

# MUSIC

Web: <http://www.emporia.edu/music>

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**Allan Comstock, Chair**, Graduate Music

Performance Advisor

**Andrew Houchins**, Coordinator of Graduate Studies

**Gaile Stephens**, Coordinator of Music Education,  
Graduate Music Education Advisor

## Graduate Faculty

**Professor:** Allan Comstock, Martín Cuéllar, Tracy Freeze, Andrew Houchins, Dawn McConkie, Gary Ziek.

**Associate Professors:** Penelope Speedie, Gaile Stephens.

**Assistant Professors:** Ramiro Miranda, Robert Ward, Scott Michael, William Woodworth.

**Instructor:** Catherine Bergman, Ezgi Karakus, Terrisa Ziek.

Graduate education in music at Emporia State University is based upon a tradition that nurtures scholarship, promotes performance, and encourages creativity. Graduate programs in music seek to address the professional and practical needs of post-baccalaureate students and prepare them for active careers and post-graduate study in music. Emporia State University offers the Master of Music with a Concentration in Music Education or a Concentration in Music Performance.

## Admission Requirements

In addition to the general admission requirements listed by the Graduate School, the Department of Music requires all new prospective graduate students to submit a resume. Prior to admission to the Department of Music, students wishing to pursue the M.M. Performance Emphasis will submit a repertoire list and present a live audition of approximately 20 minutes in length. If a live audition creates an undue hardship, a DVD may be submitted, but a live audition will be required at the beginning of the first semester of study. Students wishing to pursue the M.M. Music Education Emphasis will submit a DVD of their classroom teaching, student teaching, or conducting and submit a formal statement of their music education philosophy. The M.M. Music Education Emphasis does not lead to certification by

the State of Kansas.

## First Semester Requirements

All applicants for graduate study in music shall demonstrate at least a baccalaureate-level competence in those areas common to all undergraduate music study. Competence in those areas shall be determined by first semester graduate students completing the entrance assessments listed below:

## Entrance Assessments

Music History

Music Theory

## Assessment Results

### Music History

Students not passing the required entrance assessment in Music History will be required to enroll in MU 628 and/or MU 629, dependent upon the deficiency noted by the assessment results. MU 628 and MU 629 will not fulfill the Music History/Literature requirements.

### Music Theory

Students not passing the required entrance assessment in Music Theory will be required to enroll in MU 618. This course will not fulfill the Music Theory requirements.

## Degree Candidacy

Degree candidacy in the Department of Music is formal approval to pursue the Master of Music degree. This approval cannot be sought until all departmental first semester requirements in Music Theory and Music History have been met.

Following the completion of 12 - 14 hours of study which include the completion of departmental preliminary Music Theory and Music History requirements as stated above, the graduate student will make application for Degree Candidacy to the Master of Music program. The application process will include the following:

- Letter to Department of Music Graduate Committee requesting degree candidacy;
- Statement of educational philosophy or professional goals;
- Interview with the Music Graduate Committee.

The Music Graduate Committee will review the materials submitted, the student's grades and degree progress, and the student's potential for program completion. The committee will make one of the following recommendations:

- Approval of Degree Candidacy and recommendation of members of student's Graduate Committee.
- Denial of Degree Candidacy.

### Graduation Requirements

All graduate students in music must complete the Graduate Comprehensive Exam:

The Graduate Comprehensive Examination will consist of 6 questions solicited from the candidate's committee; 3 from the major professor, and 1 from each of the areas of history, theory, and research. The candidate must pass 5 out of 6 of the questions. This examination will be administered during the final semester of graduate study.

### Master of Music

#### Music Performance Emphasis Degree Requirements

MU 838 Introduction to Research in Music	<b>2 hours</b>
MU 772 Techniques of Analysis	<b>3 hours</b>
<b>Music History - select one course</b>	<b>3 hours</b>
MU 733 Music in the Medieval Period	3 hours
MU 734 Music in the Renaissance Period	3 hours
MU 735 Music in the Baroque Period	3 hours
MU 736 Music in the Classical Period	3 hours
MU 737 Music in the Romantic Period	3 hours
MU 744 Music of the Twentieth Century	3 hours
<b>Music Theory or Music History Elective</b>	<b>3 hours</b>
<b>Music Performance Content</b>	<b>14 hours</b>
Applied Music at 800 level	6 hours
Music ensembles – at 600 level	2 hours
Instrument specific pedagogy course	2 hours
MU 800 Graduate Recital	2 hours
MU 804 Graduate Performance Research Project	2 hours
<b>Elective Studies</b>	<b>7 hours</b>
<b>Total Hours for Degree</b>	<b>32 hours</b>

### Master of Music

#### Music Education Emphasis Degree Requirements

MU 838 Introduction to Research in Music	<b>2 hours</b>
MU 836 Techniques of Analysis	<b>3 hours</b>
<b>Music History –select one course</b>	<b>3 hours</b>
MU 733 Music in the Medieval Period	3 hours
MU 734 Music in the Renaissance Period	3 hours
MU 735 Music in the Baroque Period	3 hours
MU 736 Music in the Classical Period	3 hours
MU 737 Music in the Romantic Period	3 hours
MU 744 Music of the Twentieth Century	3 hours
<b>Music Theory or music History Elective</b>	<b>3 hours</b>
<b>Music Education</b>	<b>11 hours</b>
MU 839 Research in Music Education	3 hours
MU 846 History and Philosophy of Music Education	3 hours
MU 848 Learning Theories in Music	3 hours
MU 880 Capstone Research	2 hours
<b>Music Education Computer Proficiency-select one</b>	
MU 810 Digital Audio Techniques	2 hours
MU 812 Navigating Computers in Music	2 hours
<b>Capstone – 2 hours – select one</b>	
MU 882 Graduate Instructional Practicum	2 hours
MU 879 Thesis	2 hours
MU 871 Special Project	2 hours
<b>Elective Studies</b>	<b>6 hours</b>
Applied music not to exceed 2 hours	
<b>Total Hours for Degree</b>	<b>32 hours</b>

### Certificate in Music Performance

This certificate is designed, primarily, for graduate international students with an undergraduate degree in music wishing to pursue graduate level studies in the United States. Duration of the course is one year and any studies undertaken during that year can apply toward completion of a Master of Music degree at Emporia State University.

#### Course Requirements:

800 level Applied Music	4 hours
700-800 levels: Performance area literature course	3 hours
600-800 levels: Music electives	5 hours
<b>Total Hours for Certificate</b>	<b>12 hours</b>

Note: Students can enroll in applied music courses (Applied Piano) for repeated semesters. These courses are a one-to-one instructional setting; each student continues to progress individually following the course content.

**Prerequisite:**

Undergraduate degree or its equivalent in a field of music.

**Application Process:**

A basic performance audition of intermediate to advanced literature.

A letter of application addressing personal goals for the certificate.

Completion of ESU admission requirements.

**International Student Music Performance Certificate**

This certificate is designed to provide international graduate students with an opportunity to study music and further develop English skills in the United States.

**Prerequisites**

TOEFL score meeting ESU requirements  
Permission of applied instructor

**Course Requirements:**

**Semester 1** **6 hours**

Intensive English courses as needed  
Applied Music at 800 level  
Music Elective

**Semester 2** **6 hours**

Applied Music at 800 level  
Music Literature Course in applied area  
Music Elective

**Total Hours for certificate** **12 hours**

**NOTE:** Students can enroll in applied music courses for repeated semesters. These courses are a one-to-one instructional setting; each student continues to progress individually following the course content.