Department of Music  
Emporia State University  
Bachelor of Arts in Music - Digital Recording Concentration

Name: ____________________________________
ID: _____________________________________

A. Writing – (6 hours)**
EG 101 Composition I (3) ________
EG 102 Composition II (3) ________
B. Speaking and Listening (3 hours- choose one)
SP 100 Interpersonal Communication (3) ________
SP 101 Public Speaking (3) ________
C. Quantitative and Mathematical Reasoning (3-5 Hours- choose one, plus MA225)
MA 110 College Algebra (3) ________
MA 156 Principles of Mathematics (3) ________
MA 160 Functions of Calculus (3) ________
MA 161 Calculus I (5) ________
MA 165 Basic Calculus (5) ________
D. Information Technology
CS 301 Fluency with Info Technology (3) ________
IS 113 Intro to Micro Computer Apps (3) ________
UL 100 Info Literacy and Technology (2) ________

II. Creative Arts (2-8 Credit Hours)
Select one course from any of the following three areas:
A. Art
AR 105 Art Appreciation (2) ________
AR 225 Art History I (3) ________
AR 235 Art History II (3) ________
B. Music
MU 226 Music Appreciation (2) ________
MU 324 World Music (2) ________
MU 328 Music History I (3) ________
MU 329 Music History II (3) ________
C. Theater
TH 105 Theatre Appreciation (2) ________

III. Humanities (6 Credit Hours)
Core Requirement
Select two courses, one from any two of the following three areas:
A. History
HI 101 World Cultures to 1500 (3) ________
HI 102 Modern World Civilizations (3) ________
HI 111 U.S. History to 1877 (3) ________
HI 112 U.S. History since 1877 (3) ________
HI 302 Introduction to History (3) ________
B. Literature/Mass Media
EG 207 Literary Perspectives** 3 hrs. (3) ________
JO 200 Mass Communications 3 hrs. (3) ________
C. Philosophy
PL 225 Introduction to Philosophy (3) ________
PL 301 Ethics (3) ________
PL 325 Social and Political Philosophy (3) ________

V. Life and Physical Sciences (9-11 Credit Hours)
Core Requirement
Select one course and lab from each of the following two areas:
A. Biological Sciences and Lab
GB 100/101 General Biology/ Lab (3/1) ________
GB 102 General Bio.: Field and Lab (4) ________
GB 103 General Biology: History Emphasis (3) ________
B. Physical Sciences and Lab
CH 110/111 Introduction to Chemistry / Lab (4/1) ________
CH 123/124 Chemistry I/ Lab (3/2) ________
ES 110/111 Intro to Earth Science/ Lab (4/1) ________
PH 110/111 Introduction to Space Sci./ Lab (4/1) ________
PH 140/141 College Physics/Lab (3/2) ________
PH 190/191/192 Physics I/ Lab (3/1/1) ________

V. Social and Behavioral Sciences (6 Credit Hours)
Select two courses, one from any two of the following six areas:
A. Anthropology
AN 325 Native Peoples of North America (3) ________
B. Economics
EC 101 Economics (3) ________
BC 103 Principles of Economics I (3) ________
C. Geography
GE 200 Introduction to Geography (3) ________
D. Political Science
PO 100 Intro to Gov and Political Science (3) ________
PO 121 American National Government (3) ________
PO 332 State and Local Gov and Politics (3) ________
E. Sociology
SO 101 Introduction to Sociology (3) ________
SO 202 Social Problems (3) ________
SO 354 Info, Technology, and Society (3) ________
SO 370 Race and Ethnic Relations (3) ________
SO 400 Family in Social Context (3) ________
F. Psychology
PY 100 Introduction to Psychology (3) ________

VI. Multicultural Perspectives (6-13 Credit Hours) Select two courses, one from any two of the following areas:
A. Anthropology
AN 210 Contemporary Cultures (3) ________
B. Ethnic and Gender Studies
CW 301 Issues in Ethnic/Gender Studies (3) ________
C. Geography
GE 101 Global Regions in Transition (3) ________
GE 354 Cultural Geography (3) ________
D. Political Science
PO 330 International Relations (3) ________
E. Modern Languages
AB 110 Arabic Lang and Culture I (5) ________
AB 111 Arabic Lang and Culture II (5) ________
AS 110 Chinese Lang and Culture I (5) ________
AS 111 Chinese and Lang and Culture II (5) ________
FR 110 French Lang and Culture I (5) ________
FR 111 French Lang and Culture II (5) ________
GR 110 German Lang and Culture I (5) ________
GR 111 German Lang and Culture II (5) ________
SA 110 Spanish Lang and Culture I (5) ________
SA 111 Spanish Lang and Culture II (5) ________
One Advanced Level (200 or above)
Modern Language Course 3/4 hrs.

VI.  Personal and Social Well-Being (4-6 Credit hours)**
**select TWO courses from those listed below**
A. Business
BU 241 Personal finance (3) ________
BU 293 Ethics, Soc. Responsibility & Sustain(3) ________
B. Leadership Skills
CE 170 Principles of Leadership (3) _____

C. Health and Well-being
HL 150 Critical Issues and Decisions in Health (3) _____
PE 100 Active Living (1) _____

D. Sociology
SO 261 Intimate Relationships (3) _____

Competency Exam (junior year)
Reading _____ Writing _____ Math _____

Note: must enroll in 45 hours in courses 300

Music Requirements
NOTE: ** means course has a pre-requisite

** Music Theory (12 credits) - must achieve grade of “C” in order to progress to next course in sequence
MU 108 Ear Training/Sight Singing 1 (1) _____
MU 118 Music Theory 1 (3) _____
MU 109 Ear Training/Sight Singing 2 (1) _____
MU 119 Music Theory 2 (3) _____
MU 208 Ear Training/Sight Singing 3 (1) _____
MU 218 Music Theory 3 (3) _____

** Music History & Literature (8 credits) - must achieve grade of “C” in order to progress to next course
Note: MU 226 - music major section - is a prerequisite to enrollment in music history courses.

** MU 324 World Music (2) _____
** MU 328 Music History 1 (3) _____
** MU 329 Music History 2 (3) _____

** Music Professional Studies (4 credits)
MU 099 Music Convocation (0) _____
MU 477 Basic Conducting (2) _____
MU 585 Professional Portfolio (1) _____

** Music Performance (16 hours)
Applied Concentration – Digital Audio (8) _____
Music Ensemble (6) _____
Group Piano (2 credits)
   MU 131 Group Piano 1 (1) _____
   MU 132 Group Piano 2 (1) _____
MU 580 Capstone Project (1) _____

** Music Electives - 2 credits
____________________________________ (2) _____
____________________________________ (2) _____

** Second Field (12 credits)
AC 223 Financial Accounting (3) _____
Select 3 of the following:
   MK 360 Principles of Marketing (3) _____
   BE 330 Business Communication (3) _____
   BU 353 Legal Environment/Business (3) _____
BA - Music Degree Program Notes

- Music Theory Courses must be taken in sequence. You must achieve a grade of "C" or better in order to progress to the subsequent course.
- MU 226 - Music Appreciation, music major section, is a prerequisite for MU 328, 329, and 324.
- MU 208 - Ear Training/Sight Singing 3, must complete final exam with a grade of "C" or higher to meet sight singing proficiency.

Music Course Scheduling

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<th>Conducting Courses</th>
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<td>MU 226 - spring, Z section</td>
<td>MU 477 - spring</td>
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<td>MU 109/119 - spring</td>
<td>MU 328 - fall</td>
<td>MU 482 - fall</td>
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<td>MU 208/218 - fall</td>
<td>MU 329 – spring</td>
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<td>MU 209/219 - spring</td>
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<td>MU 488 - fall</td>
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<td>MU 678 - spring</td>
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<th>Portfolio Courses</th>
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<td>MU 585 - spring</td>
<td>MU 350 - fall 2010, 2012</td>
<td>MU 474 - spring</td>
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