<table>
<thead>
<tr>
<th>Time</th>
<th>Events</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30-8:00 am</td>
<td>Registration, refreshments and vendor displays</td>
<td></td>
</tr>
<tr>
<td>8:00-8:15 am</td>
<td>Welcome and Introductions</td>
<td>Colonial Ballroom</td>
</tr>
<tr>
<td>8:15-9:30 am</td>
<td>Keynote Address</td>
<td>Colonial Ballroom</td>
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<tr>
<td>9:30-10:00 am</td>
<td>Break</td>
<td>Colonial Ballroom</td>
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<tr>
<td>10:00-11:15 am</td>
<td>Brod Bagert, &quot;Baseball, Elvis and Rock &amp; Roll&quot;</td>
<td>Colonial Ballroom</td>
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<td></td>
<td>Pat Kelly, &quot;Promoting Effective Processing at Higher Text Levels&quot;</td>
<td>Colonial Ballroom</td>
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<tr>
<td></td>
<td>Jan Peck, David Davis, &quot;Books: Alive and Kicking!&quot;</td>
<td>Colonial Ballroom</td>
</tr>
<tr>
<td>11:15-12:30 pm</td>
<td>Lunch &amp; Kansas Teacher Leader Recognition Award</td>
<td>Webb Lecture Hall</td>
</tr>
<tr>
<td>12:30-1:45 pm</td>
<td>Dianne Stuart, &quot;Making Links: Teaching for Reciprocal Gains&quot;</td>
<td>Colonial Ballroom</td>
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<tr>
<td></td>
<td>Pat Kelly, &quot;Supporting English Language Learners During Reading Recovery Lessons&quot;</td>
<td>Colonial Ballroom</td>
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<tr>
<td></td>
<td>Cindy Kraft, &quot;Creating Lasting Change: Embedding Professional Development&quot;</td>
<td>Greek Room</td>
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<tr>
<td></td>
<td>Salli Forbes, &quot;Teaching for Comprehension in Reading Recovery&quot;</td>
<td>Kanza Room</td>
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<tr>
<td>1:45-2:00 pm</td>
<td>Break</td>
<td>Colonial Ballroom</td>
</tr>
<tr>
<td>2:00-3:15 pm</td>
<td>Dianne Stuart, &quot;Writing: Achieving Accelerated Progress&quot;</td>
<td>Colonial Ballroom</td>
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<td>Jessica Griffin, Tammy Tortens, &quot;Interactive Writing Across the Curriculum&quot;</td>
<td>Colonial Ballroom</td>
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<td>Dianne Stuart, &quot;Waving Links: Teaching for Reciprocal Gains&quot;</td>
<td>Colonial Ballroom</td>
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<tr>
<td></td>
<td>Rita Romine, &quot;Books: Alive and Kicking!&quot;</td>
<td>Greek Room</td>
</tr>
<tr>
<td></td>
<td>Dianne Stuart, &quot;Creating Lasting Change: Embedding Professional Development&quot;</td>
<td>Colonial Ballroom</td>
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<td></td>
<td>Salli Forbes, &quot;Teaching for Comprehension in Reading Recovery&quot;</td>
<td>Kanza Room</td>
</tr>
<tr>
<td>3:15-3:30 pm</td>
<td>Drawings - Lobby</td>
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</tbody>
</table>

8th Annual Kansas Regional Reading Recovery® Conference

"Everyone Reads." - Conference At-A-Glance

Building Foundations for Lifelong Readers

February 27, 2006

Hosted by the Jones Institute for Educational Excellence

Dr. Connie Briggs
University Trainer
briggsco@emporia.edu
620-341-5828
**Cindy Kraft** has been a literacy coach for three years and a Reading Recovery teacher for six years at Logan Avenue Elementary School in Emporia. Logan Avenue was awarded the Kansas Reading Program Award from the Kansas Reading Association. Their school worked extensively with Dr. Connie Briggs from Emporia State University. Cindy has a master’s degree in reading with her reading specialist endorsement.

**Jan Peck**’s award-winning *The Giant Carrot* has been on four state reading lists and received a starred review in *School Library Journal*. *Way Up High in a Tall Green Tree* is on the PBS science teachers recommended list. *Way Down Deep in the Deep Blue Sea* will be out in paperback from Scholastic Book Clubs May 2006 and was a finalist for the Golden Spur Award.

**Jan Peck** has been a literacy coach for three years and a Reading Recovery teacher for six years at Logan Avenue Elementary School in Emporia. Logan Avenue was awarded the Kansas Reading Program Award from the Kansas Reading Association. Their school worked extensively with Dr. Connie Briggs from Emporia State University. Cindy has a master’s degree in reading with her reading specialist endorsement.

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8th Annual Kansas Regional Reading Recovery® Conference

Registration  7:30-8:00 am   Lobby

Welcome  8:00-8:15 am    Colonial Ballroom

Dr. Connie Briggs, University Trainer, Emporia State University
Dr. Kay Schallenkamp, President, Emporia State University

Keynote Address  8:15-9:30 am   Colonial Ballroom

Brod Bagert
“Rambo Teacher”
Are you starting to wonder if you should have been a doctor? Do your teacher muscles need a little dose of steroids? In the highly politicized world of “high stakes” education where parents, press, and political pundits claim to have all the answers while they ignore the insights of classroom professionals, are you starting to feel a little frustrated? Enter RAMBO TEACHER! A passionate, patient, irrepressible spirit who has dedicated her life to shaping the future and “always puts the children first.”

Break  9:30-10:00 am

Concurrent Session 1  10:00-11:15 am

Brod Bagert    Colonial Ballroom
“Baseball, Elvis and Rock & Roll”
Brod introduces teachers to the five steps of the Performance Method as an innovative method to teaching poetry...it’s fun, easy, and effective! He energetically explains and demonstrates how children develop a natural love of poetry by performing it out loud. Performance of literature also provides a much-needed oral component to the language curriculum.

Pat Kelly    Flint Hills Room
“Promoting Effective Processing at Higher Text Levels”
This session will explore what makes higher level texts so challenging for Reading Recovery children and what teachers can do to support students’ reading in order to keep the processing effective up to the last lesson.

Looking for great professional development opportunities?

Bookmark Us!

Check our website at
www.emporia.edu/jones
for information on:

- Reading Recovery
- National Board Certification
- Kansas Future Teacher Academy
- Kansas Reading First

Upcoming conferences and workshops
Including:

March 6
Countdown to AYP with Reading Sprints
Presenter: Carol Hailey

March 15
Indelible Instruction: Active Learning Strategies
Presenter: Louis Mangione

April 18
Math Workshop
Presenter: Bob Winkler

June 5-9
Schools Attuned Training by All Kinds of Minds

EMPORIA STATE UNIVERSITY™
Concurrent Session 2 (cont.)

**Salli Forbes**
Kanza Room

“Visual Processing”
Learning to look at print requires the beginning reader to adjust to a well-developed visual working system for perceiving print. This session focuses on how this readjustment occurs and how our teaching supports the beginning reader in making this adjustment.

Break 1:45-2:00 pm

Concurrent Session 3 2:00-3:15 pm

**Dianne Stuart**
Colonial Ballroom

“Writing: Achieving Accelerated Progress”
This session will explore the strategic processing behaviors children must have to be successful. Getting students actively involved in their own learning is a critical piece. Examples will be used to explore the teacher’s role in supporting a child becoming independent.

**Jessica Griffin & Tammy Torrens**
Flint Hills Room

“Interactive Writing Across the Curriculum: A Component of a Balanced Writing Program for K-4”
Classroom teachers will share a view of the interactive writing process and how it can be used effectively from kindergarten through the intermediate years. Teachers will gain practical ideas on organization, management, and an understanding of the change over time process of interactive writing.

**David Davis & Jan Peck**
Greek Room

“Books: Alive & Kicking!”
In this exciting hands-on session, award-winning authors Davis and Peck show how to use rhythm, rhyme, music, and acting to make books come alive for students and educators. (repeated session)

**Speaker Biographies**

**Brod Bagert**, one of America’s few professional poets, performs for both child and adult audiences, providing an experience of poetry like it has never been experienced before! “Passion” is the word most often used to describe his performances — funny, high-energy, tear-wrenching passion. He demonstrates the principle that poetry springs to life when it is performed and that poetry can be as entertaining as a movie, a play, or a baseball game. Since 1991, Brod has published 10 books of poetry, four for adults and six for children.

**David Davis** is a humorist, cartoonist, and award-winning writer. His picture books include *Jazz Cats* (a2002 Children’s Choice Top 100 List selection, and finalist for the Golden Spur Award), *The Redneck Night Before Christmas*, and *Ten Redneck Babies: A Southern Counting Book* (a 2005 Children’s Choice Top 100 List selection) and more.

**Salli Forbes** is an associate professor and director of the Purdue Reading Recovery Center in West Lafayette, Indiana. Salli has been a remedial reading teacher, a classroom teacher, and a language arts resource specialist before beginning her work with Reading Recovery both as a teacher leader and a teacher trainer. She has published numerous articles on literacy and assessment topics and served as journal editor for two Reading Recovery publications.

**Jessica Griffin** is a primary teacher at Logan Avenue Elementary School in Emporia, Kansas. She has a bachelor’s degree in elementary and special education, as well as a certification in teaching English as a Second Language. She has presented at several national, state, and regional conferences on different components of balanced literacy within the classroom.

**Patricia R. Kelly**, professor in the College of Education at San Diego State University, is a Reading Recovery Trainer and Director of the Reading Recovery Program. In addition to Reading Recovery, she teaches courses for beginning teachers, graduate reading students and PhD candidates. Dr. Kelly has researched and published numerous articles on teacher development, effective instructional practices in literacy and intervention, and served on research and advocacy committees for RRCNA.