Create an 8-bar chord progression using at least one of each of the following:

- Major chord
- Minor chord
- Dominant 7th
- Major 7th
- Minor 7th
- Secondary Dominant
- Diminished chord (may have added 7th if desired)

Write your chord progression lead sheet style, not on the staff. Add an improvised melody to your chord progression, matching melodic tones to the harmonic structure.
Before playing:
- Block the broken chords with the appropriate hand.
- Practice the RH leaps between beats 1–2 of measures 1, 3 and similar places.

While playing:
- Listen for clear pedal changes.
- Shape the music by following the rise and fall of the line.

THE GREAT SMOKY MOUNTAINS

David Carr Glover
(1925–1988)

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EXERCISE NO. 5
(The Virtuoso Pianist)

Charles-Louis Hanon
(1819–1900)
Exercise No. 7
(The Virtuoso Pianist)

Charles-Louis Hanon
(1819–1900)
Harmonization with Two-Hand Accompaniment

Using the indicated chords, create a two-hand accompaniment for the following melody by continuing the pattern given in the second and third measures.

**MORNING HAS BROKEN**

Gaelic Folk Melody

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Moderato

\[\text{Chords: D, Em, A, G, D, F#m, Bm, D, A, D, G, D, Bm, E, A, D, G, A, D}\]
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264 Unit 20 Review
Harmonization with Two-Hand Accompaniment

Using the indicated chords, create a two-hand accompaniment for the following melody by continuing the pattern given in the first two measures.

**AMAZING GRACE**

G

Smooth and relaxed

\[ \text{G} \quad \text{G7} \quad \text{C} \quad \text{G} \quad \text{Em} \]

G

A7

D7

G

G7/B

C

C7

G/D

Em7

A7

D7

C/G

G

rit.

rit.
Practice the band score in the following ways:

1. Each single line transposing the B♭ clarinets, Eb alto saxophone,
   B♭ trumpets and F horn to concert pitch.
2. Combinations of two parts as follows:
   a. Flute/oboe and B♭ clarinets.
   b. Flute/oboe and Eb alto saxophone.
   c. B♭ trumpets and low brass & woodwinds.
   d. F horn and low brass & woodwinds.
3. Combinations of three parts as follows:
   a. Flute/oboe, B♭ clarinets and Eb alto saxophone.
   b. B♭ trumpets, F horn and low brass & woodwinds.
4. The piano accompaniment.
5. As a multiple piano ensemble with class members playing one,
   two or three parts each.

WOODLAND OVERTURE
(EXCERPT)

Flute
Oboe
B♭ Clarinets
E♭ Alto Saxophone
B♭ Trumpets
F Horn
Low Brass & Woodwinds
Percussion (Tambourine, Bass Drum)
Piano Accompaniment

"Woodland Overture" from ALFRED'S YAMAHA BAND SERIES by John O'Reilly
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