeons._ Viking, 1937, 31 p. Illustrated by the author.


Original Art Work: 13 items (pen-and-ink; progressive color proofs of 2-color separation; 4-color separation in pen-and-ink on non-photo blue proofs of line originals).

23. ASBJÖRNSEN, PETER CHRISTEN

_MOE, JÖRGEN_

_East of the Sun and West of the Moon._ The Junior Literary Guild and Viking, 1938, 188 p. Illustrated by Ingri and Edgar Parin d'Aulaire.

Original Art Work: 1 item (first proof of lithograph).

24. ASBJÖRNSEN, PETER CHRISTEN MOE, JØRGEN


25. ATKINSON, AGNES AKIN


Authentic incidents are incorporated into the life story of Skinny and his fox family of Eaton Canyon. Junior Literary Guild selection, 1936.

26. AULAIRE, INGRI MORTENSEN D' AULAIRE, EDGAR PARIN D'

Children of the Northlights. Viking, 1935, 40 p. Illustrated by the authors.

Activities of two Lapp children as they wait for the polar night to end. Junior Literary Guild selection, 1935.

Original Art Work: 1 item (color proof).

27. AULAIRE, INGRI MORTENSEN D' AULAIRE, EDGAR PARIN D'

The Conquest of the Atlantic. Viking, 1933, 55 p. Illustrated with lithographs by the authors.

Original Art Work: 1 item (lithographer's proof).

Twenty-three letters and ten telegrams from May Massee to Ingri and Edgar d'Aulaire.

28. AULAIRE, INGRI MORTENSEN D' AULAIRE, EDGAR PARIN D'

_The Magic Rug._ Doubleday, 1931, 63 p. Illustrated by the authors.

When John sleeps, the rug carries him to adventure in Africa where it changes to an oriental garden and its figures come to life.

Original Art Work: 1 item (color proof).

29. AULAIRE, INGRI MORTENSEN D' AULAIRE, EDGAR PARIN D'

_Ola._ Doubleday, 1932, 55 p. Illustrated by the authors.

Ola of Norway goes out for a day of skiing, fishes the shores of the Arctic Ocean, and ships back home to Bergen in the spring. Junior Literary Guild selection, 1932.

Original Art Work: 1 item (color proof).


Four letters from May Massee to Ingri and Edgar d'Aulaire.

30. AULAIRE, INGRI MORTENSEN D' AULAIRE, EDGAR PARIN D'

_Ola and Blakken, and Line, Sine, Trine._ Doubleday, 1933, 39 p. Illustrated by the authors.

Ola shoots the giant troll-cock that threatens horse Blakken and the huge trolls who owned the bird are turned to stone by sunrays.
31. AUSLANDER, JOSEPH
HILL, FRANK ERNEST


About poets, poetry, and poetry's development, treating Greek, Roman, Medieval, and American poetry and the background of English verse. Bibliography. Index.

32. AUSLANDER, JOSEPH
HILL, FRANK ERNEST


Selections from Chaucer and the ballads to the twentieth century. Companion volume to *The Winged Horse*. Indexes.

33. AYARS, JAMES STERLING


When Tommy arrives with the town's first basketball, everyone becomes involved. Junior Literary Guild selection, 1953.

Scrapbook.

Five letters and one telegram from May Massee to James Ayars. Six letters from James Ayars to May Massee. One letter from Mrs. James S. Ayars [Rebecca Caudill] to May Massee.

34. BAILEY, CAROLYN SHERWIN


Seventeen true stories, each dealing with a particular American handcraft and the children who share in the developments.

One letter from Helen Ferris to May [Massee].

35. BAILEY, CAROLYN SHERWIN


New Hampshire country activities and celebrations for a year of Ann's life.

Original Art Work: 3 items (4-color separation in brush-and-ink and crayon on sand-blasted acetate).

36. BAILEY, CAROLYN SHERWIN


During a year on a New Hampshire apple farm, two teenagers stage a barn production about America's past.

37. BAILEY, CAROLYN SHERWIN

Finnegan II. Viking, 1953, 95 p. Illustrations by Kate Seredy.

Finnegan was still alive after having lost his nine lives. Junior Literary Guild selection, 1954.

Original Art Work: 43 items (color sketch in brush-and-ink, tempera, and crayon; 3-color separation in brush-and-ink and prismacolor pencil on vinyl; reproduction proof of type; color proof with corrections for book club edition; film positives of color separations; brush-and-ink; color sketch in brush-and-ink and tempera; 3-color separation in brush-and-ink on vinyl; prismacolor pencil on vinyl; layout with type matter and proofs of illustrations for flaps only in position; mechanical of type matter on proof of black-color separation; reproduction proofs of typed matter for jacket flaps, imprint, edition statement, and Junior Literary Guild statement; brush-and-ink and prismacolor on vinyl).
38. **BAILEY, CAROLYN SHERWIN**


Sixteen stories about children's leisure-time activities before the advent of radio and movies.

Original Art Work: 1 item (lithographic crayon).

39. **BAILEY, CAROLYN SHERWIN**


Joe leaves the city to attend the two-room school which replaced the 1880 school his grandfather attended.

40. **BAILEY, CAROLYN SHERWIN**


After the squirrel ate Miss Hickory's nut head, her twig body became a new graft on an old apple tree with the possibility of bearing fruit one day. Newbery Award, 1947. Junior Literary Guild selection, 1947.

Original Art Work: 6 items (stone proof).

Translation: Japanese.

One telegram from "Jealous Juniors" to May Massee.

41. **BAILEY, CAROLYN SHERWIN**


Original Art Work: 31 items (color sketch in crayon; 4-color separation in lithographic crayon on Ross board and sand-blasted acetate with type matter in position; color proof; color sketch in crayon; lithographic crayon on sand-blasted acetate; pen-and-ink on Ross board; lithographic crayon on Ross board; lithographic crayon and pen-and-ink on Ross board).


42. BAILEY, CAROLYN SHERWIN


43. BAITY, ELIZABETH CHESLEY

*America before Man.* Viking, 1953, 224 p. Illustrations by C. B. Falls and photographs.

Geological account of the prehistoric period of the American continent. Bibliography.

44. BAITY, ELIZABETH CHESLEY

*Americans before Columbus.* Viking, 1951, 256 p. Illustrations by C. B. Falls and photographs.


Author’s working manuscript (typed).

45. BAITY, ELIZABETH CHESLEY

*Man is a Weaver.* Viking, 1942, 334 p. Illustrations by C. B. Falls and photographs.


Copy-edited manuscript (typed).

46. BAKER, ROBERT HORACE


47. BAKER, ROBERT HORACE


Information about advances in astronomy from the times of early Chaldea to the mid-twentieth century. Junior Literary Guild selection, 1934.

Translation: Czech.


48. BARR, STRINGFELLOW


Copydog, the poodle, leaves her home in Virginia for educational opportunities in India.
49. BARRINGER, MARIE


Martin Gustel's wooden doll, that was carved by his grandfather, talks to Gustel and shares his adventures in the Black Forest.

50. BEL GEDDES, BARBARA

*I Like to Be Me.* Viking, 1963, 32 p. Illustrated by the author.

If he wasn't himself, a child imagines what he'd like to be.

51. BELL, THELMA HARRINGTON


A lamb on a steam engine's cowcatcher travels to the town but returns to his shepherdess and the green fields.

52. BELL, THELMA HARRINGTON

*Captain Ghost.* Viking, 1959, 191 p. Illustrated by Corydon Bell.


53. BELL, THELMA HARRINGTON

*A Dash of Pepper.* Viking, 1965, 159 p. Illustrated by Corydon Bell.

(Book currently not available in May Massee Collection.)

Original Art Work: 1 item (pen-and-ink).
54. BELL, THELMA HARRINGTON


Randy's mother helps him to discover the reasons for learning.

55. BELL, THELMA HARRINGTON

*Pawnee.* Viking, 1950, 60 p. Illustrated by Corydon Bell.

Bobby's Indian doll disappears and is found riding a pinto in a Wild West Show.

One letter from Corydon Bell to May Massee.

56. BELL, THELMA HARRINGTON


Discusses concept of time relative to calendar history, clock development, biological and geological time, and physics.

Original Art Work: 2 items (pen-and-ink).

57. BELL, THELMA HARRINGTON

*Snow.* Viking, 1954, 55 p. Illustrated by Corydon Bell.

Presents facts about snow and describes the process of melting.

Original Art Work: 4 items (2-color separation in pencil on vinyl).

58. BELL, THELMA HARRINGTON

*Take It Easy.* Viking, 1953, 172 p. Illustrated by Corydon Bell.

Margie conjures up a genie by polishing a brass elephant.
59. BELL, THELMA HARRINGTON


Scientific treatment of thunderstorm including associated weather conditions, legends, and true accounts. Index.

Original Art Work: 1 item (pen-and-ink).

60. BELL, THELMA HARRINGTON


Davy decides that he loves island and mountain living equally well. Junior Literary Guild selection, 1962.

61. BELL, THELMA HARRINGTON

_Yaller-Eye_. Viking, 1951, 87 p. Illustrated by Corydon Bell.

Friendship and adventure of Randy and his cat on a Carolina mountain farm. Junior Literary Guild selection, 1952.

One letter from Helen Ferris to May Massee.

62. BEMELMANS, LUDWIG


At the end of his voyage through Austria, Baptiste becomes a servant to Count Hungerburg who renames everything and causes a disaster. Junior Literary Guild selection, 1937.

Original Art Work: 2 items (rough dummy in pencil and typescript; color drawing in tempera).

One letter from Ludwig Bemelmans to Milton Glick.
63. BEMELMANS, LUDWIG


Two English girls stay at the Golden Basket Hotel in Belgium and share their adventures with the proprietor's son. Newbery Award runner-up, 1937. Junior Literary Guild selection, 1936.

Galley proofs.

One letter from May Massee to Ludwig Bemelmans.

64. BEMELMANS, LUDWIG

_Hansi._ Viking, 1934, 64 p. Illustrated by the author.

Hansi takes a train through the Austrian Tyrolean Mountains on his way to celebrate the Christmas holiday with his Uncle Herman. Junior Literary Guild selection, 1934.

Original Art Work: 2 items (original color sketch opposite title page; original full-color miniature dummy inside back lining paper of book).

65. BEMELMANS, LUDWIG

_Madeline._ Viking, 1939, 48 p. Illustrated by the author.

Madeline's emergency appendectomy becomes a desired experience for the other eleven girls in the old Paris house. Caldecott Award runner-up, 1940.

66. BEMELMANS, LUDWIG

_Madeline and the Bad Hat._ Viking, 1956, 54 p. Illustrated by the author.

When the Spanish ambassador's son finds himself in the middle of an animal battle that he causes, he reforms. Book World Children's Spring Book Festival Award, 1957. Junior Literary Guild selection, 1957.
67. BEMELMANS, LUDWIG


Madeline and Pepito are rescued by Gypsies and join their circus caravan. Junior Literary Guild selection, 1959.

Original Art Work: 2 items (rough dummy; printer's working dummy).

68. BEMELMANS, LUDWIG


Madeline and the other eleven join Pepito for his birthday in London, see identified sights, and later share their Paris home with Pepito's exiled horse. Junior Literary Guild selection, 1962.

69. BEMELMANS, LUDWIG


Filmstrip: Weston Woods Studios, 1961, color with phonodisc and cassette.

Phonotape: Carnival of Books, 1 reel, 5".

70. BEMELMANS, LUDWIG

*Quito Express.* Viking, 1938, 47 p. Illustrated by the author.

Baby Pedro crawls into an express train and travels the full circle of the run before he returns home four days later.

BERRY, ERICK, pseud.

see

BEST, ALLENA CHAMPLIN
71. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

_Green Door to the Sea._ Viking, 1955, 192 p. Illustrated by the author.

Letty recovers from polio in Jamaica, and develops a painting talent as she learns first hand about undersea life.

72. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)


Si becomes a “whistling drummer” for the colonial army at Fort Crailo, New York.

73. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)

_The King’s Jewel._ Viking, 1957, 189 p. Illustrated by Frederick T. Chapman.

Account of the Saxon king, Alfred the Great.

74. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)


At the end of his adventures, the African Haussa doll wants to be able to tell of his courage and wisdom to someone besides other dolls.

75. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)


Episodes in the lives of two sisters during the American Revolution include Sybil’s ride to warn of the approach of British forces.
76. BEST, ALLENA CHAMPLIN
(ERICK BERRY, pseud.)
BEST, HERBERT

Analysis of techniques of planning and writing books for children.

77. BEST, HERBERT

As a laborer at an ironworks in the Hudson Valley, in the 1740's, Todd Randall helps to settle the dispute about sending iron ore from Massachusetts to York Province.

78. BEST, HERBERT

While spear-fishing underwater in Jamaica, Gil and Henrietta find a fifteenth century cannon.

79. BEST, HERBERT

The dog, Desmond, and Gus become town heroes as a detective team.

80. BEST, HERBERT

Two British boys are caught in a native plot as they tour West Africa with their fathers.
81. BEST, HERBERT

_Garram the Chief_. Doubleday, 1932, 261 p. Illustrated by Erick Berry, pseud.

Because of dissatisfaction with council rule and an assassination attempt on his life, Garram exiles himself until he and his followers are strong enough to defeat the tyranny of the Fulani of Africa.

82. BEST, HERBERT


83. BEST, HERBERT

_The Long Portage_. Viking, 1948, 250 p. Illustrated by Erick Berry, pseud.


84. BEST, HERBERT

_Not Without Danger_. Viking, 1951, 286 p. Illustrated by Erick Berry, pseud.

A Connecticut boy stows away on a pirate ship bound for Jamaica.

85. BEST, HERBERT

_Son of the Whiteman_. Doubleday, 1931, 318 p. Illustrated by Erick Berry, pseud.

Jerry McLeod, son of an English district officer in Africa, goes with his father to live among the Zanta tribe and helps them to establish peace with their enemies.
86. BEVANS, TOM TORRE

*Where, Oh Where?* Viking, 1939, 48 p. Illustrated by the author.

Patrick trades his dog, Dirty, for other animals because the dog always returns until he’s traded for a pony.

87. BIANCO, MARGERY WILLIAMS

*Bright Morning.* Viking, 1942, 143 p. Drawings by Margaret Platt.

Episodes in the lives of two sisters and their English nannie during the last years of Queen Victoria’s reign.

88. BIANCO, MARGERY WILLIAMS


David’s carved olivewood candlestick is lighted at significant times in his life.

89. BIANCO, MARGERY WILLIAMS

*Forward, Commandos!* Viking, 1944, 184 p. Illustrated by Rafaello Busoni.

Country life and adventures of Captain Red and his gang in a New Jersey community.

One letter from [May Massee] to Helen [Ferris].

90. BIANCO, MARGERY WILLIAMS


Mary and her grandmother provide board for Mr. Hicks’ animals while he is hospitalized. Junior Literary Guild selection, 1934.
91. BIANCO, MARGERY WILLIAMS

*Other People's Houses*. Viking, 1939, 201 p. Frontispiece by Kate Seredy.

Dale, an untrained girl, is obliged to have a series of jobs in order to earn her living in New York. Junior Literary Guild selection, 1940.

92. BIANCO, MARGERY WILLIAMS


Original stories of life on any little street in any country town.

93. BIANCO, MARGERY WILLIAMS


94. BILLINGS, AUGUSTA

BILLINGS, HENRY

*Gilbert, the Gay Poodle*. Viking, 1949, 32 p. Illustrated by the authors.

Gilbert wins the jackpot in a radio contest.

95. BILLINGS HENRY

*All down the Valley*. Viking, 1952, 208 p. Illustrated by the author.

An account of the Tennesse Valley Authority project.

96. BILLINGS, HENRY

*Bridges*. Viking, 1956, 159 p. Illustrated by the author.
History of bridges in America, how the structures are engineered, and possibilities for future bridges. Index.

Original Art Work: 35 items (casein, crayon and pencil; pen-and-ink and brush-and-ink; pen-and-ink).

97. BILLINGS, HENRY


History of three hundred years of road making follows the New York Route 199 from a footpath to a modern highway.

98. BILLINGS, HENRY


Detailed description of the working of the diesel-electric locomotive and the particulars of a typical run.

Phonotape: Carnival of Books, 1 reel, 5".

99. BILLINGS, HENRY


Information on man’s efforts and methods in undersea exploration and activity.

100. BILLINGS, HENRY


History of Atlantic navigation and of the steamship United States.

101. BISHOP, CLAIRE HUCHET

Two French boys help their village discover another way of life. Newbery Award runner-up, 1954.

102. BISHOP, CLAIRE HUCHET


Augustus, the calf, wanders through the open gate and gets to town in time to be part of a church nativity scene.

Original Art Work: 31 items (layout with holograph instructions for printer; 4-color separation in lithographic crayon and pen-and-ink on Ross board and in lithographic crayon and brush-and-ink on sand-blasted acetate; proof; reproduction proof of type; 4-color separation in lithographic crayon on sand-blasted acetate; 2-color separation in lithographic crayon and pen-and-ink on Ross board and in lithographic crayon on sand-blasted acetate; set of press sheets; negative photostats of key drawings from 4-color separations; 2-color separation in lithographic crayon on sand-blasted acetate with lettering on negative photostat).

Typed manuscript.

One letter from Morris Colman to Grace Paull.

103. BISHOP, CLAIRE HUCHET


André enters a 3,000 mile bicycle race and wins.

Phonotape: Carnival of Books, 1 reel, 5”.

104. BISHOP, CLAIRE HUCHET

*Blue Spring Farm*. Viking, 1948, 183 p.

In summer, the Pennsylvania farm is a camp where French and American children receive instruction in music and truck farming.
105. BISHOP, CLAIRE HUCHET


Nothing can substitute for the lost head, so a poor boy conjures the real head back.

Original Art Work: 32 items (brush-and-ink; 2-color separation in brush-and-ink on acetate and drawing board; photoprint).

106. BISHOP, CLAIRE HUCHET


Original Art Work: 29 items (pen-and-ink lettering; film positive of lettering; proof with correction; pen-and-ink; 2-color separation in pen-and-ink on sand-blasted acetate and in watercolor wash; film positive of 2-color separation with tempera touch-up).

One letter from Marguerite [Clément] to May [Massee].

107. BISHOP, CLAIRE HUCHET

A Present from Petros. Viking, 1961, 84 p. Illustrated by Dimitris Davis.

Petros takes his father’s place as a tourist guide on a Greek island.

Phonotape: Carnival of Books, 1 reel, 5".

108. BISHOP, CLAIRE HUCHET

With help from Toto, the parrot, Nicolas secures a permanent apartment for his family in postwar Paris.

Translations: Danish and Japanese.

109. BISHOP, CLAIRE HUCHET


Twenty French children and a nun hide ten Jewish refugees from the Nazis during World War II. Child Study Association of America/Wel-Met Children’s Book Award, 1953.

Translation: Japanese.


110. BISHOP, CLAIRE HUCHET


Twenty-one bears attend a birthday picnic for a special teddy.

111. BLACK, MARY MARTIN

*Summerfield Farm*. Viking, 1951, 143 p. Illustrated by Wesley Dennis.

Grandmother tells true stories about children and animals on her Virginia farm.

112. BLEECKER, MARY NOEL (comp.)


Twenty humorous tales told at the story hour of a New York Public Library branch and compiled for storytellers’ use.
113. BODGER, JOAN


Bodger family explorations of British settings for children’s books.

114. BORLAND, HAL G.


Collection of myths and legends of six Rocky Mountain Indian tribes.

115. BOSWELL, HAZEL

*French Canada.* Viking, 1938, 82 p. Illustrated by the author.

Fact and legend about the French Canadian province of Quebec. Junior Literary Guild selection, 1938.

116. BRADY, LORETTA ELLEN


Loyal goes to work because of her mother’s illness and finds it difficult to overcome biases of her schoolmates when she returns to school.

117. BRAGDON, ELSPETH


Two girls from different backgrounds become companions in a lighthouse where Ann lives on a Maine island.

118. BRAGDON, ELSPETH

*One to Make Ready.* Viking, 1959, 189 p. Illustrated by Lilian Obligado.
Minta isn't ready to go away to school until the end of an eventful summer.

119. BRAGDON, ELSPETH


120. BRIDGES, WILLIAM

*Big Zoo.* Viking, 1941, 160 p. Photographed by Desider Holisher.

Story and photographs of the zoo, its animals and caretakers, and the problem of maintenance. Junior Literary Guild selection, 1941.


121. BRINK, CAROL RYRIE


One football season at Midwest University and how it involves the Ridgeway family. Junior Literary Guild selection, 1953.

122. BRINK, CAROL RYRIE


During Father's leave from the university, he studies and writes history, Mother writes a mystery, and Susan keeps a diary of the trip. Junior Literary Guild selection, 1956.

Phonotape: Carnival of Books, 1 reel, 5".

123. BROOKS, ANNE

*The Black Pup.* Viking, 1938, 62 p. Illustrated by Margaret Van Doren.
Mischievous behavior of a black Labrador retriever as he grows.

124. BROWN, BETH

That’s That! Doubleday, 1925, 156 p. Illustrated by Carroll C. Snell.

Fourteen brief tales, each concluding with “And That’s That!”

125. BROWN, BETH


Collection of nine stories beginning with Minnie, “the Tired Trolley Car,” that jumps the track.

126. BROWN, ROSE JOHNSTON


Biography of Dom Pedro II, who in 1831 at the age of five became the emperor of Brazil and worked to establish democracy until his abdication in 1889.

One letter from [May Massee] to Helen [Ferris].

127. BRYAN, DOROTHY
BRYAN, MARGUERITE


Johnny dodges and darts through the water to escape a sea leopard.

128. BUFF, MARY MARSH


One letter from Helen Ferris to May [Massee].

129. BUFF, MARY MARSH
BUFF, CONRAD


A giant Sequoia tree's history from a seed and through the centuries until it is 300 feet high and a national park is established. Newbery Award runner-up, 1947. Junior Literary Guild selection, 1947. Selected for inclusion in *The Fifty Books of the Year,* 1946. Exhibition sponsored by the American Institute of Graphic Arts.

One letter from Marguerite Clément to May Massee.

130. BUFF, MARY MARSH
BUFF, CONRAD

*Dash and Dart.* Viking, 1942, 73 p. Illustrated by Conrad Buff.

Two fawns are taught by Mother Doe to know their world. Caldecott Award runner-up, 1943. Junior Literary Guild selection, 1942.

Original Art Work: 2 items (pencil; oil painting of jacket).

131. BUFF, MARY MARSH
BUFF, CONRAD


132. BUFF, MARY MARSH
BUFF, CONRAD

Z IS FOR ZEBRA


133. BUFF, MARY MARSH
BUFF, CONRAD


Growth and behavior of three squirrels from their birth in the spring through the winter season. Junior Literary Guild selection, 1954.

134. BUFF, MARY MARSH
BUFF, CONRAD


When Kobi is allowed to graze animals higher in the Alps wearing his newly earned herder’s suit, his dream is realized. Junior Literary Guild selection, 1940.

135. BUFF, MARY MARSH
BUFF, CONRAD

_Peter’s Pinto._ Viking, 1949, 95 p. Illustrated by Conrad Buff.

Peter brings in a wild pinto during the summer he spends on his uncle’s ranch in the Utah desert.

136. BULLETT, GERALD WILLIAM


Elizabeth and her three brothers encounter pirates when they voyage on the ship, _Resmiranda_, and are home by tea time.
137. BURCH, ROBERT


138. BURGLON, NORA


Two children realize their best wishes and attribute their good fortune to a Swedish fairy.

139. BURROUGHS, MARGARET TAYLOR

*Jasper, the Drummin' Boy.* Viking, 1947, 63 p. Illustrated by the author.

Jasper's need to be always drumming was satisfied by recognition from a band leader.

140. BURTIS, THOMSON


Jeff Donaldson, manager of transcontinental airships, searches for the dangers threatening his company.

141. BURTIS, THOMSON


Traces development of the pilot's education and career.

142. BURTIS, THOMSON

In a series of flight adventures Russ manages to break up the aerial transport operations of smugglers.

143. BUSONI, RAFAELLO

_Somi Builds a Church._ Viking, 1943, 108 p. Illustrated by the author.

Somi, a Lapp of northern Norway, instigates the building of a church for his tribe in their summer place on the plains.

One copy of an English edition.

Two letters from May Massee to Annis Duff.

144. BUSONI, RAFAELLO

_Stanley's Africa._ Viking, 1944, 288 p. Illustrated by the author.


Translations: German and Yiddish.

One letter from May Massee to Bertha Mahony.
Two letters from Bertha Mahoney to May Massee.

145. BUTLER, EVELYN I. DALE, GEORGE ALLAN

_Alaska._ Viking, 1957, 159 p. Illustrated with photographs.

Geographical and historical information about village and city life in Alaska.

146. CALL, HUGHIE FLORENCE

_Peter's Moose._ Viking, 1961, 185 p. Illustrated by Robert MacLean.

Peter's pet is shot and returns to the Montana forest.
147. CALL, HUGHIE FLORENCE

_The Rising Arrow._ Viking, 1955, 156 p. Illustrated by Jacob Landau.

Activities of two brothers during a year on their uncle's sheep ranch in Montana.

148. CARMER, CARL LAMSON


Bill's father rushes his cherry crop to another state in order to get a fair price.

149. CARPENTER, FRANCES

_Tales of a Basque Grandmother._ Junior Literary Guild [and Doubleday], 1930, 271 p. Illustrated by Pedro Garmendia.

Twenty-eight folk tales adapted from Basque myths and tales. Junior Literary Guild selection, 1930.

150. CARPENTER, FRANCES


Twenty-eight folk and fairy tales told to Sonia and Kyril by their nurse, Nianya. Junior Literary Guild selection, 1933.

151. CARR, ALBERT H. Z.


Essays about dictators and their relationship to power and democracy.

Original Art Work: 14 items (brush-and-ink; life sketch in brush-and-ink; proof with crayon additions; blueprint with type matter in position; negative photostat).
152. CARR, HARRIETT HELEN

*Young Viking of Brooklyn.* Viking, 1961, 72 p. Illustrated by Dorothy Bayley Morse.

Eric rides in the Norwegian Independence Day parade for the Children's Home in Brooklyn.

153. CARR, WILLIAM HENRY


Description of the most prominent plants and animals in the Western U.S. desert area. Bibliography.

154. CARUS, HELENA PROUDFOOT


Metten meets with pirates on the Nile as he sails with his merchant father to Egypt and Israel.

155. CAUDILL, REBECCA

*Barrie and Daughter.* Viking, 1943, 314 p. Illustrated by Berkeley Williams, Jr.

Social conventions of Kentucky mountain country are a challenge for Fern and her father. Junior Literary Guild selection, 1943.

Original Art Work: 10 items.

Scrapbook.

Sixteen letters from May Massee to Mrs. James S. Ayars (Rebecca Caudill).
Twenty-one letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.
One letter from May Massee to James S. Ayars.
156. CAUDILL, REBECCA


In 1780, Ketty's brother takes her from Salem, North Carolina to journey by flatboat to a place farther west. Friends of American Writers Award, 1965.

Scrapbook.

Two letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.

157. CAUDILL, REBECCA


At eighteen, Susan becomes the teacher in a southern country school where she influences ideas and changes community life.

Scrapbook.

Nineteen letters from May Massee to Mrs. James S. Ayars (Rebecca Caudill).
Nineteen letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.
One letter from Annis Duff to Mrs. James S. Ayars (Rebecca Caudill).

158. CAUDILL, REBECCA

*Tree of Freedom.* Viking, 1949, 279 p. Illustrated by Dorothy Bayley Morse.

Challenges of homesteading the new frontier during the American Revolution are met by the Venable family. Newbery Award runner-up, 1950. Junior Literary Guild selection, 1949.

Scrapbook.

Twelve letters from May Massee to Mrs. James S. Ayars (Rebecca Caudill).
Fifteen letters from Mrs. James S. Ayars (Rebecca Caudill) to May Massee.
One letter from "Husband of Rebecca Caudill" [James S. Ayars] to May Massee.
One letter from Dorothy Shereff (Viking Press, Inc.) to Martha Bennett King.

159. CHALMERS, AUDREY


The baby hippo escapes from the zoo because no one recognizes his first birthday, but the Frizzlewit family furnishes a proper celebration.

160. CHALMERS, AUDREY

*Fancy Be Good.* Viking, 1941, 46 p. Illustrated by the author.

Lydia's disobedient kitten changes for the better after a day with the barn animals and a night outside.

161. CHALMERS, AUDREY

*Hector and Mr. Murfit.* Viking, 1953, 47 p. Illustrated by the author.

Hector, the Great Dane, finds himself a home that is big enough.

162. CHALMERS, AUDREY


Debby's replica of her grandfather's farm is her dream home until her actor parents retire. Junior Literary Guild selection, 1951.


163. CHALMERS, AUDREY

*Hundreds and Hundreds of Pancakes.* Viking, 1942, 38 p. Illustrated by the author.

When a hurricane releases the zoo animals, they have pancakes for breakfast at the zookeeper's house.

One copy of an English edition.
164. CHALMERS, AUDREY

*I Had a Penny.* Viking, 1945, 44 p. Illustrated by the author.

Rhyme about all that a small girl observes as she takes her penny to the candy store.

165. CHALMERS, AUDREY

*A Kitten’s Tale.* Viking, 1946, 45 p. Illustrated by the author.

(Book currently not available in May Massee Collection.)

Original Art Work: 1 item.

166. CHALMERS, AUDREY


Maw, a mother cat, arranges homes for all her litter except Sonny, who decides not to leave.

167. CHALMERS, AUDREY

*Mr. Topple’s Wish.* Viking, 1948, 36 p. Illustrated by the author.

Mr. Topple follows exact procedures in order to realize his wish for a companion.

168. CHALMERS, AUDREY

*Poppadilly.* Viking, 1945, 40 p. Illustrated by the author.

Poppadilly is an elf whose magic grants the mouse his wish to be bigger.

169. CHARNLEY, MITCHELL VAUGHN

Story of a Frenchman who was pirate, smuggler, and American patriot headquartered in or near New Orleans, Louisiana during the early nineteenth century. Junior Literary Guild selection, 1934.

170. CLARK, ANN NOLAN


Although the mare flees to join wild horses, she returns with a colt to the Indian boy who cared for her. Junior Literary Guild selection, 1955.

171. CLARK, ANN NOLAN


Pictures life patterns of the Southwest Indian people.

172. CLARK, ANN NOLAN

*In My Mother’s House.* Viking, 1941, 56 p. Illustrated by Velino Herrera.

Notebooks of Tewà Indian children of New Mexico are the background for the story about everyday life in the Tesque Pueblo. Caldecott Award runner-up, 1942. Book World Children’s Spring Book Festival Award, 1941. Junior Literary Guild selection, 1941.

173. CLARK, ANN NOLAN

*Little Navajo Bluebird.* Viking, 1943, 143 p. Illustrated by Paul Lantz.

As Bluebird matures, she reconciles her feelings about the "white man’s world." Junior Literary Guild selection, 1943.

Phonotape: Carnival of Books, 1 reel, 5".

Translation: German.

174. CLARK, ANN NOLAN


Original Art Work: 1 item (ink wash; tempera and pen-and-ink).

175. CLARK, ANN NOLAN


Grandfather’s wooden carving is the impetus for earning enough to buy two white oxen and drive again in the Costa Rican cart parade.

176. CLARK, ANN NOLAN


Original Art Work: 2 items (color proof).

Phonotape: Carnival of Books, 1 reel, 5”.

One letter from May Massee to Don Freeman.

177. CLARK, ANN NOLAN

*A Santo for Pasqualita.* Viking, 1959, 96 p. Illustrated by Mary Villarejo.

Pasqualita leaves Santa Cruz orphanage to live with a carver of wooden saints.

Original Art Work: 27 items (watercolor wash; 4-color separation in watercolor and brush-and-ink on scratchboard).

One letter from Blanche Jennings Thompson to May Massee.

178. CLARK, ANN NOLAN

Cusi, an Indian from the Andes Mountains, chooses to uphold the tradition of his ancestors. Newbery Award, 1953.

Phonotape: Carnival of Books, 1 reel, 5".

179. CLARK, ANN NOLAN

*Third Monkey*. Viking, 1956, 44 p. Illustrated by Don Freeman.

Free verse about the last monkey of triplets that tries to be anything but a monkey. Junior Literary Guild selection, 1957.

One letter from May Massee to Don Freeman.

180. CLARK, ANN NOLAN


Tía María’s garden is the Arizona desert where she walks and observes nature.

181. CLARK, ANN NOLAN


Red accompanies his father on a two-year assignment in Costa Rica and discovers a common interest with Juanito and others.

182. CLARK, DENIS


183. CLARK, DENIS


Boomer’s life story as a leader of a kangaroo mob in Australia.
CLARK, MARGERY, pseud.
see
CLARK, MARY E.
QUIGLEY, MARGERY CLOSLEY

184. CLARK, MARY E.
QUIGLEY, MARGERY CLOSLEY
(MARGERY CLARK, pseud.)


Twelve page rhyming text about Jane Small.

One letter from May Massee to Madge Anderson.
Two letters from Madge Anderson to May Massee.

185. CLARK, MARY E.
QUIGLEY, MARGERY CLOSLEY
(MARGERY CLARK, pseud.)


Tells how one may dress, eat, entertain, write, and converse.

186. CLARK, MARY E.
QUIGLEY, MARGERY CLOSLEY
(MARGERY CLARK, pseud.)


Tales about the Russians, Andrewshek, Erminka, and Auntie Katushka.

Original Art Work: 1 item (color drawing in tempera).

187. CLÉMENT, MARGUERITE


Introduction to the history, race, geography, and culture of France.
Three letters from Marguerite Clément to May Massee.

188. CLÉMENT, MARGUERITE

*Once in France.* Doubleday, 1927, 246 p. Illustrated by Germaine Denonain.

Ten romantic French legends retold for children with the characteristic setting of the province or city to which each legend belongs.

Two letters from Marguerite Clément to May Massee.

189. CLÉMENT, MARGUERITE


Johnny's dog, Bobby, finds his way home after being lost in a French village market place.

190. COATSWORTH, ELIZABETH JANE


On his way to summer pastures, a young Navajo conquers his fears of the haunted cave of his ancestors.

191. COATSWORTH, ELIZABETH JANE


Dan collects artifacts and animal companions in the Arizona desert.

192. COATSWORTH, ELIZABETH JANE


Good fortune during the Christmas season makes it unnecessary to sell a valuable doll.
Original Art Work: 3 items (black and white tempera; full color tempera).

193. COLLIN, HEDVIG


Three girls plan and build their own artist's retreat in the country outside Copenhagen.

194. COLLIN, HEDVIG


Nils travels with his father from Denmark and becomes acquainted with the United States as he travels alone.

195. COLLIN, HEDVIG

_Nils, the Island Boy._ E. M. Hale and Company, [1951], 92 p. Illustrated by the author.

Describes Nil's home life in Denmark and his trip to America with his father.

(Originally published by Viking in 1951.)

196. COLLIN, HEDVIG

_Wind Island._ Viking, 1945, 96 p. Illustrated by the author.

Kristian needs a storm to wash more amber onto the beach in order for him to complete his mother's necklace, but that presents a problem for his fisherman father. Junior Literary Guild selection, 1946.


197. COLLIN, HEDVIG

Facts and legends about the life of the storyteller.

COLLODI, C., pseud.
see
LORENZINI, CARLO

198. COLT, TERRY STRICKLAND


Zeppu, a Maltese goatherder, aspires to be a sailor and fight for his island and the British Empire.

199. CRISS, MILDRED


Situated on a hillside above Lake Geneva is the Hotel of the Six Cats owned by twelve-year-old Malou.

200. CRISS, MILDRED


Martine lives in a “hutte” in the Jura Mountains of France and looks after her artist father, while Michel helps to make decisions and to solve problems.

201. DANE, GEORGE EZRA
DANE, BEATRICE J.

Once There Was and Was Not. Adapted by George Ezra Dane and Beatrice J. Dane. Junior Literary Guild and [Doubleday], 1931, 269 p. Illustrated by Rhea Wells.

202. DARLING, ESTHER BIRDSALL


Navarre, a dog rescued from cruel treatment, goes to France where his bravery there receives the Cross of War.

203. DAUGHERTY, CHARLES MICHAEL


Information about the army's opportunities, responsibilities, organization, administration, and methods of training. Bibliography. Index.

204. DAUGHERTY, CHARLES MICHAEL


During one summer three boys and an Airedale start a newspaper.

205. DAUGHERTY, CHARLES MICHAEL


As a result of one summer's experience with film-making in Hollywood, Josh produces a documentary of his high school years. Junior Literary Guild selection, 1950.

206. DAUGHERTY, CHARLES MICHAEL


207. DAUGHERTY, CHARLES MICHAEL

Peter learns that the expedition he joins as photographer is actually a cover operation for an illegal search for gold in Incan tombs.

208. DAUGHERTY, CHARLES MICHAEL


209. DAUGHERTY, JAMES HENRY


Original Art Work: 36 items (first proof of lithographs; pencil; color sketches in crayon; life sketches in crayon).

Translation: Burmese.

One letter from May Massee to James Daugherty.

210. DAUGHERTY, JAMES HENRY


When the circus lion escapes from his cage and recognizes Andy as his friend, he is immediately calm and Andy is cited for bravery. Caldecott Award runner-up, 1939.

Original Art Work: 1 item (pen-and-ink, brush-and-ink, watercolor).

Metal die.

Copy-edited manuscript (typed).

Filmstrip: Weston Woods Studios, 1959, color with phonodisc and cassette.
Motion picture: Weston Woods Studios, 1955, 16mm, color.

One letter from May Massee to Mrs. Samuel Swayne.
211. DAUGHERTY, JAMES HENRY

*Daniel Boone.* Viking, 1939, 94 p. Lithographs by the author.

Life and adventure of the wilderness pioneer, hunter, farmer, and fighter. Newbery Award, 1940. Junior Literary Guild selection, 1940.

Original Art Work: 1 item (sketchbook in pencil, crayon, pen-and-ink).


212. DAUGHERTY, JAMES HENRY


A doctor and his wife are missionaries to the Indians of the Northwest.

Phonotape: Carnival of Books, 1 reel, 5”.

213. DAUGHERTY, JAMES HENRY


Phonotape: Carnival of Books, 1 reel, 5”.

One letter from May Massee to Mrs. Samuel Swayne.

214. DAUGHERTY, JAMES HENRY


On the Mouse family’s picnic, a lion deals kindly with them, and they repay him by gnawing the net that traps him. Junior Literary Guild selection, 1958.

Original Art Work: 3 items (pencil roughs on tracing paper; rough dummy with type matter in position; paste up).
215. DAUGHERTY, JAMES HENRY


216. DAUGHERTY, JAMES HENRY

West of Boston. Viking, 1956, 94 p. Illustrated by the author.

Rhymes and free verse with American themes.

One letter from May Massee to James Daugherty.

217. DAUGHERTY, JAMES HENRY


Biography of the poet-artist.

One letter from May Massee to James Daugherty.

DAUTEUR, MAY N. MULVANY

see
MULVANY, MARY MELANIE DAUTEUR

218. DAVIS, CAROLINE


Story of Elf, an English girl, growing up in the jungles of India.

219. DAWSON, MITCHELL

Greg’s Uncle Dick returns from China with some antique firecrackers, more than a hundred Chinese, and stages a show for the community.

One letter from Mitchell Dawson to May Massee.

220. DAWSON, ROSEMARY
       DAWSON, RICHARD

_A Walk in the City._ The Junior Literary Guild and Viking, 1950, 30 p. Illustrated by the authors.


Original Art Work: 1 item (folded press sheets, lining paper, and 32 pages).

Two letters from May Massee to Richard Dawson.
Three letters from May Massee to Rosemary and Richard Dawson.
Telegram from May Massee to Marion E. Dodd.
One letter from Rosemary Dawson to Annis Duff.

221. DAY-LEWIS, CECIL


Rival school gangs in a small English town collaborate to retrieve stolen money.

222. DEAN, GRAHAM M.

_Dusty of the Double Seven._ Viking, 1948, 189 p. Illustrated by John Mariani.

Dusty is involved in a range war when he takes a job with the Double Seven Ranch. Junior Literary Guild selection, 1948.

223. DEAN, GRAHAM M.

Detailed picture of lives of cowboys and rustlers at Double Spring Ranch, California. Junior Literary Guild selection, 1944.

Two letters from [May Massee] to Helen [Ferris].

224. DE LA MARE, WALTER JOHN

*Bells and Grass.* Viking, 1942, 144 p. Illustrated by Dorothy P. Lathrop.


One letter from May Massee to Bertha Mahony.

225. DENNIS, MORGAN

*Burlap.* Viking, 1945, 42 p. Illustrated by the author.

Dick is allowed to take the Basset hound home from his grandmother's farm.

Original Art Work: 5 items (crayon on drawing board; ink wash and crayon on drawing board; watercolor wash on proof; ink wash; sketch dummy).

226. DENNIS, MORGAN

*Himself and Burlap on TV.* Viking, 1954, 41 p. Illustrated by the author.

Himself, a hound, and Burlap, a Basset, win first prize for a comedy act on television.

Original Art Work: 29 items (layout with holograph instructions for printer; pencil on tracing paper; dry brush and ink).

227. DENNIS, MORGAN

*Kitten on the Keys.* Viking, 1961, 43 p. Illustrated by the author.

Tommy and his stray kitten dig up a block of raw silver in the Marque- sas Keys.
228. DENNIS, MORGAN

*The Pup Himself.* Viking, 1943, 42 p. Illustrated by the author.

Himself was anybody's dog before a chance encounter in a theatre prompted the trainer to feature him as the star of the dog show.

Original Art Work: 38 items (sketch dummy; rough dummy; crayon on tracing paper; ink wash; brush-and-ink on scratchboard; proof).

229. DENNIS, MORGAN


A family's custom built houseboat weathers a storm from the Caribbean.

230. DENNIS, MORGAN

*Skit and Skat.* Viking, 1951, 42 p. Illustrated by the author.

A cocker spaniel and an Angora kitten quarrel and reconcile.

Original Art Work: 18 items (pencil on tracing paper with holograph text; pencil on tracing paper; ink wash with holograph text in pencil; ink wash and pencil; lettering in pencil and pencil-and-ink; rough dummy in pencil with holograph; pencil on tracing with lettering in position).

231. DENNIS, WESLEY


Charley was a house pet until he flew away.

232. DENNIS, WESLEY

*Flip.* Viking, 1941, 63 p. Illustrated by the author.

Flip, a colt on a Kentucky farm, dreams of having wings to jump anything.
Translation: Spanish.

One letter from Dorothy Dennis to May Massee.

233. DENNIS, WESLEY

*Flip and the Cows.* Viking, 1942, 63 p. Illustrated by the author.

Flip’s fear of cows ends the day his somersault scatters them.

Original Art Work: 1 item (pencil sketch).

234. DENNIS, WESLEY

*Flip and the Morning.* The Junior Literary Guild and Viking, 1951, 63 p. Illustrated by the author.

Willie, the goat, sends Flip, the colt, exploring for a make-believe spring. Junior Literary Guild selection, 1951.

One letter from May Massee to Mrs. James S. Ayars [Rebecca Caudill].

235. DENNIS, WESLEY


Holiday, a horse from a Virginia farm, has enough of jumping for blue ribbons until he has a cause to work toward.

236. DIGGINS, JULIA E.


Reconstructs how discoveries of the principles of geometry might have been made. Bibliography. Index.

Original Art Work: 5 items (color sketch and color proof; 3-color separation in brush-and-ink and pencil on vinyl; film negative of black-color separation; mechanical of type matter; pencil on vinyl).
Typed manuscript.
Copy-edited manuscript (typed).

Nineteen letters and one telegram from May Massee to Julia Diggins.
One letter from Julia Diggins to May Massee.
One letter from May [Massee] to Thelma and Corydon Bell.
One letter from Corydon Bell to May [Massee].
One letter from Margery Freedman to Julia E. Diggins.

237. DISRAELI, ROBERT


Description of specimens in the microscopic world.

238. DONAHEY, MARY AUGUSTA DICKERSON


Marty kept the four orphaned Clovers together in a house willed to her small brother.

239. DU BOIS, WILLIAM PÈNE

*Bear Party.* Viking, 1951, 48 p. Illustrated by the author.

Bears in Koala Park, Australia, stop speaking to one another until the oldest bear plans a costume party. Caldecott Award runner-up, 1952. Junior Literary Guild selection, 1952.

240. DU BOIS, WILLIAM PÈNE

*Elisabeth, the Cow Ghost.* Viking, 1964, 41 p. Illustrated by the author.

Elisabeth returns as an apparition to prove that she wasn’t gentle but fierce.

241. DU BOIS, WILLIAM PÈNE

Locomotive Toto becomes a "Swiss Flyer" for a few hours.

Original Art Work: 20 items (proof; color proof; 2-page proof; 4-page proof; enlargement of front binding paper; reproduction of illustration from page 38 on writing paper).

242. DU BOIS, WILLIAM PÈNE


El Muchacho, a boy giant, finds a welcome in Paris.

243. DU BOIS, WILLIAM PÈNE

*The Great Geppy.* Viking, 1940, 92 p. Illustrated by the author.

Geppy, a literate horse, finds the solution to the circus mystery. Junior Literary Guild selection, 1940. Selected for inclusion in The Fifty Books of the Year, 1940, Exhibition sponsored by the American Institute of Graphic Arts.

244. DU BOIS, WILLIAM PÈNE

*Lion.* Viking, 1956, 36 p. Illustrated by the author.

Artist Foreman thinks of the name "Lion" and then invents the animal and its sound. Caldecott Award runner-up, 1957. Book World Children's Spring Book Festival Award, 1956. Selected for inclusion in The Fifty Books of the Year, 1956, Exhibition sponsored by the American Institute of Graphic Arts.

245. DU BOIS, WILLIAM PÈNE


When a hurricane at sea sinks Otto's ship, the giant dog carries passengers and pulls lifeboats to America.

One letter from May Massee to Mrs. Edwin L. Pabst [Louise Lemp].
246. DU BOIS, WILLIAM PÈNE


247. DU BOIS, WILLIAM PÈNE


248. DU BOIS, WILLIAM PÈNE


Peter goes to work with an inventor and they use an anti-gravity compound to perform feats as professional magicians. Junior Literary Guild selection, 1951.

249. DU BOIS, WILLIAM PÈNE

*Squirrel Hotel*. Viking, 1952, 47 p. Illustrated by the author.

The Squirrel Hotel built by a toy shop owner disappears.

250. DU BOIS, WILLIAM PÈNE


The three policemen and six-year-old Bottsford solve the mystery of the missing fish nets and a sea monster off Farbe Island. Selected for inclusion in The Fifty Books of the Year, 1938, Exhibition sponsored by the American Institute of Graphic Arts.

Phonotape: Carnival of Books, 1 reel, 5".
251. DU BOIS, WILLIAM PÈNE

_The Twenty-One Balloons._ Viking, 1947, 179 p. Illustrated by the author.


Translation: Swedish.

One letter from Marguerite Clément to May Massee.

252. DUFF, ANNIS

"Bequest of Wings." Viking, 1944, 207 p.

Duff family experiences with books, reading and sharing as they relate to growing up. Bibliography.

Eighteen letters from May Massee to Mrs. Ramsay Duff (Annis Duff). One letter from Elizabeth Eulass to Mrs. Ramsay Duff (Annis Duff).

253. DUFF, ANNIS


Adventures in reading and all aspects of culture for older children. Bibliography.

Four letters from May Massee to Annis Duff.

DUGO, ANDRÉ

see

SZENES, ANDRÉ

254. DYOTT, GEORGE MILLER

Story of two bear cubs from the Himalayan Mountains in India and a menagerie of jungle animals that travel to the New York City Zoo. Junior Literary Guild selection, 1935.

255. EATON, ANNIE THAXTER (ed.)


Compilation of poems, carols, legends, and short stories that connect animals with the Christmas season. Selected for inclusion in The Fifty Books of the Year, 1944, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from [May Massee] to Helen Louise Johnstone. One letter from May Massee to Richard Dawson.

256. EATON, ANNIE THAXTER

*Reading with Children.* Viking, 1940, 354 p.

Reference book about children’s literature discusses what books to use and how to use them. Chapter bibliographies. Index.

257. EATON, ANNIE THAXTER


This annotated and categorized bibliography was compiled as an aid in book selection chiefly for ages two to fifteen.

258. EATON, ANNIE THAXTER (comp.)


Selection of Christmas poems and carols.

259. ELIOT, ETHEL COOK

Anna Mary’s business call to a cousin at Storey Manor hastens the discovery that the Manor farm should have been willed to her father.

260. ELIOT, ETHEL COOK


Kate and her great aunt’s foster niece become summer companions near Boston.

261. ELIOT, ETHEL COOK


A stolen bracelet from a guest at an old summer home furnishes mystery for Paul Waul and Jane Dyke.

262. ELIOT, ETHEL COOK


Gentian and Kay help Wind Boy find his missing mask and its thief.

263. ELKIN, BENJAMIN


Original Art Work: 1 item (pencil sketch on tissue paper).

One letter from May Massee to James Daugherty.

264. ELKIN, BENJAMIN


265. EMBLEN, DONALD LEWIS
EMBLEN, BETTY J. M.


Juan of southern California's Palomino Valley encounters prejudice at school. Special citation by the Child Study Association of America.

266. EMBURY, LUCY


Marcel, brought up by a priest to be an artist, models people of his village near Marseilles to use in the Christmas crèches.

267. ERLEIGH, EVA VIOLET MOND, VISCOUNTESS

In the Beginning. Doubleday, 1932, 110 p. Illustrated by Mary Adshead.

Lady Erleigh outlines a history for her six-year-old. Bibliography.

268. ETS, MARIE HALL


A small boy walks in the woods and directs the performance of imaginary animals.

269. ETS, MARIE HALL


270. ETS, MARIE HALL

*Beasts and Nonsense.* Viking, 1952, 64 p. Illustrated by the author.


271. ETS, MARIE HALL

*Cow’s Party.* Viking, 1958, 32 p. Illustrated by the author.

All the farm animals are invited to cow’s party, but only the horse, goat, and lamb stay for grass refreshment.

272. ETS, MARIE HALL


Gilberto recognizes the moods of the wind and considers it his friend.

Filmstrip: Weston Woods Studios, 1969, color with phonodisc and cassette.

273. ETS, MARIE HALL

*In the Forest.* Viking, 1944, 45 p. Illustrated by the author.

Animals and a small boy with hat and horn parade in the forest. Caldecott Award runner-up, 1945.

Original Art Work: 1 item (crayon).

Filmstrip: Weston Woods Studios, 1960, b/w with phonodisc and cassette.
Motion picture: Weston Woods Studios, 1960, 16mm, b/w.

274. ETS, MARIE HALL

A small boy compares himself to farm animals. Caldecott Award runner-up, 1966.

Original Art Work: 1 item (batik with type matter in position).

Filmstrip: Weston Woods Studios, 1969, color with phonodisc and cassette.

275. ETS, MARIE HALL


When the automobile refuses advice from the train, they collide at the crossing.

276. ETS, MARIE HALL


Mr. Penny's animals work by night preparing a surprise garden plot for him. Junior Literary Guild selection, 1935.

277. ETS, MARIE HALL

*Mister Penny's Race Horse.* Viking, 1956, 63 p. Illustrated by the author.


278. ETS, MARIE HALL

*Mr. T. W. Anthony Woo.* Viking, 1951, 54 p. Illustrated by the author.

Woo, a gray mouse, rids the cobbler's house of the man's sister by teaming up with his enemies, the cat and the dog. Caldecott Award runner-up, 1952.

Original Art Work: 1 item (brush-and-ink).
279. ETS, MARIE HALL
LABASTIDA, AURORA


Ceci is allowed to stay up for nine Christmas parties and to choose a star shaped piñata. Caldecott Award, 1960.

Original Art Work: 2 items (color sketch in pencil, crayon, watercolor wash and tempera; 4-color separation in pencil and brush-and-ink on vinyl).

280. ETS, MARIE HALL

Oley, the Sea Monster. Viking, 1947, 32 p. Illustrated by the author.

Oley, the seal, is mistaken for a monster as he makes his way back through the Great Lakes to his home on the Atlantic coast.

281. ETS, MARIE HALL


One small girl's search for a playmate. Caldecott Award runner-up, 1956.


One letter from May M[assee] to Don Freeman.

282. ETS, MARIE HALL


Explains and illustrates development of human embryo from month to month, and birth through the first few weeks of life.

283. FALLS, CHARLES BUCKLES

Wood block prints of the ABC's with animal, bird, and reptile.

Original Art Work: 7 items (proof of black wood; color leaves from limited first edition; unbound, uncut set of folded, sewed, and backed press sheets of first trade edition).

One letter from May Massee to C. B. Falls.

284. FALLS, CHARLES BUCKLES


Describes culture patterns, conquests, and relationships of empires in the ancient world. Bibliography. Index.

Original Art Work: 75 items (rough dummy in pencil and crayon; sketches in pencil and pen-and-ink; sample dummy in pencil, pen-and-ink, ink wash, watercolor wash, typescript, positive photostat; 4-color separation in brush-and-ink and pen-and-ink on acetate and grained base paper with type matter in position and tracing paper overlay with holograph printing instruction; negative photostat; positive photostat; drawing and lettering in brush-and-ink and pen-and-ink with photostat of lettering in position; 3-color separation in brush-and-ink and pen-and-ink on vinyl and drawing board with photostats of lettering in position; 4-color separation in dry brush-and-ink and pen-and-ink on vinyl and grained base paper with typescript in position; maps; pen-and-ink; film positive of border for maps with type matter in position; proofs; proofs with holograph markings; pen-and-ink with type matter in position; proof of map with corrections; proofs).

Notebook.
Carbon copy of typed manuscript originally entitled The First 4000 Years.

Carbon copy of contract for The First 4000 Years.

Twelve letters from May Massee to C. B. Falls.
Three letters from Annis Duff to C. B. Falls.
Six letters from Morris Colman to C. B. Falls.
One letter from Rutherford D. Rogers to C. B. Falls.
Three letters from Annis Duff to Mrs. C. B. Falls.
One letter from Dorothy Laffy to Mrs. C. B. Falls.
285. FARJEON, ELEANOR


A version of the story of Cinderella.

286. FARJEON, ELEANOR


Doll Codling comes under the spell of the Spindle-Imp in the retelling of this English folk tale.

287. FIELD, RACHEL LYMAN


Each letter begins a child's name, and a color illustration accompanies.

288. FIELD, RACHEL LYMAN


Each red-letter day in a child's year is celebrated with a verse and a color illustration.

289. FIELD, RACHEL LYMAN


Five plays for younger children to present, with ideas for costumes and settings for each.

290. FIELD, RACHEL LYMAN

*Pocket-Handkerchief Park.* Doubleday, 1929, 60 p. Illustrated by the author.
Tony's merry-go-round and an ice cream wagon make a front yard into a park, and Timothy's wish saves the property from being auctioned.

291. FIELD, RACHEL LYMAN


Polly's patchwork dress helps her to win a spelling match.

292. FIELD, RACHEL LYMAN


Verses about what a child can see and know and imagine.

293. FIELD, RACHEL LYMAN


Business in the small shop is good enough for the twins to be able to replace shingles on their aunt's leaky roof.

294. FINGER, CHARLES JOSEPH


Biography of the missionary, writer, physician, and explorer.

295. FINGER, CHARLES JOSEPH


Folk tales gathered from the Indians of South America. Newbery Award, 1925.

296. FLACK, MARJORIE

*All Around the Town.* Doubleday, 1929, 283 p. Illustrated by the author.
John's family moves from a Maine fishing village to New York City.

297. FLACK, MARJORIE

*Angus and the Cat.* Doubleday, 1931, 32 p. Pictures by the author.

Angus, a black Scottish Terrier, misses the cat after he chases her away.

298. FLACK, MARJORIE


Ducks on the other side of the hedge squelch the terrier's curiosity for a short time.

Filmstrip: Weston Woods Studios, 1962, color with phonodisc and cassette.

299. FLACK, MARJORIE


Angus follows a collie too far from home and spends the night in a cave.

300. FLACK, MARJORIE


Different types of boats and ships use the Hudson River and New York City Harbor each day. Caldecott Award runner-up, 1947. Junior Literary Guild selection, 1947.

301. FLACK, MARJORIE

*The Story about Ping.* Viking, 1933, 32 p. Illustrated by Kurt Wiese.

Ping's encounters after he leaves his duck relatives and their houseboat.
Filmstrip: Weston Woods Studios, 1957, color with phonodisc and cassette.
Motion picture: Weston Woods Studios, 1955, 16mm, color.
Translation: Spanish.
One letter from May Massee to Pauline Bloom.
One letter from Pauline Bloom to May Massee.

302. FORBUS, INA B.

Special power comes with the gold horseshoe when it is worn by the seventh granddaughter of a seventh granddaughter.
Original Art Work: 2 items (color sketch in pen-and-ink and tempera; 3-color separation).

303. FORBUS, INA B.

Melissa's efforts to establish herself in a large family.
Two letters from May Massee to Ina B. Forbus.

304. FORBUS, INA B.

Because Neelie gives her five dollar gold piece to help another's need, she is allowed to join the animals' Christmas Eve circle. North Carolina Division of the American Association of University Women's Award in Juvenile Literature, 1958.
Original Art Work: 11 items (color sketch in watercolor wash and pen-and-ink with original finished lettering in position; 3-color separation in brush-and-ink, pencil, and lithographic crayon on vinyl; pen-and-ink).
305. FORBUS, INA B.


Mystery involving Kate, her horse, and the friend who helped teach Tawny his trick.

306. FORSEE, AYLESA

*Louis Agassiz.* Viking, 1958, 244 p. Illustrated by Winifred Lubell.

Biography of the Swiss naturalist and geologist.

Two letters from May Massee to Aylesa Forsee.

307. FORSEE, AYLESA


Account of the photographer's life and career.

Copy-edited manuscript (typed).

308. FREEMAN, DON


Thayer's teddy goes to live in a cave and is rescued with his wind-up key.

Phonotape: Carnival of Books, 1 reel, 5".

Eight letters from May Massee to Don Freeman.

309. FREEMAN, DON

*Come Again, Pelican.* Viking, 1961, 44 p. Illustrated by the author.

Original Art Work: 10 items (pencil and crayon sketch; pencil rough; pencil and pen-and-ink rough; pencil and watercolor wash rough; pencil and crayon rough).

One letter and one telegram from May Massee to Don Freeman.

310. FREEMAN, DON

*Cyrano the Crow.* Viking, 1960, 47 p. Illustrated by the author.

Cyrano can’t give a crow call but imitates nine other bird calls for the TV special. Junior Literary Guild selection, 1961.

Five letters and one telegram from May Massee to Don Freeman.

311. FREEMAN, DON


Lion tries to change his style for the giraffe’s party.

312. FREEMAN, DON


Pigeons Sid and Midge share a nest in the letter B of a neon sign. Caldecott Award runner-up, 1958.

Original Art Work: 4 items.

313. FREEMAN, DON


Marty resists a haircut until he is mistaken for a floor mop. Junior Literary Guild selection, 1956.

Original Art Work: 50 items (2-color separation in brush-and-ink and lithographic crayon on sand-blasted acetate; color sketch in watercolor wash with typescript in position).

Eight letters from May Massee to Don Freeman.
314. FREEMAN, DON


Thacher decides to become an electrician when a blizzard causes a power failure and his electric train won't work.

Original Art Work: 11 items (key drawing for 2-color separation in brush-and-ink on scratchboard).

One letter from May Massee to Don Freeman.

315. FREEMAN, DON

*Norman the Doorman.* Viking, 1959, 64 p. Illustrated by the author.

Norman, a mouse that lives in the basement of an art museum, wins first prize for his wire sculpture. Junior Literary Guild selection, 1959.

Original Art Work: 1 item (sketch dummy in brush-and-ink, crayon and tempera with typescript in position).

Filmstrip: Weston Woods Studios, 1966, color with phonodisc and cassette.
Motion picture: Weston Woods Studios, 1971, 16mm, color.

Four letters from May Massee to Don Freeman.

316. FREEMAN, DON


Hugo is a Saint Bernard learning to be a rescue dog for a Swiss Alps ski school. Junior Literary Guild selection, 1963.

Original Art Work: 10 items (color sketch in pencil, crayon and tempera with lettering; color sketch in crayon and tempera with lettering; color sketch in pen-and-ink and watercolor wash; pen-and-ink sketch; pen-and-ink and crayon sketch; pen-and-ink and brush-and-ink sketch; color sketch in brush-and-ink and crayon; color sketch in watercolor wash).

Three letters from May Massee to Don Freeman.
317. FREEMAN, DON


Tilly makes a material like plastic in her cauldron and fashions a space ship for herself and her cat. Junior Literary Guild selection, 1959.

Eight letters from May Massee to Don Freeman.

318. FREEMAN, LYDIA
FREEMAN, DON


Because of a tip from the caboose, switch engine Chuggy is able to help a snowed-in streamliner, and together they form the Happy-Go-Lucky Circus. Junior Literary Guild selection, 1951.

Original Art Work: 1 item (crayon and brush-and-ink).

319. FREEMAN, LYDIA
FREEMAN, DON


Six letters and one telegram from May Massee to Don Freeman.

320. FULTON, REED


Sea story adventures of a fourteen-year-old boy and of the 1810 Expedition sent to Oregon by John Jacob Astor.
321. FULTON, REED


Robert receives a cash reward for helping to expose the Ming opium gang.

322. FULTON, REED


Bruce, a white plantation slave, travels the Santa Fe Trail in the Southwest with mountain scout, Kit Carson, in 1839.

323. FULTON, REED


Clem's brother is in charge of a powder depository on an island where they determine the identity of the man in the fish mask.

324. FYLEMAN, ROSE


Collection of nonsense rhymes, every other one of which is illustrated.

325. FYLEMAN, ROSE

*Forty Good-Morning Tales.* Doubleday, 1929, 121 p. Illustrated by Erick Berry, pseud.

Brief stories of nonsense characters, a goblin, fairies, and magic brooms, "how" and "why" stories.

326. FYLEMAN, ROSE


Poems about Jessica and her experiences.
327. FYLEMAN, ROSE

*A Princess Comes to Our Town.* Doubleday, 1928, 158 p. Pictures by Erick Berry, pseud.

Princess Finestra gets permission to leave the tale and to live a real life in a British town.

328. FYLEMAN, ROSE

*The Strange Adventures of Captain Marwhopple.* Doubleday, 1932, 166 p. Illustrated by Gertrude Lindsay.

Ten tall tales of Captain Marwhopple’s and dog Bodger’s foreign adventures.

329. FYLEMAN, ROSE

*Tea Time Tales.* Doubleday, 1930, 246 p. Illustrated by Erick Berry, pseud.

Verses and brief tales of fairies, goblins, thieves, and Mother Christmas.

330. GAGGIN, EVA ROE

*All Those Buckles.* Viking, 1945, 250 p. Illustrated by Mildred Cloete.

After the Buckle family learns that an airfield is planned for their land, they leave their home and direct their energies to the war effort.


331. GAGGIN, EVA ROE


Original Art Work: 1 item.
332. GAGGIN, EVA ROE

*An Ear for Uncle Emil.* Viking, 1939, 238 p. Drawings by Kate Seredy.

Pictures Swiss family life of Resi and her herdsman doll, Uncle Emil. Junior Literary Guild selection, 1939.

Original Art Work: 49 items (pen-and-ink; brush-and-ink and pen-and-ink).

GALE, MARTIN, pseud.

see

KLAW, BARBARA VAN DOREN

333. GARDINER, ALICE CUSHING
OSBORNE, NANCY CABOT


Peter's adventures on Nantucket Island until he is allowed to go to sea on his father's whaling vessel.

334. GARDNER, MARTIN


Descriptions of scientific phenomena and instructions for related experiments. Bibliography.

335. GARFIELD, JAMES B.


Jimmy is blinded by an exploding firecracker and Leader becomes his guide dog.

336. GARFIELD, JAMES B.

*They Like You Better.* Viking, 1959, 190 p. Illustrated by Robert Greiner.
Orphan Billy and a monkey from the pet shop are cast in a television production that wins an Emmy Award.

337. GARRETT, HELEN

*Angelo, the Naughty One.* Viking, 1944, 40 p. Pictures by Leo Politi.

Angelo is afraid of water and won't bathe until soldiers force him. Junior Literary Guild selection, 1944.

338. GARRETT, HELEN

*Polly Roughhouse.* Viking, 1951, 95 p. Illustrated by Myron S. Hall.

Because Polly finds a lost puppy, she and her family are offered a place where she can "sing and shout" without disturbing other tenants.

339. GARRETT, HELEN


Records the life of a hawk from egg to the acquisition of a red tail. Junior Literary Guild selection, 1948.

340. GARRETT, HELEN

*Tophill Road.* Viking, 1950, 251 p. Illustrated by Corydon Bell.

After living in the country while their father writes, Peck and Sally are reluctant to return to the city-style life. Junior Literary Guild selection, 1950.

341. GATES, DORIS

*Blue Willow.* Viking, 1940, 172 p. Illustrated by Paul Lantz.

Janey, daughter of migratory workers, finds a suitable permanent home for her heirloom plate. Newbery Award runner-up, 1941. Commonwealth Club of California Award, 1940. Junior Literary Guild selection, 1940.
Typed copy of first draft with corrections.
Typed copy of original manuscript.

Translation: Dutch.


342. GATES, DORIS


When Mrs. Cary moves from the city to the seashore, she shares the first summer with a talking cat and her nephew.

343. GATES, DORIS


Pony Rivers exercises Little Vic, follows his progress, and eventually jockeys him in the Santa Anita Handicap. William Allen White Children's Book Award, 1954.

Original Art Work: 5 items (color sketch in watercolor wash; 3-color separation; pen-and-ink; brush-and-ink and lithographic crayon on drawing board and tracing paper with mechanical of type matter on blue-color separation).

Phonotape: Carnival of Books, 1 reel, 5".

344. GATES, DORIS


Billy makes friends with a tramp and learns that the tramp is his father. "Citation of Merit" by Child Study Association of America.

Translation: German.

345. GATES, DORIS

*North Fork.* Viking, 1945, 211 p.
Typed copy of first draft with corrections.
Typed copy of original manuscript.

Translation: Dutch.


342. GATES, DORIS


When Mrs. Cary moves from the city to the seashore, she shares the first summer with a talking cat and her nephew.

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Pony Rivers exercises Little Vic, follows his progress, and eventually jockeys him in the Santa Anita Handicap. William Allen White Children's Book Award, 1954.

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Phonotape: Carnival of Books, 1 reel, 5".

344. GATES, DORIS


Billy makes friends with a tramp and learns that the tramp is his father. "Citation of Merit" by Child Study Association of America.

Translation: German.

345. GATES, DORIS

Drew is sent to learn the way of life at the lumber mills at North Fork which will someday be his inheritance.

346. GATES, DORIS


Ben, his sister Ann, and a federal agent organize "Prairie Patrol" for apprehending rustlers on their western ranch.

347. GATES, DORIS


Sarah and her sister harvest the last of the prunes on their California ranch and trade for the burro Sarah had always wanted.

Translation: French.

348. GATES, DORIS

Sensible Kate. Viking, 1943, 189 p. Illustrated by Marjorie Torrey.

Being sensible was Kate’s alternative to being a freckle-faced, red headed orphan.

One copy of an English edition.

349. GATES, DORIS


Jerry thinks a ranch is a strange place for any girl, but Sarah knows something about horses and riding.

Original Art Work: 1 item (conté crayon and pen-and-ink).

350. GAY, ZHENYA


Imaginings of a child about the creature life around.
Original Art Work: 62 items (artist's working dummy, pencil sketches with typescript in position; prismacolor pencil sketch with color swatch attached; 3-color separation in pencil on tracing paper; mechanical of type matter; pencil on tracing paper; pencil sketches).

Galley proofs.

351. GAY, ZHENYA

*I'm Tired of Lions.* Viking, 1961, 30 p. Illustrated by the author.

Leo wants to be another animal until he sees his image in a puddle. Junior Literary Guild selection, 1961.

Original Art Work: 18 items (2-color separation in pencil on tracing paper).

352. GAY, ZHENYA


Verses about animals and children.

Original Art Work: 75 items (sketch dummy in pencil with typescript of text in position; layout; 2-color separation in pencil on tracing paper; mechanical of type matter; pencil on tracing paper; pencil and brush-and-ink on tracing paper; incomplete dummy entitled *Jingle Jangle* used as the basis for this book and other titles).

One letter from Bernice Robinson to Zhenya Gay.

353. GAY, ZHENYA


Rhymes about very young animals. Junior Literary Guild selection, 1953.

Original Art Work: 36 items (color sketch in crayon and pencil with lettering in position; 2-color separation in pencil on tracing paper; brush-and-ink; mechanical of type matter; mechanical with type matter in position).
354. GAY, ZHENYA


New animals and sounds accompany spring.

Original Art Work: 19 items (2-color separation in pencil on tracing paper; pen-and-ink; proof of type matter).

355. GAY, ZHENYA

*Sakimura.* Viking, 1937, 37 p. Lithographed by George C. Miller from the author’s drawings.

A Siamese cat leaves his comfortable city home for country life and animal friends.

356. GAY, ZHENYA

*Small One.* Viking, 1958, 31 p. Illustrated by the author.

Mother rabbit thumps her cottontail’s tail for his having left the bramble bush. Junior Literary Guild selection, 1959.

Original Art Work: 32 items (pencil roughs; pencil sketches; sketch dummy with typescript in position; 2-color separation in pencil on tracing paper).

One letter from Morris Colman to Zhenya Gay.

357. GAY, ZHENYA

*What’s Your Name?* Viking, 1955, 47 p. Illustrated by the author.

Picture and word clues for guessing the names of ten animals. Junior Literary Guild selection, 1955.

Original Art Work: 19 items (2-color separation in pencil on tracing paper; pencil on tracing paper; proof).
358. GAY, ZHENYA


Describes habits and characteristics of nine animals. Junior Literary Guild selection, 1958.

Original Art Work: 26 items (rough dummy in pencil and crayon; pencil on tracing paper; pencil on tracing paper with lettering in position; 2-color separation in pencil on tracing paper).

359. GAY, ZHENYA


Jungle animals teach a lost boy to be unafraid.

Original Art Work: 2 items (artist’s working dummy; folded press sheets of jacket and 32 pages).

360. GAY, ZHENYA


Day by day growth and awareness of a new foal.

Original Art Work: 29 items (pencil on tracing paper; proof of original for title page).

361. GAY, ZHENYA
GAY, JAN


Brownie’s first summer on Farmer Penny’s farm in Cotswold Hills, England.

362. GEDÖ, LEOPOLD

Paths cross for three boys in Europe and they search for Jani's missing father.

363. GODDEN, RUMER


Jack runs an English fair booth from which his mascot doll is stolen. Junior Literary Guild selection, 1960.

Original Art Work: 19 items (collage with lettering in position; original finished lettering in pen-and-ink; layout with holograph instructions for printer; 4-color separation in pencil and brush-and-ink on vinyl; 9 lines of music in pencil on vinyl; pencil and brush-and-ink on vinyl; 4-color separation in pencil on vinyl).

364. GODDEN, RUMER


Life in the Victorian doll house revolves around Tottie, the one hundred year-old wooden farthing doll.

Phonotape: Carnival of Books, 1 reel, 5".


365. GODDEN, RUMER


From the top of the Christmas tree comes a fairy doll that takes care of Elizabeth.

Original Art Work: 10 items (3-color separation in pencil and brush-and-ink on vinyl; 3-color separation in pencil and brush-and-ink on vinyl with original finished lettering; 3-color separation in pencil on vinyl; 2-color separation in pencil on vinyl).

Two handwritten manuscripts.
Galley proofs.
Phonotape: Carnival of Books, 1 reel, 5''.

One letter from May Massee to Rumer Godden.
One letter from Rumer Godden to May Massee.

366. GODDEN, RUMER


Thomas, the sailor doll, is restored to the doll family.

367. GODDEN, RUMER


Jane prefers to live in a pocket rather than in a doll's house.

368. GODDEN, RUMER


Retelling of the Ark Story including a rivalry between one of Noah's sons and the winged horse, Pegasus. Selected for inclusion in The Fifty Books of the Year, 1949, Exhibition sponsored by the American Institute of Graphic Arts.

369. GODDEN, RUMER


Little Plum, the doll, helps resolve conflict between two girls.

370. GODDEN, RUMER

*Miss Happiness and Miss Flower.* Viking, 1961, 81 p. Illustrated by Jean Primrose.

Nona's two dolls wish for a Japanese doll house.

Phonotape: Carnival of Books, 1 reel, 5''.
371. GODDEN, RUMER


Mary puts her doll house in the cellar where a mouse family takes over. Junior Literary Guild selection, 1958.

372. GODDEN, RUMER


When the mousewife releases the caged dove, she realizes she must see for herself all that the dove had been describing. Selected for inclusion in The Fifty Books of the Year, 1951, Exhibition sponsored by the American Institute of Graphic Arts.

One letter from [Mrs. James S. Ayars (Rebecca Caudill)] to May Massee. Postcard from Ruth Gagliardo to May Massee.

373. GODDEN, RUMER


Verse story of a lion’s devotion to St. Jerome.

374. GODDEN, RUMER


Original Art Work: 18 items (collage; positive photostat; negative photostat; mechanical of type matter; layout with holograph instruction for printer; 3-color separation in pencil on vinyl; brush-and-ink on vinyl; 3-color separation in pencil and brush-and-ink on vinyl; pencil on vinyl).

Phonotape: Carnival of Books, 1 reel, 5".
375. GORDON, ISABEL


Cathy and Chris search for words that start with each letter of the alphabet.

376. GORDON, PATRICIA


During the early years of Queen Victoria’s reign a Cockney orphan realizes his great desire to live in Buckingham Palace.

Original Art Work: 11 items (engraver’s proof).

377. GORDON, PATRICIA


Toys and trimmings from generations of the Tompkins children are with Timothy on Christmas afternoon.

378. GORDON, PATRICIA

*Not-Mrs.-Murphy.* Viking, 1942, 121 p. Illustrated by Ralph L. Boyer.

Mr. Murphy’s substitute driver makes each day an unusual excursion for seven children who ride the bus.

379. GORDON, PATRICIA


Hugh explores an island’s sunken forest and finds keys to legends of the past. Bibliography.

380. GORDON, PATRICIA

In the days when gypsies in England are fugitives, Orlando gains Queen Elizabeth’s favor and freedom for his people.

381. GORDON, PATRICIA


Apodemus, the field mouse, views humans as giants and is convinced that he tamed the two who built a nest for him. Junior Literary Guild selection, 1950.

One letter from Helen Ferris to May Massee.

382. GORDON, PATRICIA


Two English children meet the witch when an American soldier bulldozes her gravesite.

383. GORSLINE, DOUGLAS WARNER

*Farm Boy.* Viking, 1950, 186 p. Illustrated by the author.

John learns to like the farm although his being there is a disciplinary measure for his having failed to adjust at school.

384. GOSS, MADELEINE BINKLEY

*Beethoven.* Doubleday, 1931, 290 p. Illustrated with reproductions of paintings and photographs.

Depicts the man and his era. Bibliography.

385. GRAHAM, AL


After trying adventure, Timothy goes back to his previous lifestyle.
386. GRANADA, NINA


French nouns alphabetically arranged with numbered line drawings and corresponding English words.

387. GRATTAN, MADELEINE


Serge assists in executing the plan that releases the child laborers held captive on the island.


Copy-edited manuscript (typed).
Typed copy of revisions.

GRAY, ELIZABETH JANET

See

VINING, ELIZABETH GRAY

388. GREEN, DANA SAINTSBURY

*The Squirrel That Remembered.* Viking, 1951, 60 p. Illustrated by the author.

Grandma Nutcracker from England and her family of gray squirrels live in Central Park.

389. GREENER, LESLIE


Two boys take the first rocket ship expedition to the moon. Junior Literary Guild selection, 1952.
390. GREGORY, HORACE (tr.)


(Book currently not available in May Massee Collection.)

Original Art Work: 26 items (pen-and-ink).

391. HALE, LINDA HOWE


Farm animals contribute to the mouse soup pot for the Christmas party.

392. HALL, ANNA GERTRUDE

*Cyrus Holt and the Civil War*. Viking, 1964, 128 p. Illustrated by Dorothy Bayley Morse.

(Book currently not available in May Massee Collection.)

Original Art Work: 1 item (color proof).

393. HALL, ANNA GERTRUDE

*Nansen*. Viking, 1940, 168 p. Illustrated by Boris Artzybasheff.

Life of Fridtjof Nansen who was a scientist, Arctic explorer, statesman, and winner of the Nobel Peace Prize. Newbery Award runner-up, 1941. Junior Literary Guild selection, 1940.


394. HALL, NATALIE WATSON


Nick takes over the bread delivery route when his older brother joins the Merchant Marine.

Original Art Work: 2 items (artist’s working dummy; press sheet).
Copy-edited manuscript (typed).
Galley proofs (3 sets).

395. HALL, NATALIE WATSON

When Zig-Zag proved he was valuable to his brothers' acrobatic act, he was allowed to join and perform. Junior Literary Guild selection, 1962.

396. HALLOWELL, PRISCILLA C.

Virginia, the talking show horse, trains eleven-year-old Dinah in horsemanship.

397. HALLOWELL, PRISCILLA C.

Hector talks with Fish, Duck, and Muskrat who are his allies in trouble.
One letter from May Massee to Don Freeman.

398. HALLOWELL, PRISCILLA C.

Princess Felicity's kingdom votes on whether she should have her nose shortened. Book World Children's Spring Book Festival Award, 1959.

399. HAMMOND, CLEON E.

History, purpose, and program of the United States Marines.
400. HARPER, THEODORE ACLAND


401. HARPER, THEODORE ACLAND


Peter, arrested on false charges, escapes to participate in the World War and subsequent revolution in Russia. Junior Literary Guild selection, 1936.

402. HARPER, THEODORE ACLAND


Stephen Wyld establishes mining operations in the Siberian gold fields and outwits thieves.

403. HARPER, THEODORE ACLAND


Bob Cornish spends seven years in a New Zealand colony before he returns to Oxford and the formal education required to become a building engineer.

404. HARPSTER, HILDA THANKFUL


Information on habits and behavior of some of the common insects. Bibliography. Index.

Original Art Work: 1 item (pen-and-ink).
Copy-edited manuscript (typed).

One letter from May Massee to Hilda Harpster.

405. HAYS, WILMA PITCHFORD


In 1759, Peter becomes drummer boy for the French army in the battle of Quebec.

One letter from Wilma Hayes to May Massee.

406. HECHT, SELIG


Background of atomic physics and development of the energy.

407. HEMING, ARTHUR HENRY HOWARD


Half-breed Bill Hill spends a year teaching two boys survival folklore and crafts in the Canadian woods.

408. HEUER, KENNETH


Describes the heavens from several viewpoints around the globe.

409. HEUER, KENNETH


Possibilities of life in other worlds.
410. HEUER, KENNETH

*The Next Fifty Billion Years.* Viking, 1957, 144 p. Illustrated by Chesley Bonestell.

Speculation about the future progress of the earth.

411. HILL, DONNA MARIE


Manolo seeks another burro to work for his family.

Original Art Work: 7 items (life sketches; pencil rough on tracing paper; proof of yellow separation; pencil rough; gouache sketch on Japanese paper).

Copy-edited manuscript (typed).

412. HOBSON, LAURA KEANE

*A Dog of His Own.* Viking, 1941, 40 p. Pictures by Jane Miller.

A boy who wished for one dog becomes a master of ten.

413. HODGINS, ERIC
MAGOUN, F. ALEXANDER


414. HOLMBERG, ÅKE

*Margaret's Story.* Viking, 1961, 190 p.

Margaret deals with alterations in her life after she loses her parents and home in Sweden.
415. HOLME, BRYAN

*Pictures to Live With.* Viking, 1959, 152 p. Illustrated.

Reproductions of paintings categorically grouped into time periods. Index.

416. HONORÉ, YORK


(Originally published by Viking in 1941.)

Craft book about a hobby that suggests and illustrates digging one's own clay and constructing a kiln and potter's wheel.

417. HOOKER, FORRESTINE COOPER


Cricket is sent from Fort Concho, Texas to Philadelphia to live with her grandmother and aunt.

418. HOOKER, FORRESTINE COOPER

*Cricket.* Doubleday, 1925, 344 p.

Adventures of Cricket during the days of Indian fighting in the Southwest.

419. HOOKER, FORRESTINE COOPER


Orphaned George becomes the ward of an Arizona cowpuncher, and a presidential appointee to the West Point Academy.

420. HOUGH, WALTER

Explains fire's first uses as a source of light and heat with information about candles, lamps, electricity, and steam.

421. HUBBARD, RALPH


Deaf-mute Plains Indian boy proves himself and becomes a leader among his adopted tribe. Newbery Award runner-up, 1931.

422. HUNT, EVELYN HUSTIS


Collection of 45 songs with suggested activities for early childhood.

423. IRVING, WASHINGTON


Comic history of early days on Manhattan Island.

424. IRWIN, KEITH GORDON


Contributions of chemists of all nations throughout the ages. Indexes.

425. IRWIN, KEITH GORDON


History of the system of English measurement rules. Index.

Original Art Work: 20 items (pen-and-ink on grained base paper; 3-color separation in brush-and-ink on vinyl and drawing board;
positive photostat; positive photostat with type matter in position; pen-and-ink on tracing paper; pen-and-ink; positive photostat and pen-and-ink with lettering in position).

Two letters from Morris Colman to Mrs. C. B. Falls.

426. IRWIN, KEITH GORDON


History and evolution of written symbols. Bibliography. Index.

427. IVENS, DOROTHY

_Bozy and All the Children_. Viking, 1957, 35 p. Illustrated by the author.

Bozy is a dog crowned king in a town of children where there were no pets.

428. IVENS, DOROTHY

_The Long Hike_. Viking, 1956, 38 p. Illustrated by the author.

Dorothy and Bill eat their lunch on the way to their picnic, and return home in time to eat again. Junior Literary Guild selection, 1956.

429. IVENS, DOROTHY

_The Upside-Down Boy_. Viking, 1958, 38 p. Illustrated by the author.

John's magic friend is the underwater lookout for a fishing excursion

430. IWAMATSU, JUN
(TARO YASHIMA, pseud.)


Crow Boy gains the respect of classmates for his imitations of crows and for six years of perfect attendance at a Japanese village school.

Motion picture: Weston Woods Studios, 1971, 16 mm, color.

431. IWAMATSU, JUN
(TARO YASHIMA, pseud.)

_Umbrella._ Viking, 1958, 30 p. Illustrated by the author.


Filmstrip: Weston Woods Studios, 1969, color with phonotape and cassette.

432. IWAMATSU, JUN
(TARO YASHIMA, pseud.)

_The Village Tree._ Viking, 1953, 34 p. Illustrated by the author.


One letter from May Massee to Don Freeman.

433. IWAMATSU, JUN
(TARO YASHIMA, pseud.)


Bobby overcomes shyness and makes friends with Momo.

434. IWAMATSU, TOMOE SASAKO
(MITSU YASHIMA, pseud.)
IWAMATSU, JUN
(TARO YASHIMA, pseud.)
Momo cares for the kitten she finds and is allowed to keep.

435. IWAMATSU, TOMOE SASAKO
(MITSU YASHIMA, pseud.)
IWAMATSU, JUN
(TARO YASHIMA, pseud.)


Sensory perceptions of a Japanese village by its school children on their way home.

436. JACOBS, SYBIL VICTORIA SUTTON-VANE


Evan and his dog, Bard, are given a home with a playwright whose daughter helps train Bard to become a champion.

437. JACOBS, SYBIL VICTORIA SUTTON-VANE


Information about vision from time's beginning and predictions of future possibilities. Bibliography. Index.

438. JARDEN, MARY LOUISE


Original Art Work: 1 item (pen-and-ink).
One letter from Helen Ferris to May [Massee].
439. JEMNE, ROSEMARY


Martin plays by himself until the spring when he meets Elsa.

440. JEWETT, ELEANORE MYERS


When John joins the Fifth Crusade, he locates his father whom he discovers is the Sultan's slave.

441. JEWETT, ELEANORE MYERS


Mr. Cobbler's deserted house by the sea had been the destination of smugglers, and a girl finds hidden documents there. Junior Literary Guild selection, 1956.

442. JEWETT, ELEANORE MYERS


Felicity faces a family conflict between American independence and English nationalism.

443. JEWETT, ELEANORE MYERS


Faith takes a Caribbean cruise as a companion to Anabel.

444. JEWETT, ELEANORE MYERS

Hugh, a cripple left at the Abbey of Glastonbury to do scriptorium work, finds pages of a book about the Holy Grail and discovers an underground cell with treasures. Newbery Award runner-up, 1947.

One copy of an English edition.

445. JEWETT, ELEANORE MYERS


446. JEWETT, ELEANORE MYERS


A medieval abbot becomes a minstrel gathering folk stories from travelers.

One letter from May Massee to Mr. and Mrs. Richard Dawson. Two letters from May Massee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

447. JEWETT, ELEANORE MYERS

*Which was Witch?* Viking, 1953, 160 p. Illustrated by Taro Yashima, pseud.

Fourteen Korean folk tales.

448. JOHNSON, EMILIE LOUISF DICKEY


Brief prayers for holidays, birthdays, special days, and for each day of the week.
449. JONES, IDWAL


Gwilym locates his missing grandfather when he joins the Rommany caravan and travels the Welsh moorlands. Newbery Award runner-up, 1937. Junior Literary Guild selection, 1936.

450. JONES, JESSIE MAE ORTON

*A Little Child.* Viking, 1946, 38 p. Illustrated by Elizabeth Orton Jones.

Elementary school children portray Christmas story scenes from the King James version of the Bible.

One letter from May Massee to Hilda [van Stockum].

451. JONES, JESSIE MAE ORTON (ed.)


Interpretations of Bible passages from the King James version.

Original Art Work: 1 item (color sketch in watercolor wash and brush-and-ink).

One letter from May Massee to Hilda [van Stockum].
Nine letters from Morris Colman to Lynd Ward.

452. JONES, JESSIE MAE ORTON


Directions for presenting the Christmas story as a pageant.

453. JONES, JESSIE MAE ORTON

*Secrets.* Viking, 1945, 24 p. Pictures by Elizabeth Orton Jones.

A small girl expresses her thoughts in verse about herself, the Creator, and His creations in nature.
454. JONES, JESSIE MAE ORTON

*Small Rain*. Viking, 1943, 39 p. Illustrated by Elizabeth Orton Jones.

Verses from the Bible selected for their relevance to childhood. Caldecott Award runner-up, 1944.

Translation: Turkish.

455. JONES, JESSIE MAE ORTON


Exploration of reasons children need to participate in and understand a religious approach to life. Bibliography.

456. JONES, JESSIE MAE ORTON

*This Is the Way*. Viking, 1951, 62 p. Illustrated by Elizabeth Orton Jones.

Brief scriptures from world religions. Bibliography.

457. JORDAN, CHARLOTTE BREWSTER


Seven girls share good times in a small old homestead.

458. JORDAN, CHARLOTTE BREWSTER


Daily events in the lives of the youngest of seven girls in Tuckaway House.

459. JUSTUS, MAY

Betty's life in the Cumberland Mountains.

460. JUSTUS, MAY


Glory's life on one side of Little Twin Mountain, Tennessee, and her dream to see the world on the other side.

461. JUSTUS, MAY


Children of Pine Mountain Mission School nickname Peter because he invites guesses about the contents of his pockets.

462. KAHMANN, MABLE CHESLEY


Original Art Work: 10 items (brush-and-ink; pen-and-ink; crayon).

463. KARAZIN, NIKOLAĬ NIKOLAEVICH


Describes life history and migration of cranes in a Russian colony from a young crane's point of view. Junior Literary Guild selection, 1931.

464. KÄSTNER, ERICH


Adventures of a small boy and a gang in Berlin.

Translation: German.
465. KEATS, EZRA JACK


Peter plays in fresh snow and tries to save a snowball at the end of the day. Caldecott Award, 1963.

Filmstrip: Weston Woods Studios, 1966, color with phonotape and cassette.
Motion picture: Weston Woods Studios, 1964, 16mm, color.

466. KELLOGG, CHARLOTTE HOFFMANN

*Paderewski.* Viking, 1956, 224 p.

Biography of Polish musician and statesman. Index.

467. KENDALL, CAROL SEEGER


Huggy's group wins first prize in the Rosewood Annual Float contest.

468. KIDWELL, CARL


Blackwing's bondage and freedom in the civilization of ancient Mexico.

469. KIDWELL, CARL


Netzah is a leader of his people in pre-Aztec Mexico.

470. KING, GORDON CONGDON


471. KINSCHELLA, HAZEL GERTRUDE


Radio broadcasting in America with an outline of the history of music to 1900. Index.

472. KIPLING, RUDYARD


Fourteen stories of Stalky Corkran and his maneuvers with his British School group.

473. KIPLING, RUDYARD


Mowgli's life as an adopted child of a wolf pack.

474. KIPLING, RUDYARD


Collection of short stories, sketches, and poems.

475. KLAY, BARBARA VAN DOREN

*Joan and Michael.* Viking, 1941, 201 p.

Joan's father marries Michael's mother and the teenagers eventually develop a friendship.

476. KLAW, BARBARA VAN DOREN

*One Summer.* Viking, 1936, 182 p. Drawings by Margaret Van Doren.

Peggy, Jinnie, and Carol enjoy country life and horses during their summer vacation.

477. KLAW, BARBARA VAN DOREN

*One Winter.* Viking, 1938, 204 p. Illustrated by Margaret Van Doren.

Jinnie’s and Mig’s last year at the Orchard Boarding School.

478. KLAW, BARBARA VAN DOREN

*A Pony Named Nubbin.* Viking, 1939, 73 p. Pictures by Margaret Van Doren.

Six-year-old Sue secretly trains a Shetland pony. Junior Literary Guild selection, 1940.

479. KNOX, ROSE BELL


Post Civil War activities on Sally’s uncle’s cotton plantation in Alabama.

480. KNOX, ROSE BELL


After the Civil War the Forrest family reunites and Uncle Eph finds gold hidden in a squirrel’s nest. Junior Literary Guild selection, 1932.

Original Art Work: 1 item (ink wash).

481. KNOX, ROSE BELL

Jimmy temporarily loses her maid, Darling, to an abolitionist.

482. KUNHARDT, DOROTHY MESERVE


483. KUNHARDT, DOROTHY MESERVE


Mary tells five-year-old Jesus the story of His birth.

One letter from [May Massee] to Helen Louise Johnstone.
One letter from May Massee to Mrs. Clifton J. Allen [Hattie Bell Allen].

484. LAMB, HAROLD


Christian crusader, Sir Hugh of Taranto, is aided by Durandal, the sword of Roland. Junior Literary Guild selection, 1931.

485. LANCASTER, CLAY


Timmy rides a ship that becomes a flying gondola, and wakes the next day to find a souvenir of his trip.

486. LANDIS, LAWRENCE C.


487. LANSING, MARION FLORENCE


Forty-two episodes from history treating explorers and their progress. Index.

488. LANSING, MARION FLORENCE


Discoveries of the ages in science, exploration, language, and human relations. Index.

489. LANSING, MARION FLORENCE


Describes several great discoveries and introduces facts about some "pioneers in science."

490. LA PRADE, ERNEST


Alice goes to the land of music and is instructed about the make-up, function, and relevance of the modern symphony orchestra.

491. LA PRADE, ERNEST


Alice's imagination carries her through the exposition, development, and recapitulation of a musical theme during her instruction from a large bass clef.
492. LAWRENCE, ISABELLE


Niko participates in the building of the Parthenon of Athens.

493. LAWSON, MARIE ABRAMS


A fairy tale about a small dragon, a Scottish wizard, a beautiful goose girl, and Prince John.

One letter from May Massee to Annis Duff.

494. LAWSON, MARIE ABRAMS


Narrative about related events through different eras of U.S. history. Index. Junior Literary Guild selection, 1931.

495. LAWSON, MARIE ABRAMS

*The Sea is Blue*. Viking, 1946, 126 p. Illustrated by the author.

Account of Timothy’s life in Nantucket and of the girls who helped him to decide his goals. Junior Literary Guild selection, 1946.

Original Art Work: 1 item.


496. LAWSON, MARIE ABRAMS


Collection of tales about mysteries of the oceans.
497. LAWSON, ROBERT

Memories of the author’s boyhood.
Original Art Work: 1 item (pen-and-ink with pencil lettering).
One copy of an English edition.

498. LAWSON, ROBERT

*TThe Great Wheel*. Viking, 1957, 188 p. Illustrated by the author.
Conn from Ireland is persuaded to help with the construction of the ferris wheel for the Chicago World’s Fair. Newbery Award runner-up, 1958. Junior Literary Guild selection, 1957.
Phonotape: Carnival of Books, 1 reel, 5”.

499. LAWSON, ROBERT

Georgie and the animals of Rabbit Hill share the large garden planted by the new owner of the Connecticut country home until the owner establishes a special feeding place. Newbery Award, 1945. Junior Literary Guild selection, 1944. Selected for inclusion in The Fifty Books of the Year, 1944, Exhibition sponsored by the American Institute of Graphic Arts.
Original Art Work: 45 items (pen-and-ink and conté crayon; retouched proof from original printing; watercolor wash and conté crayon includes color sample for lettering; pen-and-ink).
Translation: Norwegian.
Two letters from M[ay] M[asse] to Helen Ferris.
One letter from Marguerite Clément to May Massee.

500. LAWSON, ROBERT

Robbut opts for his own tail after a magician allows him to try other kinds. Junior Literary Guild selection, 1948.

Translation: Japanese.  
One copy of an English edition.

501. LAWSON, ROBERT


Davey’s unusual sense of smell is a talent that helps the police one summer to smell out the Forsyth pistol thief.

502. LAWSON, ROBERT

*They Were Strong and Good.* Viking, 1940, 68 p. Illustrated by the author.

A young boy’s impressions of his ancestors for three generations. Caldecott Award, 1941.

Filmstrip: Weston Woods Studios, 1968, color with phonotape and cassette.

503. LAWSON, ROBERT


Phonotape: Carnival of Books, 1 reel, 5”.

504. LEAF, MUNRO

*Sam and the Superdroop.* Viking, 1948, 122 p. Illustrated by the author.

Superdroop develops from Sam’s preoccupation with comic books.
505. LEAF, MUNRO


When a bee sting causes temporary ferocity, Ferdinand is chosen for a bullfight in Madrid.

Translation: Spanish.

One letter from May Massee to Pauline Bloom.

506. LEAF, MUNRO


Twin brothers of medieval times have identical physical features but opposite temperaments.

507. LEAF, MUNRO


Gillis chooses to play the bagpipes rather than to follow a family tradition. Caldecott Award runner-up, 1939.

Two copies of the Thistle Edition.

508. LEEMING, JOHN FISHWICK


A banquet is held to honor Mr. Tawney, a human boy, for his kindness to the Bees.

509. LEEMING, JOSEPH


Introduces beginners to the magic arts.
510. LEEMING, JOSEPH


Tells of the merchant fleets of the world and the business of international commerce. Glossary.

511. LEMP, LOUISE


Because of the potter’s artistry he and the maid are invited to live with the Roman emperor.

Original Art work: 3 items (folded press sheets, lining paper, and 32 pages; color proof).

Carbon copy of typed manuscript.

Photocopy of contract.

Reviews.

Eight letters from May Massee to Mrs. Edwin L. Pabst (Louise Lemp). Four letters from Louise Lemp to May Massee. Two letters from May Massee to Edwin L. Pabst. Two letters from Edwin L. Pabst to May Massee. One letter from Louise Crittendon to Mrs. Edwin L. Pabst [Louise Lemp].

512. LEVY, MIMI COOPER

*Caravan from Timbuktu.* Viking, 1961, 192 p. Illustrated by Frederick T. Chapman.

Batu finds answers to mysteries he encounters as he accompanies his father on a pilgrim caravan in Africa.

513. LEVY, MIMI COOPER

*Corrie and the Yankee.* Viking, 1959, 189 p. Illustrated by Ernest Crichlow.
Southern girl, Corrie, cares for a fugitive during the Civil War.

514. LEWIS, JANET


Sally's wooden ostrich enjoys adventure but is most content when a real boy claims him.

515. LEY, WILLY


Describes rocket flight and the geography and characteristics of the planets.

516. LEY, WILLY


Engineering projects that are realities and some that are possibilities. Book World Children's Spring Book Festival Award, 1954.

517. LIDDELL, MARY


Pieces of a steam engine, trolley car, and automobile become a machine with interchangeable parts.

518. LIDE, ALICE ALISON

*Yinka-Tu the Yak.* Viking, 1938, 63 p. Illustrated by Kurt Wiese.

Adventure tale of a boy and his pet yak in Tibet.
519. LIDE, ALICE ALISON
JOHANSEN, MARGARET ALISON


Jan's wooden locket carries seeds from Poland to their new home in Alabama. Junior Literary Guild selection, 1953.

520. LIERS, EMIL ERNEST


521. LIERS, EMIL ERNEST


Family life of black bears in a Minnesota forest. Aurianne Award, 1962.

522. LIERS, EMIL ERNEST


True incidents in the lives of two otters and facts about their behavior. Junior Literary Guild selection, 1953.

523. LINDGREN, ASTRID ERICSSON


White Rose detectives resolve a kidnapping.

524. LINDGREN, ASTRID ERICSSON


Eva-Lotta identifies the murderer and detective Bill assures his arrest.
Original Art Work: 12 items (brush-and-ink on scratchboard; original finished lettering in brush-and-ink).

525. LINDGREN, ASTRID ERICSSON


Bill contrives mysteries with his two friends until three actual jewel thieves are encountered.

526. LINDGREN, ASTRID ERICSSON


Experiences of six children who live on three neighboring farms.

527. LINDGREN, ASTRID ERICSSON


Translation: Swedish.

528. LINDGREN, ASTRID ERICSSON


Further adventures of neighboring farm children.

529. LINDGREN, ASTRID ERICSSON

Anders, a Swedish boy, is carried away by a genie from a beer bottle to become Prince Mio.

530. LINDGREN, ASTRID ERICSSON


Meg's escapades in her Swedish village.

531. LINDGREN, ASTRID ERICSSON


Pippi lives alone except for her horse and monkey while Captain Longstocking is at sea, and Pippi considers, then reconsiders going to sea with him.

532. LINDGREN, ASTRID ERICSSON


Pippi's antics on a Pacific island.

Phonotape: Carnival of Books, 1 reel, 5".

533. LINDGREN, ASTRID ERICSSON


Pippi, a nine-year-old Swedish girl, lives with her monkey and horse and shares escapades with neighbor children.

Phonotape: Carnival of Books, 1 reel, 5".

Translation: Swedish.
534. LINDGREN, ASTRID ERICSSON


When Rasmus runs away from the orphanage, he finds Oscar the tramp and a home of his own. Junior Literary Guild selection, 1960.

535. LINDGREN, ASTRID ERICSSON


Lisa tells what village children do to welcome spring.

536. LIPKIND, WILLIAM

*Professor Bull’s Umbrella.* Viking, 1954, 40 p. Illustrated by Georges Schreiber.

Philip, the umbrella, journeys on the wind and sails back into the professor’s hand as rain begins. Junior Literary Guild selection, 1954.

Original Art Work: 9 items (pencil sketch on vinyl; key drawing in pencil on vinyl for 4-color separation).

Photocopy of copy-edited manuscript (typed).

537. LISITZKY, GENEVIEVE HELLEN


Describes the anthropology of the Polar Eskimo, Arizona Hopi, New Zealand Maori, and Semang of Malaysia and Thailand. Index.

One letter from Annis Duff to Mrs. C. B. Falls.

538. LISITZKY, GENEVIEVE HELLEN


539. LOCKLIN, ANNE LITTLEFIELD


Tales about the author’s grandfather and his boyhood adventures on the Squamscott River in New Hampshire.

540. LOMEN, HELEN
FLACK, MARJORIE


Taktuk goes to a reindeer roundup at Choris, an Arctic peninsula, where his efforts are rewarded with a fawn of his own.

541. LORENZINI, CARLO
(C. COLLODI, pseud.)


Gepetto’s wooden marionette comes to life.

542. LUCAS, MARY SEYMOUR


543. LUSTIG, SONIA

Tamara’s life in Tiflis, Russia. Glossary.

544. LYON, ELINOR


Catherine runs from a Birmingham orphanage to find her home in Scotland.

545. MACALVAY, NORA TULLY


546. MACALVAY, NORA TULLY

*Cathie Stuart.* Viking, 1957, 159 p. Illustrated by the author.

Cathie’s adventures with gypsy children in Scotland.

547. MCCLOSKEY, ROBERT


Sal and her mother go blueberry-picking and meet a bear and her cub at the same business. Caldecott Award runner-up, 1949. Ohioana Book Award, 1949.

Original Art Work: 30 items (sketchbooks; sketch dummy; 2-color separation in brush-and-ink on drawing board and acetate; brush-and-ink; color sketch in watercolor wash).

Motion picture: Weston Woods Studios, 1967, 16mm, color.

Translation: Afrikaans.
548. MCCLOSKEY, ROBERT


Burt arranges with a whale for himself and his boat to be swallowed as a storm approaches.

Original Art Work: 56 items (life sketches; rough dummy in pencil, holograph text in position; sketch dummy; pencil sketch on tracing paper; color painting in casein and watercolor wash; negative photostat; positive photostat; mechanical of type matter; first printer's color proof; color proof; pencil sketch; color rough in pencil and crayon on tracing paper with lettering in position; progressive proof; pencil rough on tracing paper; pencil rough on tracing paper with holograph text in position on tracing paper overlay; pencil rough on tracing paper with proof of typed matter on tracing paper overlay; artist's proofs; set of unfolded press sheets; complete book assembled as continuous frieze cover; watercolor wash with tempera lettering on plastic overlay; positive photostat with mechanical of type matter on vinyl overlay; brush-and-ink and pen-and-ink and pencil on vinyl; pencil sketch; color sketch in pencil and pastel with lettering in position).

Carbon of typed manuscript.
Copy-edited manuscript (typed).

549. MCCLOSKEY, ROBERT

_Centerburg Tales._ Viking, 1951, 190 p. Illustrated by the author.

Episodes in the life of Homer and friends in his Ohio town.

Original Art Work: 44 items (pencil roughs on tracing paper; pencil sketches on tracing paper; artist's working dummy in pencil; pencil rough with lettering in position; pencil sketch; color sketch in tempera with lettering in position; 2-color separation in pencil and brush-and-ink on sand-blasted acetate; pencil and brush-and-ink on sand-blasted acetate; brush-and-ink with type matter in position).

Notes.
Partial handwritten manuscript.
550. MCCLOSKEY, ROBERT


Original Art Work: 43 items (sketchbook; pencil roughs; 3-color separation in pencil and brush-and-ink on acetate; color proof; pencil and brush-and-ink on grained tracing paper; 17 cut-up illustration pages from the first edition).

Carbon of partial typed manuscript.

Motion picture: “The Case of the Cosmic Comic.” Weston Woods Studios, 1976, 16mm, color.


Four letters from M[ay] M[assee] to Mrs. William Davis Miller (Bertha [Mahony]).
One letter from [Eric Gugler] to [May Massee].
One letter from James Daugherty to May Massee.
One letter from John (of Angus and Robertson LTD) to May Massee.

551. MCCLOSKEY, ROBERT

_Lentil_. Viking, 1940, 61 p. Illustrated by the author.

An Ohio boy can’t sing but masters the harmonica and plays for Colonel Carter when the band cannot. Junior Literary Guild selection,
Dear Jay,

This is just a word to welcome Hoseo Price to Tom Sawyer's gang, that immortal and formidable band of boys of American fiction. This is a real boy thinking out loud and living out these rich and hilarious dilemmas with a solemn and devastating humor.

The way Hoseo and his friend of Centerburg cope with and master with implications such surprising emergencies as radio robbers, superman, musical mouse traps, ferocious dough nut machines, housing problems and musical production is the American comic genius in its top form.

The stories too have all the excitement of the fantastic and incredible so convincingly woven into the daily life of the kid wester small town as to make as honest-to-goodness true as the front page of the Westport Town Crier. And above all each one is every line of good fun from start to finish.

But what I want to especially speak about are the pictures. This guy 4c Cloakey can draw and I don't mean just good recreations got the way these boys zip into their pants, wear their hats, be in the way the colors pull with every movement is all there to intensify the vivid humor in real character. The comic spirit pervades every object in a scene so that you get the full delicious flavor out of every detail of Hoseo's room, and the unforgettable barber shop.

The double page drawing of the pageant, which is a whole page of classic of a all town celebration. And so one goes over these drawings again and again with renewed delight in the detail of fine character and above all the impossible machines and gadgets that operate so convincingly. The entire is so warm and genial and intimate that you feel these drawings are the autobiography of a generous and as well as a sound and witty recording of American life.

It is the true picture of democracy in the great American
tradition of A. E. Frost, of Kemble and of Peter Newell.

The fun is in the drawing itself, you get the fun of the thing visually even without the words. It is America laughing at itself with a broad and gentle humanity, without bitterness or sourness or sophistication.

In the final story, The whole thing culminates significantly when the wheels of progress come to Centurburg. And here McCloskey puts on a full phil horesonic of fun and satire in the dilemma and the triumph of modern housing. One closes the book with a comforting feeling, however that whilst Centurburg can take and does take the machine age in its stride, the salt and character of the humanities and in triumphant individualism of our own remain unclouded and that shernown will keep her inexorous with destiny, musical noise trips and all.

You say that McCloskey has won the Scholarship to Rose and that he is going to Rose. If he is going to Rose it will now be in the array. There is a certain decision not on the scholarship but to occupy it! You tell me that his sergeant cleared his rifle while Bob played anencore on his harmonica. After a few more concerts it will probably be his Colonel. These young artists that we know who are in the array, how cheerfully and patiently and determinedly like all the rest they are doing the grim job and how steadily and proudly we will welcome them back Good Welling, every one of them.

and may the day be soon yours

1940. Selected for inclusion in The Fifty Books of the Year, 1940, Exhibition sponsored by The American Institute of Graphic Arts.

Original Art Work: 2 items (proof; 2-color separation in brush-and-ink on acetate).

Filmstrip: Weston Woods Studios, 1959, color with phonotape and cassette.
Motion picture: Weston Woods Studios, 1957, 16mm, color.

552. MCCLOSKEY, ROBERT


Two mallards raise their ducklings by the Charles River in Boston. Caldecott Award, 1942. Junior Literary Guild selection, 1941.

Original Art Work: 44 items (sketchbook; sketch dummy; pencil and crayon on vinyl; pencil and crayon sketch on tracing paper; first proof in brown ink; crayon sketch).

Filmstrip: Weston Woods Studios, 1957, color with phonotape and cassette.
Motion picture: Weston Woods Studios, 1955, 16mm, b/w.

Translations: Danish, German, Japanese, and Portuguese.

One letter from May Masse to Pauline Bloom.
One letter from Pauline Bloom to May Masse.

553. MCCLOSKEY, ROBERT


Original Art Work: 35 items (sketchbook; sketchbook, without cover in pencil; loose sketches in pencil and pen-and-ink; sketch dummy in pencil on groundwood paper with holograph draft of text; artist's working dummy in pencil on tracing paper with type matter in position; 2-color separation in lithographic crayon and brush-and-ink on sand-blasted acetate; brush-and-ink on sand-blasted acetate
with type matter in position; lithographic crayon on sand-blasted acetate; mechanical of type matter with proof on acetate overlay; lithographic crayon and brush-and-ink on sand-blasted acetate; trial lithographer’s proof similar to final version).

Typed manuscript (second draft).
Copy-edited manuscript (typed).

Phonotape: Carnival of Books, 1 reel, 5”.

Translations: Danish and Swedish.

One letter from May Massee to Mrs. James S. Ayars [Rebecca Caudill].

554. MCCLOSKEY, ROBERT


On a Maine island that is their summer home, two children experience the varied spectrum of weather, including a hurricane. Caldecott Award, 1958. Ohioana Book Award, 1958.

Original Art Work: 51 items (life sketches; color sketches in casein on all rag watercolor paper; color sketch in casein; brush-and-ink on acetate; pen-and-ink lettering; reproduction proofs; proof; color drawing in casein; first proofs from second printer).

Notes.
Galley proofs.

Filmstrip: Weston Woods Studios, 1961, color with phonotape and cassette.

Motion picture: Weston Woods Studios, 1961, 16mm, color.
Phonotape: Carnival of Books, 1 reel, 5”.

One letter from John (of Angus and Robertson LTD) to May Massee.

555. MACDONALD, GEORGE


Princess Irene and Curdie overcome the goblins of the mountains.
556. MACKENZIE, C. F.


Persian tales adapted for children.

557. MCKINLEY, CHARLES FREDERICK


Harriett pulls a delivery cart for a London shop, admires the hats, and eventually acquires one.

558. MACKINSTRY, ELIZABETH


Characters from classic literature and folklore are portrayed in rhyme and picture.

Original Art Work: 2 items (pen-and-ink with text).

559. MACKINSTRY, ELIZABETH


Narrative fairy verse.

One letter from Anne Carroll Moore to Elizabeth MacKinstry.

560. MCKOWN, GRETCHEN
GLEESON, FLORENCE STEBBINS

_All the Days Were Antonia’s_. Viking, 1939, 268 p. Illustrated by Zhenya Gay.

561. MACMILLAN, DONALD BAXTER


Primitive life and adventures of the Smith Sound Eskimos.

562. MCNEER, MAY YONGE


Six stories of a New York fire engine's adventures from east to west in the U.S.A. Junior Literary Guild selection, 1948.

Original Art Work: 23 items (artist's working dummy in crayon; life sketches; crayon rough on tracing paper; color proof; proof; color sketches in watercolor wash; pen-and-ink and tempera; tempera proof with watercolor application).

Partial galley proofs.

One letter from May Massee to Lynd Ward.
Four letters from Morris Colman to Lynd Ward.

563. MCNEER, MAY YONGE


Adventures of the Renfroe children when their boat becomes marooned.

Original Art Work: 8 items (pen-and-ink).

MAHONY, BERTHA E.

see

MILLER, BERTHA E. MAHONY

564. MANN, MARTIN

Treats concepts about electricity and related discoveries.

565. MARTIN, CHARLES MORRIS


Charley's 4-H Club is in the business of improving crops and breeding techniques in a California valley.

566. MARTIN, CHARLES MORRIS


A raccoon is the spectator to the fates of some prehistoric animals of California.


567. MARTIN, CHARLES MORRIS


Jim wins a hand carved saddle at the rodeo when he proves his skill as a trainer and bronc rider.

568. MARTIN, DAHRIS BUTTERWORTH

*Awisha's Carpet.* Doubleday, 1930, 190 p. Illustrated by B. L. Cuming.

After months of weaving, a small Arab girl markets her rug.

569. MARTIN, DAHRIS BUTTERWORTH


Fatma's adventures and nine other tales.
570. MASON, ARTHUR

*From the Horn of the Moon.* Doubleday, 1931, 259 p. Illustrated by Robert Lawson.

Three fantasies about the clan of "wee men who inhabit Ireland."

Original Art Work: 1 item (pen-and-ink).

Printing press plates.

571. MASON, ARTHUR


(Also published by Viking, 1952, 214 p. Illustrations by Robert Lawson.)

Two tales about the "wee men" of Irish legend.

572. MAYER, JOSEPHINE
PRIDEAUX, TOM

*Never to Die.* Viking, 1938, 224 p. Illustrated with reproductions from tomb and temple paintings and reliefs.

The literature of Egypt in periods. Bibliography. Index.

573. MELCHER, MARGUERITE FELLOWS


Describes events of Pauline's fifteenth summer and the search for Lost Pond.

574. MENNINGER, KARL W.


Reveals how mathematics is related to familiar phenomena.
575. METCALFE, JUNE M.

*Copper, the Red Metal.* Viking, 1944, 104 p. Illustrated with photographs.

History of copper and how it is made, from mining to smelting and minting.

576. MICHAELIS, KARIN


Bibi travels everywhere with and without her father's permission and writes to him about her excursions.

577. MILLER, BERTHA E. MAHONY
       WHITNEY, ELINOR


Bibliography of approximately 2700 books in the English language — original or translated.

578. MILLER, ELIZABETH CLEVELAND


Story of primitive home life of the mountain tribes of Albania and of their problems with the enemy Turks.

579. MILLER, ELIZABETH CLEVELAND


Pran's life as the daughter of an Albanian mountain tribe and as a refugee in Skodra. Newbery Award runner-up, 1930.
580. MILLER, ELIZABETH CLEVELAND


Romance of Frosina and Trajan who direct the peasants against landowners and resolve their problems. Junior Literary Guild selection, 1931.

581. MILLS, WINIFRED HARRINGTON
DUNN, LOUISE M.


Historical sketch of each medium with instructions for staging and presenting puppet and shadow plays. Bibliography. Index. Selected for inclusion in The Fifty Books of the Year, 1927, Exhibition sponsored by the American Institute of Graphic Arts.

582. MIRZA, YOUEL BENJAMIN


Shirin and her brothers play on the housetops of a small Persian village in the valley of Yulduz.

583. MIRZA, YOUEL BENJAMIN


Autobiography of boyhood and day to day life in a Persian village.

584. MIRZA, YOUEL BENJAMIN

*Son of the Sword*. The Junior Literary Guild and Viking, 1934, 211 p. Decorations by Boris Artzybasheff.

585. MOLNÁR, FERENC


Pip and Nan take Christmas gifts to a window mannequin that reminds them of their dead mother. Junior Literary Guild selection, 1942.

586. MONATH, ELIZABETH


Mat and Topper, his dachshund, rescue giant Zori.

Original Art Work: 22 items.

Carbon copy of typed manuscript.

587. MOON, GRACE PURDIE

*The Arrow of Tee-may.* Doubleday, 1931, 284 p. Illustrations by Carl Moon.

O-tah finds the missing arrow and Tee-may finds gold in a secret canyon.

588. MOON, GRACE PURDIE

*Chi-wee.* Doubleday, 1925, 239 p. Illustrated by Carl Moon.

Seven-year-old Chi-wee lives on a high mesa with her mother who makes pottery jars.

One letter from Philip G. Hodge to May Massee.

589. MOON, GRACE PURDIE


Two Pueblo Indian children share friendship and adventure.
590. MOON, GRACE PURDIE


Kawani’s father is found and valuable things from his Indian people are recovered. Junior Literary Guild selection, 1929.

591. MOON, GRACE PURDIE


Katchina, the sacred rain symbol, disappears from the sacred Kiva of Pueblo Mesa.

592. MOON, GRACE PURDIE


Orphaned Nadita learns that her real name is not “Little Nothing.”

593. MOON, GRACE PURDIE


Nah-tee, southwest Pueblo Indian girl, is frightened by a fight and runs into the desert where she loses her way. Newbery Award runner-up, 1929.

594. MOON, GRACE PURDIE

MOON, CARL


595. MOORE, ALMA CHESTNUT

Forests as they once were and the steps necessary to maintain, conserve, and replace today's forests.

596. MORGAN, NINA HERM Anna


597. MORLEY, CHRISTOPHER DARLINGTON


When Frisky, the dog, burns a hole in the ice to warm the goldfish, he falls through. Junior Literary Guild selection, 1932.

598. MORLEY, CHRISTOPHER DARLINGTON


Twenty-one stories of animals and children of Jericho, Long Island.

599. MORRIS, ANN AXTELL

*Digging in the Southwest.* Doubleday, 1933, 301 p. Illustrated with photographs.

Accounting of archaeological adventures, anecdotes, explorations, and findings.

600. MORRIS, ANN AXTELL

*Digging in Yucatan.* Junior Literary Guild, [Doubleday], 1931, 279 p. Illustrated with photographs.

Incidents of six years spent in the excavation and reconstruction of Mayan temples in Chichen-Itza, Mexico. Junior Literary Guild selec­tion, 1931.
601. MOYNIHAN, ROBERTA

!*Futility the Tapir.* Viking, 1959, 52 p. Illustrated by the author.

*Futility's unsuccessful attempt to get up takes a full day. Junior Literary Guild selection, 1959.*

602. MULVANY, MAY MELANIE DAUTEUR

*Joan and Pierre.* Doubleday, 1931, 64 p. Illustrated by the author.

Joan, an American, spends the summer with her cousin Pierre in France.

603. NARAMORE, ELISABETH

*William and His Friends.* Viking, 1936, 28 p. Illustrated with photographs.


604. NEELY, HENRY MILTON

*The Stars by Clock and Fist.* Viking, 1956, 192 p. Illustrated by the author.

Using the star lists, one's arm as a sextant, and an imaginary compass clock around him, the amateur can identify heavenly bodies and groups. Index.

605. NICHOLSON, WILLIAM, SIR

*Clever Bill.* [Doubleday, 1926], 23 p. Illustrated by the author.

Mary forgot to take her toy soldier, Bill, with her on a visit and Bill gets there by himself.

One copy of an English edition.
606. NICLAS, YOLLA

_The Island Shepherd_. Viking, 1959, 90 p. Photographs by the author.

David spends his summer on the coast of Maine.

607. NORWOOD, EDWIN P.


Lives of circus trained animals from the keepers' and trainers' points of view. Junior Literary Guild selection, 1929.

608. OBLIGADO, GEORGE


Nacho is an eleven-year-old Argentine boy whose rodent friend leads him to Doña Rosa's missing jewels.

609. OLDRIN, JOHN


Adventure and survival of Ria, the chipmunk.

One letter from John Oldrin to May Massee.

610. OLDRIN, JOHN


First year of life for Patches, the raccoon.

611. OLDRIN, JOHN


Dasher, a fawn domesticated by farm children, seeks forest life again.
Original Art Work: 1 item (pencil).

One letter from John Oldrin to May Massee.

612. O'REILLY, JOHN


Comic account of the shapeless glob and the evolutionary process.

613. OSBORNE, NANCY CABOT
GARDINER, ALICE CUSHING


614. OVERTON, JACQUELINE MARION


History of Long Island life and achievements over three hundred years. Bibliography. Index.

615. PALAZZO, TONY


Bianco, a Sicilian white burro, and Blackie the Circus Horse perform together. Junior Literary Guild selection, 1957.

616. PALAZZO, TONY

Charley the Horse. Viking, 1950, 56 p. Illustrated by the author.

After Charley wins the Tennessee Derby and discovers how hard celebrities work, he is content to return to his milk wagon route.
One letter from Helen Ferris to May Massee.

617. PALAZZO, TONY

*Federico, the Flying Squirrel.* Viking, 1951, 54 p. Illustrated by the author.

Federico helps a stranded kitten descend from the oak tree. Junior Literary Guild selection, 1951.

618. PALAZZO, TONY


Othello becomes famous but chooses to remain on Sealskin Island after his performance for his fellow seals.

619. PALAZZO, TONY


When Mister Whistle winds the magic clock in his toy shop, the Enchanted Doll dances.

620. PALAZZO, TONY

*Susie the Cat.* Viking, 1949, 50 p. Illustrated by the author.

Johnny sets up a circus training center in the cellar and Susie performs like Leo. Junior Literary Guild selection, 1949.

621. PARISH, HELEN RAND

*At the Palace Gates.* Viking, 1949, 64 p. Illustrated by Leo Politi.

Paco is rewarded for his bravery by an invitation to live at the palace. Commonwealth Club of California Award, 1949.

Phonotape: Carnival of Books, 1 reel, 5".
622. PARISH, HELEN RAND


Legend of Juan Diego, a Mexican peasant of 1531 who is directed to engineer the building of a church that is to be named Guadalupe.

623. PARTON, ETHEL


Mrs. Cap’n and her menagerie of tame animals come to live between the Powlett and Pettiboy cousins in Newburyport in the 1850’s. Junior Literary Guild selection, 1943.

624. PARTON, ETHEL

*The Lost Locket.* Viking, 1940, 317 p. Illustrations by Margaret Platt.

Mystery concerning a highway robbery near Newburyport in 1830. Junior Literary Guild selection, 1940.

625. PARTON, ETHEL


Melissa establishes a home and friendships in Newburyport.

626. PARTON, ETHEL


Twelve stories of ancient Greece.

627. PARTON, ETHEL

Jeffrey, dissatisfied as an apprentice to a saddler, runs away to seek a brother held captive by Barbary pirates. Junior Literary Guild selection, 1939.

628. PARTON, ETHEL


629. PARTON, ETHEL

The Year Without a Summer. Viking, 1945, 288 p. Illustrations by Margaret Platt.

Parnella and her friends don't join the migration from New England, but they stay to solve the mystery of the missing heiress. Junior Literary Guild selection, 1945.

PASCHAL, NANCY, pseud.

see

TROTTER, GRACE

630. PATRI, ANGELO


A wooden Italian marionette swims the Atlantic and adventures in America.

631. PAULL, GRACE A.


When Gloomy recognizes his own hair in a knitted sweater, he feels useful again.
632. PAULL, GRACE A.

_Pancakes for Breakfast._ Viking, 1939, 28 p. Illustrated by the author.

(Book currently not available in May Massee Collection.)

Original Art Work: 4 items (artist's working dummy with holograph instructions for corrections; first proof of lithograph; press sheet).

633. PAULL, GRACE A.

_Peanut Butter's Slide._ Viking, 1939, 32 p. Illustrated by the author.

(Book currently not available in May Massee Collection.)

Original Art Work: 22 items.

Carbon copy of typed manuscript.

634. PAXSON, MARY SCARBOROUGH

_Mary Paxson._ Doubleday, 1931, 98 p. Illustrated by Pelagie Doane.

Mary's four-year diary begins in 1880 when she is seven.

635. PAXTON, GLENN

_The Coast Guard._ Viking, 1958, 181 p. Illustrated by Frederick Worles, Jr.

Survey of enlistment, training, duty, and history of the U.S. Coast Guard. Bibliography. Index.

636. PAXTON, TACY STOKES


A story of tragedy told from a child's viewpoint.
637. PEASE, HOWARD


Betty and Joe travel with a gypsy caravan to meet famous characters from stories.

638. PEASE, HOWARD


Tod Moran ships as fireman on a tramp steamer where he solves the mystery which causes the ship’s final disaster. Glossary.

639. PEASE, HOWARD


Larry discovers that the hidden cargo on his freighter is a stowaway.

640. PEASE, HOWARD

_Shanghai Passage._ Doubleday, 1929, 301 p. Illustrated by Paul Q. Forster.

Stuart is shanghaied aboard a China-bound freighter and aided by a monkey, uncovers a mutiny.

641. PEASE, HOWARD


Tod Moran signs as cabin boy aboard a tramp freighter hoping to locate his missing brother.
642. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

*The Ark of Father Noah and Mother Noah.* Doubleday, 1930, 72 p. Illustrated by the authors.

Noah builds his ark, the sons paint it, and Mother Noah stores the supplies.

643. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

*Auntie and Celia Jane and Miki.* Doubleday, 1932, 64 p. Illustrated by the authors.

Two-part story tells of relationships between Celia and Auntie as well as Miki and Auntie. Junior Literary Guild selection, 1932.

644. PETERSHAM, MAUD FULLER (ed.)
PETERSHAM, MISKA (ed.)


Bible story from the texts of Matthew and Luke.

Original Art Work: 4 items (bound sketch dummy; color drawing in crayon, pencil, and watercolor wash; color proof; cardboard figures).

645. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

*Get-A-Way and Háry János.* Viking, 1933, 64 p. Illustrated by the authors.


Original Art Work: 3 items (pencil rough; key drawing in pencil for color separation; color proof).

One letter from May Massee to Elizabeth Vining.
646. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

*Miki*. Doubleday, 1929, 63 p. Illustrated by the authors.

Miki travels with a dog and a green goose through Budapest.

Original Art Work: 3 items (color rough in tempera with lettering in position; first printer’s proof; color drawing in tempera).

647. PETERSHAM, MAUD FULLER
PETERSHAM, MISKA

*Miki and Mary*. Viking, 1934, 64 p. Illustrated by the authors.

Miki and Mary, two eight-year-olds, travel through Europe together in search of treasure and adventure. Junior Literary Guild selection, 1934.

Original Art Work: 3 items (color rough in tempera with lettering in position; first printer’s proof; color drawing in tempera).

648. PETERSON, HANS


Magnus' only playmate is a squirrel that he eventually frees.

649. PETROFF, BORIS GEORGE


Three boys and the activity, industry, and tradition associated with their life along the river in Bulgaria. Junior Literary Guild selection, 1940.

Original Art Work: 4 items (hand proof of wood block).

Copy-edited manuscript (typed).

Two letters from May Massee to Boris Petroff.
650. PHILBROOK, ELIZABETH

*Far from Marlborough Street.* Viking, 1944, 302 p. Illustrated by Marjorie Torrey.

Nancy guards an important trust on her two hundred mile journey by stagecoach from Boston to Springfield. Junior Literary Guild selection, 1944.

651. PHILBROOK, ELIZABETH


With help from Hobo Bill, the hill that is a refuge for a gang of city boys is saved from destruction.

One letter from May Massee to Don Freeman.

652. PIERROT, GEORGE F.

*Yea, Sheriton!* Doubleday, 1925, 218 p. Illustrated by Frank Spradling.

Philip plays varsity football at Sheriton College.

653. PLACE, MARIAN TEMPLETON

(DALE WHITE, pseud.)


Jim and his cousin happen onto a silver mine in Montana territory in 1870.

654. PLACE, MARIAN TEMPLETON

(DALE WHITE, pseud.)


The Boone family's wagon trek from Missouri to California.
655. **PLACE, MARIAN TEMPLETON**  
(DALE WHITE, pseud.)

*Steamboat Up the Missouri*. Viking, 1958, 185 p. Illustrated by Charles H. Geer.

Dave MacLaren, cub pilot on the Missouri River, cannot join the Union forces, but aids them through his negotiations with the Indians. Western Writers of America Spur Award, 1958.

656. **PLACE, MARIAN TEMPLETON**  
(DALE WHITE, pseud.)


Bucky joins his uncle for a buffalo hunt.

657. **PLACE, MARIAN TEMPLETON**  
(DALE WHITE, pseud.)


Tom suffers amnesia from injuries and goes from one mining camp to another searching for his true identity.

658. **PLACE, MARIAN TEMPLETON**  
(DALE WHITE, pseud.)


Rob discovers the trap where rustlers hide stolen horses and money.

659. **PLACE, MARIAN TEMPLETON**  
(DALE WHITE, pseud.)


Willie runs from his Kansas farm bound for Dodge City where his heroes, Earp and Masterson, had lived. Junior Literary Guild selection, 1962.
660. PLANT, RICHARD
SEIDLIN, OSKAR


(Book currently not available in May Massee Collection.)

Original Art Work: 1 item (proof).

661. PLASMATI, VALDINE


The prize pumpkin breaks and is baked into an enormous pie that wins a blue ribbon.

662. PLIMPTON, GEORGE


Events occur in the town of Adams which are prompted and explained by a rabbit with a two-storied umbrella. Selected for inclusion in The Fifty Books of the Year, 1955, Exhibition sponsored by the American Institute of Graphic Arts.

663. POLITI, LEO


Jungle adventure of a Mexican boy who breaks a promise.

664. POPE, CLIFFORD HILLHOUSE


Adventures, anecdotes, and information about snakes by an American scientist.
665. POTTER, JEFFREY


Maung Po is seized by an elephant in a Burma jungle and is taken to live with the herd.

666. POTTER, JEFFREY

*Robin is a Bear*. Viking, 1958, 78 p. Illustrated by Johannes Troyer.

Gayle meets Robin at a skating pond, and Robin appears everywhere from that time until hibernation.

667. PRISHVIN, MIKHAIL MIKHAILOVICH


One day's adventures for two Russian orphans when they go cranberry picking. Selected for inclusion in The Fifty Books of the Year, 1952, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 1 item (color proof).

668. PROVINES, MARY VIRGINIA


Incidents leading to the arrival of a goat which is Liz'beth's wish for a Christmas gift.

Original Art Work: 1 item (color sketch in watercolor wash, crayon, and pen-and-ink).

669. PRUD'HOMMEAUX, RENÉ


Crime detection combines with magic at a resort hotel.
670. **PRUD'Hommeaux, René**


Michael and Jill find a locked safety-deposit box under a Fire Island cottage.

671. **PRUD'Hommeaux, René**


Dave Brent inherits the Underwood estate in Connecticut and learns the mystery surrounding it. Junior Literary Guild selection, 1952.

672. **PRUD'Hommeaux, René**


673. **Purdy, Nina Sutherland**


Jane-Esther-Marie's eyes are always open for magic.

674. **Puttcamp, Rita**


Clash between old Spanish settlers and newcomers from the United States over boundaries between Texas and Mexico.

675. **The Quiz Kids' Book**

Anthology of stories, poems, jokes, and riddles chosen by the radio Quiz Kids. Bibliography. Indexes.

Original Art Work: 13 items (color sketch in tempera and crayon; color sketch in crayon, pen-and-ink and tempera; color sketch in pen-and-ink, pencil and tempera; pen-and-ink; color sketch in pen-and-ink, brush-and-ink, and watercolor wash; color sketch in brush-and-ink and tempera).

One letter from May Massee to Richard and Rosemary Dawson.
Two letters and one telegram from May Massee to Richard Dawson.

676. RANKIN, LOUISE S.


Translations: French and German.

677. RANKIN, LOUISE S.


The responsibility for Prince Drogo, the thoroughbred horse, domesticates Jonathan.

678. RASMUSSEN, KNUD JOHAN VICTOR


Alaskan Eskimo folk tales collected during a 1921-24 expedition.
679. RAVIELLI, ANTHONY


Everything in nature has geometric form.

680. RAVIELLI, ANTHONY


Describes structure and functions of the body. Selected for inclusion in *The Fifty Books of the Year, 1954, Exhibition sponsored by the American Institute of Graphic Arts.*

681. RAVIELLI, ANTHONY


RETNER, BETH

see

BROWN, BETH

682. RHOADS, DOROTHY MARY


Dionisio, a boy of Yucatán, assumes his injured father’s duties. Glossary. Newbery Award runner-up, 1957.

Original Art Work: 38 items (3-color separation in pencil and brush-and-ink on vinyl; 2-color separation in pencil and brush-and-ink on vinyl; pencil on vinyl; pencil and brush-and-ink on vinyl; 2-color separation in pencil on vinyl).
749. Reproduced with permission of The Viking Press. *Bluebonnets for Lucinda* by Frances Clarke Sayers, illustrated by Helen Sewell, 1934, jacket front and spine. Watercolor wash and crayon with original lettering. Copyright 1934, Copyright © renewed 1962 by Frances Clarke Sayers.
683. RICHARDSON, MYRA REED

*Finders Keepers.* Viking, 1951, 190 p. Illustrated by Don Freeman.


Original Art Work: 4 items (brush-and-ink on scratchboard).

684. RICHARDSON, MYRA REED


During a summer on his uncle’s Connecticut farm, Tim joins the local Boys’ Troop as an alternative to joining the Coast Guard.

685. RICKERT, EDITH


Only the tortoise remembers the name of the tree from which all the animals eat, and so he becomes the new king of beasts.

686. RIETVELD, JANE KLATT


Tom signs as a cabin boy on a cargo ship and returns to Milwaukee on the maiden voyage of a passenger steamer.

Original Art Work: 29 items (color sketch in tempera and pen-and-ink with proof of type in position; key drawing in pen-and-ink for 3-color separation; pen-and-ink proof).

Galley proofs.

687. RIETVELD, JANE KLATT

Zippo lives with other monkeys at the city zoo and wonders about habits of children.

Original Art Work: 40 items (artist’s working dummy in lithographic crayon and proofs of type matter; 4-color separation in brush-and-ink and lithographic crayon on vinyl; lithographic crayon on tracing paper; lithographic crayon on tracing paper with lettering in position).

Copy-edited manuscript (typed).

688. RIETVELD, JANE KLATT


Original Art Work: 29 items (4-color separation in tempera on positive photostat; positive photostat of black-color separation; pencil with lettering in position; positive photostat).

One letter from May Massee to Jane Rietveld.

689. RIETVELD, JANE KLATT

_Rocky Point Campers._ Viking, 1950, 94 p. Illustrated by the author.

A Nebraska family vacations in a Wisconsin park while they pick in a nearby orchard to earn enough to replace their old car. Junior Literary Guild selection, 1951.

690. RIETVELD, JANE KLATT


When two pigs fall from the truck on the way to market, Jimmy is allowed to keep them until the late summer fair. Junior Literary Guild selection, 1957.

Original Art Work: 25 items (artist’s dummy; color sketch in crayon with lettering in oil; lithographic crayon with lettering in oil and
type matter in position; lithographic crayon with tracing paper overlay indicating position of text; lithographic crayon and pencil; lithographic crayon with lettering in brush-and-ink and tracing paper overlay with lettering in position).

691. RIETVELD, JANE KLATT

To Hide, to Seek. Viking, 1957, 251 p.

Hollis is unable to make a decision to marry and leave her father until an illness separates her from him temporarily.

692. RIGHTER, LINWOOD LAYTON


Chatt has a government appointment as an investigator in a campaign for fish preservation.

693. RILEY, LOUISE


(Originally published by Viking in 1954.)

Gus, the porter, makes the train’s engine vanish, and other magic provides three rare days for the passengers.

694. ROBERTS, TERENCE


695. ROBERTSON, KEITH

Hector, the crow, steals a chess piece that has contained a ruby for two centuries.

696. ROBERTSON, KEITH


Hal earns Beau because of their teamwork in rescuing Peter from a bay adjacent to Pancake Creek.

Original Art Work: 5 items (pencil on Ross board with mechanical of type matter on vinyl overlay; pencil on Ross board).


697. ROBERTSON, KEITH


Original Art Work: 28 items (color sketch in tempera; 3-color separation in brush-and-ink on acetate with type matter in position; pencil sketch with lettering in position; color sketch in tempera with lettering in position; brush-and-ink; pencil rough).

Copy-edited manuscript (typed).

Phonotape: Carnival of Books, 1 reel, 5’.

698. ROBERTSON, KEITH


Henry’s diary of one summer’s encounters with baby-sitting. William Allen White Children’s Book Award, 1969.

Original Art Work: 24 items (pencil sketch on tracing paper; 3-color separation in brush-and-ink on acetate; overlay with lettering in
casein on clear plastic sheet; proof with holograph markings and initialed note; brush-and-ink sketches; mechanical; reproduction proof; brush-and-ink; engraver's proofs on three sheets; layout on drawing board with tracing paper overlay containing crayon sketch).

699. ROBERTSON, KEITH


Henry's travelog about the U.S. as a result of his trip eastward from San Francisco.

Original Art Work: 30 items (3-color separation in brush-and-ink on sand-blasted acetate with type matter in position; tempera color swatches preliminary; brush-and-ink).

700. ROBERTSON, KEITH

*Ice to India*. Viking, 1955, 224 p. Illustrated by Jack Weaver.

Murder and mutiny attend the voyage of the *Hope Elisabeth* as part of her crew's scheme to keep her cargo from reaching Calcutta.

701. ROBERTSON, KEITH


Bosun becomes the mascot on a U.S. destroyer.

702. ROBERTSON, KEITH


Tex Fowler, digging for clay samples and Indian relics, unearths a human skeleton. Junior Literary Guild selection, 1950.

703. ROBERTSON, KEITH


Carson Street Detective Agency partners learn of the planned theft of an antique desk from the Hankin farmhouse.

704. ROBERTSON, KEITH


Describes enlistment, training, modifications, history, traditions, and naval heroes. Bibliography. Index.

705. ROBERTSON, KEITH


John hunts the wild dogs responsible for killing lambs, injuring his father, and thus delaying college for him. Junior Literary Guild selection, 1954.

Phonotape: Carnival of Books, 1 reel, 5".

706. ROBERTSON, KEITH


Tim, Kate, and a mule track the secret of the ghost rider on Elbow Mountain.

707. ROBERTSON, KEITH

_The Pilgrim Goose._ Viking, 1956, 80 p. Illustrated by Erick Berry, pseud.

Genealogy of the Pilgrim breed of geese from 1690 to 1955.
708. ROBERTSON, KEITH


John, a student of forestry in college, captures a rare deer and helps track poachers in the Sourland Mountains.

Phonotape: Carnival of Books, 1 reel, 5".

709. ROBERTSON, KEITH


Events surrounding a stolen bicycle lead amateur detectives to an owl stuffed with smuggled diamonds. Junior Literary Guild selection, 1954.

710. ROBERTSON, KEITH


Reconstruction of the account of the sinking of the steamship _Saginaw_ and its crew of 93 marooned on Ocean Island in the Pacific.

711. ROBINSON, ETHEL FAY
ROBINSON, THOMAS PENDLETON


Explanations and halftone illustrations of colonial and modern houses.

Original Art Work: 146 items (pencil and pen-and-ink on Bristol board; brush-and-ink on tracing paper; pen-and-ink on Bristol board; pencil on glazed cloth; negative photostat; positive photostat; pencil on Bristol board; pencil on tracing paper; pen-and-ink and brush-and-ink; reproduction proof; negative photographic proofs; printer’s working dummy).

Notes of background material.
Bibliography on cards.
Incomplete handwritten manuscript.
Typed manuscript.
Copy-edited manuscript (typed) and tracings.

One letter and telegram from May Massee to Ethel Fay Robinson.
One letter from Lincoln Robinson to May Massee.

712. ROBINSON, LINCOLN FAY


Yellowhammer, the tiger cat, takes turns with Goldie, the hen, sitting on her eggs.

Two letters and one telegram from May Massee to Lincoln Robinson.
One letter from Lincoln Robinson to May Massee.

713. ROBINSON, LINCOLN FAY


(Book currently not available in May Massee Collection.)

Junior Literary Guild selection, 1934.

Handwritten manuscript originally entitled *Kozy Kot.*

714. ROBINSON, LINCOLN FAY


Several years in the lives of two brothers on their uncle's farm where they keep a written account of most of what they observe. Junior Literary Guild selection, 1932.

Original Art Work: 58 items (proof; crayon sketch; blueprint; crayon drawing with lettering in position; crayon lettering; crayon).
715. ROBINSON, THOMAS PENDLETON

*Buttons.* Viking, 1938, 63 p. Drawings by Peggy Bacon.

An alley cat becomes a gentleman when he finds a permanent home. Junior Literary Guild selection, 1938.

Handwritten manuscript.


716. ROBINSON, THOMAS PENDLETON


When the Robins' offspring falls in front of Greylock the Cat, two robins divert the cat by different maneuvers. Junior Literary Guild selection, 1946.

Handwritten manuscript.
Typed manuscript.

717. ROBINSON, THOMAS PENDLETON

*In and Out.* Viking, 1943, 140 p. Pictures by Marguerite de Angeli.

Childhood verse about birds, animals, and dreams. Junior Literary Guild selection, 1944.

Handwritten manuscript.
Copy-edited manuscript (typed).

One letter from May Massee to Lincoln F. Robinson.
One letter from May Massee to Mrs. Ramsay Duff.
One letter from M[ay] M[assee] to Mrs. William Davis Miller (Bertha [Mahony]).

718. ROBINSON, THOMAS PENDLETON

When a Saint Bernard is discovered in a Kansas cattle shipment, he is released to find his way to Massachusetts. Junior Literary Guild selection, 1952.

Original Art Work: 24 items (pencil on tracing paper).

Handwritten manuscript originally entitled Jim and Jerry.

Phonotape: Carnival of Books, 1 reel, 5”.

719. ROBINSON, THOMAS PENDLETON


Leila Kay coaxes Mr. Squirrel to a tea party and shows him the store of nuts she rescued when his winter house was removed.

Three letters from May Massee to Annis Duff.

720. ROBINSON, THOMAS PENDLETON

Pete. Viking, 1941, 139 p. Illustrated by Morgan Dennis.

Pete, an Airedale, has adventures with a gang of dogs. Book World Children’s Spring Book Festival Award, 1941. Junior Literary Guild selection, 1941.

721. ROBINSON, THOMAS PENDLETON

Trigger John’s Son. Viking, 1934, 270 p. Illustrated by Robert McCloskey.

John’s son is adopted “on approval” and joins a gang of twelve-year-olds who raise money for a friend’s surgery. Junior Literary Guild selection, 1935.

Original Art Work: 48 items (sketchbook in pencil and charcoal; sketchbook in pencil and brush-and-ink; sketchbook in pencil; 3-
color separation in brush-and-ink on drawing board and acetate with mechanical of type matter on key drawing; brush-and-ink).

Handwritten manuscript.

722. RODMAN, MAIA WOJCIECHOWSKA


Ti André of Haiti spends his first day at the market place.

723. ROGERS, CAMERON


Biography based on the ancient chronicles of the exploits of Sir Francis Drake. Bibliography.

724. ROWNTREE, LESTER


Denny’s blind Indian friend teaches him to talk with the animals.

725. ROWNTREE, LESTER


Portrait of Septimus Dudley, the ninth child of a Sierra Nevada farm family, overcoming shyness.

726. ROWNTREE, LESTER


Ronnie’s attitudes about his mountain home change when summer visitors come.
727. ROWNTREE, LESTER

Two boys' experiences on California's Mojave Desert.

728. RUSSELL, MARTHA STOCKTON

Collection of fifty-eight folk songs that children can play, outlining a simple method of using them. Index.

729. SAFFRON, ROBERT

Josie is hired as copy girl for the *Hainesville Herald,* and is assigned reporting for the high school, but prefers headline news.

730. SANDERS, STELLA

Tale of how Steve learns about the ranch magic.

731. SANDERSON, IVAN TERENCE

*Animals Nobody Knows.* Viking, 1940, 77 p. Illustrated by the author.
Description, classification, and behavior of twenty-one unfamiliar animals.

732. SAUER, JULIA LINA

Through the fog shroud Greta conjures a village in Blue Cove, Nova Scotia. Newbery Award runner-up, 1944. Selected for inclusion in The Fifty Books of the Year, 1943, Exhibition sponsored by the American Institute of Graphic Arts.
733. SAUER, JULIA LINA


Ronnie and his aunt unexpectedly spend Christmas at the lighthouse. Newbery Award runner-up, 1952.

734. SAUER, JULIA LINA


Officer Jensen helps Robert through a snowstorm to Mike Mulligan's house, the public library. Junior Literary Guild selection, 1954.

Original Art Work: 30 items (3-color separation on Bourges film and in crayon and brush-and-ink on scratchboard and vinyl with mechanical of type matter on key drawing; layout with holograph instructions for printer on tracing paper overlay; brush-and-ink on scratchboard; 2-color separation in brush-and-ink on scratchboard and vinyl; 3-color separation on Bourges film and in brush-and-ink on scratchboard and vinyl; negative photostat of blue-color separation; 3-color separation on Bourges film and in brush-and-ink on scratchboard and vinyl).

Galley proofs.

One letter from May Massee to Don Freeman.

735. SAWYER, RUTH

*The Christmas Anna Angel.* Viking, 1944, 48 p. Illustrated by Kate Seredy.

War with its shortages of wheat and flour does not prevent Hungarian Anna's Anna Angel from granting her wish for Christmas cakes. Caldecott Award runner-up, 1945.

Original Art Work: 19 items (layout with holograph instructions for printer; color sketches in watercolor wash on proofs of key drawing; 4-color separation in lithographic crayon and pen-and-ink on draw-
ing board and brush-and-ink on non-photo blue proofs of key
drawing; lithographic crayon and pen-and-ink; lithographic crayon;
proofs of color side only with holograph corrections; layout with
holograph instructions for printer, no art work; 4-color separation in
lithographic crayon, pencil, and pen-and-ink on drawing board and
brush-and-ink on non-photo blue proofs of key drawing; 4-color
separation in lithographic crayon and pen-and-ink on drawing pa-
per and brush-and-ink on non-photo blue proofs of key drawing).

736. SAWYER, RUTH

_The Enchanted Schoolhouse._ Viking, 1956, 128 p. Illustrated by Hugh
Troy.

Brian takes a fairyman from Ireland who works magic in Lobster Cove,

Phonotape: Carnival of Books, 1 reel, 5″.

737. SAWYER, RUTH

_Journey Cake, Ho!_ Viking, 1953, 45 p. Illustrated by Robert McCloskey.

Johnny leaves his foster parents with the cake that helps to round up
the lost farm animals and leads Johnny back home. Caldecott Award

Original Art Work: 25 items (sketchbook; artist's working dummy in
pencil on tracing paper with type matter in position; pencil sketch
with lettering in position; 2-color separation in brush-and-ink, cray-
on and tempera on sand-blasted acetate; 2-color separation in brush-
and-ink on acetate with type matter in position).

Filmstrip: Weston Woods Studios, 1967, color with phonotape and
cassette.

738. SAWYER, RUTH

_The Least One._ Viking, 1941, 88 p. Illustrated by Leo Politi.

San Francisco, patron saint of animals, miraculously blesses Paco's
small burro.
Translation: German.


739. SAWYER, RUTH


Michael saves the toy horse from the ocean and overcomes his fear of the water.

One letter from Helen Ferris to May Massee.

740. SAWYER, RUTH


Thirteen tales and legends of the Christmas season including carols, hymns, and rhymes. Selected for inclusion in The Fifty Books of the Year, 1941, Exhibition sponsored by the American Institute of Graphic Arts.

Original Art Work: 2 items (color sketch in pen-and-ink).

Translation: Dutch.

741. SAWYER, RUTH


(Book currently not available in May Massee Collection.)

Copy-edited manuscript (typed).

742. SAWYER, RUTH

*Old Con and Patrick.* Viking, 1946, 137 p. Illustrated by Cathal O'Toole.

743. SAWYER, RUTH


Original Art Work: 1 item (pen-and-ink).

Translation: French.

744. SAWYER, RUTH


Toño takes his disabled father’s place selling goat’s milk in a seaport town.

Original drawing: verso of half title page.

745. SAWYER, RUTH


Art and philosophy of storytelling is analyzed. Eleven stories. Bibliographies. Index.

746. SAWYER, RUTH

To Miss May Massee
May Toño ever sing his song to you
F. Luis Mora

Fourteen-year-old Lucinda’s “Jubilo” year is spent in a summer cottage on the coast of Maine. Junior Literary Guild selection, 1940.

747. SAWYER, RUTH


Christmas legend about a Chinese dragon in Mexico.

748. SAWYER, RUTH

MOLLES, EMMY


Retold tales of legendary Dietrich’s feats.

749. SAYERS, FRANCES CLARKE


When Lucinda visits friends in Texas, she tames the wild geese with sounds from her music box. Junior Literary Guild selection, 1934.

Original Art Work: 7 items (watercolor wash and crayon with original lettering; watercolor wash, pen-and-ink, and crayon with original lettering; watercolor wash; key drawing on 5-color separation in crayon and pen-and-ink; key drawing for 4-color separation in crayon and pen-and-ink).

750. SAYERS, FRANCES CLARKE


Ginny is adopted by a yellow kitten.

Phonotape: Carnival of Books, 1 reel, 5".
751. SAYERS, FRANCES CLARKE


Secret, a black cat, dances with the traveling dog and pony show.

752. SAYERS, FRANCES CLARKE


Nine-year-old Sally’s illness and readjustments on Oleander Island, Texas in 1913.

753. SAYERS, FRANCES CLARKE


Compilation of essays and speeches on librarianship, library work with children, history of the picture book, and classics.

Phonodisc: Weston Woods Studios, 3 s., 12”, 33 1/3.
Phonotape: Weston Woods Studios, 2 reels, 3 3/4”.

754. SAYERS, FRANCES CLARKE


Five-year-old Tallulah tags after her sister and friends and eventually outgrows her nickname.

One letter from [May Massee] to Lincoln F. Robinson.

755. SCHREIBER, GEORGES


Bambino, the clown, lends support to an American boy on the ship bound for Italy.
Reproduced with permission of Lillian Schreiber. Inscribed: "Equilibrium for May Massee for a happy 1951 from Georges Schreiber." Lithograph.
Typed copy of manuscript.

Three letters from May Massee to Georges Schreiber.

756. SCHREIBER, GEORGES


Peter's lost hat is replaced by a clown who shows him his techniques with makeup. Caldecott Award runner-up, 1948. Junior Literary Guild selection, 1947.

Original Art Work: 1 item (color proof).

One letter from May Massee to Georges Schreiber.

757. SCHWIMMER, FRANCISKA


Stories with biographical data about twenty-seven musicians.

758. SCHWIMMER, ROSIKA


Retold Hungarian tales with characteristic folk scenes along the River Tisza.

759. SCOTT, GABRIEL

_Kari_. Translated by Anver Barstad. E. M. Hale, 1931, 242 p. Illustrations signed by "P."

(Also published by Doubleday in 1931. Illustrated by Edgar Parin d'Aulaire.)

Until she goes to school in the city, Kari's only companions are the apple tree and her toys.
Reproduced with permission of Richard Horner. Inscribed on verso: "Dear May, A Merry Christmas to you and a grand New Year in your house in the country. We hope to see you often in 1938. Loads of Love and good wishes. Berta and Elmer." Linoleum print with watercolor.
Dear Miss Massee,

will you honor me with your Co. some time for

I will call you up—yes?

Thank you for Smile and delicate

Regard

Ludwig Bemelmans

Reproduced with permission of Barbara Marciano. Letter (illustrated in India ink and watercolor) from Ludwig Bemelmans to May Massee, no date.
Reproduced with permission of Marjorie K. Hunt. *Is There Room for One More?* Original artwork by Kate Seredy. India ink, tempera, watercolor, and pencil.
Song of Chinatown

I sing a song of Chinatown
Of kimonos gold and blue;
Bought at Sing Fat's these oriental gowns
Of claret and apricot hue
My song is plaintive; my song is sad
For the colors don't match her hair;
Find me a kimono, O Sing Fat of Chinatown
Of cyanogen or xanthin rare!

This exquisite lyric by Howard Pease is dedicated to May Massee who knows why.

Reproduced with permission of Philip Pease. "Song of Chinatown," a poem (illustrated in India ink and watercolor) by Howard Pease in May Massee, 1923-1928, an album presented to Miss Massee on the occasion of her fifth anniversary at Doubleday, Doran and Company, Inc., February 14, 1928.
760. SCOTT-MONCRIEFF, ANN

_Auntie Robbo._ Viking, 1941, 224 p.

Roberta, 81, and her great-grand-nephew cross the Scots Highlands to a haunted island where they live until “the enemy” leaves their home near Edinburgh.

Two letters from M[ay] M[assee] to Helen Ferris.
One letter from Helen Ferris to May [Massee].

761. SEAMAN, AUGUSTA HUIEILL


Audrey Blake learns that French documents guarded by Miss Kenwick could have altered the course of events in France.

762. SEAMAN, AUGUSTA HUIEILL


Two girls find code letters that trigger their involvement in a mystery dating back to the Haitian Revolution. Junior Literary Guild selection, 1930.

763. SEAMAN, AUGUSTA HUIEILL


(Book currently not available in May Massee Collection.)

Original Art Work: 4 items.

764. SEAMAN, AUGUSTA HUIEILL

Penelope discovers clues to a packet of letters with rare and valuable stamps when a section of her grandmother’s old home is demolished.

Original Art Work: 1 item (crayon and brush-and-ink).

765. SEARING, ANNIE ELIZA PIDGEON


Granny’s story of her childhood on the banks of the Hudson River at the close of the Civil War.

766. SELLEGER-ELOUT, J. M.


Dutch girl, Janne, makes final arrangements for American Marion to go to Rotterdam for dancing instructions. Junior Literary Guild selection, 1949.

One letter from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

767. SEREDY, KATE


Grandfather leaves children and animals for a retirement vacation and meets a would-be delinquent.

Original Art Work: 34 items (life sketches in pencil; crayon sketches; 3-color separation in pencil on vinyl; mechanical of type matter; pencil on vinyl).
Phonotape: Carnival of Books, 1 reel, 5".
Translations: Hindi and Urdu.

768. SEREDY, KATE


When Prince Michael loses all to Nazi domination in Hungary, a soldier finds a home for him in America where Michael plants an acorn from his family's chesty oak. Junior Literary Guild selection, 1949.

Original Art Work: 3 items (pencil and pen-and-ink; pencil and pen-and-ink sketch).

769. SEREDY, KATE


Original Art Work: 46 items (brush-and-ink and pen-and-ink on drawing board with lettering; pencil and pen-and-ink on drawing board; pencil; pencil, pen-and-ink and ink wash on drawing board; pencil and pen-and-ink on drawing board; pencil on drawing board; pencil and ink wash on drawing board; pencil and ink wash sketch; pencil and ink wash on drawing board with holographic notations).

Metal die.

Phonotape: Carnival of Books, 1 reel, 5".
Translations: Afrikaans, Dutch, German (2 copies), Norwegian, and Portuguese.
One copy of an English edition.

770. SEREDY, KATE

Gypsy's life from birth to her first litter of kittens.

Original Art Work: 28 items (pen-and-ink lettering; lithographic cray­
on; proof).

Phonotape: Carnival of Books, 1 reel, 5".

771. SEREDY, KATE


Original Art Work: 1 item (color proof).

772. SEREDY, KATE


When Gail visits her uncle’s New Jersey farm, he tells her stories of its people, design, and furnishings. Junior Literary Guild selection, 1936.

Original Art Work: 42 items (2-color separation in pencil and brush­and-ink on acetate; pen-and-ink on drawing board; pencil and brush-and-ink on acetate; pencil on acetate).

773. SEREDY, KATE

The Open Gate. Viking, 1943, 280 p. Illustrated by the author.

Gran is the impetus for persuading the Preston family to buy a farm when they leave-New York City. Junior Literary Guild selection, 1943.

Original Art Work: 54 items (color sketch; 3-color separation; color proof; 2-color separation in pen-and-ink on graph paper and tracing paper; lithographic crayon and pen-and-ink; lithographic crayon; lithographic crayon and pencil; lithographic crayon sketch; color sketch in crayon and watercolor wash; color sketch in colored pencil, watercolor wash and crayon).

774. SEREDY, KATE


Philomena works in several households in Prague before she is able to locate her family.

Original Art work: 2 items (color sketch in lithographic crayon and watercolor wash; color proof with type matter in position).

Translation: Afrikaans.

775. SEREDY, KATE


Life at the Good Master's ranch on the plains of Hungary where Jancsi becomes temporary master during World War I. Newbery Award runner-up, 1940. Junior Literary Guild selection, 1940.

Original Art Work: 35 items (4-color separation in pencil and brush-and-ink on drawing board and acetate; pencil and pen-and-ink; color sketch; proofs; pencil and ink wash).

776. SEREDY, KATE

*The Tenement Tree*. Viking, 1959, 96 p. Illustrated by the author.

Aunt Trina and Tino invent stories about the great tree that reminds Tino of his tenement home.

Original Art Work: 30 items (pencil roughs; lithographic crayon on vinyl; lithographic crayon and brush-and-ink on vinyl).

Notes.

777. SEREDY, KATE

*A Tree for Peter*. Viking, 1941, 102 p. Illustrated by the author.
Small Peter's spade is a building tool that becomes the incentive for squatters of Shantytown to beautify their surroundings. Junior Literary Guild selection, 1942.

Original Art Work: 35 items (life sketches in pencil; pencil sketches; pencil).

One letter from [May Massee] to Helen Ferris.

778. SEREDY, KATE


Legend of the migration of the Huns and Magyars from Asia to Europe and the founding of Hungary as they were led by the White Stag and the Red Eagle. Newbery Award, 1938. Junior Literary Guild selection, 1938.

Original Art Work: 82 items (pen-and-ink outline on tissue paper; pencil sketch; sketch in pencil, crayon, and pen-and-ink; sketch in pencil, crayon; color sketch in pencil, crayon; color sketch in pencil, pen-and-ink; sketch in pen-and-ink, pencil and ink wash; proof; pen-and-ink sketch; pen-and-ink outline on tissue paper; color pencil sketch).

Translation: Japanese.

One letter from M[ay Massee] to Helen Ferris.

John Newbery Medal.

779. SHAKESPEARE, WILLIAM


780. SHAKESPEARE, WILLIAM


781. SHAKESPEARE, WILLIAM


782. SHAKESPEARE, WILLIAM


783. SHAKESPEARE, WILLIAM


784. SHEAKESPEARE, WILLIAM


785. SHALER, ELEANOR

Cordelia decides against becoming an actress although her parents had theatrical careers.

Copy-edited manuscript (typed).

786. SHANNON, MONICA


Twenty-three tales of old world fairies in forests and deserts of California.

787. SHANNON, MONICA

*Dobry.* Viking, 1934, 176 p. Illustrated by Atanas Katchamakoff.


788. SHANNON, MONICA


Three groupings of American fairy tales from the coast and mountains of California.

789. SHANNON, MONICA


Rhymes about animals and nonsense with original fairy and Mother Goose rhymes.

790. SHANNON, MONICA


A young pearl diver in the port of La Paz, Baja California saves the Santo Cristo, a Spanish galleon.
791. SHERMAN, EDITH BISHOP


Romance of Sally, bound out to Mistress Todd, and a British prisoner lodged in the Todd home during the Revolution.

792. SHERMAN, EDITH BISHOP


Mehitable earns her nickname during the days of the American Revolution in New Jersey.

793. SHERMAN, EDITH BISHOP


Mehitable's adventures as heroine in the Revolutionary War episodes.

794. SHERMAN, EDITH BISHOP


Boarding school life for four girls with varied backgrounds.

795. SHIPPEN, KATHERINE BINNEY


Brief accounts of the men and women associated with the science and history of flying. Bibliography. Index.

796. SHIPPEN, KATHERINE BINNEY


797. SHIPPEN, KATHERINE BINNEY


798. SHIPPEN, KATHERINE BINNEY

*I Know a City.* Viking, 1954, 192 p. Illustrated by Robin King.

New York City's development from 1625 and the contributions and influence of the people who settled there. Index.

799. SHIPPEN, KATHERINE BINNEY


Lightfoot's training until he acquires his special totem.

800. SHIPPEN, KATHERINE BINNEY


Original Art work: 1 item (pen-and-ink).

801. SHIPPEN, KATHERINE BINNEY

Presents the men and their contributions in relation to historical background. Index.

802. SHIPPEN, KATHERINE BINNEY


803. SHIPPEN, KATHERINE BINNEY
SEIDLOVA, ANCA


Traces history of music and lives of composers through major periods. Glossary. Index.

Original Art Work: 27 items (pen-and-ink color sketch with lettering in position; brush-and-ink and pen-and-ink; positive glossy photostat; proof).

Copy-edited manuscript (typed).

804. SHORTER, BANI

*India’s Children.* Viking, 1960, 175 p. Illustrated by Kurt Wiese.

Twelve stories picturing customs, scenes, and individuals of the country. Glossary.

805. SICKELS, ELEANOR MARIA


Seventeen letters from May Massee to Eleanor Sickels.

806. SICKELS, ELEANOR MARIA


Brief biographical accounts of twelve women and their influences on American life between 1865 and 1930. Bibliography.

Ten letters from May Massee to Eleanor Sickels.

807. SIMONDS, WILLIAM ADAMS


Francis Jehl spends four years as one of Thomas Edison’s assistants.

808. SIMPSON, HELEN DE GUERRY


William, a boy of Ireland, becomes involved with leprechauns and brownies and enchanted happenings.

809. SLOCUM, ROSALIE

Breakfast with the Clowns. Viking, 1937, 32 p. Illustrated by the author.

Abby watches a circus unload and then has baked beans and ice cream with the clowns.

810. SMITH, AGNES


A black leopardess rescues a black lamb that adapts herself to living and to friendship with the wild creatures. Aurianne Award, 1959. Book

Phonotape: Carnival of Books, 1 reel, 5".

Six letters from May Massee to Mrs. Richard Parrish (Agnes Smith). One letter from May Massee to Mrs. James S. Ayars (Rebecca [Caudill]).

811. SMITH, DOROTHY GLADYS


Parent Dalmatians rescue their fifteen stolen puppies and all other dogs from a Dalmatian fur farm outside London.

812. SMITH, IRENE


History of two medals which are awarded annually through the ALA for literature and illustrations in children's books. Bibliographies. Index.

813. SMITH, RUTH (ed.)

*The Tree of Life*. Viking, 1942, 496 p. Illustrated by Boris Artzybasheff.


One letter from May Massee to Annis Duff.

814. SMITH, THORNE


Old Peter and Mary adventure with animals and magic.
815. SNEDEKER, CAROLINE DALE PARKE

_The Beckoning Road_. Doubleday, 1929, 326 p. Illustrated by Manning de V. Lee.

The Coffyn family leaves Massachusetts via covered wagon and flatboat for a new Indiana community. Junior Literary Guild selection, 1929.

816. SNEDEKER, CAROLINE DALE PARKE


Legends of Long Island, New York, beginning with the Indians.

Original Art Work: 1 item (brush-and-ink).

817. SNEDEKER, CAROLINE DALE PARKE


Dencey is a Nantucket Quaker girl whose childhood is divided by her father’s long sea voyages. Newbery Award runner-up, 1928.

818. SNEDEKER, CAROLINE DALE PARKE

_Theras and His Town_. Doubleday, 1924, 252 p. Illustrated by Mary Whitson Haring.

Theras is taken from Athens and transplanted in the rival city, Sparta.

819. SNYDER, MADELINE


Twenty-seven types of children’s parties and games. Indexes.
820. SPILHAUS, ATHELSTAN FREDERICK

_Satellite of the Sun._ Viking, 1958, 119 p. Illustrated with photographs.

Describes physics and phenomena of the earth.

821. SPILHAUS, ATHELSTAN FREDERICK

_Weathercraft._ Viking, 1951, 64 p. Illustrated with photographs and weather maps.

Directions for assembling and operating a home weather station.

822. SPRING, HOWARD

_Tumbledown Dick._ Viking, 1940, 262 p. Illustrations by Steven Spurrier.

Dick meets several characters when he goes to Manchester to stay with an uncle who keeps a pet shop.

823. STAMM, CLAUS


824. STAMM, CLAUS


Two tribes of badgers compete in a “cheat and change contest.”

825. STEVENSON, BURTON EGBERT (comp.)
    STEVENSON, ELIZABETH B. (comp.)

Anthology of poetry about national holidays and special days with a general section. Indexes.

826. STEWART, ANNA BIRD


René conducts his three white kittens on an educational tour of a town in southern France.

827. SWAYNE, SAMUEL F.
SWAYNE, ZOA LOURANA SHAW

Great-Grandfather in the Honey Tree. Viking, 1949, 53 p. Illustrated by the authors.

Tall tale of Grandfather's bounty when he falls into the hollow honey tree. Junior Literary Guild selection, 1950.

Original Art Work: 54 items (pencil sketch on tracing paper; color sketch in brush-and-ink, pen-and-ink and watercolor wash; pencil on tracing paper; pen-and-ink with type matter in position; brush-and-ink and pen-and-ink; pen-and-ink with type matter in position; pen-and-ink; positive photostat).

Copy-edited manuscript (typed).

Eight letters from May Massee to Mr. and Mrs. Samuel F. Swayne.
One letter from May Massee to Mrs. Samuel F. Swayne.
One letter from May Massee to Samuel F. Swayne.
One letter from [Mr. and Mrs. Samuel F. Swayne] to May Massee.
One letter from Elizabeth W. Minot to Samuel F. Swayne.
One letter from Evelyn Diggs to Mr. and Mrs. Samuel F. Swayne.
One letter from Viking Press, Inc. to Samuel F. Swayne.
One letter from Samuel F. Swayne to Viking Press, Inc.

828. SWENSEN, ERIC PIERSON


One letter from John (of Angus and Robertson LTD).

829. SZENES, ANDRÉ


Pete is Tom’s pet until he meets Melinda, the crow. Junior Literary Guild selection, 1949.


830. TARKINGTON, BOOTH


Compilation in three parts about the doings of “the worst boy in town.”

831. TARRY, ELLEN


Hezekiah, fascinated with automobiles, has a chance to ride in the front seat of a red convertible.

832. TARRY, ELLEN


Hezekiah takes part in a scoop story for a newspaper and receives a reward. Selected for inclusion in The Fifty Books of the Year, 1950, Exhibition sponsored by the American Institute of Graphic Arts.

833. TARRY, ELLEN

ETS, MARIE HALL

David's and Rinty's life in Harlem.

834. TAYLOR, EVA CLOUD


Examples of contributions made to the advancement of mankind by men of all races.

TAYLOR, MARGARET

see

BURROUGHS, MARGARET TAYLOR

835. THOMPSON, GEORGE SELDEN

(GEORGE SELDEN, pseud.)


Flossy, a spaniel, uses talent for swimming underwater to retrieve a poodle's lost collar.

Original Art Work: 8 items (mechanical of type matter; brush-and-ink; crayon; color sketch in crayon on tracing paper).

836. THOMPSON, GEORGE SELDEN

(GEORGE SELDEN, pseud.)


Oscar Lobster's underwater garden is an imitation of the rock garden two children make by their summer cottage on Long Island. Junior Literary Guild selection, 1957.

837. THORNE-THOMSEN, GUDRUN


Brief history of Norway, outlining mythology, customs, industry, and government.
Original Art Work: 108 items (color sketch in tempera on drawing board; mechanical in tempera, brush-and-ink and pen-and-ink on acetate, including lettering; pen-and-ink; brush-and-ink on scratchboard with type matter in position; brush-and-ink on scratchboard; brush-and-ink and pen-and-ink).

Two letters from May Massee to Marguerite Clément. One postcard from Marguerite Clément to May [Massee].

838. THE THREE LITTLE PIGS


839. THUN, RODERICH


Peter flies to a royal palace in India to return a forgotten jewel case. Junior Literary Guild selection, 1961.

840. TINKER, JOHN HEPBURN


Free verse recollections of a boy and his childhood. Selected for inclusion in The Fifty Books of the Year, 1938, Exhibition sponsored by the American Institute of Graphic Arts.

841. TOMPKINS, WARWICK MILLER

Two Sailors and Their Voyage around Cape Horn. Viking, 1939, 192 p. Illustrations by Robert Freeman and photographs.

Account of the Tompkins family experiences on the schooner Wander Bird and their course from the east coast to the west coast of America. Junior Literary Guild selection, 1939.
842. TOOZE, RUTH ANDERSON


Describes geography and culture of America and its possibilities of growth.

843. TOOZE, RUTH ANDERSON

*Cambodia.* Viking, 1962, 144 p. Illustrated with photographs.

Impressions of the land and its culture and an introduction to South-east Asia. Index.

Copy-edited manuscript (typed).

844. TOOZE, RUTH ANDERSON


(Book currently not available in May Massee Collection.)

Handwritten manuscript.

845. TOOZE, RUTH ANDERSON


Dinh’s first experience as center boy to collect the fish from the China Sea.

Handwritten manuscript.
Carbon of typed manuscript.
Copy-edited manuscript (typed).

846. TORREY, MARJORIE HOOD


They are a city family until they inherit a home in the Connecticut country.
847. TOUSEY, SANFORD


Tommy visits his great-grandfather's Kansas ranch and learns about steam-operated threshers, how to build sod houses, and to throw a lariat.

One letter from Sanford Tousey to May Massee.

848. TRENT, ROBBIE


School experiences of a small Kentucky farm girl.

Original Art Work: 12 items (pencil and pen-and-ink on scratchboard).

One letter from [May Massee] to Helen Ferris.

849. TROTTER, GRACE
   (NANCY PASCHAL, pseud.)

*Spring in the Air*. Viking, 1953, 192 p. Illustrated by Susan Knight.

Sudie develops a career in landscape architecture.

Copy-edited manuscript (typed).

850. TROTTER, GRACE
   (NANCY PASCHAL, pseud.)

*Sylvan City*. Viking, 1950, 254 p. Illustrated by Dorothy Bayley Morse.

Callie, suddenly rich from oil profits, is despatched to live with city cousins and to enroll in a private school.

Copy-edited manuscript (typed).

851. TUDOR, TASHA

*Becky's Birthday*. Viking, 1960, 47 p. Illustrated by the author.
Becky’s day climaxes when her lighted cake surrounded by flowers floats toward her on a river raft. Junior Literary Guild selection, 1960.

852. TUDOR, TASHA

*Becky’s Christmas.* Viking, 1961, 45 p. Illustrated by the author.

Becky joins in country Christmas preparations and anticipates surprises.

853. VAN METRE, THURMAN WILLIAM


Account of ocean transportation and shipbuilding.

854. VAN STOCKUM, HILDA

*Andries.* Viking, 1942, 192 p. Illustrated by the author.

Andries of Holland lives in a large house and finds friendship in the shoemaker’s cottage. Junior Literary Guild selection, 1943.

One letter from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

855. VAN STOCKUM, HILDA

*The Angels’ Alphabet.* Viking, 1948, 64 p. Illustrated by the author.

Verse for each letter of the alphabet illustrated with saints, angels, and children.

Original Art Work: 1 item (pen-and-ink on Ross board).

Three letters from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).
856. VAN STOCKUM, HILDA

*Canadian Summer.* Viking, 1948, 190 p. Illustrated by the author.

When the Mitchells move from Washington to Montreal, they are surprised that they can enjoy life in a hut in the Canadian woods. Junior Literary Guild selection, 1948.

Original Art Work: 18 items (pen-and-ink and brush-and-ink on scratchboard).

Three letters from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

857. VAN STOCKUM, HILDA

*The Cottage at Bantry Bay.* Viking, 1938, 252 p. Illustrated by the author.

On their way to sell their donkey to Farmer Flynn, Brigid and Michael rescue a dog that digs up a treasure.

One copy of an English edition.

One letter from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

858. VAN STOCKUM, HILDA

*Francie on the Run.* Viking, 1939, 303 p. Illustrated by the author.

Francie's lame foot is nearly healed when he runs away from the Dublin hospital, takes the wrong train, and makes a pilgrimage over Ireland before returning home.

One copy of an English edition.

859. VAN STOCKUM, HILDA

When twins arrive in the large Mitchell family, the other children search for a haven of privacy.

Phonotape: Carnival of Books, 1 reel, 5".

Two letters from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).
One letter from Morris Colman to Mrs. E. R. Marlin (Hilda [van Stockum]).

860. VAN STOCKUM, HILDA


In Amsterdam, Gerrit and the organ grinder change each other’s lives.

One copy of an English edition.

Seven letters from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

861. VAN STOCKUM, HILDA

_Kersti and Saint Nicholas_. Viking, 1940, 70 p. Illustrated by the author.

Kersti, youngest of seven Dutch children, persuades St. Nicholas to give presents to naughty children. Junior Literary Guild selection, 1940.

862. VAN STOCKUM, HILDA

_King Oberon’s Forest_. Viking, 1957, 151 p. Illustrated by Brigid Marlin.

Felix, a young fairy abandoned in the king’s forest, is given a home by three dwarves, and eventually leaves them to become a knight. Junior Literary Guild selection, 1958.

863. VAN STOCKUM, HILDA


Benjamin prefers his grandmother’s nameless teddy bear to a new toy.
864. VAN STOCKUM, HILDA

_The Mitchells_. Viking, 1945, 246 p. Illustrated by the author.

Mother, Grandmother, and five children manage without Father during wartime. Junior Literary Guild selection, 1945.

Original Art Work: 55 items (pen-and-ink).

Two letters from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).

865. VAN STOCKUM, HILDA

_Patsy and the Pup_. Viking, 1950, 82 p. Illustrated by the author.

Four-year-old Patsy finds and returns Mrs. Murphy's puppy and is given the dog as a reward.

866. VAN STOCKUM, HILDA

_Pegeen_. Viking, 1941, 268 p. Illustrated by the author.

The O'Sullivans of Bantry Bay cannot bear to part with Pegeen when it is time for her to go to her uncle in America. Junior Literary Guild selection, 1941.

Two letters from May Massee to Mrs. E. R. Marlin (Hilda [van Stockum]).
Two letters from May Massee to Helen Ferris.

867. VINING, ELIZABETH GRAY

_Adam of the Road_. Viking, 1942, 317 p. Illustrated by Robert Lawson.


Translations: German and Japanese.
Two letters from May Massee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

868. VINING, ELIZABETH GRAY


Beppy makes the transition from "Old World" England to life on a South Carolina plantation. Junior Literary Guild selection, 1936.

869. VINING, ELIZABETH GRAY


Tomi and her family return to Tokyo to rebuild their home after World War II.

Phonotape: Carnival of Books, 1 reel, 5".

Six letters from May Massee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).
Two letters from [Elizabeth Gray Vining] to May Massee.

870. VINING, ELIZABETH GRAY

*The Fair Adventure.* Viking, 1940, 248 p.

Page MacNeil’s family provides the opportunity for her to go away to college. Junior Literary Guild selection, 1940.

Two letters from May Massee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).
Two letters from [Elizabeth Gray Vining] to May Massee.

871. VINING, ELIZABETH GRAY

When Andrew becomes page for his uncle in London, he makes friends with William Shakespeare.

Original Art Work: 1 item (pen-and-ink).

Phonotape: Carnival of Books, 1 reel, 5".

One letter from May Massee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

872. VINING, ELIZABETH GRAY


Jane's years from ages twelve to fifteen before the Civil War. Junior Literary Guild selection, 1933.

Two letters from May Massee to Elizabeth [Gray Vining].
Two letters from [Elizabeth Gray Vining] to May Massee.

873. VINING, ELIZABETH GRAY

*Meggy MacIntosh*. Viking, 1944, 274 p. Illustrated by Marguerite de Angeli.

Meggy runs from foster parents in Edinburgh to North Carolina and the Highland clansmen led by the Scottish heroine, Flora McDonald. Newbery Award runner-up, 1931.

Original Art Work: 1 item (pen-and-ink).

Three letters from May Massee to Mrs. Morgan Vining (Elizabeth [Gray] Vining).

874. VINING, ELIZABETH GRAY


During a New Hampshire spring and summer four young people help solve the mystery surrounding Ann.

One letter from May Massee to Elizabeth Gray Vining.
875. VINING, ELIZABETH GRAY

*Penn.* Viking, 1938, 298 p. Illustrated by George Gillett Whitney.


876. VINING, ELIZABETH GRAY


Sandy spends her seventeenth summer in a New Hampshire village increasing her circle of friends and waiting on tables at the village inn. Book World Children's Spring Book Festival Award, 1945.

Translation: Danish.


877. VINING, ELIZABETH GRAY


Garden beds surround the household where the Dale family evaluates their sudden good fortune.

878. VINING, ELIZABETH GRAY


Experiences of Quaker twins on their farm in Civil War times.

879. VINING, ELIZABETH GRAY

*Young Walter Scott.* Viking, 1935, 239 p. Illustrated by Kate Seredy.

Original Art Work: 3 items (color sketch in crayon and watercolor wash with lettering in position; color sketch in crayon; lithographic crayon sketch).

One copy of an English edition.

One letter from May Massee to Elizabeth [Gray Vining].

880. WAITE, ESTHER

*Kate Farley, Pioneer.* Viking, 1939, 82 p. Illustrated by the author.

History and reminiscences of Kate's trek from Iowa to California.

Original Art Work: 31 items (pen-and-ink).

Two letters from May Massee to Esther Waite.

881. WALDECK, JO BESSE MCELVEEN


Author and husband head an expedition into British Guiana jungles to learn the customs of primitive people there and to collect artifacts. Junior Literary Guild selection, 1946.

882. WALDECK, JO BESSE MCELVEEN


883. WALDECK, JO BESSE MCELVEEN


(Also published by Viking in 1942.)

Winki, a small South American sakiwinki, runs away and is returned on the back of an iguana.
One letter from May Massee to Don Freeman.

884. WALDECK, THEODORE J.


Jamba is captured, trained, and gains his freedom, but returns to his trainer. Junior Literary Guild selection, 1942.

Translation: French.
One copy of an English edition.

One letter from May Massee to Mrs. Sam Weil.

885. WALDECK, THEODORE J.


Sur-Dah, the lion cub, learns the strategy of survival and becomes the leader of the pack.

886. WALDECK, THEODORE J.


Author's account of his African expeditions beginning at the age of eighteen.

Translation: German.
One copy of an English edition.

887. WALDECK, THEODORE J.


888. WALDECK, THEODORE J.


Translation: French.

889. WARNER, EDYTHE RECORDS

*Cabin for Ducks.* Viking, 1958, 23 p. Illustrated by the author.

Grandpa builds a cabin where two brothers observe the habits of ducks.

890. WARNER, EDYTHE RECORDS


Grandfather takes his grandchildren fishing on the Kinnikinick River in western Wisconsin.

891. WARNER, EDYTHE RECORDS


Two brothers and their grandfather spear fish from a hole in the floor of a house on ice.

892. WARNER, EDYTHE RECORDS

*The Tigers of Como Zoo.* Viking, 1961, 91 p. Illustrated by the author.

Three Siberian tiger cubs are the first to be raised by foster parents in America.

893. WATSON, ALDREN AULD

Describes the planting and growing process of fourteen vegetables for a child's garden.

894. WATSON, NANCY DINGMAN


Relates how Annie decides to spend her birthday dollar.

895. WATSON, SALLY LOU


Kelpie determines to learn the secrets of a gypsy witch until she becomes involved with the MacDonald clan.

896. WEAVER, EMILY POYNTON


History of the country from its beginning to its status as a nation in the British Empire.

897. WEAVER, JACK


Irish tall tales told in the general store.

898. WEBB, NANCY
WEBB, JEAN FRANCIS


History and achievements of the islands. Bibliography. Index.
899. WEBB, NANCY
WEBB, JEAN FRANCIS


900. WEIL, ANN YEZNER


Three strangers arriving in a boat with red sails change the attitude of the village people on the island of Capri. Newbery Award runner-up, 1953.

Typed manuscript for chapter one.
Two carbons of typed manuscript.
Trial layout dummy.
Copy-edited manuscript (typed).
Galley proofs.

Reviews.

Phonotape: Carnival of Books, 1 reel, 5''.

Eight letters from May Massee to Mrs. Sam Weil (Ann Weil).
Eleven letters from Mrs. Sam Weil [Ann Weil] to May Massee.
Ten letters from Annis Duff to Mrs. Sam Weil (Ann Weil).
Four letters from [Ann Weil] to Annis Duff.
One letter from [Ann Weil] to Elizabeth W. Minot.
Three letters from Morris Colman to Sam Weil.

901. WELLS, RHEA


Original Art Work: 8 items.
902. WELLS, RHEA


A view of life on a farm in Tennessee.

Original Art Work: 19 items.

903. WELLS, RHEA


Sailor Andy and his parrot search for treasure on the beach and are rewarded after a storm with enough to replenish the sea chest.

Original Art Work: 31 items.

904. WELLS, RHEA


Life of a small donkey on the island of Sicily.

Original Art Work: 9 items.

905. WELLS, RHEA


Antics of a baby goat and his friend Garito in their small Spanish village.

Original Art Work: 12 items.

906. WELLS, RHEA


Original Art Work: 2 items.
907. WELLS, RHEA

*Zeke the Raccoon.* E. M. Hale, 1933, 159 p. Illustrated by the author.

(Also published by Viking in 1933.)


Original Art Work: 14 items.

908. WIEL, PETER K.


Explanation of how size affects total function.

909. WHEELER, POST


Hathoo, an English boy, is brought up by an elephant in a jungle of India.

910. WHITCOMB, EDNA PEARLE OSBORNE


A Kansas farm family moves to a city home where the father will be the next lieutenant governor.

911. WHITE, ANNE HITCHCOCK


Translation: Swedish.
912. WHITE, ANNE HITCHCOCK


Mr. McDonegal disapproves of animals but the large Airedale demonstrates his worth. Junior Literary Guild selection, 1955.

Original Art Work: 45 items (sketches of miscellaneous figures, pencil roughs; pencil sketches; color sketches in pencil and crayon with lettering in position; 3-color separation in pencil and brush-and-ink on sand-blasted acetate; mechanical of type matter; negative photostat of lettering; proofs of printed matter with holograph notations; lithographer's blueprint; pencil and brush-and-ink on sand-blasted acetate; pen-and-ink; pen-and-ink with lettering; pen-and-ink on tracing paper).

Phonotape: Carnival of Books, 1 reel, 5".

Translations: Japanese and Swedish.

One letter from John (of Angus and Robertson LTD) to May Massee.

913. WHITE, ANNE HITCHCOCK


Serapina, the cat, becomes a baby-sitter. Junior Literary Guild selection, 1951.

Phonotape: Carnival of Books, 1 reel, 5".

914. WHITE, ANNE HITCHCOCK


When the Linians arrive at their New England summer home, an uncle promises a reward if they will take charge of an actor donkey from Italy. Junior Literary Guild selection, 1957.

Original Art Work: 56 items (color sketch in crayon with lettering in position; 3-color separation in brush-and-ink and pencil on vinyl and scratchboard with mechanical of type matter on key drawing; brush-and-ink on scratchboard).
Phonotape: Carnival of Books, 1 reel, 5".

One letter from May Massee to Don Freeman.
One letter from Anne White to Don Freeman.

WHITE, DALE, pseud.
see
PLACE, MARIAN TEMPLETON

915. WHITE, STEWART EDWARD


Daily life of the frontiersman and the America of his time.

Original Art Work: 70 items (ink; crayon and pencil; pencil; watercolor; pen-and-ink).

916. WIESE, KURT


An old ink stick travels over China with the schoolboy who finds it and narrates these tales of China and Chinese life.

917. WIESE, KURT


Mr. Turtle's fall on his trip back from cloudland accounts for the pattern of cracks on turtle shells today.

918. WIESE, KURT

*Fish in the Air.* Viking, 1948, 32 p. Illustrated by the author.

Fish, a Chinese boy, wants the biggest fish-shaped kite until the wind takes him and his kite flying. Caldecott Award runner-up, 1949. Junior Literary Guild selection, 1948.

919. WIESE, KURT

_The Groundhog and His Shadow._ Viking, 1959, 32 p. Illustrated by the author.

Mr. Groundhog sells his shadow but is pleased when it returns.

920. WIESE, KURT


Easter eggs hatch after the rabbit family paints them.

921. WIESE, KURT


Joe takes the long way to the village and stops frequently with questions and answers for birds and animals he meets.

922. WIESE, KURT


Lo lives on the back of a buffalo, and he and his friend take a trip together to find a dragon.

923. WIESE, KURT


Two brothers enlist the help of circus animals and plan a one night show for fellow rabbits.

924. WIESE, KURT

_You Can Write Chinese._ Viking, 1945, 64 p. Illustrated by the author.
Explanation of some Chinese characters and how to draw them. Caldecott Award runner-up, 1946.

925. WIGGIN, KATE DOUGLAS SMITH (ed.)
SMITH, NORA ARCHIBALD (ed.)


Compilation of sixty-seven humorous tales.

926. WILHELMSON, CARL


Mikko, a Finnish Lapp boy, assists in the recovery of a stolen white reindeer.

WILLIAMS, MARGERY

see

BIANCO, MARGERY WILLIAMS

927. WILLIAMSON, HAMILTON

*Lion Cub.* Doubleday, 1931, 51 p. Illustrated by Berta and Elmer Hader.

(Book currently not available in May Massee Collection.)

Original Art Work: 58 items.

One handwritten manuscript.
Two typed copies of manuscript.
Two carbon copies of typed manuscript.
Copy-edited manuscript (typed).

One letter from May Massee to Elmer and Berta Hader.
One letter from Hamilton [Williamson] to Berta [Hader].
One letter from Elmer [Hader].
928. WILLIAMSON, HAMILTON


Jummy's lessons about mice, trunking water, and the dangers of men.

929. WILLIAMSON, HAMILTON


Jocko, a baby monkey, tells about his life in the jungle.

Original Art Work: 49 items.

Typed copy of manuscript.

One letter from Elmer Hader to May Massee.

WOJCIECHOWSKA, MAIA

see

RODMAN, MAIA

930. WRIGHT, ANNA MARIA ROSE

*Summer at Buckhorn.* Viking, 1943, 243 p. Endpapers by Wesley Dennis.

Five Rose Children spend the summer on the Buckhorn Plantation in Virginia. Junior Literary Guild selection, 1944.

YASHIMA, JUN, pseud.

see

IWAMATSU, TOMOE SASAKO

YASHIMA, TARO, pseud.

see

IWAMATSU, MITSU
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<td>The Great Wheel</td>
<td>498</td>
</tr>
<tr>
<td>Lawson, Robert</td>
<td>The Tough Winter</td>
<td>503</td>
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<tr>
<td>Lindgren, Astrid Ericsson</td>
<td>Pippi in the South Seas</td>
<td>532</td>
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<tr>
<td>Lindgren, Astrid Ericsson</td>
<td>Pippi Longstocking</td>
<td>533</td>
</tr>
<tr>
<td>McCloskey, Robert</td>
<td>Centerburg Tales</td>
<td>549</td>
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<tr>
<td>McCloskey, Robert</td>
<td>One Morning in Maine</td>
<td>553</td>
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<tr>
<td>McCloskey, Robert</td>
<td>Time of Wonder</td>
<td>554</td>
</tr>
<tr>
<td>Parish, Helen Rand</td>
<td>At the Palace Gates</td>
<td>621</td>
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<tr>
<td>Robertson, Keith</td>
<td>Henry Reed, Inc.</td>
<td>697</td>
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<td>Robertson, Keith</td>
<td>Outlaws of the Sourland</td>
<td>705</td>
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<td>Robertson, Keith</td>
<td>The Pinto Deer</td>
<td>708</td>
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<tr>
<td>Robinson, Thomas Pendleton</td>
<td>Lost Dog Jerry</td>
<td>718</td>
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<td>Sawyer, Ruth</td>
<td>The Enchanted Schoolhouse</td>
<td>736</td>
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<td>Sayers, Frances Clarke</td>
<td>Ginny and Custard</td>
<td>750</td>
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<tr>
<td>Seredy, Kate</td>
<td>A Brand-New Uncle</td>
<td>767</td>
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<td>Seredy, Kate</td>
<td>The Good Master</td>
<td>769</td>
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<td>Seredy, Kate</td>
<td>Gypsy</td>
<td>770</td>
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<tr>
<td>Smith, Agnes</td>
<td>An Edge of the Forest</td>
<td>810</td>
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<td>Van Stockum, Hilda</td>
<td>Friendly Gables</td>
<td>859</td>
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<tr>
<td>Vining, Elizabeth Gray</td>
<td>The Cheerful Heart</td>
<td>869</td>
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<td>Vining, Elizabeth Gray</td>
<td>I Will Adventure</td>
<td>871</td>
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<tr>
<td>Weil, Ann</td>
<td>Red Sails to Capri</td>
<td>900</td>
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<td>White, Anne Hitchcock</td>
<td>Junket</td>
<td>912</td>
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<td>White, Anne Hitchcock</td>
<td>The Story of Serapina</td>
<td>913</td>
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<tr>
<td>White, Anne Hitchcock</td>
<td>The Uninvited Donkey</td>
<td>914</td>
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</tbody>
</table>
INTERVIEWS

INTERVIEWS AND SPEECHES ON TAPE (PHONOTAPE)

James Daugherty: a Talent on Tape.
Interview with James Daugherty concerning May Massee.
Interview with Zhenya Gay concerning May Massee.
Interview with May Massee by Frederick R. Gardner concerning Robert Lawson.
Interview with Maud Petersham concerning May Massee.
Interview with Katherine Shippen concerning May Massee.
Interview with Kurt Wiese concerning May Massee.
May Massee: a Talent on Tape (interview of May Massee by Morton Schindel).
Summoned by Books: Speeches delivered by Frances Clarke Sayers.

INTERVIEWS ON FILM (16MM)

James Daugherty.

ORAL HISTORY (TRANSCRIPTS)

Columbia University Oral History Project:
Interview 1 with Miss May Massee by Elizabeth Rumics, December 12, 1964.
Interview 2 with Miss May Massee by Elizabeth Rumics, January 12, 1965.
Interview (not numbered) with May Massee by Virginia Ellison, February 2, 1965.
Interview 7 with Miss Massee by Virginia Ellison, November 10, 1966.
CORRESPONDENCE

CORRESPONDENCE WRITTEN BY MAY MASSEE TO

Allen, Mrs. Clifton J. (1)
Anderson, Madge (1)
Angelo, Valenti (1)
Aulaire, Ingrí d' and Edgar d' (24, 10 telegrams)
Ayars, James S. (4)
Ayars, Mr. and Mrs. James S. (6, 1 telegram)
Ayars, Mrs. James S. (Rebecca Caudill) (65)
Bechtel, Mrs. Edwin de T. [Louise] (1)
Bell, Corydon and Thelma (1)
Bemelmans, Ludwig (1)
Bénét, Mr. and Mrs. William Rose (1)
Bloom, Pauline (1)
Bragdon, Elspeth (1)
Britton, Jasmine (1)
Brown, Wilma G. (1)
Bryan, Phyllis (1)
Buck, Pearl — see Walsh, Mrs. Richard J.
Burton, H. P. (1)
Caudill, Rebecca — see Ayars, Mrs. James S.
Chubb, Thomas Caldecot (1)
Clark, Ann Nolan (1)
Clément, Marguerite (12)
Connor, Emily E. (1)
Dalgliesh, Alice (1)
Dalphin, Marcia (1)
Darling, Frances (1)
Daugherty, James (8)
Dawson, Mitchell (1)
Dawson, Richard (1)
Dawson, Richard and Rosemary (5, 1 telegram)
Diggins, Julia E. (17, 1 telegram)
Dodd, Marion E. (1)
Duff, Annis (30, 2 telegrams)
Ets, Mrs. Harold [Marie] (1)
Everitt, Mr. (1)
Falls, Bedelia (2)
Falls, C. B. (15)
Farrar, John (1)
Ferris, Helen (20)

() Refers to number of items.
Finger, Charles (1)
Folmsbee, Beulah (2)
Forbus, Mrs. Sample B. [Ina] (1)
Fornes, Mildred (1)
Forsee, Aylesa (2)
Freeman, Don (44, 5 telegrams)
Gardner, Fred (1)
"Girls" [Viking Junior Books Staff] (1)
Glick, Milton (1)
Godden, Rumer (2)
Goldsmith, Sophie (1)
Gross, Elizabeth (1)
Guthrie, Woody (2)
Hader, Elmer and Berta (2)
Hammitt, Frances (1)
Harcourt, Alfred (7)
Harpster, Hilda (1)
Hatch, Robert (1)
Haviland, Virginia (1)
Hays, Wilma (1)
Hill, Carolyn (2)
Hodge, Philip G. (1)
Hodgkin, Marnie (Mrs. Alan) (1)
Hubbell, Lucy Embury (1)
Jacobs, Sidney R. (1)
Johnstone, Helen Louise (3)
"[jealous] [juniors]" [Viking Junior Books Staff] (1)
Kleemen, Rita Hall (1)
Lemp, Louise — see Pabst, Mrs. Edwin L.
Lewis, Janet Loxley (1)
Lloyd, Natalie (1)
MacAlvay, Mrs. Tyler J. (1)
Mahony, Bertha (1) — see also Miller, Bertha
"Maida and all Juniors" [Viking Junior Books Staff] (1)
Marlin, Mrs. E. R. (Hilda [van Stockum]) (16)
Miller, Bertha (Mrs. William Davis) (17, 1 telegram)
— see also Mahony, Bertha
Pabst, Edwin L. (2)
Pabst, Mrs. Edwin L. (Louise Lemp) (8)
Parrish, Mrs. Richard (2) — see also Smith, Agnes
Petroff, Boris G. (2)
Rascoe, Burton (3, 2 telegrams)
Rietveld, Jane (1)
Robinson, Lincoln (6, 1 telegram)
Robinson, Ethel (Mrs. Thomas) (1, 1 telegram)
Sandburg, Carl (2)
Schreiber, Georges (3)
Sell, Henry (2)
Shippen, Katherine (2)
Sickels, Eleanor M. (24)
Simont, Marc (1)
Smith, Agnes (13) — see also Parrish, Mrs. Richard
Snedeker, Caroline (1)
Squire, Mary E. (2, 1 telegram)
Street, Emily P. (1)
Swayne, Mr. Samuel (1)
Swayne, Mr. and Mrs. Samuel (7)
Swayne, Mrs. Samuel (2)
Thompson, Blanche (1)
Tomalin, Mr. (1)
Untermeyer, Louis (1)
Van Doren, Irita (1)
Van Stockum, Hilda — see Marlin, Mrs. E. R.
Viking Junior Books Staff — see “Girls,” “[ealous] [uniors],” “Maida and all Juniors.”
Vining, Elizabeth Gray (31)
Waite, Esther (2)
Wakefield, Olive Lindsey (1)
Walsh, Mrs. Richard J. [Pearl S. Buck] (1)
Walsh, Richard J. (2)
Ward, Lynd (1)
Warner, Mrs. Edythe Records (2)
Weaver, Jack (2)
Wehle, Mary (Mrs. Louis B.) (2)
Weil, Ann (Mrs. Sam) (13)
Yaukey, Grace S. (2)

CORRESPONDENCE RECEIVED BY MAY MASSEE FROM

Allen, Hattie Bell (1)
Aley, Maxwell (1)
Anderson, Madge (2)
Angelo, Valenti (1)
Anthony, Edward (1)
Aulaire, Edgar d’ (2)
Ayars, James S. (6)
Ayars, Mrs. James S. — see Caudill, Rebecca
B., Betty (1)
Baity, Elizabeth Chesley (3)

( ) Refers to number of items.
Beatrice? (1)
Bechtel, Louise de T. (1)
Beilenson, Edna (1)
Bell, Corydon and Thelma (2)
Bemelmans, Ludwig (2)
[Benét], Bill and Marjorie (1)
Beston, Elizabeth Coatsworth (1)
Bevans, Margaret and Tom (1 telegram)
Bloom, Pauline (1)
Boye, Inger (1)
Bragdon, Elspeth (1)
Briggs, Elizabeth (1)
Britton, Jasmine (1 telegram)
Brown, Walter L. (1)
Brown, Wilma G. (1)
Bryan, Phyllis G. (1)
Buck, Pearl S. (Mrs. Richard J. Walsh) (2)
Caraway, Ann — see Moore, Anne Carroll
Caudill, Rebecca (68)
Chubb, Thomas Caldecot (2)
Clark, Ann (1)
Claudia, I.H.M., Sister M. (1)
Clément, Marguerite (28)
Cohn, Jane Shapiro (1 telegram)
Connor, Emily E. (1)
Dalgleish, Alice (1)
Dalphin, Marcia (1)
Darling, Frances C. (1)
Daugherty, James H. (1)
Davis, Mary Gould (1)
Dawson, Mitchell (1)
Dawson, Rosemary (1)
Dennis, Dorothy (1)
Diggins, Julia E. (1)
Dodd, Marion E. (1)
Doubleday, Russell (1)
Durand, Ruth Sawyer (2)
Eliot, Ethel C. (3)
Elmendorf, Theresa Hubbell (1)
Ets, Marie (2)
Everitt, S. A. (2, 1 telegram)
Falls, C. B. (1)
Farrar, John (1)
Ferris, Helen (5)
Finger, Charles (1)
Folmsbee, Beulah (2)
Forness, Mildred (1)
Freeman, Lydia and Don (1 telegram)
Freeman, Lydia (Mrs. Don) (2)
Gagliardo, Ruth (2, 1 telegram)
Godd, Rumer (1)
Goldsmith, Sophie (1)
Gross, Elizabeth H. (1)
[Gugler, Eric] (1)
Guthrie, Woody (2)
Hader, Elmer S. (1)
Hammitt, Frances M. (1)
Harcourt, Alfred (9)
Harshaw, Ruth (1 telegram)
Haviland, Virginia (1)
Hays, Wilma (1)
Henry, Marguerite (1 telegram)
Herzberg, Max J. (1)
Hill, Carolyn B. (2)
Hodge, Philip G. (1)
Hodgkin, Marion (Mrs. Alan) (1)
Houghton, William Morris (1)
Hubbell, Lucy Embury (1)
Jacobs, Sidney R. (1)
"Jealous Juniors" (1 telegram)
John (of Angus & Robertson, LTD) (1)
Johnson, Siddie Joe (1)
Johnstone, Helen Louise (1)
Jones, Elizabeth Orton (1)
Jones, Jessie (Mrs. George R.) (1)
Jordan, Alice (1)
King, Martha Bennett (1)
Klaw, Barbara (Martin Gale, pseud.) (1 telegram)
Kleeman, Rita Halle (1)
L[awrence], Hannah M. (2)
Lemp, Louise (4)
Lewis, Janet (1)
Lindley, Hilda Livingston (1)
Lloyd, Natalie (3)
MacBean, Mrs. Dilla W. (1)
MacKinstry, Elizabeth (1)
McElderry, Margaret K. (1)
"Mabel and Ann" (1 telegram)
[Marlin], Hilda [van Stockum] (1)
Melcher, Frederic G. (3)
Miller, Bertha Mahony (25, 2 telegrams)
Monath, Elizabeth (1)
Moore, Anne Carroll (8)
Morton, Elizabeth (3)
Newton, Mary (1)
Oldrin, John (1)
Otto, Margaret G. (1)
Pabst, Edwin L. (3)
Pabst, Mrs. Edwin L. — see Lemp, Louise
Palazzo, Tony (1)
Petersham, Maud (1)
Politi, Leo (1)
Pritchett, Mary (1)
Rascoe, Burton (2)
Richter, Anne (1)
Ross, Anne Van Doren (1 telegram)
[Robinson], Lincoln (11)
Sandburg, Carl (6, 1 telegram)
Sanders, Marion (1)
[Sayers], Frances [Clarke] (1 telegram)
Schiffer, Edith L. Jacobsohn (1)
Sell, Henry (3)
Shakespeare, Ethan — see Tudor, Tasha
Shannon, Monica (1)
Simont, Marc (1)
“Sis” (1 telegram)
Smith, Winifred (1)
Snedeker, Caroline (2)
Spain, Frances Lander (1)
Squire, Mary E. (2)
Street, Polly (1)
Stuart, Errett (1)
Swayne, Samuel F. (2)
Thompson, Blanche Jennings (1)
Tooze, Ruth (1)
Tousey, T. Sanford (1)
Tudor, Tasha (3)
Van Doren, Carl (1)
Van Doren, Irita (1)
Van Stockum, Hilda — see Marlin, Hilda van Stockum
Vining, Elizabeth Gray (6)
Wakefield, Olive Lindsay (8)
Wang, Arthur W. (1)
Walsh, Mrs. Richard J. — see Buck, Pearl S.
Walsh, Richard J. (3)
Watts, Helen Hoke (1)
Weaver, Jack (1)
Wehle, Mary [Mrs. Louis B.] (1)
May Massee,  
Public Library,  
Chicago.

Dear May:  

I hope to be in next week and go over more of the kid stories with you.

This is to put into writing a statement that whenever and howsoever you market any of the stories for magazine publication, your judgement and your work in the matter does and should entitle you to a commission of twenty-five (25) per cent of the price paid by any such heretofore mentioned magazine.

Personally, I believe the stories are worth from $100 to $1,000 apiece to certain publications. I am as ready to be stubborn about them as any editor. I doubt whether magazine publication is any special advantage for book circulation later. Maybe Harcourt has suggestions. Anyhow I believe we'll have some fun out of the handling of 'em.

Sincerely yours,

Carl Sandburg.

P.S.—This is writ mainly for your heirs, assigns, landlords, lawyers, process servers, and any and all ghouls and insects in any contingencies. So.

Reproduced with permission of Maurice C. Greenbaum. Letter of September 3, 1921 from Carl Sandburg to May Massee regarding Rootabaga Stories for which May Massee served as the agent.
CORRESPONDENCE WRITTEN AND RECEIVED BY INDIVIDUALS OTHER THAN MAY MASSEE

TO
American Institute of Graphic Arts Directors
Ayers [sic], Mrs. James S. [Rebecca Caudill]
Bechtel, Mrs. Edwin de T.
Benét, William Rose
Colman, Morris
Diggins, Julia E.

Diggs, Evelyn
Duff, Annis

Eulass, Elizabeth
Falls, Bedelia (Mrs. C. B.)

Falls, Charles B.

Folmsbee, Beulah
Gates, Doris
Gay, Zhenya

Glick, Milton
[Hader], Bertha
[Hader], Elmer
Harcourt, [Alfred]
Johnstone, [Helen Louise]
King, Martha Bennett
Knowles, Eleanor B.
McCloskey, Robert
MacKinstry, Elizabeth

FROM
Falls, C. B. (1)

Duff, Annis (1)
Robinson, Lincoln (1)
Viking Press, Inc. Junior Books (1)
Weil, Sam (2)
Duff, Annis (4)
Freedman, Margery (1)
[Weil, Ann] (1)
Dawson, Rosemary (1)
Eulass, Elizabeth (4)
Rous, Marion deKay (3)
[Weil, Ann] (5)
Ayars, Mrs. James S. (1)
Colman, Morris (4)
Duff, Annis (3)
Laffy, Dorothy (1)
Colman, Morris (6)
Doubleday, Russell (1)
Duff, Annis (5)
Rogers, Rutherford D. (1)
Robinson, Lincoln (3)
Ferris, Helen (1)
Colman, Morris (1)
Robinson, Bernice (1)
Bemelmans, Ludwig (1)
[Williamson], Hamilton (1)
[Williamson], Hamilton (1)
Smith, Winifred (1)
"Secretary to May Massee” (1)
Shereff, Dorothy L. (1)
Folmsbee, Beulah (1)
Colman, Morris (1)
Moore, Anne Carroll (1)

( ) Refers to number of items.
Marlin, Mrs. E. R. [Hilda van Stockum]
Miller, Bertha Mahony
Minot, Elizabeth W.

Pabst, Mrs. Edwin L. [Louise Lemp]
Paull, Grace
Robinson, Donald F.
Robinson, Lincoln F.

[Robinson, Thomas P.] "Pop"
Smith, Winifred
Street, Emily P.
Swayne, Mr. and Mrs. Samuel F.
Swayne, Samuel F.

Viking Press, Inc.
Viking Press Publicity Department
Vining, Elizabeth (Mrs. Morgan)
Wakefield, Olive Lindsay
Wang, Arthur W.
Ward, Lynd

Weil, Ann (Mrs. Sam)

Weil, Sam

Colman, Morris (1)
Robinson, Lincoln (2)
Bell, Corydon (1)
[Weil, Ann] (1)
Crittenden, Louise (1)
Colman, Morris (1)
Freedman, Margery (1)
Bechtel, Mrs. Edwin de T. (Louise Bechtel) (2)
Evans, Margaret H. (1)
Folmsbee, Beulah (5)
Robinson, Jack Fay (1)
[Harcourt, Alfred] (1)
D[iggs], E[velyn] (1)
Diggs, Evelyn (1)
Minot, Elizabeth W. (1)
Viking Press, Inc. Junior Books (1)
Swayne, Samuel F. (1)
Korsen, Stephen E. (1)
Duff, Annis (1)
D[iggs], E[velyn] (1)
Guthrie, Woody (1)
Colman, Morris (10)
Glaser, Lillian (2)
Campbell, Cornelia (1)
Duff, Annis (11)
Minot, Elizabeth W. (2)
Colman, Morris (3)
CHRISTMAS CARDS RECEIVED BY MAY MASSEE

CHRISTMAS CARDS MADE FROM ORIGINAL ART WORK FROM

Angelo, Maxine and Valenti (1)
Artzybasheff, Elisabeth and Boris (3)
Aulaire, Ingri d’ and Edgar Parin d’ [and Family] (1)
Bennett, John (1)
Buff, Conrad and Mary (2)
Charlot, [Jean] (2)
[Collin], Hedvig (1)
Daugherty, Sonia and Jimmie (2)
Duff, Annis, Ramsay [and Family] (1)
Falls, Charles and Bedelia (1)
[Falls], C[harles] B[uckles] (2)
Field, Rachel (1)
Gedö, Leopold (1)
Gunterman, Bertha L. (1)
Hader, Berta and Elmer (11)
Honoré, [Paul] (1)
Lathrop, Dorothy P. (2)
Lawson, Robert and Marie (2)
Lewis, Janet (1)
Lofting, Hugh (1)
Morse, Dorothy and Harry (1)
Paull, Grace (2)
Petersham, Maud and Miska (5)
Robinson, Don, Carol [and Family] (1)
Sewell, Helen (1)
Trent, Robbie (1)
Untermeyer, Jean and Louis (1)

COMMERCIAL PRINTED CHRISTMAS CARDS FROM

Arbuthnot, May and Charles (1)
Ayars, James and Rebbeca (1)
Bell, Thelma and Corydon (1)

( ) Refers to number of Christmas cards.
Clark, Margery [Clark, Mary E. and Quigley, Margery Closley] (1)
Dawson, Richard and Rosemary (1)
[Dennis], Morgan (1)
Ets, Marie (1)
Foster, Genevieve (1)
Godden, Rumer (1)
Goodwin, Polly (1)
[Thorne-Thomsen], Gudrun (1)
Lathrop, Dorothy P. (1)
Lesser, Margaret and Junior Books, Doubleday (1)
Melchers, Marguerite, Fred [and Family] (1)
Meyer, Edith Patterson (1)
Naramore, Elisabeth (1)
Paul, Grace (1)
Robertson, Keith (1)
Schabert, Kyrill (1)
Sewell, Helen (1)
Slocum, Rosalie (1)
Tarry, Ellen (1)
Waite, Esther (1)
Willon, Virginia (1)

CHRISTMAS BOOKLETS

Bell, Corydon. Like the Down of a Thistle, A Christmas Story.

V. Foster.

1935. Sent by Marguerite and Fred Melcher [and Family].

A speech honoring Anne Carroll Moore. Typescript. 3 copies.


"Children and the Country." Manuscript.

"Children's Books in a Democracy." Typescript.


"Children's Books on Demand." [An article for a publication of the New York Public Library Office of Children's Services honoring Anne Carroll Moore.] Typescript. 2 drafts.


"The Editor Speaks." Typescript.


"For UNESCO." [Introduction to Viking Junior Books Catalog, 1949-1950.] Typescript.

Foreword to 1923 Catalog of Children's Books published by Doubleday, Page and Company. Typescript.


"If I Were Selling Children's Books: A Dream." Typescript of a speech.


"New Horizons in Children's Books." Typescript, ca. 1946.


"On How To Be A Successful Chaperone to the Jeune Fille Americaine on Her First Tour of Italy." [Typescript submitted to The New Yorker.]


"Ruth Harshaw." Typescript. 2 drafts.


"Stories at Bedtime." Typescript.

"Ten Years of Children's Book Publishing in the U.S.A." Typescript.


"What a Publisher of Children's Books Needs." Typescript. 2 drafts.

UNTITLED

"Among artists who have enlivened and beautified children's books in America...." Typescript.

"A book is something like a play...." Typescript.

"I'm going to tell you a story...." [Acceptance speech for A.I.G.A. Medal, June 4, 1959.] Typescript.

"A man can write only about things he knows and has seen...." [Book Dial, November, 1930.] Typescript.

"The most difficult problem...." Typescript.

Notes for an article or speech about children's literature. Manuscript.

"The Spirit of War Literature. Poetry." [Typescript of poems included in presentation at the fortieth annual meeting of the American Library Association at Saratoga Springs, N.Y., July 1-6, 1918.]

"When we were children...." Typescript.
TYPESCRIPTS ABOUT MAY MASSEE

Dorman, Elinor. [Comments about May Massee, April 20, 1922.] Typescript.
Friedkin, Emily Z. [Announcement of international broadcast of interview with May Massee and Claire Huchet Bishop, June 11, 1947.]
Girdner, Margaret V. A Salute to May Massee [delivered at the Newbery-Caldicott Awards dinner] on July [15], 1958. Typescript.
[Interview with May Massee, Claire Huchet Bishop and Robert Franc at the World-Wide Broadcasting Foundation, June 5, 1947. Quotes by May Massee.]
[Introductory remarks for book fairs, October, 1934.]
Viking Press. History of The Viking Press.

MISCELLANEOUS TYPESCRIPTS

Allen, Mrs. Walter W. “An Answer to Delinquency.” [Reader editorial.] Publication and date unknown.
Association of Children’s Book Editors. [Reaction to report of the Book Publisher’s Bureau on the manufacture of children’s books under wartime conditions. Typescript of letter, unsigned, unaddressed.]
[Childhood reading: recollections and comments.] Page one missing.

TYPESCRIPTS OF PRESS RELEASES

[International broadcast of interview with May Massee and Claire Huchet Bishop, June 11, 1947.]

ARTICLES

ARTICLES BY MAY MASSEE

BOOK ARTICLES


PERIODICAL ARTICLES


"Children's Books on Demand."


NEWSPAPER ARTICLES

“Adventures in Bookland — If You Believe in Fairies, You’ll Like These.” Chicago Sunday Herald, November 1, 1914, p. 7. Illus.
“Give Young America a Break.” The Indianapolis Sunday Star, October 24, 1937.
ARTICLES ABOUT MAY MASSEE

BOOKLET


PERIODICAL ARTICLES


"The Viking Press." Writer's Digest, April, 1954.


NEWSPAPER ARTICLES


"Book Dreaming Dangerous In These Days of the Auto." The Evansville Courier, November 7, 1919.


“Every One in Chicago who has met May Massee . . . .” *Chicago American*, September 11, 1936.

“Friendly Word Spoken for Poets and Poetry.” (Source of clipping not indicated.) June 5, [1918].


“Give Young America a Break.” *The Indianapolis Sunday Star*, October 24, 1937.

Hansen, Harry. “The First Reader, On Getting a Pension.” (Source and date of clipping unknown.)


“Poets Coming into Their Own.” *San Francisco Examiner*, June 5, 1915.


“Sales at Libraries Stir Book Dealers.” *Chicago Herald*, May 18, 191(?).


Whitaker, Alma. "Sugar and Spice." Source of clipping not indicated, June 20, (no year).

ARTICLES ABOUT THE MAY MASSEE COLLECTION

PERIODICAL ARTICLES


NEWSPAPER ARTICLES


"May Massee Collection Displayed." *The Bulletin* [Emporia Kansas State College], October 9, 1975. Vol. 75:Cl.


RECOLLECTIONS OF MAY MASSEE: TYPESCRIPTS

Averill, Esther. [May Massee.]
Bacon, Peggy. [May Massee.]
Bell, Corydon. May Massee’s Last Book.
Bell, Thelma Harrington. May Massee.
Caudill, Rebecca. My Recollections of May Massee.
Colman, Morris. Some Recollections of May Massee.
Darling, Frances C. [May Massee.]
Dawson, Rosemary. [May Massee.]
[Diggins], Julia [E.]. [May Massee.]
Duff, Annis. Memories of May Massee.
Eaton, Anne Thaxter. [May Massee.]
Ets, Marie Hall. May Massee.
Folin, E[liabeth Fitton]. [May Massee.]
Gardner, Frederick R. [May Massee.]
Glick, Milton B. Working with May Massee and Her Books.
Gorsline, Douglas. [May Massee.]
Green, Irene Smith. [May Massee.]
Gugler, Eric. I Remember May.
[Hale], Linda [Howe]. [May Massee.]
Hays, Wilma Pitchford. Letter of Reminiscence.
Henry, Marguerite. For May Massee.
Hill, Donna. May Massee.
Justus, May. [May Massee.]
Lancaster, Clay. My “First” Meeting with May Massee.
Lipkind, William. “The History of Professor Bull’s Umbrella.”
Lunt, Alfred. I Do Indeed Remember May Massee.
Mullen, John J. My First Meeting with May Massee.
Otto, Margaret G. [May Massee.]
Petersham, Maud (Mrs. Miska). A Slight Expression of Our Feelings for May Massee.
Petroff, Boris G. May Massee.
Politi, Leo. [May Massee.]
Rankin, Everett. [May Massee.]
Rietveld, Jane. A Remembrance of May Massee.
Reproduced with permission of Lydia Freeman. Inscribed: "Read Me a Story. To May with love and cheers on our day!" Don Freeman. Lithograph (zinc) from a limited edition.
UNRELATED TO BOOKS IN THE MAY MASSEE COLLECTION

GIFTS TO MAY MASSEE


Aulaire, Ingri Mortensen d' and Edgar Parin d'. *Reindeer*. No date.

Best, Allena Champlin. *Bust of Native Woman*. No date.


Freeman, Don. *Read Me a Story*. No date.


Lawson, Robert. Five Characters from “How They Bring Back the Village of Cream Puffs When the Wind Blows It Away” from “Rootabaga Stories” by Carl Sandburg, sold to *The Designer*, for serialization in 1922-1923.


GIFTS TO THE MAY MASSEE COLLECTION


[McCloskey, Robert.] Original wood block for a Christmas card with evergreen trees in the foreground and the New York City skyline in the background.

**RELATED TO BOOKS IN THE MAY MASSEE COLLECTION**

**GIFTS TO MAY MASSEE**


# LANTERN SLIDES USED BY MAY MASSEE TO ILLUSTRATE HER LECTURES

## BOOK TITLES

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( ) Refers to number of lantern slides.
Houses in America (2)
Introducing the Constellations
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Johnny Crow's Garden (2)
Kobi (3)
Little Ones (1)
Lost Merry-Go-Round (1)
Mei Li (3)
(Not used in book.)
Miki and Mary (4)
Miki (1)
Millions of Cats (1)
Mr. Penny (3)
Mr. Tidy Paws (3)
Nansen (3)
Nino (2)
Ola and Blakken and Line,
Sine, Trine (1)
Otto at Sea (3)
Peanut Butter's Slide (8)
A Pony Named Nubbin (3)
Poppy Seed Cakes (3)
Quito Express (4)
Roller Skates (1)
A Round of Carols (2)
Sakimura (2)
Seven Simeons (5)
The Singing Tree (10)
Skinny (1)
Snakes Alive
(by Clifford H. Pope) (3)
The Story Book of Foods
from the Field (2)
Tale of Peter Rabbit (2)
Tales from Grimm (1)
The Three Policemen (5)
Tops and Whistles (3)
Wee Gillis (5)
When the Stars Come Out
(by Robert H. Baker) (3)
The White Stag (4)
William and His Friends (1)
Wind in the Willows (1)
Yinka-Tu the Yak (5)
Young Brontës (3)
Young Walter Scott (1)

Thomas Pendleton Robinson
Leslie Brooke
Conrad Buff
Kurt Wiese
Dorothy P. Lathrop
Thomas Handforth
Maud Fuller and Miska Petersham
Maud Fuller and Miska Petersham
Wanda Gág
Marie Hall Ets
Zhenya Gay
Boris Artzybasheff
Valenti Angelo
Ingri and Edgar Parin d’Aulaire
William Pène du Bois
Grace A. Paul
Margaret Van Doren Bevans
Maud Fuller and Miska Petersham
Ludwig Bemelmans
Valenti Angelo
Helen Sewell
Zhenya Gay
Boris Artzybasheff
Kate Seredy
Spencer Roane Atkinson
Maud Fuller and Miska Petersham
Beatrix Potter
Wanda Gág
William Pène du Bois
Grace A. Paul
Robert Lawson
Kate Seredy
Elisabeth Naramore
Ernest H. Shepard
Kurt Wiese
Helen Sewell
Kate Seredy
May Massee and the class which she taught in Milwaukee, Wisconsin in 1898. Sixth from left in the back row is Alfred Lunt. Also pictured is the principal, Mr. Pollock. Photograph: gift of Alfred Lunt.
PHOTOGRAPHS

MAY MASSEE

May Massee, her grade school class including Alfred Lunt, and Principal Pollock in Milwaukee, 1898: one print.
May Massee in her thirties: three prints and one negative.
May Massee in her forties: eleven prints.
May Massee in her office at The Viking Press, October 10, 1934: five prints.
May Massee in her fifties: five proofs and four prints.
May Massee at the American Library Association Conference in San Francisco in 1939: two prints.
May Massee addressing a group, ca. 1940’s: one print.
May Massee in her sixties: seven proofs, two prints, and one negative.
May Massee in her seventies: seven proofs and one negative.
May Massee at the wedding reception of Linda Hale in 1953: one print.

MAY MASSEE WITH OTHER PEOPLE

May Massee with Ethel Eliot’s children: three prints.
May Massee, Harold Guinzburg, and Jack Mullen: one print.
May Massee with Munro Leaf and Robert Lawson: three prints.

MAY MASSEE’S OFFICE

Ceiling of May Massee’s office: nine prints.
Curved bookcase in office: ten prints.
Disassembling of the office: twenty-five prints.
May Massee’s office: four prints.

AUTHORS

Dennis, Morgan: two prints.
Kästner, Erich: one print and two negatives.
Lawson, Robert: one print.
Lawson, Robert and Marie: one print — see also Leaf, Munro.
Leaf, Munro and Robert Lawson: five prints.
Leaf, Munro, Robert Lawson, and May Massee: three prints.
McCloskey, Robert: three prints.
McCloskey, Robert with the skunk in the book, Homer Price: two prints.
Reproduced with permission of Life. Robert Lawson, Munro Leaf, and May Massee in Miss Massee's office at The Viking Press. This photograph was taken by Hansel Mieth for Life but was not used by the magazine in the article "Ferdinand the Bull Becomes a Movie Star" (Life, Vol. 5, November 28, 1938, pp. 34-37). Hansel Mieth, Life Magazine, © 1938, Time, Inc.
Elmendorf, Elizabeth: one print.
Rabbit Hill (home of Robert and Marie Lawson): one print.

**AWARDS RECEIVED BY MAY MASSEE**

The American Institute of Graphic Arts Medal presented to May Massee on June 4, 1959 "For distinguished service in the Graphic Arts".
Constance Lindsay Skinner Achievement Award (medal) presented to May Massee "For merit in the realm of books" by the Women's National Book Association, on February 17, 1950.

**AMERICAN INSTITUTE OF GRAPHIC ARTS AWARD MATERIAL**

AIGA Program.
Cimino, Maria. [Remarks at presentation of AIGA Medal to May Massee, June 4, 1959.] Typescript.
The invitation to May Massee.
May Massee's guest list.
Two other invitations.
Typed copy of "Citation - 1959 Medallist of The American Institute of Graphic Arts" and inscription on the medal.
Van Doren, Irina. [Speech given at presentation of AIGA Medal, June 4, 1959.] Typescript. 4 copies. 1 copy with marginal notes by M[ay] M[assee].

**CONSTANCE LINDSAY SKINNER ACHIEVEMENT AWARD MATERIAL**

Typed copy of the citation for "The Constance Lindsay Skinner Award for 1950."
MAY MASSEE’S PERSONAL FILE

DOUBLEDAY, PAGE AND COMPANY

May Massee, 1923-1928, [poetry and inscriptions by artists, authors, and friends. Presented to May Massee on the occasion of her fifth anniversary at Doubleday, February 14, 1928].

THE VIKING PRESS

Memorandum to the salesmen from May Massee [concerning best selling Junior Books titles in 1929, 1930, and 1931].
Record of receiving, accepting, and rejecting of manuscripts, August 17, 1933 - January 29, 1936.
“To the Junior Department on the Occasion of an Occasion.” Poem. November 11, 1941.
Unsigned satirical letter to May Massee, “I am now two-thirds finished with my International Correspondence Schools Course in Editing and Selling Children’s Books . . .” April 8, 1957. [Accompanied by a dummy of Viking Junior Books Catalog reflecting recommended changes.]

VIKING JUNIOR BOOKS TWENTY-FIFTH ANNIVERSARY

“Extra Edition” of The Evening Times with the headline, “Massee Named French Premier!”
For May Massee on Her Twenty-Fifth Anniversary at The Viking Press, May 28, 1958. Phonodisc. 33 1/3 rpm.
“Here’s a Garland for May.” Three poems in honor of May Massee on the occasion of The Viking Junior Books Twenty-Fifth Anniversary Celebration, 1958.
May Massee’s place card for The Viking Junior Books Twenty-Fifth Anniversary Celebration.
“Post Toasts by MM.” In honor of The Viking Junior Books Twenty-Fifth Anniversary Celebration.
Seven place cards for The Viking Junior Books Twenty-Fifth Anniversary Celebration.

ANNOUNCEMENTS OF SPEECHES AND EXHIBITS

Announcement: "... an Exhibit of Books and Drawings, published by The Viking Press, beginning May 15, 1939." Buffalo Public Library.

Announcement: "May Massee of The Viking Press will give an illustrated talk on Books for Children and Young People, Monday, May Twenty-second [1939] ... at the Buffalo Public Library."


Invitation to a speech by May Massee on "Children's Books and Their Publishing" at the Stevens Public Library, Ashburnham, [Massachusetts] on December 7, 1934.

Invitation to the opening of the twenty-second annual exhibit of Children's Books Suggested as Holiday Gifts in the Children's Room of the New York Public Library, Monday afternoon, November 14 (no year). "May Massee will speak on art in a child's book."

GIFT BOOKS AND BOOKLETS


PERSONAL

Announcement of birth of Bedelia Jane Falls on November 6, 1920.

Hand drawn map in color giving directions from Lambertville, [N.J.] to the home of Kurt Wiese in Barbertown, [N.J.]