Emporia State University
Department of Sociology, Anthropology, and Crime and Delinquency Studies

SO 261A (CRN 51201) and SO 261AZ (CRN 56486)
Intimate Relationships Fall 2016

This syllabus is subject to change at the discretion of the instructor.

ABOUT THE INSTRUCTOR
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REQUIRED MATERIALS
ISBN: 978-0133790962
Canvas canvas.emporia.edu

COURSE DESCRIPTION
This course is focused on theoretical and research-based understandings of marriages and families by looking at how individual relationships fit in social contexts. Social, cultural, and political factors that affect each person’s decision-making in relationships will be covered. The relationship between macro-level factors and micro-level personal choices, experiences, opportunities, and constraints is explored.

PROGRAM GOALS AND OBJECTIVES – COURSE SPECIFIC
This course is aligned with program goals to:
• Provide educational experiences, which permit students to think sociologically,
• Assist students in developing the ability to interact with people of different cultures and socioeconomic backgrounds.

In order to accomplish these goals, this course focuses on the following program objectives:
• Provide examples of how culture and social structure shape individual lives,
• Demonstrate critical thinking skills, including analysis and synthesis of key course concepts and theories,
• Raise a sociologically relevant question and outline a process and method by which the question might be researched and answered,
• Critically evaluate published quantitative and qualitative research reports, scholarly articles, policies, and media information,
• Effectively express and communicate sociological knowledge inside and outside the classroom,
• Gain knowledge about how social factors such as race, gender, sexuality, social class, and age frame social interaction and perceptions at the local, national, and global levels,
• Participate in in-class and outside the classroom learning activities that will provide for student’s interaction with people from different cultural and socio-economic backgrounds, and
• Critically examine their belief and value systems in light of current sociological literature.

COURSE OBJECTIVES
Upon completion of this course, you will be able to:
• connect social theory to reality in regards to relationships,
• understand the basic concepts, theories, and research methods of relationship research,
• apply this knowledge in various contexts,
• understand the interplay between social, cultural, and political factors and how these factors affect decision-making in relationships,
• communicate clearly in written and oral format,
• critically think about relationships and how the information learned can be useful in both personal and professional life.

EXPECTED STUDENT LEARNING OUTCOMES
• Students will gain an understanding of their own social location and how that impacts their beliefs and perspectives.
• After critically thinking about their own family of orientation, students will be able to determine their social class and evaluate how their social class is similar and different to other social classes in regards to college attendance/matriculation and health.
• Students will be able to evaluate their knowledge of love in reference to love theories and be able to identify their own love language and how that impacts their romantic relationships.
• Students will be able to conduct several naturalistic observations of body language and analyze this body language in order to determine the conversation topic and emotional aspects of the individual.
• After viewing several YouTube videos, students will evaluate the impact media will have or does have on their children and build an action plan of how to mitigate this impact in their own and other’s children.
• After viewing several TedTalk and YouTube videos, students will be able to assess ways to build prevention projects to fight against intimate partner violence.
• After working in class on problem behaviors in relationships, students will be able to create their own bottom line.
• Once students attend a presentation on consent by guest speakers, they will be able to discuss the legal and social aspects of consent in many scenarios.
• Students will be able to choose a topic for research, find relevant information about that topic, develop questions concerning the topic, conduct interviews and analyze the information, and present their findings view PowerPoint poster OR write an analytical research paper about the topic.
• After utilizing a government website, students will understand the costs associated with raising a child in the United States.
• After working in class and interviewing a parent, students will be able to apply an unearned salary amount to household labor and analyze how household labor is divided.

RESUME BUILDING
Upon completion of this course and acceptable completion of the assignments, you will gain/maintain the following job skills:
• Organization, Timeliness, and Accountability
• Critical Thinking, Communication, and Conflict Resolution Skills
• Literature Review/Community Service/Interviewing
• Professional Writing, Public Speaking, and Presentation Skills

People Skills (don’t ever just put people skills on your resume though .. explain it)

I CARE ABOUT EACH STUDENT IN MY CLASSROOM AND THE LEARNING THEY ACQUIRE.
➤ In the event you are overwhelmed by in-class discussions, please feel free to step out and compose yourself.
➤ In the event you feel you are not being taught well, please come talk to me about your concerns. I welcome constructive criticism and never want to be surprised by a teaching evaluation comment. It is as much your responsibility to make this course great as it is mine.
➤ If you ask a question in person, in class, via email/Canvas, I will most likely refer you to a resource. I want you to learn how to answer your own questions.
➤ I have a deep passion for the subject matter of this course. If you feel I have not made a connection known between an assignment or in-class activity and the course topic, please let me know so I can rectify the problem.
➤ All coursework turned in via Canvas has a rubric associated with it. I grade using this rubric. I’ve put a great amount of thought and reflection into these rubrics so I can communicate exactly why you receive the grade you do. When checking your grade, also check the rubric explanation and any general comments provided on Canvas.
➤ My expectation is that you participate in class discussions. If you feel the discussion has provided no real learning opportunities for you, make the discussion better by participating.
➤ Providing detailed instructions for assignments is not an easy task. There are many different learning styles and communications styles. Each individual has a preference for each, which makes it difficult to address
each and every task in a way that will be understood by all individuals. I do my best to accomplish this; however, if something is not understandable, talk to me (phone, email, Canvas, face-to-face, Dr. Rowley’s Classes Facebook page, text, heck even put it on Yik Yak – I might see it).

- My teaching style is to provide hands-on, thought-provoking, discussion-stimulating types of activities. If this is not conducive to your learning style (you like tests better – this may not be the course for you).
- My goal is to have your assignment graded with feedback (rubric and general comments – I will NOT edit your paper) within one week of the due date. Remember, you are not the only person in the class and this is not my only class. On average, I have nearly 300 students each semester.
- I want you to call/text/visit me in my office. I really do! Students who make connections with their professors tend to perform better in the classroom and on assignments.
- I expect each of my students to set goals that are challenging – not just the bare minimum that has to be done.
- We have a shared responsibility for what you learn in this course!

ATTENDANCE POLICY

There are 38 class periods to be attended by every student for this course. For every 10 class periods attended, each student will receive one “Get Out of Class Card.” This “card” can be used for any absence AFTER it has been earned (you can’t ask for a card before it’s earned) and it can only be used once. Attendance will be taken every day either by notebook or by turning in an in-class activity. Once you have earned 10, 20, or 30 attendance days, you will be emailed your “card.” In order to use the card, you must email it back to the instructor with the date you want to be excused. No explanation required. Days of absence without a “card” will result in loss of that day’s attendance point. Attendance points will not be tallied until the end of the semester and will not be included in mid-term grades. These attendance points are separate from in-class activities. In-class activities can NOT be made up unless the absence is due to a college-related activity (i.e. sports, music, theater, etc.). Verification of the college-related activity must be provided PRIOR to the absence. “Cards” do not need to be used for college-related activities. In the event you feel this policy should be waived for you, come to my office during office hours so we can discuss the situation. Absences due to childcare issues, medical issues, mental issues, transportation issues, etc. do not fall under a special circumstance needing a waiver, unless there is an extended period of time required for absence (committed, admitted, etc.).

COURSE ASSIGNMENTS (See course schedule for due dates)

Assignments in this course are how the instructor is able to assess your knowledge gained. Since there are no exams in this course, some type of assessment must be used to determine if each student is gaining the necessary skills and knowledge expected by the instructor.

Below are general course assignment instructions.

- All assignments will be submitted via CANVAS unless otherwise noted. Emailed documents will NOT be accepted.
- All assignment instructions and rubrics are located on CANVAS in the modules.
- Only put your E# at the top of each assignment (no names, no course name, no date)-in the event more than the E# is included, the paper will receive a zero.
- College-level writing is expected for ALL submissions. Points are not award for writing appropriately; however, in the event writing causes difficulties in understanding the submission, points will be decreased.
- Use APA for your essays -- this is only for citations and references. You do NOT need a cover page, running header, or a special font.
- Cite any sources you use – this includes prior learning so I understand where your thoughts are coming from; otherwise, the paper will receive a zero for plagiarism.
- Do not use first person unless specified in the actual assessment instructions.

A list of assignments, points possible, and due dates is available in the module section of CANVAS; however, other assignments, pop quizzes, exams can be added to the course in the event the instructor determines they are necessary for a better understanding of the material.

- Application Assessments can be viewed as your test over specific subject matters. It’s just that these “tests” are available ahead of time, you can do them wherever, and you can ask questions.
The final assessment is your "final exam." You have three options to complete this requirement: Poster, Paper, or Test.

This course uses a fabulous resource called an "embedded librarian." The current librarian for the department is Alex Mudd. He is listed as a teaching assistant in this course. He has/will also be developing LibGuides to help walk you through how to find credible peer-reviewed articles for your topic.

Another way to get help is to actually go to the library if you are able.

EXTRA CREDIT
In order to best provide opportunities for extra credit without the need for students to "beg" me to use an event they attended for extra credit, here is my extra credit policy.

The purpose of extra credit is to provide the student with an opportunity to go above and beyond the classroom experience. It is used to deepen the understanding of concepts taught in the classroom. Extra credit is also an opportunity to earn some points back because of a particularly difficult assignment or one that was misunderstood and completed incorrectly. Too many opportunities for extra credit can result in the reduction of importance in regular assignments and assessments. Therefore, you have 5 opportunities to earn extra credit during the semester. Extra credit is only awarded if all requirements are met AND only to improve a grade on already completed assignments – not in lieu of missed assignments.

1. You may earn extra credit by participating in the Depression Screening that student services conducts typically the first part of October. While this activity may not directly be associated with the course materials, it is directly associated with student's abilities to be successful. I've been told too many times how beneficial it was for one of my students to attend this screening! You must bring back the "ticket" they provide you with their name and your name on it in order to receive 5 extra credit points. Five points might not seem like a lot at first -- look at the points possible in the class! This is due by the last day of class.

2-5. Attend, participate, develop, and/or lead an event on campus this semester where the topic and learning outcomes of the event are relevant to the course. Write at least 250 words explaining your involvement, what you learned, and how it relates to the course. Twenty points are possible for this extra credit (5 points each event) and it will be graded on relevance/connections made to the course (are they logical, are they too far reaching), mechanics (grammar, spelling, etc), and what you actually got out of the event (what you learned). If you plan to attend an event for extra credit, let me know -- I would probably be interested in attending also, if I'm able. This is due by the last day of class.

GRADES:
Final course grades will be based on the plus/minus grading system. I do NOT give out grades over email. If the final assessment isn't completed OR the debate isn't completed the highest grade that can be earned in this course is a D. The final grade will be based upon the following assignments unless additional assignments were added:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessments (5 @ 5)</td>
<td>25</td>
</tr>
<tr>
<td>Short Story</td>
<td>30</td>
</tr>
<tr>
<td>Final Assessment</td>
<td>30</td>
</tr>
<tr>
<td>In-Class/Online Activities</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>185</td>
</tr>
</tbody>
</table>

A   94% and up
A-  90-93%
B+  87-89%
B   84-86%
B-  80-83%
C+  77-79%
C   74-76%
C-  70-73%
D   60-69%
F   59% and below
INCOMPLETES:
The grade "I" (incomplete) is given only for personal emergencies that are verifiable and when the student has completed passing work in the course. The student has the responsibility to take the initiative in completing the work and the student is expected to make up the "incomplete" as soon as possible during the following semester. For further information about this university policy, please see pg. 28 of the University Catalog or consult with your professor and department chair.

LATE WORK POLICY:
Every assignment has a due date and all assignments are due by 11:59 of the day they are due unless otherwise noted.

One day late (starting at midnight) = 30% reduction in possible points
Two days late = 30% reduction in possible points
Three days late = 40% reduction in possible points
Four days or more late = 50% reduction in possible points

After one week (7 days), late work will not be accepted.

- If your computer malfunctions, use a university computer or library computer in your home town.
- Be sure to save your work as you go and store it in more than one place so as to not lose your work (I use OfficeLive.com and dropbox.com to store my work).
- Be sure to allow yourself enough time to problem solve if you happen to have technical difficulties or any other difficulties. (i.e. your home computer won't let you on Blackboard to submit a paper so now you have to go on campus to submit your work OR you have the flu and the due date is tonight).
- Create goals to get assignments done earlier than the due date to allow for possible illnesses, disasters, tragedies, etc. Concessions will not be provided for illnesses. Problems with last minute attempts to complete and/or submit an assignment will not be grounds for exemptions from this late work policy.

Lack of planning on YOUR part does not constitute an emergency on MY part! NOR does it constitute a need to extend your due date while all other students are expected to complete their work on time.

COURSE EXPECTATIONS (YOU AND ME):

My expectations of YOU:
- Attend class
- Be responsible for your own education
- Read the chapter being discussed in class BEFORE coming to class - See second bullet!
- Be respectful of others

My expectations of ME:
- Be prepared and organized for class.
- Be open to suggestions.
- Make expectations clear.
- Provide assistance when asked.
- Be fair

ACADEMIC DISHONESTY POLICY:
Students who compromise the integrity of the classroom are subject to disciplinary action on the part of the University. Violations of classroom standards include:

a. Cheating in any form, whether in formal examinations or elsewhere.

b. Plagiarism, using the work of others as one's own without assigning proper credit to the source.

c. Misrepresentation of any work done in the classroom or in preparation for
class.

d. Falsification, forgery, or alteration of any documents pertaining to academic records.

ey. Disruptive behavior in a course of study or abusiveness toward faculty or fellow students.

University policy states the following:

_The faculty member in whose course or under whose tutelage an act of academic dishonesty occurs has the option of failing the student for the academic hours in question. The department chair should be advised of any action taken by the faculty member regarding academic dishonesty. The faculty member may consent to refer the case to other academic personnel for further action. Departments, schools, and colleges may have provisions for more severe penalties than set forth above. Emporia State University may impose penalties for academic dishonesty up to and including expulsion for the university. The student has the right to appeal the charge of academic dishonesty in accordance with the university's Academic Appeals policy and procedure as set forth in section 9A-04 of the Faculty Handbook._

**FACULTY INITIATED STUDENT WITHDRAWAL:**

If a student's absences from class, disruptive behavior, lack of prerequisites, or academic dishonesty become detrimental to the student's progress or that of the other students in the class, the faculty member may advise the student to withdraw from the class. Withdrawal may also be advised if the student is inappropriately enrolled in the class. If the faculty member chooses to withdraw the student, he/she shall attempt to notify the student in writing that a faculty initiated withdrawal is in progress. This notification will be copied to the department chair and Academic Affairs office to serve as the request for withdrawal. If efforts to contact the student have been unsuccessful, or unacknowledged, the faculty member shall then seek the aid of the Academic Affairs office in contacting the student. The Academic Affairs office shall provide the student with information about the existing appeals procedures. Upon receiving a written request for withdrawal from the faculty member, the Academic Affairs office may initiate a student withdrawal from the class. None of the above implies or states that faculty members are required to initiate any student withdrawal.

**FACEBOOK AND OTHER SOCIAL NETWORKING POLICIES:**

While I greatly appreciate the idea of " friending" my students or accepting "friend" invites, in order to keep a balance between family and work life as well as encouraging healthy boundaries, I will not accept a friend request from a current or possible future student. However, I have a group page you can join called Dr. Rowley's Classes. This is a fabulous resource where you can get assistance from fellow classmates and prior students who know how I teach and my expectations.

**FERPA (Family Educational Rights and Privacy Act of 1974)**

FERPA is a Federal law which provides that the institution will maintain the confidentiality of student education records. I am not allowed to reveal any aspect of your educational experience to others without prior written authorization (FERPA release form) provided by you; therefore, do not have other people contact me to discuss your grade in my class without first providing the necessary documentation. You can find the release form at Information Release Form.
GENERAL EDUCATION:

Purpose:
Emporia State University is committed to providing a liberal (this is not political; this could also say “universal”) education for all its students. One important component of this liberal education is the completion of all designated general education requirements. This general education core curriculum is the heart of the college experience at ESU and is integral to the student's major program. The goals of this general education program reflect the mission of this institution and are common to all student programs, regardless of majors and career goals. The general education curriculum provides the intellectual background and skills necessary to be "an educated person," as it improves and enhances quality of life.

As a result of completing the general education program, graduates of Emporia State University will be knowledgeable of our pluralistic society; be able to think with breadth and comprehension, to communicate effectively, to understand what it means to be human, and to function with skill and knowledge in the everyday world.

Goals: The general education curriculum ensures that students will:
1. Develop proficiency in written and oral communication, and in mathematical computation, reasoning and problem solving. Graduates of ESU must achieve proficiency in basic skills. Our goal is to significantly raise the basic skills of Emporia State University students.
2. Learn the basic concepts and principles, the history, and the mode of inquiry of the various general education disciplines: the fine arts, history, literature and philosophy, the social behavioral sciences, and the life and physical sciences.
3. Learn how to make connections between the disciplines within the general education curriculum, apply knowledge from the perspective of these disciplines, think critically, analyze issues, and clarify values.
4. Understand cultural diversity in the contemporary world; and increase their awareness and acceptance of similarities and contrasts in people of different cultures, nationalities, religions, races, and genders.
5. Develop a commitment to scholarship, intellectual curiosity, lifelong learning and the life skills necessary to function as healthy and effective citizens.