76 years later, Corky’s creator is still abuzz
Memorial Union renovation moves forward

Papa Hornet
76 years of Corky

ESU and the economy

The B.E.S.T. transformation

Railroad executive eases students’ financial strain

The buzz in Hornet business

A baseball family

On the cover
Paul Edwards (BSE 1937) is the man behind Corky’s mask. When Edwards drew Corky in 1933, the Hornet was adopted as the college’s mascot. More than 75 years later, Edwards is still drawing – and he caricatured himself for our Spotlight cover.

other
1 ‘E-Wire’ letters to the editor
3 Calendar
22 Athletics
24 Through the Years

Spotlight – Summer 2009 – www.emporia.edu/spotlight

PLEASE RECYCLE THIS MAGAZINE!
Memorial Union memories

We read with interest page 20 and 21 of the last Spotlight. We didn’t know if you would be interested in a little history on the [KSTC] plates. Those plates were purchased from Emporia Wholesale Coffee Company (now EVCO), a local firm that my father, Wally Evans, owned. My husband, Jim Muckenthaler, was an employee then and remembers discussions about the plate purchase by the college for John King’s home. The design of the letter “T” [in the original design] did not meet my approval, so we added a little ending tip that let the gold lettering all tie together with the matching flare of the letters. Thanks for bringing back a whole host of memories about the John King era, urban renewal, and my dad’s involvement with both; the Memorial Union Ballroom where many evenings of dancing were enjoyed, and our own time at KSTC.

- Theresa (FS 1956) and Jim Muckenthaler (FS 1960), Emporia

In the fall of 1960 (i.e., the middle of the last century), I enrolled at KSTC after two years at Parsons Junior College. Shortly after school started, the college held a talent show featuring new students. The show was held in the majestic Colonial Ballroom where many evenings of dancing were enjoyed, and our own time at KSTC.

- Robert Brandenburg (BSB 1961), Parsons, Kan.

In response to Robert above, that good-looking Mary Ann is in Lawrence – and flattered! She writes:

That WAS a long time ago. It was the “Freshman Talent” show, in which I won first place!

- Mary Ann (Mahon) Scott (BSE 1963), Lawrence, Kan.

I really thought that the other acts were better, so I was surprised. It was a dance choreographed to “TEQUILA.” As I recall, the picture of that event was in the yearbook! ... At my age, I am really happy to be “found” and remembered in such a flattering way! ... I attended a wedding in the Colonial Ballroom about two years ago, and it is still impressive! My memory of the ballroom was being in charge of the decorations for a holiday dance, and I had my dad send tumbleweeds from Dodge City which we sprayed white, and lighted... making magnificent “snowmen.” I am sure the fire marshal knew nothing about it!

- Mary Ann (Mahon) Scott (BSE 1963), Lawrence, Kan.

A tribute to good ol’ ESU

I really have had the need to say this for a long time: I graduated in 1967 with a bachelor’s of science in education. Since that time I have held many educational positions from teacher to assistant superintendent of schools. Emporia State prepared me for my life’s dream in such a way that when I graduated I felt fully prepared to reach my goals. As a young boy from New York, I value every moment that I spent at Emporia. The preparation at KSTC was beyond superior. My professors were memorable and I still reap their knowledge. I loved the campus and its people. I valued my experiences in Sigma Tau Gamma, as it taught me collaboratively with E-State how to be a leader. If I had to do it all over again, I would do it exactly the same way. Thank you, Emporia State. If it was not for the wisdom of the college and its educators I am not sure that my life would have been as rich as it was and continues to be.

- Stephen Graeber (BSE 1967), New York, N.Y.

Online extras

Wherever you see the ✉️, go to www.emporia.edu/spotlight to read all the online enhancements to the print edition. For instance, you’ll find many more memories of the Union, and a way to submit your own!

See all the letters online at www.emporia.edu/spotlight.
A memorial to my union

Food, an abundance of food. This remains my central memory of ESU’s Memorial Union.

As a freshman in the cafeteria, there were waffles and syrup, breakfast cereal, ice cream – and then dessert, too. We’d arrive for dinner at 4:30 just so we could eat a second dinner around 6:00. The “freshman 15” never materialized on my still-growing frame.

As an upperclassman, I had the good fortune to work in the Union as an operations manager, one of four or five students who rotated the responsibility of managing the building in the evenings and over weekends. When a fancy event was over, a whiff of leftovers would send my nose upstairs to retrieve a plate of steak, mashed potatoes and green beans from a warming oven. I’d make my rounds of the conference rooms after meetings, locking doors, turning off lights, and properly disposing of any cookies containing macadamia nuts and white chocolate chips.

While my metabolism has gradually slowed, my sense of nostalgia has gone in the opposite direction. The Memorial Union is at the heart of campus, alternately offering the sustenance of a kitchen, the comfort of a living room, the socializing of a foyer, and the entertainment of a basement den. The building is all of these things, as it has been for generations and generations of ESU, EKSC and KSTC students.

Today, I am practically giddy – my mouth is watering, you might say – at the prospect of walking through the Union in a few years, after every corner of it is renovated and polished to perfection.

But I can’t wait on an empty stomach. It’s almost lunch time, and the food shop by the bookstore has these amazing burritos....

- by Jesse Tuel (BSB 2001, MA 2008)
<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date/Location</th>
</tr>
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<tbody>
<tr>
<td>Regional Alumni Reception</td>
<td>Aug. 5, Baltimore, Md.</td>
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<tr>
<td>Fall Classes Begin</td>
<td>Aug. 19</td>
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<tr>
<td>Blue Key Reunion</td>
<td>Aug. 29, Kansas City area. An invitation-only event for former Blue Key members. For information, e-mail <a href="mailto:PJKonetzni@aol.com">PJKonetzni@aol.com</a>.</td>
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<tr>
<td>Fan Fair, Mid-Central Kansas Chapter Event</td>
<td>Sept. 11, Hutchinson</td>
</tr>
<tr>
<td>ESU at the Kansas State Fair</td>
<td>Sept. 11-20, Hutchinson</td>
</tr>
<tr>
<td>Family Day &amp; Hornet Heritage Award recognition</td>
<td>Sept. 12</td>
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<tr>
<td>Fall Career Fair</td>
<td>Sept. 24, MU Kanza Room</td>
</tr>
<tr>
<td>South Central Scholarship Golf Scramble</td>
<td>Sept. 27, Hesston</td>
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<tr>
<td>Alpha Kappa Lambda Reunion</td>
<td>Oct. 3, ESU</td>
</tr>
<tr>
<td>Homecoming Musical, The Rocky Horror Show</td>
<td>Oct. 29 - Nov. 1, Albert Taylor Hall</td>
</tr>
<tr>
<td>Homecoming Weekend 2009</td>
<td>Oct. 30-31, ESU</td>
</tr>
<tr>
<td>Fall Education Career Fair</td>
<td>Nov. 3, Memorial Union</td>
</tr>
<tr>
<td>Bonner &amp; Bonner Lecture Series</td>
<td>Nov. 4, Albert Taylor Hall</td>
</tr>
<tr>
<td>FHS &amp; Capitol Area Chapters ESU-Washburn Tailgate Party</td>
<td>Nov. 7, Watering Hole, Milton Tennis Courts</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>Dec. 11</td>
</tr>
<tr>
<td>Commencement</td>
<td>Dec. 19, William Lindsay White Auditorium</td>
</tr>
<tr>
<td>Founders’ Day Celebration</td>
<td>Feb. 16, 2010, Memorial Union Colonial Ballroom</td>
</tr>
<tr>
<td>European Cruise with the ESU Alumni Association!</td>
<td>June 29 – July 10, 2010 Contact the alumni relations for more information: <a href="mailto:alumni@emporia.edu">alumni@emporia.edu</a> or (620) 341-5440</td>
</tr>
</tbody>
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For more events:
University Advancement News & Events – www.emporia.edu/saf/news – Go here to RSVP online!
University Events – www.emporia.edu (click on Calendar of Events)
Athletics – www.emporia.edu/athletics

For more events:
• Alumni Celebration Dinner – A Salute to Excellence – Oct. 30
• Athletic Hall of Honor Breakfast – Oct. 31
• ESU vs. Missouri Western – Oct. 31
• Annual Alumni and Friends Post-Game Reception – Oct. 31
• Homecoming Musical, “Rocky Horror Show” – Oct. 29 - Nov. 1

See the full schedule online at www.emporia.edu/alumni!
What can University Advancement do for you?

The Alumni Association
Would you like to connect with ESU? Now it’s much easier for you to reach out to fellow graduates through central and chapter-focused Facebook pages. You can use these pages to learn about events, share opportunities and network with alumni – all on your terms. For details and direct links to these pages, check out the alumni association website at www.emporia.edu/alumni.

Volunteering is another way to impact ESU. It gives you a great opportunity to support our programming, current and future students, and the university.

We know many alumni are concerned about the economy, their jobs, their families and the future – and we are, too! The association is currently evaluating affinity insurance programs that will offer you decreased rates just because you’re an alum, and we’re exploring other opportunities for YOU, to remain connected. Spotlight updates you twice per year – but you can get the latest news through the Hornet News Update, a biweekly e-mail newsletter.

Alumni opportunities:
- Attend alumni events and become a chapter volunteer
- Free subscription to the Spotlight magazine and Hornet News Update
- Volunteer to recruit future ESU students through the Students Through Alumni Recruitment Teams (START) in Kansas school districts
- Special discounted travel opportunities
- Temporary individual and family medical insurance

The ESU Foundation
The ESU Foundation is an independent, non-profit organization that exists to support ESU. We offer a wide range of services, including: creating scholarships, endowed faculty positions, and program support; and leading the fundraising endeavors for special projects (including the Memorial Union renovation project) to meet the mission of the university. We also provide free estate planning services to alumni and friends.

The Foundation works to:
- Build relationships in order to raise, manage, invest, distribute and steward private resources in support of the university’s goals, initiatives and mission
- Assist in identifying and creating awareness of the university’s funding priorities
- Offer a wide range of giving options, including: online giving, annual programs, major gift and estate planning services
- Coordinate campus and community fundraising campaigns and programs such as the Black and Gold Society and the Lyman B. Kellogg Society

From your first annual gift as a new graduate to a carefully planned gift through your estate, the Foundation serves as a resource to assist you throughout a lifetime of giving. Learn more about these services at sacfound@emporia.edu, or call (620) 341-5440, to personally discuss how we can help you realize your goals for supporting Emporia State University.

Visit us online at www.emporia.edu/saf.

An Estate Gift will help Emily bloom and grow...

An estate gift by the family of Virginia Endly will allow Emily Moore to grow her dream at Emporia State University—to teach English abroad for several years and then return to her home in Olathe to do the same.

“It’s very motivating to know the education I’m receiving at ESU, along with the generosity of others, is making that possible,” Emily says. “The scholarship was definitely the deciding factor to come to ESU.”

Let us help you design an estate gift to benefit students at ESU and provide a legacy for you and your family. For more information, contact Linda Pease at the ESU Foundation, at (620) 341-6471 or lpease@emporia.edu.
New concierge program for you!

If you like the Spotlight and know any of the folks in the list below, give them a pat on the back – because as “Spotlighters,” they’re generously supporting the magazine’s production costs through charitable contributions!

Get on board with other Spotlighters by donating $25 or more per year to support the magazine. Make checks payable to the ESU Foundation and send them to 1500 Highland St., Emporia, KS 66801. Or give online at www.emporia.edu/give.

Donors are listed annually in the summer edition.

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Planning a trip to Emporia? Our new concierge program is at your fingertips! Let us serve you – we’ll get you event tickets, a list of entertainment options during your stay, parking passes, local maps, hotel room reservations, campus and community tours, and more. Make your trip back to Emporia a memorable one!

Get your trip started by contacting Angela Fullen, donor relations and special events coordinator for University Advancement, at (620) 341-5440 or afullen@emporia.edu.

Alumni chapters
  Capitol Area (Topeka)
  Denver Area
  Douglas County (Lawrence)
  Emporia Connection
    (African-American alumni)
  Flint Hills Area (Emporia area)
  Greater Kansas City Area
  Mid-Kansas (Hutchinson area)
  Phoenix Area
  South Central Kansas
    (Wichita area)
  Smoky Valley (Salina Area)
  Tulsa Area
  Washington, D.C. Area

• Visit websites for each chapter at www.emporia.edu/alumni.
• On Facebook, search for “The Emporia State Alumni Association” group and join us!
Politicians might call 80 percent a mandate.

In April, when ESU students voted on student fees to finance a renovation of the Memorial Union, the vote was overwhelmingly YES. Even the voter turnout percentage was about three times greater than recent elections.

“I certainly didn’t think it’d be 739 to 181. I hoped it’d be that kind of margin, but I thought it’d be to the tune of a 60-40 split,” said Jonathan Krueger, the new Associated Student Government president. “It really shows that the students wanted this to happen. It leaves very little doubt about that.”

The student fees will be phased in over the next four years, raising $18.5 million for the project, with the remaining 10 percent coming from private donors.

Like Krueger, former ASG president Angela Blaufuss was intimately involved in planning the renovation and showing its merits to students. Her reaction to the vote was pure joy.

“Can you put this in there [Spotlight]?” Blaufuss asked, framing a beaming smile with her hands. “I was ecstatic. My family thought I’d won a $20 million lottery.”

In June, from his ASG office along Main Street, Krueger explained student involvement on the renovation’s building and steering committees. Directly above his office is the Colonial Ballroom, where the union’s traditional summer occupants – hundreds of cheerleaders attending camps at ESU – generated the building’s usual summer sound of thunder. Even an instructor’s cadence was discernible through the vents as the floor creaked and groaned, sounding like the springs of an old mattress.

For summer visitors like this, for current students – and most importantly, prospective students – a rebuilt Memorial Union is a gift from this generation of students to the next generation. A couple of years down the road, visitors and students alike will enter a renewed, brilliant space. Prospective students will mingle in the east entrance, in front of the new admissions office, to await campus tours. Krueger knows the new space will echo the personalized atmosphere that is ESU.

“If there’s one thing we want them to remember from their visit, it’s that heartfelt, warming feeling,” Krueger said. “It gives us an identity, within a building.”

Six or eight months ago, Dave Hendricks’s comments on the renovation were more about what the structure could look like, and how to engage students in the plan and the upcoming vote. With the students’ affirmative vote in hand, however, the Memorial Union director’s mind was already projecting several years into the future, envisioning what the new spaces will accommodate.

In the east entryway, for instance, he mentioned the plaques on Main Street honoring veterans of each war and conflict. This union, the oldest student union building west of the Mississippi River, was created as a memorial to veterans – and maybe the floor of the entryway could hold a black marble tribute to veterans, Hendricks said, in this dynamic new space that will be the front door of ESU. “It’s a great opportunity to tell who we are,” he said.

Or Hendricks will stand on Main Street and look toward the Center for Student Involvement, and imagine a much larger open expanse – maybe a small performance area with a stage and sound system, to house an ASG debate or a student playing guitar over the lunch hour. “I found myself just standing there, visualizing how much space we’ll have,” Hendricks
said. “So much more dynamic – I really like the flexibility it provides.”

The final design plans were approved on campus in July, and the construction documentation phase is ongoing. By March 2010, construction will begin on the east entryway, in hopes of completing it by early fall 2010. Earlier this spring, when students and staff members were making 25 presentations to major student organizations and holding three open forums, Hendricks grew more and more confident about the April vote. And then it passed, and the mandate was laid down.

“Obviously I was very pleased,” Hendricks said. “I also remembered feeling relieved and immediately stressed, knowing that now they’ve passed it and we’re moving forward.”

Moving forward on a mandate, while the ESU community eagerly awaits the new Memorial Union. 

by Jesse Tuel
### Timeline

**Aug. 2009**  
Architects present design documents

**July – Dec. 2009**  
Construction document phase

**Jan. 2010**  
Bid project

**Feb. 2010**  
Award project

**March 2010**  
Construction begins

**March – Nov. 2010**  
Construct east entrance addition

**March – Aug. 2010**  
Lower level, east side

**May – Aug. 2010**  
Second level, east side (Webb Lecture Hall)

**May – Dec. 2010**  
Move bookstore to lower level, west side

**Aug. – Dec. 2010**  
First floor, east side (Hornet Express, bookstore, Union services)

**Sept. – Nov. 2010**  
KSTC Colonial Ballroom

**Jan. – June 2011**  
Cafeteria and kitchen (cafeteria moves to lower level, west side)

**June – Nov. 2011**  
Main Street, Center for Student Involvement, Multicultural Center

**Nov. 2011 – March 2012**  
International Education and Career Services (lower level, west side)

**March – Sept. 2012**  
Second floor, west side

The new Main Street (above), the east entrance (right), and the east hallway (below).
What’s in a name?

It's the year 2013... and you are back on campus to celebrate ESU’s 150th birthday. As you walk through campus you are drawn to a building that looks familiar – a building with a modern and inviting glass entryway. As you enter and move deeper into the first floor area, you realize this is the Memorial Union.

You stop by the information desk and learn that in 2009, ESU students made a major financial commitment, voting to fund a significant portion of the union’s renovation. Through their efforts, student fees are funding about 90 percent of the project, with the remaining 10 percent coming from private donors.

What you see is a modernized, reconfigured appealing facility with eye-catching food options. You see evidence of advanced technology, new student government and leadership offices, and one-stop shopping for students. All the services are held in a welcoming space for students, their parents, and community members – reinforcing the Memorial Union’s mission of providing a home away from home.

You begin to notice the names of individuals, corporations and foundations – those who provided private support toward the renovation. Meeting rooms, offices and other spaces bear names of those who invested in ESU’s current and future students. Then you wander to the second floor and find the renamed “KSTC Colonial Ballroom,” permanently recognizing a university name that resonates with so many alumni.

Back in 2009... We are seeking those interested in investing in the Memorial Union through a naming opportunity. And for those interested in the KSTC Colonial Ballroom, a piece of KSTC tradition can be yours! The first 40 donors of $10,000 or more receive a framed shadow box holding a KSTC china plate used for official functions in President John King’s home (see the Muckenthaler letter on page 1).

To learn more about investment opportunities, contact Mike Crouch, development officer, at (620) 341-5440 or mrcrouch1@emporia.edu.

See the MU Renovation website at www.emporia.edu/murenovation
Go to www.emporia.edu/spotlight to see all the new architectural renderings, historical photos, and all of your classmates’ memories of the Colonial Ballroom!
It has to be some sort of record.

Good luck finding another university, anywhere, that is still interacting with the creator of its mascot 76 years after the first image was etched with pencil onto the school’s collective identity.

Emporia State University is 146 years old. For more than half of those years Corky the Hornet has been there, with his best foot forward and a smile on his face, as the visual symbol of all the hope and optimism we expect from our alma mater.

We have Paul Edwards to thank.
The 94-year-old resident of Santa Barbara, Calif., has built his life around the visual arts, from animating Disney films to painting signs, from illustrating sermons to industrial “how-to” videos. He’s still at it, and he works fast. Planning a month-long symposium for Abraham Lincoln’s birthday in February, the university requested a Lincoln likeness of Corky. It arrived within days.

“I think so much of Corky,” Edwards said. “He’s really my legacy. I’m so interested in it. I’ll do anything they ask me to do.”

Corky and Edwards first met, so to speak, in the fall of 1933 at Kansas State Teachers College, where the 18-year-old freshman took a second glance at a mascot contest to depict the school’s mascot, the hornet. Another student had won with a realistic drawing of a hornet, which Edwards remembers as a “beautiful job” – but he also knew the realism wouldn’t work for a mascot. The insect needed human characteristics. With the idea fresh in his mind, Edwards tried to call it a night, but he couldn’t. It was probably around 10 p.m. when he swung out of bed, went to his desk, and sketched the first Corky, four legs and a big mouth, in pencil in 20 minutes. He knew he had something good, but had no notion of how enduring the image would become. “Had no idea,” he said. “Hadn’t the foggiest.”

In the morning, he took the drawing to the person in charge of the contest, and it went into The Bulletin for a new student vote. It won, overruling the realistic hornet from the earlier contest. The mascot was born.

And then, of course, he needed a name. Edwards named him Corky, for the personality the Hornet began displaying in a “Corky’s Comments” cartoon that Edwards was drawing for The Bulletin. “He was always popping off,” Edwards said, like a cork. “He was always making comments about stuff that was happening on campus.” Indeed, the 1935 Sunflower yearbook shows a bit of Corky’s attitude – a collage of Corky images just inside the front cover shows one where he’s behind a student government podium, saying, “Be it resolved...”

Go to www.emporia.edu/spotlight to read Edwards’ short autobiography, “Pencil Jockey!”
that powers of student body be substantially increased,”
and another where he’s reading a history book and
remarks, “Henry VIII and Mae West would be pals.”

The mascot contest wasn’t the first time Edwards had
drawn to an audience’s delight. His earliest recollection
is in the first grade, when his teacher asked him to stay
after class: “Paul, can you draw a robin in the spring?”
The budding artist pulled a chair up to the chalkboard
and unleashed a full-fledged drawing of a robin perched
on a tree branch with apple blossoms. In the morning,
his classmates applauded.

“I didn’t know how she knew I could draw. My
mother taught in the same school system, so maybe she
told on me,” Edwards wrote in “Pencil Jockey,” a short
autobiography. “That was the first experience I had
drawing for an appreciative audience.”

His skills developed from there, partly due to his
father’s occupation as a minister. The family moved
frequently, and Edwards was self-described loner. In
high school, his eye was drawn to the visual arts. He
would spend time after school watching sign
painters at a local sign shop in Hutchinson, and
studying the colorful portraits of movie stars in
the local theatre.

But the move to KSTC opened up his world.
When he had the sense to adapt a Hutchinson
High School cheer, from “Go Hutch Go!” to
“Go Hornets Go!” he found that familiar sense
of approval: “The student body applauded and
my self-image shot up like a rocket!” he wrote
in “Pencil Jockey.” He was elected the head
cheerleader and held the post for four years. He
became the sophomore class secretary/treasurer,
joined the Gilson Players, a student drama group,
and made the tennis team his senior year.

Graduating in 1937, Edwards saw a notice
from Disney, looking for animators, so he headed to
California in an old Ford. When the Disney folks told
him he needed art school training, he did just that
at the Chouinard Art
Institute while finding
work in a local sign
shop. Homesick after
two years, Edwards
returned to Emporia,
met his late wife
Marialice, and was
married by 1941.

The Armed Forces
came calling during
WWII, and Edwards
spent three and a half years
with the Navy, rising to a senior
grade lieutenant. Among other tasks, he was posted in
recognition schools to teach fighter pilots and gunners
how to recognize friendly planes and enemy aircraft.
Artists – and curiously enough, accountants – were
assigned to this instruction, because both artists and
accountants paid close attention to shapes and numerical
figures and could recognize them quickly.

In the Navy, Edwards was also drawing cartoons
and developing his painting skills. On the basis
of that work, he went back to Disney and landed
an animation job. Edwards was a part
of the animation team that drew Mr.
Bluebird (“on your shoulder”) from
“Zippity Do Dah,” and he worked on
films such as “Mickey and the Beanstalk,” “Little
Toot,” and “Johnny Appleseed.” After two and a half
years, though, Edwards and others were laid off.
Paul and Marialice moved their three kids – William,
Wenda Lee and David – to Detroit, where he worked
for JamHandy, a communications firm. As an art
director, he oversaw projects for U.S. Steel, General
Motors, Proctor & Gamble, and more. A film
called “20 Volts Under the Hood,” explaining the
ignition system in GM vehicles, won a blue ribbon at the
American Film Festival.

Meanwhile, the ministry was calling. Gaining a
theological education through the
G.I. Bill, Edwards moved back
to the West Coast, running the
communications department for
the American Baptist Churches of
the Pacific Southwest for 22 years,
retiring in 1982. “It’s been a great
life,” he said.

The YellowYapJacketHornetTeachers
How did ‘Hornets’ emerge from the naming scuffle? The nickname for KSN and
KSTC students seemed to be a matter of preference in the early days, as various
names jockeyed for a foothold in the school’s long tradition. Kim Holcomb,
formerly the director of ESU’s Writing Center and education director at the Lyon
County Historical Society, documents the shifting nicknames.

Edwards named him Corky, for the personality the Hornet
displayed. “He was always popping off,” Edwards said, like a cork.
The longevity of Corky the Hornet

Editor's note: In a creative writing class a few years ago, Edwards wrote his own story of creating Corky in 1933. A condensed version is excerpted below. @ - See the full story online at www.emporia.edu/spotlight!

By Paul Edwards (BSE 1937)

In 1936 we faced a problem. Corky couldn’t dance with his girl with all those appendages nor could he carry a football down the field without getting his legs all tangled up, so we simply amputated two of his legs. In the same year I applied for and received copyright from the Library of Congress and I now owned Corky.

When the Teacher’s College became a university in 1977, it occurred to me that the students might want another mascot but the alumni said, “No way.” Tradition is that strong.

In the mid-eighties, I was able to sculpt a 5 ½ foot terra cotta version of Corky. He was placed in the rotunda of the administration building and we thought he would remain there permanently. One morning he was found in pieces around the base. The story goes that one of the colleges in Emporia’s league had lost a football game to Emporia and some of the students of that school had stolen into the administration building and we thought he would remain there permanently. One morning he was found in pieces around the base. The story goes that one of the colleges in Emporia’s league had lost a football game to Emporia and some of the students of that school had stolen into the administration building at night and trashed Corky.

Well, that was a downer for me. Then one day a light flashed on in my head. I remembered that Emporia is located in a section of Kansas known as the Walnut Valley. Why not do a sculpture of Corky out of walnut? It would last and last and if kept in a secure building no one could get to him. I had noticed a walnut tree at Valle Verde, a retirement community in Santa Barbara, Calif., so I asked the manager if I could have the tree. They were being removed at that time so he agreed. Well, we looked into the possibilities. The tree people wanted $900 just to cut it down. Then the wood would have to cure for two years. It looked impossible. When I reported back to ESU, they agreed to buy the walnut already cured and milled.

It took 10 months to carve Corky in the carpenter shop here at Valle Verde. It was finished by Christmas of 1995. The school contacted a trucking company and on Christmas Eve of that year Corky, packed in a big wooden crate, was on his way to Emporia. The walnut version now resides in the campus bookstore. He’s under Plexiglas so the students can’t carve their initials into the wood. A cute incident occurred at the dedication of the walnut Corky. The president was there to make a nice speech and introduce me. The director of alumni relations, Roy Mann, and his staff were present and I had taken my wife and our three children back to Emporia for the occasion.

Roy Mann asked David, “David, who is your dad’s favorite child?” Without blinking an eye David replied, “Corky the Hornet, no contest.”

Corky is alive and well and I think he’ll probably outlive me.

But he’s not done. He’s made plans to attend Homecoming 2009 in late October, and of course, he’s still the consummate artist, producing posters for his retirement community, painting watercolors – of flowers at the time of a spring interview for this article – and more. He stays active with table tennis, walking and bike riding.

“You’ve got to have something ahead of you to stay alive,” Edwards said.

We asked him if he ever talks to Corky.

“Not really,” Edwards said, before recalling the time he returned to dedicate a Corky statue in front of Plumb Hall. “But I did when I went back.”

We asked what he said.

A long pause.

“No, I just don’t remember.”

If Paul Edwards does remember, he’s not saying. It’s between him and Corky, and after 76 years, we’ll let it go at that.

by Jesse Tuel

Images courtesy of the Bulletin and University Archives.

See the full story online at www.emporia.edu/spotlight!
If the economy’s rude awakening delivered a painful lesson in fiscal affairs, maybe we’ve learned enough by now to recognize hope on the horizon.

The last 12 months or so at Emporia State University have played out similar to other institutions. Like a household examining its declining revenue and ever-present expenses, or the state of Kansas doing the same on a larger scale, ESU is weathering its own unenviable slice of the angst. From July 2008 to March 2009, the ESU Foundation’s endowed assets lost 25 percent in value, though the value began rebounding in late spring. In May, ESU learned it would lose 10 percent of its state funds, amounting to about $3 million.

At any point in time, the only sure thing seemed to be uncertainty. State cuts were 7 percent, then rumored to be moving to 19 percent. Ten percent was settled on before another 2 percent was added on in early July, reaching a total of 12 percent. It was a moving target with moving consequences. Would faculty and staff be laid off? Would they be furloughed for one day per month, losing 5 percent in pay?

“It’s been a whirlwind for everyone at all levels, ranging from the highest state leadership all the way down,” said Ray Hauke, vice president for administration and fiscal affairs. “There is more uncertainty now than at any time in recent memory.”

A “difficult budget year” used to mean a smaller-than-usual increase, Hauke said, and today’s reality is substantial declines. The level and rapidity at which state revenues fell off in the last year was very dramatic, driving special requests from the state’s executive and legislative branches to report on how various funding scenarios would impact educational missions at the state’s universities and colleges. Just to discern where ESU stood at any one point in time took a considerable amount of time, Hauke said, and then a new day would bring new requests. At a mid-May open forum on the budget and tuition increases, President Michael R. Lane got that point across: “This presentation was finalized, oh, 12 minutes ago,” Lane said. “I’m not kidding.”

Lane opened the forum with a topic of great interest to the large crowd in the Union’s Kanza Room.

“I want to start with a very important matter of rumor control: where our budget stands today, there will be no layoffs, there will be no furloughs,” Lane said, speaking when the expected cut was 10 percent. The comment met with applause, but all understood his caveat that followed – further budget cuts could put those options back on the table.

Another 2 percent cut was tacked on in early July, and as of press time, the impact on ESU was unknown. Even so, ESU will push forward with its core mission.

“We’re going to be open in the fall,” Hauke said. “We’re going to be carrying on, with hopefully not that many people able to spot some of the differences. But the differences are that some of the class sizes are going to be larger. Some of the classes are going to be covered by temporary instructors rather than ranked faculty. There will be fewer graduate teaching and research assistants supporting those faculty, and 25 classes won’t be offered. But it will still be a great place to attend. Students need not fear. We know we’ll still deliver a quality product for our students.”

While tuition will go up, the one thing ESU won’t do is attempt to recover the loss in state funding solely through tuition.
“It wouldn’t be right for our students, and the economy wouldn’t permit it,” Hauke said. “We would be seeing diminished enrollment. We’re always balancing what’s right for our students with what’s right according to the budget. This year, that balancing has been quite a bit more delicate.”

Federal stimulus funds will provide some measure of relief, but as one-time money it can’t backfill permanent faculty positions. About $1.5 million is expected in fiscal year 2010, which began July 1, and Lane said it will offset operating costs, purchase academic equipment, address deferred maintenance issues, provide for scholarships, and fund temporary faculty positions.

To reach the necessary cuts, department chairs and deans and leaders of other campus units decided how to meet the percentages. On the academic side, a hiring freeze for nearly all positions is constricting the class offerings and increasing workload. Amy Sage Webb, former president of the Faculty Senate and an associate professor in the English department, sees the impact. Four positions in the English department will be unfilled when the fall semester begins. “Faculty are worried about the integrity of academic programs,” Webb said. “Programs are people, and we’re concerned about the integrity of our programs.”

In the end, students will see from a narrower range of options, and ESU’s reputation of one-on-one contact with professors could be influenced as class sizes grow.

“We are short-staffed. We’ve lost people in almost every department to make up the cuts,” Webb said. “They’ve all had to make that choice: ‘Do you want to give up a hand or a foot?’ We’re not afraid of working hard, but we don’t want to compromise what makes ESU, ESU.”

Even so, Webb credits university leaders, particularly President Lane, for dealing honestly and openly with the campus about every detail he knows, and having the willingness to field questions in open forums. Webb also hopes alumni will mobilize, pressing their Kansas legislators to study the impact of ESU on the state’s workforce. In biology, for instance, ESU’s graduate students often work in Kansas zoos and natural areas, and teach at community colleges. They stay close to home. “We are staffing the workforce of this state,” she said.

Advocacy in the alumni base is certainly welcome. Peter Brodie, alumni relations director, also serves as ESU’s legislative liaison. “Alumni can speak very passionately with legislators about their experiences and the value that ESU brings to not only the local economy but more importantly how higher education is an investment in the future of Kansas,” Brodie said.

Alumni can participate on the legislative outreach team by contacting the Alumni Association and registering as a legislative volunteer, or volunteer at ESU’s “Under the Dome Day” in Topeka to discuss with legislators the value ESU provides in preparing professionals for productive careers and public service in Kansas and beyond.

Like the university, the ESU Alumni Association and ESU Foundation have also adjusted. The office’s budget was trimmed more than 15 percent for the new fiscal year, driving a close examination of the entire operation. Event, travel and publication expenses have been reduced, and much more. Foundation trustees voted to reduce the allocation percentage on endowed funds from 5 to 4 percent, more in line with national standards, to conserve resources. Portfolio adjustments helped the Foundation escape some of the market’s continued decline after January, and reap a slight rebound later in the spring, which made Art Bloomer, chairman of the Board of Trustees, cautiously optimistic. He recalls the investments’ performance after the last market downturn in late 2001, when by 2006 the five-year average return was back up to levels comparable with the portfolio’s historical returns.

“You sometimes have to look backward to see what the future is going to be,” Bloomer said of the potential for growth. “The thing that is encouraging to me is that we’re not out of line with other university endowment losses, and we can ride out the downturn. I really believe that in the next two to three years we’re going to see an upturn in the economy due to all the federal stimulus dollars, and the stock market will respond accordingly.”

Other bright spots remain in the troubled climate. In the spring, the Foundation contacted donors whose endowed funds were “underwater” – meaning the current value of a fund is less than the original gift amount, and interest revenue does not finance an allocation – and many donors stepped forward to provide one-time gifts. The result is that the amount of scholarships available to ESU students in the 2009-2010 school year will be similar to recent years. Moreover, the Foundation’s total fundraising activity for FY09 surpassed the FY08 total, even during the downturn. And in the Foundation’s call center, semester records were set in the fall of 2008 and in the spring of 2009; telefund callers raised more than any year in the Foundation’s history. In those two semesters, 1,310 new donors made their first pledges to support ESU students.

“We have reason to be encouraged, even in these tough times,” said Judith Heasley, Foundation president and University Advancement executive director. “It’s a position many university foundations are finding themselves in right now. We were able to curtail immediate expenses while developing a new budget that reflects shared sacrifice – and better yet, we’re still equipped to support the mission of Emporia State University.”

by Jesse Tuel

See the president’s budget presentations online at www.emporia.edu/president/bt.htm
The El Dorado second-graders watched the visitors and photographer for several minutes before becoming engrossed in a story about “Swimmy the Fish.” Their teacher, Rusty Williams (BSE 2006), is asking them if Swimmy reminds them of anything, and hands go up in the air. Attuned to the story, the students have no idea that Williams dropped another career to realize her dream of teaching – a journey made possible through Emporia State University’s B.E.S.T. program, “Butler/Emporia Students to Teachers.”

Toward the end of the school year in late April, there she was, treasuring her students – and naturally, questioning them. Hands were raised, and the kids had answers.

“I see the same hands every time,” Williams said. “I want to see some different ones.”

One student compares the story to Disney-Pixar’s Finding Nemo. “That’s good, that’s a text-to-text connection,” Williams said. She pushes him to explain – not just because of the setting, but in the similarities of the plots – and the students explore it further.

Williams changes the subject. “What makes Swimmy a good leader?” The discussion that follows is remarkably familiar. Students offer examples from the text; they discuss, perhaps a little shy to differ but open to the idea that any one question has several answers. “Does anyone want to add to that? Say something different?”

The teacher pulls little lessons from the story. “Do you hear the descriptive words? Can you picture...
the images without seeing them? This is how your writing should sound, with the descriptive words.”

Clustered in groups in their band shirts and plaid skirts or hoodies and jeans, it’s not difficult to imagine these children in an ESU classroom in a few years. They are the future, and Williams loves that potential.

“I love this age,” said Williams. “They’re still so young and innocent and fun, but they’re at that point in their lives when they’re a little more independent and you can give them more responsibility.”

The route Williams took, to teach at the very elementary school where her husband spent his early days, actually began with education in mind. Right out of high school, her plans to teach were discouraged by other teachers who were near retirement. “Teaching has changed so much,” Williams remembered hearing. “Pick a different career.’ I was talked out of it very easily. I should not have been.”

Due to family connections in the field, Williams became a dental hygienist for 12 years. But despite her professional training and reasonable income, she knew all along that the work wasn’t as fulfilling as her first dream. “I came home one day, crying from work, and I said, ‘I can’t do it anymore.’” But to become a teacher, Williams knew she was no longer a high-school graduate; she was married, with a son who would soon be going into grade school himself by the time she finished her new degree. Commuting or moving was out of the question. Fortunately, the Butler campus offers the B.E.S.T. program right in her backyard. “It was basically the only way I could do it,” said Williams. “All my coursework was on the Butler campus.”

Selecting ESU and Butler was fairly simple. Williams’ sister, a special education teacher, had earned two degrees, one from ESU and one from another state institution — and said there was no comparison. Williams had the same impression when comparing schools. At ESU, “the people were so easy to work with and so willing – you could tell they wanted you to be a part of their program,” Williams said.

More than just curriculum, the reputation of the Teachers College was also on the Butler campus. The college was named several years ago as one of the nation’s best models for teacher preparation by the former education dean at Columbia University, in an extensive nationwide study of teachers colleges.

“We take our faculty down to them, so the quality of that degree is the same as it is on campus,” said Lori Mann, an assistant professor in elementary teacher education who is ESU’s liaison to the Butler campus. “From a faculty standpoint, we’re very collaborative.” Mann explained that nontraditional students often show a special kind of dedication — fitting classes around their working and social lives — and bring a special kind of experience to the classroom. “They are not like first-year teachers,” she said. “They enter as seasoned professionals.”

Williams was also eager to learn. The mentoring she received while student-teaching, from Adam Olson, now a fifth-grade teacher in El Dorado — taught her the skills of classroom management and confidence. “He taught me to just roll with the punches,” she said. “I felt completely prepared for anything the classroom could throw at me.” Williams knew that the safe, predictable environment of dental hygiene did not suit her; teaching, though, fits her well. “I like not knowing what’s going to happen next,” she said. “With these kids, things change minute by minute. You just have to roll with it.” Unlike the teachers who dissuaded her from the field, Williams has embraced that unpredictability. “I know in five years, teaching will be completely different.”

As the students put away the reading books and set up manila-folder guards to keep their eyes from diverting during test time, she hovers between the islands of desks and guides students. “I can tell you what a word means, I can read a word for you. I’m not going to tell you how to do it,” said Williams, but adds with a smile, “I can give you hints.”

Williams is every bit the confident presence in the classroom she described in Olson, and the students work without signs of frustration. Williams says that her experience has allowed her to gradually teach less by-the-book, allowing her to improvise when necessary. Of course, every change to the curriculum brings new challenges — she planned to spend the summer planning for a new reading series. Organizational changes keep teachers like Williams on their feet as well. “Next year, we’re going to have eight more students. I don’t know where we’re going to put them,” Williams says. “But we’ll manage.”

Williams has had BEST student teachers drop in to practice individual lessons, but Williams hasn’t yet taken on an official mentor role. Still, she looks forward to the challenge, and hopes to have a student teacher soon. Chances are she won’t try to dissuade that student from the field, not like what happened to her. The BEST program put her back on the right track, and she hasn’t forgotten it.

“I went back to what I thought was my first love – and I love it,” Williams said. 

Photo by J.R. Garvey

Go to www.emporia.edu/spotlight to find links for the B.E.S.T. program.

Emporia State University 17

by Dirk Mcbratney
( BA 2007, MA 2009)
Like many who have lived in Emporia for any length of time, John McPherson (BSB 1969) fondly remembers hearing trains whistling through town.

Chances are the former railroad executive, who retired in 2007 as the president and COO of Florida East Coast Railway, could hear them well from the campus of Kansas State Teachers College, where as a boy he would come to play basketball and swim.

As he grew, McPherson’s career ambitions were honing in on the railroad. Each summer while in college – the first three at the University of Kansas before finishing his business administration degree in Emporia – he was working full-time as a switchman and brakeman in Emporia’s train yards, learning the business in one of the busiest hubs for east-west U.S. traffic.

In Emporia, where the personal connection with professors was tangible, McPherson flourished; the KSTC culture started him toward the top of the railroad industry.

“I think most of all it was the quality of teachers,” McPherson said. “I felt instructors really cared about their students and were passionate about what they were teaching. It was a more intimate setting, and I learned more that way.”

Now McPherson and his wife, Ann, of Ponte Vedra, Fla., are laying tracks for other students to follow through the McPherson Family Scholars Fund. In recognition of the national economic crisis and its impact on students, the McPhersons pledged $20,000 for the 2009-2010 school year, providing 10 scholarships to Kansas residents studying at ESU in any academic discipline.

Beyond that, the McPhersons are providing an additional $40,000 for scholarships in the 2010-2011 year.

“Emporia State offered me a lot of opportunity in my life and my career, so I’m ready to give back,” McPherson said. “If I can be a little bit of help to share what I’ve learned, I’m glad to share.”

The result, like a train arriving right on time, is scholarship support for ESU students when they need it most.

“The foresight John and Ann have shown in creating this fund is remarkable,” said Linda Pease, chief development officer at the ESU Foundation. “Their goal was to help students stay in school during the current economic crisis so they will be prepared to enter the job market when it improves. John told me he hopes this program will enable many students to do so, and he also hopes to encourage others to give back in similar ways.”

The timing of the gift brings to mind the precision with which McPherson, as a young trainmaster with Santa Fe Railroad, kept watch over bustling railroad yards. He spent 25 years with Santa Fe, and his scope of responsibility gradually increased. In 1993, he became the operating vice president for Illinois Central Railroad, was later promoted to CEO, and then became CEO for Florida East Coast Railway in 1999, retiring in 2007. Even in retirement, though, John’s mind for business is still there. He serves on the ESU School of Business Advisory Board, and in 2008 he joined the CSX Railroad Board of Directors.

McPherson is still drawn to the fluidity of the railroad business. As a young trainmaster, he had to keep the tracks open and moving in all directions, every hour of every day. While moving America, McPherson was motivating himself. It’s a drive he attributes to the early habits he acquired from ESU and the nearby railroad yard. “Once you develop a basis, a background, the building blocks go from there,” he said.

As a trainmaster in Amarillo, Texas, McPherson would work 15-hour days or longer, sometimes overnight or through the weekend, putting in the labor that he hopes today’s college students are prepared to contribute as they begin their careers. “There’s a lot of sweat equity in those first few years,” he said.

And now the payoff of his dedication can be realized while launching the futures of Emporia State’s most deserving students. McPherson’s tracks have circled back to his alma mater, from the faint Emporia train whistles of his childhood to the top tier of the country’s most mobile industry.

by Jesse Tuel

Read the longer story at www.emporia.edu/spotlight.
A shift to three simple words, a quarter century ago, enabled the School of Business to push toward elite accreditation and expanded opportunities for students.

Now the school has even loftier goals in its sights for the next quarter century.

The school was formally renamed in 1983, no longer titled the Division of Business and Business Education. In 2002, the school earned accreditation through the Association to Advance College Schools of Business, or AACSB — standards met by less than a third of U.S. business school programs and only 5 percent of the business school programs worldwide.

This year, as the school marks the 25th anniversary of its first graduates, its dean, H. Joseph Wen is mapping out ambitious goals: strengthening the school’s reputation within five years, having a reputation on par with the Teachers College in 15 years, and becoming the business program of choice in the region in 25 years.

In his office this summer, Dr. Wen produced, not surprisingly, a business plan for achieving these goals. “I am a business professor,” he said with a smile. Charts, diagrams and data followed, such as his recognition that many ESU applicants are also applying to Kansas State University’s business school. If they’re the competition, they’re the target, Wen said. However, recognizing that ESU doesn’t have Division I resources, the School of Business is banking on its potential to deliver life-changing experiences via high-quality programs. He calls it “value innovation” — going beyond the product of a degree and a solution (method of delivery), ESU offers an experience.

It’s the student experience — the trust the experience builds between the institution and each student — that so heavily factors into the dean’s formula for success: \( \text{[ Vision + Strategy + Execution ]} \times \text{Trust} = \text{Results} \). “Trust — that’s why I put it so heavily in the formula, because it’s a multiplier,” Wen said. “You can have strong vision, strategy and execution, but if you have zero trust, you have zero results. That kind of trust is not built in one day. If people trust that quality, you will see tremendous outcomes.”

In marketing terms, many universities say they’re centered on the student experience, but Wen isn’t worried about originality. “It’s not a matter of uniqueness. It’s a matter of whether we do the job better,” he said. “Enrollment is a byproduct of doing something right.”

Doing the right thing began a long time ago — 141 years, to be exact, when the first bookkeeping classes were offered at the Kansas State Normal School. In 1983, when the business school was officially formed, it was a move that gradually opened doors for the business program’s growth, said Dr. John Rich, a long-time faculty member who began at ESU before the change and is now the school’s associate dean. The added importance of the “school” descriptor changed the dynamics over time — more resources for classrooms, professors, and students, Rich said, recalling former President John Visser’s decision to rename the business division.

It all paved the way for AACSB accreditation. The school’s very first dean, Dr. Sajjad Hashmi, arrived at the beginning and spent his entire tenure pushing the school toward the elite standards. He retired in 2003, successful in his pursuit. “He was really a high-powered person,” Rich said.

“The whole idea was to go for accreditation,” Hashmi said, describing his move to ESU. “Not to be accredited, but to do those things that accredited schools do,” such as acquiring accomplished faculty members, assessing student learning, and earning funding from state and other sources. He said that accreditation meant much broader opportunities for students when they complete their programs, as it forces a school to intensively evaluate and improve their educational practices. “The school the day I arrived and the day I left? They were not the same school,” Hashmi said.

Dr. Alexis Downs, an associate professor at the school, joined the faculty in 2005 and cites the accreditation as the deciding factor in her decision. “It ends up providing more opportunities for students, because they come from an AACSB-accredited school,” Downs said. “And it’s a better environment for the faculty — there’s more professional development.”

At the end of the day, students receive the benefits of those three simple words — School of Business — with accreditation as an elite stamp of approval, mixed with the personal touch that defines the ESU experience.

“One of the advantages of a smaller school is that you see the same students in multiple classes. You get to know them,” Downs said. That same connection represents a part of what she hopes she can give her students. “I think it’s my job to make sure that the students graduate with the skill and the knowledge that they need to succeed,” Downs said. “They need to have what we promised them.”

A quarter century in, the School of Business is fulfilling that promise, and surely will for the next 25 years.

by Dirk Mcbratney (BA 2007, MA 2009) and Jesse Tuel
Three generations of Markowitz men – Fred the grandfather, Jim the son, and Anthony the grandson – share a common language, a point of reference. Baseball is the language of this Emporia family. It is in their DNA. Just ask Fred if his father played baseball. “My dad did not play baseball,” Fred said. “He was left-handed. He was a building contractor.”

That’s a baseball family, where a throwing arm and an occupation are equally valid for descriptive purposes. Jim, too, speaks the language. Watching Anthony grow up was the same as watching Anthony play baseball. “I’ve always felt like he would end up at first base because of his size and his hands,” Jim said. “He’s got great hands.”

Anthony acknowledges that the three generations are on “the same wave length when we talk about baseball.” At any family gathering, the conversation returns to its source. “Somehow it always comes back to baseball,” Anthony said.

A rich history of giving back – to baseball and each other – unfolds in the family’s third generation of local baseball tradition. Well before Fred and Ima Jean established the Markowitz Scholarship, Jim led efforts to renovate the Soden’s Grove fields so his son could play high school and American Legion baseball in a better ballpark. Today, Jim is starting a baseball academy for local athletes through the Emporia Recreation Commission. A generation earlier, Fred spearheaded similar renovation efforts at Soden’s Grove to benefit Jim’s youth teams.

Growing up in Olpe, Fred fine-tuned his reading ability by scanning Kansas City Star baseball articles. Today, he encloses similar articles in envelopes for Anthony to take home from family dinners. At 9 or 10 years old, Fred organized a neighborhood baseball team. A family friend let them use a vacant lot on her property. “We got out our hoes and rakes and skinned an infield,” Fred said. “We used professional measurements. One of the problems was keeping the outfield mowed.” They would play against another neighborhood team from across town, with fans from the community looking on. They swung in front of a patched chicken-wire back stop, and the bases were gunny sacks filled with sand. When not on the field, they perched in a dugout they’d dug into the ground themselves. “Just one dugout. We didn’t provide a dugout for the visiting team,” Fred said with a chuckle.

In the U.S. Army Air Corps during WWII, Fred served 17 months overseas in a heavy bomber group based 30
One evening a generation ago, Jim and Fred were engaged in their nightly ritual of baseball practice. The ground balls Fred was hitting to Jim were kicking up off the rough field, and Jim was growing frustrated. 

"I threw my glove down and said 'I quit,'" Jim recalled. "'OK, you want to take a break?' So we went home and had dinner, and after dinner, I said, 'Dad, can we go back?' and we went back for more.”

While he doesn’t recall the specific incident, Fred knows he wouldn’t have reprimanded his son – he knew the boy didn’t want to quit.

“Give them time to think it over,” Fred said. “You can tell whether or not they’re enjoying the game. You say, ‘OK, take a little time to think it over.’ Those who have a love for the game will come around. They don’t really want to quit.”

Told of this story, a smile spread across Anthony’s face. He could see the scene unfolding. “I can see him [grandpa]: ‘I know you’re not going to quit. I know you’re just a little frustrated now.’”

The land Fred’s home sits on is a portion of the old College of Emporia baseball diamond, the same field on which Jim, coached by his dad, hit a home run to win an Emporia Recreation Center league championship. The base paths from home to first, and from third to home plate, frame the back yard, with the pitcher’s mound somewhere inside the house.

This is the same land that Anthony finished mowing one day, and saw his grandfather come out of the garage with a broomstick, hold it like a bat, and demonstrate how Anthony could improve his stance and swing.

It’s been this way for awhile, this constant training. Fred bought Anthony his first glove when the boy was about five years old, and Jim was playing catch with him that same day.

“When I was a little kid growing up, baseball kind of just happened,” Anthony said. “I don’t say that in a bad way – it had to be part of my life. I’m glad that it is. But it pretty much wasn’t an option.”

The more he played, the more he wanted to play. Even today – when a home doubleheader can mean eight or nine hours at Trusler Sports Complex, and practice is “only” a 5-hour commitment – Anthony feels most at home on the field. The hours equal what another college student might spend working a job, so Anthony knows he’s fortunate to have scholarship support – and even more pleased that the Markowitz name will live on in the scholarship, for the students of tomorrow.

Anthony now knows he wants to coach the students of tomorrow, to “open up and have fun,” he said, and perhaps display some of the coaching savvy and intensity he’s seen in his father and grandfather, the same as he’s seen in ESU baseball coach Bob Fornelli and his Emporia High School basketball coach, Rick Bloomquist. While Anthony is currently a P.E. major, he’s becoming drawn to teaching history to high school students. It’s the history of his family – the ties to the past, the stories about WWII – that “runs between the three of us,” Anthony said.

For son, father and grandfather, critiquing sessions followed every game. If the car ride home was 75 minutes long, they’d spend the entire time rehashing a 2-hour game. Fred and Jim would watch games intently, and afterward, comment not upon Anthony’s three key hits, but about the throw he made to first base when he could’ve thrown a runner out at home.

“It took awhile, but I started to see that they were as into the game as I was,” Anthony said.

Always, though, these sessions moved from the mechanical aspects of baseball to the motivational.

“Stick with it. It’s not going to come easy,” Anthony said he hears them say. “Work hard at it, no matter what. Things aren’t going to come your way easily.”

“It seems they always end up with ‘Work hard and have fun.’ They never ended with the technical terms.”

And there is the essence of it: baseball and family, the Markowitz name deeply woven into the fabric of local baseball tradition. Fred loves the game for its complexity, for its ability to teach players about life, and to teach teammates about relationships.

“I tell you,” Fred said, “baseball is a beautiful game.”

by Jesse Tuel
It seemed like Emporia State’s baseball team had the magic that would carry it to the national title. Playing UC-San Diego for the right to advance to the championship game, there was a spectacular diving catch from Conner Crumbliss in the fifth inning that kept two base runners from finding home plate. Then in the bottom of the ninth, the game tied 3-3, ESU had two outs and a runner on base, when Kellen Lane hit his first career home run to send ESU toward a title shot.

But it was not to be. The team fell 2-1 to Lynn (Fla.) in the NCAA D-II championship game in Cary, N.C., on May 30, stranding seven runners on base and only notching one extra-base hit against a superb Lynn pitching effort. Ben Graham, Jacob White and Kellen Lane earned all-tournament honors for the Hornets, who were making their first appearance in the NCAA D-II championship game after first reaching the D-II championship tourney in 2006. ESU ended the season 49-14, their fifth-straight season with 40-plus wins.

Interestingly, it was the second year in a row Emporia State lost a national championship game by one run – last year the Hornet softball team fell 1-0 to Humboldt State in the national title game.

The future looks bright, though, with the baseball team returning plenty of starters. And they’ll continue playing next year on a refurbished field, thanks to three ESU donors, one of whom is anonymous. The Trusler Foundation provided new artificial turf for baseball’s Glennen Field, and the Bill and Aloha Preston family provided state-of-the-art electronic scoreboards for the baseball field and Turnbull softball field.

“Bill and I enjoyed many pleasant afternoons watching Hornet softball and baseball games and this will add to the enjoyment and quality of these events in the future,” said Aloha Preston.

“We are very grateful that people continue to support our athletic programs with these very generous gifts,” said ESU Director of Athletics Kent Weiser. “Not only will these improvements maintain the Trusler Sports Complex as one of the top baseball/softball complexes in the nation, ESU will be able to save money in reduced maintenance costs.”

“We’ll be able to schedule a lot more home games, since we won’t be as tied down by the weather and the need to give the field a rest,” said ESU baseball coach Bob Fornelli.

The artificial turf means that baseball players are spending more time in class and less time raking and lining the infield before games; the program will save thousands of dollars in maintenance costs. Meanwhile, the new wireless scoreboards will add to the experience for all fans.
Honors abound

Cassondra Boston and Alex Pyle, named ESU’s Female and Male Athletes of the Year, highlight a long list of accomplishments in ESU athletics in the 2008-09 year. Along with the aforementioned baseball team (opposite page), women’s basketball and volleyball claimed MIAA tourney championships, softball won the MIAA tourney championship, men’s indoor track and field took second in the MIAA while the outdoor men took third, and men’s basketball finished third in a hotly contested league race.

MIAA Coach of the Year Winners
Bing Xu - volleyball
Bob Fornelli - baseball

MIAA Player of the Year
Ting Liu - volleyball
Ida Edwards - women’s basketball
Conner Crumbliss - baseball

MIAA Freshman of the Year
Vincent Howze - men’s indoor track & field
Katie Mona - women’s indoor track & field

MIAA Sportsmanship Award (tennis)
Kevin Schoon

All-Americans
ESU had 14 student-athletes earn All-American honors in seven sports in 2008-09.
Ting Liu & Arica Shepard - volleyball
Ida Edwards - women’s basketball
Miranda Campbell - softball
Conner Crumbliss - baseball
Connie Philips & Brooke Kent - women’s outdoor track & field
Sam Williams, Kenton Lonberger, Josh Schuler, Derwin Hall, & Vincent Howze - men’s outdoor track & field
Alex Pyle - men’s indoor track & field
Josh Honeycutt - men’s outdoor and indoor track and field

For more on Hornet athletics, visit www.emporia.edu/athletics.
Submissions

Entries for “Through the Years” may be submitted by the alumnus/a or by a friend, but we will obtain permission from the alumnus/a before printing the information. High-quality photographs are encouraged and will be considered for use. Entries may be edited for clarity or length. Entries may be sent to alumni@emporia.edu or to: Spotlight magazine, 1500 Highland St., Emporia, KS 66801-5018.

Honors

1930s
Myrel (Yost) Carr (BSE’38), McKinney, Texas, published a mystery novel titled "Pitch Black." Cal Prittner (BSE’57), New York, N.Y., performed “Mark Twain Traveling” in Arcata, Calif., and Barbados, and will perform for the California State Summer School of the Arts. Daniel Austin (BS’58), Plantation, Fla., professor emeritus at Nova University, was named to the Kansas City, Kansas school district’s “Reasons to Believe” alumni honor roll, and was named the Broward County (Fla.) school district’s mentor of the year. Marlow Ediger (BSE’58, MS’60), North Newton, had three manuscripts accepted for publication. At 81, he still writes and does research full-time after retiring from Truman State.

1960s
Jim Brown (BS’62), Evansville, Ind., was inducted into the University of Southern Indiana’s Athletic Hall of Fame. Jim spent 33 years there coaching sports including golf, basketball, football, baseball and basketball. Wilma (Cook) Creed (BSE’62), Little River, celebrated her 95th birthday on June 24, 2008. Dan Busby (BS’63, MS’64), Winchester, Va., was elected president of the Evangelical Council of Accountability. He has spoken in 37 states and has over 250 articles published. Barbara (Lindamood) Robison (BSE’64, MS’80), Quincy, retired after teaching for 32 years. She is now the Virgin city clerk and was appointed to the Southeast Kansas Library System. John Bingessser (MS’65), Beloit, retired as vice principal and activities director in Beloit and now coaches football at St. John’s-Tipton Catholic High School. He also placed second in the National Senior Olympics. Sandra (Busselle) Shrag (BA’66, BS’66), Wichita, retired as a reference librarian at Texas Christian University, where she worked since 1989. Kay Alden (BS’67), Chicago, Ill., was appointed to co-head writer for the CBS daytime drama, The Bold and the Beautiful. Jane (Glottelfty) Rhoads (MA’67), Wichita, is the author of Kansas Opera Houses, Actor, and Community Events 1855-1925, documenting buildings that once contained opera houses in more than 400 Kansas communities. John Simms (BS’67), Edgewood, N.M., retired after 22 years of teaching at Northeastern State University in Tahlequah, Okla. Dr. Joseph Meyers (BSE’68, MS’70), Overland Park, retired as director of human resources for the Spring Hill school district.

1970s
Leonard Biggs (BSE’71, MS’72, MS’08), Madison, was featured in an article and gave a presentation about marching with Martin Luther King to protest housing discrimination in the 1960s. Richard James (BSB’71, MS’73), Whitewater, Wis., retired in 2007 after teaching for 38 years, 29 of those at North Texas State. He served as national president of the Marketing Education Association. Vince Sussman (BSE’71, MS’74), Tampa, Fla., retired after 35 years as a high school principal and football coach. Although a tragic fall left him quadriplegic, he continued working and remains an inspirational figure at the school. He began his career with the school as a P.E. teacher and assistant football coach in 1973, became assistant principal in 1989 and principal in 1993, and served as the district’s director of resource management. Dave Bingham (BS’72, MS’73, FS1), Lincoln, Neb., is now a member of the NAIA Hall of Fame. He spent 14 years as ESU’s baseball coach and is now an assistant coach for the University of Nebraska. John Hughes (MS’72), Dale City, Va., retired from Verizon after 19 years in operator services. He is now secretary/treasurer of Communications Workers of America, Local 2300, representing associates at Verizon. Jim Link (BSB’72), Crowley, Texas, was named the administrator for the U.S. Department of Agriculture’s Ag Marketing Service. Rev. Jim Akins (BS’73), Pittsburg, marked his 36th year as a Methodist minister. Clayton Jamison (BSB’73), Andover, retired after 22 years with the Kansas Highway Patrol. He was promoted to master trooper in 1993 and held a court liaison position in Sedgwick County. Connie Johnson (BSE’73, MS’80), St. Louis, Mo., retired as an educator after 35 years; she also operated a private school in Denver for 14 years. Ed Trimmer (BSE’74), Winfield, was named to the Kansas Teachers Hall of Fame and was appointed to the Kansas House of Representatives. Al Trollman (BA’74), Winfield, was inducted into the Kansas Music Hall of Fame. He taught music for 32 years and retired in May 2007. Angela Bates-Tompkins (BSE’75), Bogue, presented “Blacks in the West,” a profile of her family’s story in Nicodemus. She is a descendent of the 1877 settlers of the historic all-African-American town.

Steve Coen (BSB’76), Wichita, has been named president of the Kansas Health Foundation after serving as vice president for over 20 years. Juanita (DeMotte) Roy (BSB’76), Lenexa, is now the executive vice president and chief operations officer of Saint John Hospital in Leavenworth and Providence Medical Center in Kansas City. Don Sayler (BSB’77),
Wichita, is the president and CEO of the Kansas Restaurant & Hospitality Association. Milton Siegele, Jr. (BA’77), Colleyville, Texas, traveled to Thailand on a church mission trip. David Carver (MS’78), Omaha, Neb., was elected chairman of the Nebraska Board of Psychology, and was named the academic affairs coordinator and a board member of the Nebraska Psychological Association. Tad Patton (BSE’78), Benton, is a managing partner of Triplett, Woolf, & Garrettson, LLC.

Rich Akins (BS’79), Lee’s Summit, Mo., is the procurement manager for Pfizer Pharmaceutical Company in Lincoln, Neb.

Deborah Ayers-Geist (BSE’79), Lenexa, was elected to the National Association of Elementary School Principals. She is currently employed at Oak Grove Elementary in Kansas City, Kan.

1980s

Cynthia (Herl) Noble (BSE’80), Overland Park, has worked with Interstate Brands Corp. since 1981 and is the director of quality and technology standards. Kathie Buckman (BA’81), Arkadelphia, Ark., is a Henderson State University technical services librarian who received the Arkansas Library Association’s Academic Librarian Award. Chris Tracy (MLS’81), Kenmore, Wash., published “Library Advocacy and Collective Bargaining” in Medium, Journal of the Washington Library Association. June (Green) Unrein (BSE’81), Ottawa, was named dean of enrollment management for Ottawa University.

Dr. Fred Heismeyer (MS’82), Iola, received the national distinguished service award from Alpha Phi Omega National Service Fraternity. Tod Noble (BSE’82), Overland Park, retired from the Emporia Fire Department after 21 years. Michael Farmer (BS’83), Southlake, Texas, the president and CEO of GlobalOne Pet, Inc., was named chairman of the board for the American Pet Products Association. Bob Akins (BS’84), Alpharetta, Ga., is the DSM Engineering vice president of marketing.

Kelly Nusser (BSE’84, MS’91), Lyons, was named principal of Lyons High School, after being assistant principal and athletic director since 1997. Pam Clark (BSE’86), Plano, Texas, was named Teacher of the Year for the Plano Independent School District (PISD) in Collin County, Texas; the 53,000-student district was ranked by Forbes as the second-best district in the nation. Lynne Roberts (BSB’85), River Ridge, La., became a tax manager for Entergy Services.

Andy Carrier (MS’86), Olathe, Kansas, received the Playboy Club president, and was elected to the National Restaurant Association.

D r. Vernard Johnson (BME 1970) has long been hailed as the world’s greatest gospel saxophonist, and now it’s official: he was inducted into the International Gospel Music Hall of Fame in 2008, making the Lenexa resident the first instrumentalist to receive that honor.

Johnson’s interest in gospel music began at a young age, for an unusual reason: asthma. He felt excluded from the physical activities of his peers and turned to music as an outlet, pleading with his parents to buy him a saxophone. Even in music, his asthma posed challenges, but Johnson recalls his aunt’s advice: “‘You don’t have enough wind to blow the saxophone, but I know someone who has enough wind to blow through you.’” Johnson recounts a miraculous conclusion: “Two weeks after I started playing those gospel songs, I played ‘Amazing Grace’ until I passed out. When I came to, a voice said to me, ‘Check your lungs.’ That asthma was gone.”

Johnson holds ESU in high esteem for the early honing of skills and direction. “Dr. [Melbern] Nixon was very instrumental,” said Johnson. “And Dr. [James] Fleisher, my saxophone instructor, played a great part in my life.” It was ESU faculty who encouraged Johnson to apply for graduating training at Southwestern Baptist Theological Seminary. “It was the biggest seminary in the world – I didn’t know that at the time, I just knew it was somewhere I could continue with my music,” said Johnson. “Around the same time, I got a record contract... I’ve accomplished a lot since I left Emporia, but Emporia was the ground basis.”

Johnson has performed for religious and world leaders over his career, from Billy Graham to the presidents of the United States, Liberia, and Kenya, and he has been presented with keys in cities throughout the South and Midwest. He was named to the Black Hall of Fame for Outstanding Churchmen and Who’s Who in the South and Southeast, and in 1991, he was tapped as an ESU Distinguished Alumnus.

Johnson considers his induction into the Hall of Fame a great honor. “It’s one of the greatest honors I’ve ever received, because it simply says that your peers recognize you as doing something great,” said Johnson. But the music means even more, and he has great faith in the transformative power of heartfelt music. “I think the most fulfilling thing is seeing lives changed all over the world. If you keep sincerity in your music, you can reach them. That sincerity draws people from all walks of life.”

- by Dirk Mcbratney (BA 2007, MA 2009)
led the Ottawa University men's basketball team to its 250th win; he is also the dean of student affairs and an associate professor. Cammie (Dunn) Hoover (BSE’86, MS’05), Eureka, is teaching 5th grade at Marshall Elementary School and has taught for over 20 years. Dr. Bary Williams (BS’86), Independence, Mo., opened Flint Hills Hearing and Audiology in Emporia. Vincent Akue (MBA’89), Lome, Togo, is leading Vision Afrique Consiels, a consulting firm in Dakar, Senegal, Africa. Linda (Rogl) Roberts (MLS’89), Arma, a Pittsburg High School library media specialist, is serving a 4-year term as Region IX director-elect/director of the American Association of School Libraries. Dawn (Shults) Rottinghaus (BSE’89, MS’99), Wellsville, was honored as the Kansas Business Educator of the Year; she has taught business for 17 years.

1990s
Gena Clounch (BS’90), Iola, works with Social and Rehabilitation Services in Iola and served in the disaster relief effort in New Orleans. Victoria Myron (MLS’91), Spencer, Iowa, wrote Dewey: The Small-Town Library Cat Who Touched the World, a bestseller that is being made into a movie. Doug Powers (BSE’91, MS’97), Marysville, began a career in teaching at El Dorado and is now the Maize Public Schools superintendent. Rebecca (Freeeman) Hendrix (MS’92), Maitland, Mo., received the Northwest Missouri State University College of Education and Human Services Dean’s Award for Research. Chris Howell (BSB’92), Topeka, deputy director and chief financial officer of the Kansas Arts Commission, is now president-elect of the Lewis and Clark Trail Heritage Foundation Board of Directors. Grant Miller (BSE’92, MS’01), Kansas City, is a technology teacher at Piper Middle School in Kansas City after teaching in Hiawatha. Fran (Nash) Oleen (BS’92), Topeka, was promoted to lieutenant colonel in the U.S. Air Force. Oleen is an active guard and reserve officer with the Kansas National Guard, and the Kansas Air National Guard staff judge advocate. Andrew Tylicki (BSE’92, MS’96), Lenexa, is the new principal of St. James Academy. Eric Tincher (BFA’92, MS’94), Chanute, is the new Neosho County Community College dean of student development. Amber (Ely) Casement (BSE’93), Wichita, was elected to the Maize USD 266 School Board. Gregory Tiemann (BSE’93, MS’95), Omaha, Neb., is the Millard West High School principal in Omaha, and served last year as Region II president of the Nebraska National Association of Secondary School Principals. John Allison (MS’94), was named the Wichita schools superintendent after serving in Mount Lebanon, Pa.; he will lead the largest school district in Kansas. Drenda (Thomas) Higgins (BSE’94), Douglass, is a first grade teacher at Inman Elementary School, and her husband, Chad Higgins (BSE’95), Douglass, is the new superintendent of USD 423 Moundridge. Leticia Nielsen (MS’95), Wichita, is the new president of Bishop Carroll High School. G. Warren Bleeker (BA’96), Altadena, Calif., joined Christie, Parker and Hale, specializing in trademark, copyright and patent litigation matters. He is a member of the Los Angeles Intellectual Property Law Association and chairs its judiciary relations committee, and was selected for inclusion in Southern California’s Rising Stars 2009. Susan (Ullsess) Burns (BS’96, MS’98), Sioux City, Iowa, received the Walker Faculty Excellence Award at Morningside College as an associate professor in the department of psychology. Denise (Akins) Lauber (BSE’96), Osage City, is the manager of distribution center training for the Ottawa Campus at American Eagle Outfitters. Lesley (Sieger) Allen (BSE’97, MA’01), Champaign, Ill., completed her Ph.D. in English and medieval studies and joined Greenville College.
as an assistant professor.

Carla (Mallersberger) Barnett (BSB’97), Admire, was promoted to vice president–real estate loans at CoreFirst Bank and Trust.

Rebecca (Downs) Little (BSB’97), Salt Lake City, Utah, is serving as co-chair on a regional council for Utah’s Department of Workforce Services.

Lacee (Goldsmith) Sell (BSE’97, BSE’97, EDA’01), Plattsburg, Mo., is the new Clinton County R-III School District superintendent.

Brian Grant (BSB’98), Wichita, accepted a position as a logistics manager for Case New Holland.

Jeff Hamons (BSE’98), Overland Park, was featured in a Turf Magazine story on combining careers of teaching and running a landscape business; he was the key person in landscaping the Phi Delta Theta house at ESU.

Bob Kickner (MS’98), Auburn, Wash., led the Seattle Christian High School girls’ basketball team to the 2009 1A Washington state high school championship.

Reid Bauersfeld (BSB’99, MS’05), Loveland, Colo., is the director and teacher of physical education and head track and field coach at New Vision Charter School.

Mark Schmelzel (BSB’99, MBA’00), Valley Center, was promoted to senior manager of assurance services at Allen, Gibbs & Houlik.

2000s

Emily (Leinen) Devor (BSE’00), Murrieta, Calif., is the new TwinHill Elementary principal. She received a teacher of the year award in 2003.

Betsy (Crawford) Leeds (BS’00, MS’01, EDS’02), Hays, is the director of the Fort Hays State University school psychology graduate program.

Leanne (Rector) Miller (BSE’00), Lone Tree, Colo., became a licensed CPA and is a tax manager at Quinn & Associates, PC.

Mark Daniels (BSE’01), Orlando, Fla., was named middle school social studies teacher of the year for Orange County.

Lisa (Blaufuss) Hesse (BSB’00, MBA’01), Topeka, is now a controller at Advisors Excel in Topeka.

Jill Gruver (BSE’01, BSE’01, MS’04), Wichita, is the director of First Impressions with Farmers Flinthills Group.

Clint McCurry (BSB’01, MBA’04), Kansas City, Mo., is now an Edward Jones financial advisor in Prairie Village; formerly he was the Sigma Tau Gamma national fraternity’s chief operating officer.

Heather Leverington (BS’02), Lock Haven, Pa., was voted PSAC men’s coach of the year. The NCAA D-II Hall of Fame member won five national shot put titles at ESU.

Stacy (Moore) Tuel (BSE’02, MS’08, FSt), Emporia, is a training developer for the Kansas Department of Administration’s Sunflower Project.

Lori Wright (BFA’02), Salina, displayed in the annual faculty art show at Kansas Wesleyan University, where she is an assistant professor of art.

Christina (Sudbeck) McFarlane (BSB’03), Burlingame, is an accountant representative in the Burlington Northern Santa Fe Railway revenue management department.

Josey McFarlane (BS’03), Burlingame, is an agent for Farmers Insurance in Osage City.

Rebecca (Clasen) Schultz (BSE’03), Park City, is an interrelated classroom teacher at Valley Center West Elementary School, and a national finalist for the Freida J. Riley Teacher Award.

Sarah Wallace (BFA’03), Kansas City, Mo., opened a store in Parkville called Uncommon Threads.

Amy Simon (BS’03, MBA’04), Syracuse, accepted a position with a bank in Garden City.

Teresa Snethen (MLS’03), Olathe, and Abigail Neiburger (MLS’04), Kansas City, Mo., are library media specialists at Blue Valley North High School, one of three schools to win the 2009 National School Library Media Program of the Year award.

Keith DeDonder (BA’04), Hoyt, is a veterinarian at Banner Creek Animal Hospital. His uncle, Eugene DeDonder (FR), is the new director of pharmacy at the KSU Veterinary Medicine Teaching Hospital, a position Keith encouraged Eugene to apply for while Keith was a senior clinical student.

Travis Blackbird (BSB’05), Ignacio, Colo., is an academic advisor for the Southern Ute Indian Tribe and a University of Denver School of Social Work board member.

Mary (Riordan) Gaetz (BFA’05), Woodstock, Vt., is an education assistant at Northern Stage in White River Junction.

Marco Mendez (MS’05), Houston, Texas, is a medical interpreter at Ben Taub General Hospital in the Harris County Hospital District.

Barbara (Constable) Cline (MS’06), Austin, Texas, is a Lyndon B. Johnson Library

The ESU rugby team hosted its first-ever alumni rugby match on May 2, and 30 alumni returned to campus for the event.

See the photo and read more at www.emporia.edu/spotlight.

Marcie (Hamilton) Frederickson (BSE’97, MS’01) had an unusual encounter of the ESU kind when she met Mary Casey (BS’00) while on a service summit in Kampala, Uganda. Marcie, a school counselor in Muscat, Oman, chaperoned students at the summit; planting trees on the edge of the Nile River, Marcie met Mary, an English teacher in Senegal. They discovered their ESU ties, their shared roots in Osage City, and that Mary’s children are Marcie’s sixth cousins.
archivist, involved in a project to release telephone conversations indicating that Richard Nixon's campaign staff was working behind the scenes in South Vietnam. Go to www.emporia.edu/spotlight to learn more from Cline about the tapes.

Jenise (Laipple) Higgins (BSE’06), is a kindergarten teacher in the Olathe School District. Rita Stark (BS’06, MS’08), Lebo, completed her Ph.D. in counseling psychology and works at the Resource Center for Independent Living. Enilda Romero (BSB’07, MS’08), Hampton, Va., works as a research assistant at the Virginia Modeling, Analysis and Simulations Center and is pursuing a Ph.D. in instructional design and technology at Old Dominion University. Scott Truelove (MS’07), Chesteron, Ind., recently became the business department chair at Chesteron High School. Wes Book (BIS 2008), Emporia, was named an assistant basketball coach for ESU. Joel Griffiths (BSB’08), Emporia, was awarded the J.L. Weigand Jr. Notre Dame Legal Education Trust Scholarship. He begins law school at the University of Kansas this fall while working to complete his MBA at ESU.

**Former and Current Students**

Karen Miller (FS’03), Kansas City, teaches special education at Piper Middle School after teaching in Sabetha. Bill Otto (FS’91), LeRoy, was reelected to the Kansas House of Representatives. He has served three terms on the LeRoy City Council, one term on the USD 247 Cherokee Board of Education and four terms on the Coffey County Fire District Board of Trustees.

Staff

Dr. Tes Mehring (CSt), provost and vice president for academic affairs and student life, received the 2009 Edward C. Pomeroy Award for Outstanding Contributions to Teacher Education, from the American Association of Colleges for Teacher Education.

**Nuptials**


*Correction: In the winter 2009 edition, Megan (Melander) Null’s maiden name was misspelled.

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**ALUMNUS DRAWN TO CHALLENGES OF OPERA**

Go to www.emporia.edu/spotlight to read about William Browning’s blossoming career in opera.

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Keep your mailing address updated! E-mail any changes to Carol at ccooper@emporia.edu or call (620) 341-5440.
Births

Myah Lynn Arndt, daughter, born to Ryan and Amanda (Kershner) Arndt (BSE’04), March 30, 2009. Emery Oliver Atchison, son, born to Patrick (BS’05) and Jennifer Atchison. Zane Lee Brungardt, son, born to Sean (BS’00) and Abigail (Thompson) Brungardt (BS’99), May 7, 2008. Benjamin Matthew Collins, son, born to J. Matthew and Jennifer (Adcock) Collins (BSB’03), Dec. 17, 2008.

2009 Kansas Master Teachers

The ESU Teachers College and university annually recognize the state’s top teachers. This year, four honors are ESU alumni.

Kenneth Bingman (MS’66), Spring Hill, is an honors and AP biology instructor at Blue Valley West High School.

Jeline (Kelsey) Harclerode (MS’74), Emporia, is a CONNECT teacher at Emporia Middle School.

Sarah (Kuykendall) Smith Meadows (BSE’74), Topeka, is a K-5 numeracy coach at Scott Computer Technology Magnet School. Beverly (Steele) Furlong (BSE’86), Gardner, is a kindergarten teacher at Sunflower Elementary School.

In Memory

*For those marked with an asterisk, there is a memorial fund established at the ESU Foundation.

1930s

Walter Birch (BS’36).

*Susan Case (BSE’49).

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1940s

Ruth Aeschliman (BS’48).

Lowell Baumunk, Jr. (BSE’40). Frances (Ireland) Becker (BSE’43).


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Ruth Aeschliman (BS’48).

Lowell Baumunk, Jr. (BSE’40). Frances (Ireland) Becker (BSE’43).


1950s
Vernon Beattie (BS’50).
Donald Boersma (BS’54).
Raymon Brooks (BA’59).
Donald Bush Sr. (BS’58).
Roy Carlson (MS’53).
Howard Clayton (BS’54, MS’57).
Jenelle Cowen (BS’59, MA’66).
Orvel Criqui (BSE’50, MS’54).
Donald Cushingbery (MS’54).
Charles Cusick (BS’55, MS’64).
Ronald Derrick (BS’58, MS’68).
Dora (Newton) Devore (BSE’57).
Beverly (McNulty) Dudley (BSE’54).
Frederick Foreman (MS’54).
Edward Gaughan (BSE’52, MS’56).
David Hill (BS’57, MS’59).
Hal Huff (BSE’59).
Eugene Kobylinski (MS’50).
Hilda Kroeker (MLS’58).
Dorothy Libben (BSE’55).
Nancy (Moore) Marsh (BSE’51).
Jack Majors (BSE’51).
Ray McAnnee (BSE’55, MS’58).
Victor McCabe (BS’52).
Marianne (Hoch) Notheis (BSE’53).
*June (Wachholz) Obley (BSE’51, MS’61).
Delores (Harder) Quitberg (BSE’52).
Paul Reid (MS’59, E. Pearl (Wilson)
Roberts (BSE’52, MLS’64). 
Dean Robinson (BA’57).
Fred Romereim (MS’56).
Robert Sommerfield (MS’58).
Bonnie (Fritz) Taylor (BA’56).
Verlyn Unruh (BA’58).
Sharlyn (Lesser) Wallace (BSE’59).

1960s
David Allerheiligen (BS’68).
Darrell Baker (BA’64).
Dorothy (Carson) Barr (EDS’69).
Grace Bell (MS’63).
Philip Burch (BME’65, MS’73).
Ruthie (Tombleson) Burns (BSE’63).
Dana (Light) Burt (BA’66).
Karen (Lickiss) Butler (BS’66).
Ronald Cully (BA’67).
Thomas Dillen (MS’63).
James Dody (BSE’62, MS’68).
Erma (Lang) Eaton (BSE’65).
Beverly (Davis) Eitzen (BSE’61).
Everett Ensminger (BSE’60, MS’62).
Francis Farr (BME’61).
Paul Ferrel (BSE’61, MS’77).
Lindra (Linville) Fisher (BSE’62).
James Grabner (BS’63).
Daisy Gregory (MS’68).
Leroy Griswold (MS’67).
Janice (Dutton) Hastings (BSE’62).
Marcia (Bingham) Ingenthorn (MS’69).
Jack Hamilton (BSE’63).
Robert Himsel (MS’64).
Wilbur Hogg, Jr. (MS’61, EDS’69).
Jan Holman (MS’62). 
Norma (Kauber) Kautzer (BSE’62). 
Marlin Kimball (MS’61).
Leo Laird, Jr. (BSE’60, MS’63).
Christina (Rinehart) Langford (BSE’66).
Ruth (Henry) Lowman (BSE’68).
Donald Jordan (BA’62).
Nylah Juliana (BA’63).
Ruby (Brandley) Kirk (BSE’62, MA’69).
Charles Lauver (MS’68).

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If you’d like to know more about the exciting things going on in Emporia, we invite you to go to **EmporiaBuildingFutures.com** or give us a call at **620-342-1600**.
31

Janet (Hermes) Day (BSB 1979) sent us a picture of her niece, Erica (Rindt) Musgrove (BS 2005), of Memphis, Tenn. Erica and her husband Clint Musgrove (BS 2003) dressed their Yorkie, Izzie, as a Hornet for Halloween last year, along with Cassie, a terrier belonging to Erica’s mother, Vicki (Hermes) Rindt (AS 1975).

Founders’ Day 2009

Celebrating Founders’ Day in February, ESU Ambassador Ashley Brooks (right) and Linda Pease, chief development officer (middle) presented Debbie Roether with ESU birthday cupcakes. Alumni and Foundation staff members crisscrossed the campus, delivering cupcakes and birthday wishes.

1970s


1980s, 1990s, 2000s
Carole (Kipfer) Cookson (BSE’82). Kittie (Hargrave) Dabney (BSB’84). Rodney Hollis (MS’88). Suzanne Fraser (BSE’84). Stephen Luenger

Emporia State University
2009 Horizon Award recipients
The Kansas State Department of Education recognizes exemplary first-year teachers who perform in a way that distinguishes them as outstanding.


Former and Current Students and Staff

Friends

Send information for Through the Years to alumni@emporia.edu or 1500 Highland St., Emporia, KS 66801-5018. High-quality photos are welcome.

The 2009 Alumni Awards

Distinguished Alumni
Becky Hayes Boober (BSE 1976, MS 1982)
Randy Scott (BS 1979)
Harold See (BS 1966)
Sue Swaim (BSE 1967)

Outstanding Recent Graduates
Megan Burgess (BS 2005)
Mark F. Schmelzle (BSB 1999, MBA 2000)
Jodie Leiss (BSE 2003, MS 2006)

See the next issue of Spotlight for more on the award winners!

Key
CF – current faculty CSt – current staff CS – current student FF – former faculty FS – former student LIF – life certificate
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Photo credits: Harland Schuster; Cessna Aircraft Company; Meredith Corporation/John Holtner