### Conference At-A-Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:45-8:30 am</td>
<td>Registration, refreshments and exhibitor displays</td>
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<tr>
<td>8:30-8:40 am</td>
<td>Welcome and Introductions – Davis Theatre</td>
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<td>8:40-9:40 am</td>
<td>Keynote Address – “No Child Left Behind is a Journey, Not a Destination” – Beth Swenson – Davis Theatre</td>
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<td>9:40-10:00 am</td>
<td>Break – Refreshments, exhibitor displays and transition to concurrent sessions</td>
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<td>10:00-11:20 am</td>
<td>Concurrent sessions</td>
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<tr>
<td>11:20 am-12:40 pm</td>
<td>Lunch – “William Allen White: A Kansas Wonder” – Beverley Olson Buller – Granada Theatre</td>
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<tr>
<td>12:45-2:00 pm</td>
<td>Concurrent sessions</td>
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<tr>
<td>2:00-2:20 pm</td>
<td>Break – refreshments, book signing, exhibitor displays and transition to concurrent sessions</td>
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<tr>
<td>2:20-3:35 pm</td>
<td>Concurrent sessions</td>
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<tr>
<td>3:35 pm-3:45 pm</td>
<td>Drawings – Davis Theatre</td>
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#### Notifications
- "Systems of Support to Make Significant Shifts in Student Achievement" - Beth Swenson
- "Reading Recovery, The Art of Reading" - Janet Behrend
- "Read About Kansas History" - Beverley Olson Buller
- "Art and the Struggling Reader: Alternative Pathways of Expression" - Marsha Schmidt
- "From Guessing to Solving" - Suzanne DeWeese
- "Word Work: Try That Again" - Laurie Curtis
- "Collection and Analyzing Data District Wide" - Beth Swenson
- "William Allen White: A Kansas Wonder; Engaging Readers" - Beverley Olson Buller
- "Guiding Readers" - Janet Behrend
- "Engagement through Music" - Laurie Curtis
- "Read About Kansas History" - Beverley Olson Buller
- "Sing a Song of Literacy: Engagement through Music and Text" - Lauree Olson Buller - Granada Theatre
- "Sing a Song of Literacy: Engagement through Music" - Lauree Olson Buller - Granada Theatre
- "William Allen White: A Kansas Wonder" - Beverley Olson Buller
- "Collecting and Analyzing Data District Wide" - Beth Swenson
- "Word Work: Try That Again" - Suzanne DeWeese
Annie Opat, director of Reading Recovery at ESU, was a reading specialist at Chapman Elementary for 12 years. She obtained multiple degrees from Kansas State University including a bachelor of fine arts, and a Ph.D. in curriculum and instruction. Her research interests combine art and reading–exploring the ways in which art can be used to help struggling readers.

Marsha Andres Schmidt, a Reading Recovery Teacher Leader at Newton USD #373, received her undergraduate degree in Elementary & Special Education at Bethel College in North Newton, Kansas. She earned her Reading Specialist and Master’s Degree from Wichita State University. Trained as a Reading Recovery Teacher Leader in 2005, Marsha enjoys working with children, classroom teachers, and providing professional development for Reading Recovery teachers.

Beth Swenson is currently an Elementary Response to Intervention (RtI) District Trainer in Rosemount/Apple Valley/Eagan, MN. She is leading 18 elementary schools towards a balanced literacy approach to RtI based on the work of Peter Johnston. Beth is completing her dissertation on a Return on Investment study of the RtI model, showing the district saved over $2,000,000 applying the model. When finished, she will have a Ph.D. in Training and Performance Improvement. Beth has spent 13 years training literacy coordinators to coach and train in schools, and has presented at conferences and districts across the United States on Response to Intervention and many other literacy topics. Beth has also worked internationally in England, Australia, New Zealand, and India.

Please be sure to visit the exhibitor displays.

We thank the following companies for their support.
Speaker Biographies

Janet Behrend is a Reading Recovery Trainer at the University of Arkansas at Little Rock. Prior to coming to UALR, Janet worked in the Kansas City, MO, School District as a classroom teacher, Title I teacher, district resource teacher in the Reading and Staff Development departments, an instructional facilitator, and Reading Recovery teacher leader.

Beverley Olson Buller Born and raised in Winfield, KS, Beverley is recently retired public teacher and librarian who worked with children in Newton public schools for thirty-four years. She received a BS from Kansas State University, an MS in education from Wichita State University, and school library certification from Emporia State University. As chairman of the William Allen White Children’s Book Awards selection committee and a commissioner for Kansas Reading Circle, she reads at least 200 children’s books a year. From Emporia: The Story of William Allen White was her first book. Her second book, A Prairie Peter Pan: The Story of Mary White, was released in September 2010. Both were published by Kansas City STAR Books, named Kansas Notable Books, and chosen for the Kansas Reading Circle catalog and the William Allen White Award master lists. Her website is http://www.beverleybooks.com

Laurie J. Curtis is an Assistant Professor in the Department of Curriculum and Instruction, College of Education, at Kansas State University. Prior to coming to K-State in 2003, Dr. Curtis was an elementary teacher for fifteen years and holds an endorsement in Early Childhood Special Education. Her academic and research interests include research-based literacy education, struggling readers, literacy instruction in developing countries, and brain-based instructional techniques. In addition to publication of journal articles, she presents at national and regional conferences in literacy and teacher education and provides professional development for practicing teachers.

Suzanne DeWeese is a Reading Recovery Teacher Leader and Literacy Resource Specialist at the Jones Institute for Educational Excellence at Emporia State University. Suzanne has 28 years of elementary classroom experience. She taught first grade in the Neodesha Public Schools and Oklahoma City Public Schools. She received her Ph.D. in Curriculum and Instruction from Kansas State University.

Concurrent Session One

10:00-11:20 am

Annie Opat

“Art and the Struggling Reader: Alternative Pathways of Expression”

Explore the multiple ways that art enriches struggling readers through listening/viewing comprehension, dialogue, and artistic response.

Marcia Schmidt

“From Guessing to Solving”

This session will include learning to look at print; the power of self-monitoring early in lessons; breaking words apart; and observing problem-solving in lessons.

Suzanne DeWeese

“Word Work: Try That Again”

This interactive presentation will once again discuss working with words. It is critical for beginning readers to learn letters, letter-sounds, words, and how to solve words.

Laurie Curtis

“Sing a Song of Literacy: Engagement through Music and Text”

This presentation provides information for integrating music within standards-based literacy instruction. Practical classroom ideas will be demonstrated to help teachers keep a song in their heart…and one in their classrooms.

Lunch

11:15 am-12:40 pm

Beverley Olson Buller, “Writing William Allen White: A Kansas Wonder”

Learn more about this famous Emporian and what prompted Beverley Olson Buller to write two books about him and his family.
Concurrent Session Two  12:45-2:00 pm

Beth Swenson  Davis Theatre
“Collecting and Analyzing Data District Wide”
An opportunity to explore deeper a Return on Investment case study of a district that saved over two million dollars by collecting and analyzing data district wide. Learn about the multiple layers of problem solving using data at the district, school and classroom level. The tool used matches balanced literacy with Reading Recovery at the core.

Janet Behrend  Paula’s Classroom
“Interventions That Work: Guided Reading Plus”
Guided Reading Plus is a small group intervention for children who are struggling with reading at the emergent through transitional levels. The session will present the basic framework for the intervention, including videos.

Suzanne DeWeese  Harry’s Classroom
“Word Work: Try That Again”
This interactive presentation will once again discuss working with words. It is critical for beginning readers to learn letters, letter-sounds, words, and how to solve words.

Laurie Curtis  Reeble Classroom
“Sing a Song of Literacy: Engagement through Music and Text” (repeat session)
This presentation provides information for integrating music within standards-based literacy instruction. Practical classroom ideas will be demonstrated to help teachers keep a song in their heart...and one in their classrooms.

Break  2:00-2:20 pm
Refreshments, book signing and exhibitor displays

Concurrent Session Three  2:20-3:35 pm

Beth Swenson  Davis Theatre
“Systems of Support to Make Significant Shifts in Student Achievement”
Teachers will explore the differences between benchmark data and progress monitoring data, and how running records and observation survey data can be used to monitor progress in comprehensive balanced literacy programs. Teachers will also explore data tools, and watch a video clip of teaching that shifts student achievement using daily data.

Janet Behrend  Paula’s Classroom
“Reading Recovery: The Art of Changing the Brain”
All learning involves change in the brain. The Reading Recovery teacher’s task is to set up the conditions where changes that lead to a literacy processing system can occur. This session will explore how teachers can exploit the natural learning cycle of the brain to mediate new learning.

Beverley Olson Buller  Reeble Classroom
“Read about Kansas History”
Kansas educator and author Beverley Olson Buller reviews her two nonfiction books for children.

Drawings  3:35 pm  Davis Theatre
Books and gifts for primary teachers! You must be present to win.