Department of Music
Emporia State University
Bachelor of Music Education – Instrumental Emphasis

Name: __________________________ ID: __________________________

General Education Requirements

I. Core Skills (15 hours)
Writing – (6 hours)
- EG 101 Composition I (3)
- EG 102 Composition II (3)

Speaking and Listening (3 hours)
- SP 101 Public Speaking (3)

Quantitative and Math. Reasoning (3/5 hours)
Select one course from the following:
- MA 110 College Algebra (3)
- MA 161 Basic Calculus (5)

Information Technology (3 hours)
- IT 325 Technology for Teachers (3)

II. Creative Arts (4-5 Credit Hours)
- MU 226 Music Appreciation (2)

Select one course
- Art
  - AR 105 Art Appreciation (2)
  - AR 225 Art History I (3)
  - AR 235 Art History II (3)
- Theater
  - TH 105 Theatre Appreciation (2)

III. Humanities (6 Credit Hours)
Select one history course.
- History
  - HI 101 World Cultures to 1500 (3)
  - HI 102 Modern World Civilizations (3)
  - HI 111 U.S. History to 1877 (3)
  - HI 112 U.S. History since 1877 (3)
  - HI 302 Introduction to History (3)

Select one course from these areas.
- Literature/Mass Media
  - EG 207 Literary Perspectives (3)
  - JO 200 Mass Communications (3)
- Philosophy
  - PI 225 Introduction to Philosophy (3)
  - PI 301 Ethics (3)
  - PI 325 Social &Political Philosophy (3)

IV. Life and Physical Sciences (9-11 Credit Hours)
Select one course and lab from each of the following two areas:
- Biological Sciences and Lab
  - GB 100/101 General Biology/Lab (4)
  - GB 102 Gen. Bio: Field Biology/Lab (4)
  - GB 103 General Biology: History Em (3)
- Physical Sciences and Lab
  - CH 110/111 Introduction to Chem/Lab (4/1)
  - CH 123/123 Chemistry I/ Lab (3/2)
  - ES 110/111 Intro to Earth Science/Lab (4/1)
  - PH 110/111 Intro to Space Science/Lab (4/1)
  - PH 140/141 College Physics/ Lab (3/2)
  - PH 190/191/192 Physics I/Lab (3/1/1)

V. Social and Behavioral Sciences (6 Credit Hours)
- PY 100 Introduction to Psychology (3)
Select one course from these areas.
- Anthropology
  - AN 325 Native Peoples of North America (3)
- Economics
  - EC 101 Economics (3)
  - BC 103 Principles of Economics I (3)
- Geography
  - GE 200 Introduction to Geography (3)
- Political Science
  - PO 100 Intro to Gov and Political Science (3)
  - PO 121 American National Government (3)
  - PO 332 State and Local Gov and Politics (3)
- Sociology
  - SO 101 Introduction to Sociology (3)
  - SO 202 Social Problems (3)
  - SO 354 Info, Technology, and Society (3)
  - SO 370 Race and Ethnic Relations (3)
  - SO 400 Family in Social Context (3)

VI. Multicultural Perspectives (6-13 Credit Hours)
Select one of the following:
- AN 210 Contemporary Cultures (3)
- CW 300 Directed Studies (3)
Select one course from any of the following four areas.
- Ethnic and Gender Studies
  - CW 301 Issues in Ethnic/Gender Studies (3)
- Geography
  - GE 101 Global Regions in Transition (3)
  - GE 354 Cultural Geography (3)
- Political Science
  - PO 330 International Relations (3)
- Modern Languages
  - AB 110 Arabic Lang and Culture I (5)
  - AB 111 Arabic Lang and Culture II (5)
  - AS 110 Chinese Lang and Culture I (5)
  - AS 111 Chinese Lang and Culture II (5)
  - FR 110 French Lang and Culture I (5)
  - FR 111 French Lang and Culture II (5)
  - GR 110 German Lang and Culture I (5)
  - GR 111 German Lang and Culture II (5)
  - SA 110 Spanish Lang and Culture I (5)
  - SA 111 Spanish Lang and Culture II (5)
One Advanced Level (200 or above)
  - Modern Language Course 3/4 hrs

VII. Personal and Social Well-Being (4-5 Credit Hours)
- HL 150 Critical Issues and Decisions in Health (3)
Select one course from any of the following four areas:
- Business
  - BU 241 Personal Finance (3)
  - BU 293 Ethics, Social Respon & Sost. (3)
- Leadership Skills
  - CW 170 Principles of Leadership (3)
- Health and Well-being
  - PE 100 Active Living (1)
- Sociology
  - SO 261 Intimate Relationships (3)

CAAP or PPST Exam
- Reading _____ Writing _____ Math _____
## Department of Music

Emporia State University

Bachelor of Music Education – Instrumental Emphasis

### Music & Professional Education Requirements

**NOTE:** ** means course has a pre-requisite course

<table>
<thead>
<tr>
<th>Music Theory (18 credits - must achieve grade of “C” in order to progress to next course in sequence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 108 Ear Training/Sight Singing 1 (1)</td>
</tr>
<tr>
<td>MU 118 Music Theory 1 (3)</td>
</tr>
<tr>
<td>MU 109 Ear Training/Sight Singing 2 (1)</td>
</tr>
<tr>
<td>MU 119 Music Theory 2 (3)</td>
</tr>
<tr>
<td>MU 208 Ear Training/Sight Singing 3 (1)</td>
</tr>
<tr>
<td>MU 218 Music Theory 3 (3)</td>
</tr>
<tr>
<td>MU 209 Ear Training/Sight Singing 4 (1)</td>
</tr>
<tr>
<td>MU 219 Music Theory 4 (3)</td>
</tr>
<tr>
<td>MU 488 Orchestration or 678 Counterpoint (2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music History &amp; Literature (8 credits - must achieve grade of “C” in order to progress to next course in sequence)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: MU 226 - music major section - is a prerequisite to enrollment in music history courses. ** MU 328 Music History 1 (3)</td>
</tr>
<tr>
<td>** MU 329 Music History 2 (3)</td>
</tr>
<tr>
<td>** MU 324 World Music (2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Professional Studies (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 099 Music Convocation (0) (required every semester)</td>
</tr>
<tr>
<td>** MU 477 Basic Conducting (2)</td>
</tr>
<tr>
<td>MU 585 Professional Portfolio (1)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Performance (20 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Concentration (8)</td>
</tr>
<tr>
<td>Music Ensembles (7)</td>
</tr>
<tr>
<td>MU 131 Group Piano 1 (1)</td>
</tr>
<tr>
<td>MU 132 Group Piano 2 (1)</td>
</tr>
<tr>
<td>MU 133 Group Piano 3 (1)</td>
</tr>
<tr>
<td>MU 134 Group Piano 4 (1)</td>
</tr>
<tr>
<td>MU 391 Chamber Music (Small Ensemble) (1)</td>
</tr>
<tr>
<td>MU 575 Senior Recital (0)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Education Methods (19 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 210 Intro to Music Education (2)</td>
</tr>
<tr>
<td>MU 350 Voice Methods (1)</td>
</tr>
<tr>
<td>MU 352 String Methods (2)</td>
</tr>
<tr>
<td>MU 354 Woodwind Methods (2)</td>
</tr>
<tr>
<td>MU 356 Brass Methods (2)</td>
</tr>
<tr>
<td>MU 358 Percussion Methods (1)</td>
</tr>
<tr>
<td>MU 372 Marching Band Methods (1)</td>
</tr>
<tr>
<td>MU 474 Elementary Music Methods (2)</td>
</tr>
<tr>
<td>MU 484 Instrumental Conducting (2)</td>
</tr>
<tr>
<td>MU 494 Instrumental Methods (2)</td>
</tr>
<tr>
<td>MU 496 Philosophy &amp; Research (2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Professional Education Requirements (36 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED/EL 220 Introduction to Teaching (2)</td>
</tr>
<tr>
<td>SD 550 Survey of Exceptionality (3)</td>
</tr>
<tr>
<td>MA 225 Decision Making Tool (3)</td>
</tr>
<tr>
<td>PY 211 Developmental Psychology (3)</td>
</tr>
<tr>
<td>EL 416 Teaching Reading/Sec. School + (2)</td>
</tr>
</tbody>
</table>

**Phase 1 Block**

<table>
<thead>
<tr>
<th>Phase 2 Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 333 Principles of Secondary Education (3)</td>
</tr>
<tr>
<td>ED 334 Classroom Management (3)</td>
</tr>
<tr>
<td>ED 332 Educational Psychology (3)</td>
</tr>
</tbody>
</table>

| LE Student Teaching (12) |
| ED 431 Professional Relations of Teachers (2) |

+ May be taken in the same semester of Phase 1

*May 2010*
Music Theory Courses must be taken in sequence. You must achieve a grade of "C" or better in order to progress to the subsequent course.

MU 226 - Music Appreciation, music major section, (spring semester, Z section) is a prerequisite for MU 328, 329, and 324.

MU 208 - Ear Training/Sight Singing 3, must complete final exam with a grade of "C" or higher to meet sight singing proficiency.

MU 134 - Group Piano 4, must pass final exam with a grade of "C" or higher to meet piano proficiency requirements.

Course Requirements - Admission to Phase 1

PPST Exams: Minimum scores of 172 in writing, 173 in reading, and 172 in mathematics.

Minimum grade of "C" in ED 220, MA 110, EG 107, EG 108, SP 101, & MA 225

Minimum General Education Core GPA of 2.75 in the following courses:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>_____</td>
<td>_____</td>
<td>EG 101</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>EG 102</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>SP 101</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>MA 225</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>Fine Arts Course</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>History Course</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>PY 100</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>Biology/Lab</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>Science/Lab</td>
</tr>
<tr>
<td>_____</td>
<td>_____</td>
<td>Personal/Social Well-Being Course</td>
</tr>
</tbody>
</table>

Degree Completion Requirements

PLT—must take exam and meet passing scores of 161

Music Content Exam—must take exam and meet passing score of 154.

Music Course Scheduling

**Music Theory Courses**
- MU 108/118 - fall
- MU 109/119 - spring
- MU 208/218 - fall
- MU 209/219 - spring
- MU 488 - fall

**Music History**
- MU 226 - spring, Z section
- MU 328 – fall
- MU 329 – spring
- MU 324 - fall

**Conducting Courses**
- MU 477 - spring
- MU 482 - fall
- MU 484 - spring

**Portfolio Courses**
- MU 585 - spring

**Music Methods Courses**
- MU 350 - fall 2010, 2012
- MU 352 - fall
- MU 354 - fall
- MU 356 - fall
- MU 358 - spring
- MU 372 - fall
- MU 474 - spring
- MU 480 - spring
- MU 494 - spring
- MU 496 - fall
- MU 520 - fall
- MU 522 - spring
- MU 524 - spring