*Bachelor of Science in Education (one teaching field)
COMMUNICATION/THEATRE MAJOR
suggested long range plan to graduate in eight semesters

Course offerings are subject to change. Students are encouraged to work closely with their advisors as they plan their academic work.

*General Education courses have some flexibility in course selection and timing

**Freshman year**
**fall semester** 18 hours

EG 101 or 103  English Composition (3 hours)  
SP 100  *Interpersonal Communication (3 hours)*  
MA 110  *College Algebra (3 hours) (could take Calculus)*  
PY 100  *Introduction to Psych (3 hours)*  
TH 101  Intro to Theatre (1 hour)  
TH 131  Stagecraft (3 hours)  
TH 132  Stagecraft Lab (1 hour)

**Freshman year**
**spring semester** 16 hours

EG 102 or 104  English Composition (3 hours)  
SP 101  *Public Speaking (3 hours)*  
MA 225  Math as a Decision-Making Tool (3 hours)  
PY 211  Developmental Psychology (3 hours)  
TH 121  Acting I (3 hours)  
TH 272  Theatre Production (1)

**Sophomore year**
**fall semester** 16-17 hours

SP 222  Argumentation and Debate (3 hours)  
TH 340 or substitute  Play Production (3 hours)  
HL 150  *Critical Issues w/Health (3 hours)*  
ED 220  Introduction to Teaching (2 hours)  
*Music or Art Creative Arts Couse (2-3 hours)*  
IT 325 or 371  *IT for Teachers (3 hours)  (fulfills the technology requirement)*  
PPST or CAAP competency test after math courses have been completed

**Sophomore year**
**spring semester** 17 hours

SP 315  Small Group Communication (3 hours)  
SP 329/JO 200  Principles of Broadcasting/Mass Communications (3 hours)  
TH 381-382  Survey of Dramatic Lit/Modern Drama (3 hours)  
*Physical Science Course/Lab (5 hours)*  
*History Course (3 hours)*

**Junior year**
**fall semester** 15-18 hours

SP 312  Theories of Communication (3 hours)  
TH 472  Theatre Production II (1 hour)
SD 550 Survey of Exceptionality (3 hours)
AN 210/CW301 *Contemporary Cultures/Ethnic and Gender Studies (3 hours)
GB 100-101 *General Biology and Lab (4 hours)
*Personal and Social Well-Being Course (1-3 hours)

**Junior year**  **spring semester**  **15 hours**
SP 470 Teaching of Speech and Theatre (3 hours)
SP 572 Directing of Forensics Events (3 hours)
TH 472 Play Directing (3 hours)
*Social and Behavioral Science Course (3 hours)
Theatre Elective (3 hours)

**Senior year**  **fall semester**  **14 hours**
Communication or Theatre elective (3 hours)
EL 416 Teaching Reading in Secondary Schools 2 hours)

**Phase I classes:**
ED 333 Principles of Secondary Education (4 hours)
ED 334 Classroom Management (3 hours)
ED 332 Educational Psychology (2 hours)

**Senior year**  **spring semester**  **14 hours**
Student Teaching –enrolled in Phase II classes:
LE 487 Student Teaching - Secondary (12 hours)
ED 431 Professional Relations of Teachers (2 hours)

* This is a tentative long range plan based on several important factors. Teacher education candidate must successfully finish the courses AND receive the grades required by the university/Teachers College/Department of Communication and Theatre for each course. Any change in KSDE, NCATE, or program requirements could alter the curriculum. If ACT or ASSET scores indicate that the teacher education candidate needs GENERAL EDUCATION PREREQUISITES prior to enrolling in the “for-credit” classes listed above, the schedule will have to be modified significantly to accommodate those developmental courses.

Developmental Classes - if needed . . .
EG 001 Basic Writing
MA 095 Computation and Algebra Skills Improvement
MA 098 Intermediate Algebra
EL 072 Improvement in Reading Skills

A second teaching field could substantially help recent graduates find employment; the required curriculum/program of study for a second teaching field would need to be added to any long-range plan. It is unlikely that a teacher education candidate could graduate in four years with two teaching fields.