ESU Celebrates

50 Years of Summer Theatre • 30 Years of Art Therapy • 5 Athletics Teams Advancing to NCAA Playoffs • 1 New Sorority • Over 700 New Alumni
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Let’s take a cue from our students and make time to celebrate

Just last month, my mailbox was filled with commencement announcements and invitations to graduation parties from students I’ve come to know during their journey here at ESU. Whether formal or handwritten, each note beckoned me to join our graduates to celebrate with them.

I began to think about how important it is to celebrate our milestones. Commencement is an important turning point in the lives of our students, when they step off campus and embark on their new journey. But celebrations shouldn’t be reserved only for events with lots of obvious pomp and circumstance. Our students, faculty, staff and alumni achieve and accomplish many milestones over the course of any given day, year or lifetime.

Cathy McGinn, a senior communication major, was named the state Journalist of the Year for the yearbook division at the Kansas Associated Collegiate Press annual conference. Dale Cushinberry (BSE 1970), a high school principal in Topeka, was recently appointed to serve as a member of the Supreme Court Nominating Commission for the state of Kansas. Five of our varsity athletics teams – football, men’s and women’s basketball, softball and baseball – made it to the NCAA Division II playoffs. Lt. Col. Gregory Vrentas (BGS 1978) is in Afghanistan helping the Afghan National Army establish a modern medical system for their military. Our faculty and staff set a new record when 73 percent participated in the Campus/Community Scholarship Challenge, which raises funds for Presidential Academic Awards. Virg Jones (BSB 1968) overcame the difficulties of life with juvenile rheumatoid arthritis by swimming and now inspires children stricken with the same disease. ESU Summer Theatre, the oldest continuously running summer stock program west of the Mississippi, turns fifty this year.

Members of the ESU community are, by nature, hard workers. Sometimes we’re moving so fast and expecting so much of ourselves that we don’t have time to try on our laurels, much less rest upon them. We often forget to take a step back and see what outside observers are seeing: highly skilled, highly motivated, highly professional people. Experts. Movers and shakers. Leaders. Hornets.

This summer, even if you don’t have a graduation party to attend, I invite you to take a step back, see what you’ve accomplished, and celebrate your achievements and your connections to Emporia State University.
# Calendar of Events

**June 2004**
- 29  Douglas County Chapter Dinner and Chautauqua Lawrence

**August 2004**
- 25  First Day of Classes

**September 2004**
- 10  Fan Fair 2004
  - Kansas State Fairgrounds, Hutchinson
- 10-19  ESU at the Kansas State Fair
  - Kansas State Fairgrounds, Hutchinson
- 19  South Central Kansas Alumni Chapter Scholarship Golf Scramble
  - Hesston Municipal Golf Course, Hesston

**October 2004**
- 2  William Allen White Book Award
  - Celebration and Ceremony
- 23  Music Gala Benefit Concert
- 29-30  Homecoming Weekend (see below for more information)
  - ESU Campus
- 30  President’s Club Annual Event
  - ESU Campus

**November 2004**
- 20  Madrigal Feast

**December 2004**
- 1-4  Winter 2004 Commencement Exercises
  - William L. White Auditorium, Emporia
- 18  Anton in Show Business
  - Bruder Theatre
- 29-30  Homecoming Weekend
  - see below for more information

## Homecoming Weekend at your alma mater - it's almost paradise!
- Distinguished Alumni Luncheon • 50-Year Class Reunion Dinner and Half Century Club • Friends • Class of 1964 Banquet • Tri Sigma Reunion Semi-Formal Dinner • Memories • Athletics Hall of Honor Breakfast • Shepherd Scholars Reunion • President’s Club Event • ESU vs. Missouri Southern Football • Ambassadors Reunion • 1971-1973 Football Players Reunion •

And this year’s musical **Footloose**

**October 29-30**

## Are you a Multigenerational ESU family?

University Advancement is looking for families who boast multiple generations of Hornets. One of these families will be honored during Family Day on September 25, 2004. To be considered, please send a note with your name, phone number and ESU genealogy to the Sauder Alumni Center, 1500 Highland Street, Emporia, Kansas 66801-5018, or sacpc@emporia.edu. Previous entries do not need to be resubmitted for consideration, but updates are encouraged. All entries must be received by **August 16, 2004**.
University Advancement boards name new members, leaders

The ESU Foundation and the ESU Alumni Association have announced newly elected members to their boards.

The Foundation Board of Trustees is the governing body of the ESU Foundation, which is responsible for raising the funds needed for scholarships, building renovations, professorships and numerous other projects.

Newly elected trustees are:

- **Paula Beavers** (BS 1972), San Antonio, Texas, retired AT & T comptroller’s office manager.
- **Brig. Gen. W. A. “Art” Bloomer** (BS 1955, BS 1955), Fairfax Station, Va., retired Commanding General of Marine Corps Air Bases, Western Area.
- **Mark Brady** (BS 1985), Overland Park, anesthesiologist for the Midwest Anesthesia Association in Overland Park.
- **George Breidenthal** (BA 1972), Kansas City, retired Mercantile/Mid American/Turner Bank president. He served on the Kansas City Kansas school board for 17 years.
- **Laura McAntee** (BSB 1948, MS 1961), Emporia, retired assistant professor of accounting at ESU.

In addition, **Fred Saffer** (BA 1960), Orlando, Fla., has been elected to a two-year term as the chairman of the board. He is the chairman of the board for Fred Saffer & Associates, Inc., a financial, engineering and management consulting firm.

ESU Alumni Association Board members are advocates for ESU and use their talents to plan special events and programs for alumni, recruit new students, promote fundraising for scholarships, interact with Kansas legislators, and serve as voices for more than 51,000 E-Staters.

New members are:

- **Myrl Cobb** (BSB 1965, MS 1966), Topeka, vice president of strategy and architecture in the information services and technology department for Payless ShoeSource.
- **Floyd Hoelting** (BA 1968, MS 1969), Austin, Texas, director of the Division of Housing & Food Service at The University of Texas at Austin.

Re-elected members and President-Elect are:

- **Matthew Brillhart** (BSE 1994, MS 1996), Independence, Mo., marketing coordinator with Brooke Franchise in Overland Park. Brillhart will also serve as Alumni Association President-Elect beginning in June.
- **Richard Nienstedt** (BS 1978), Fort Scott, Fort Scott city manager and adjunct professor at Fort Scott Community College.

You, Corky, and the Open Road

The official Corky license plate is on the road! For more information or to order your official license plate, contact Carol Cooper, (620) 341-6633 ext. 213 or corkyhornet@emporia.edu.

The official Corky license plate is only available for vehicles registered in Kansas. Some restrictions apply.
Summer Theatre turns 50

“We were excited and nervous,” Charles Hill (BSE 1950, MS 1956) recalls of that first season. “It was a daring concept, and we wondered how successful it would be.”

Charles Hill was a graduate student the year Karl C. Bruder created the Summer Theatre program at Kansas State Teachers College. That first season, Hill would star in two shows, Harvey and Blithe Spirit.

Emporia was hungry for entertainment in the 1950s. Television reception was poor, and cable and satellite dishes were unheard of. Summer heat penetrated un-air-conditioned homes.

When Bruder introduced summer stock theatre in 1955, Emporia embraced eight weeks of entertainment in air-conditioned Albert Taylor Hall.

That summer, Bruder scheduled eight shows in eight weeks and five performances per show – an astounding forty performances in forty-eight days. Bruder is reported to have said, “You were spending every week planning the next show, learning this week’s show, and forgetting last week’s show.”

“It was total insanity,” remembers Hill. “Yet the shows came off amazingly well. Miraculously.”

What really made summer theatre work was the total support of the community.

“Summer audiences are looking for a good time,” says former director of theatre Harry Parker, now theatre chair at Texas Christian University. “They bring great energy. They’re excited about the shows.”

Mary Sue Wade is one of those community members. She recalls driving down from Topeka to catch the shows before she and her husband, Milie, moved to Emporia. She has since held parts in five plays and two musicals, and is now president of the Theatre Guild.

“ESU Summer Theatre brings the community together by producing something almost anyone can enjoy,” says Wade. “They are very good about producing a number of family-friendly plays and musicals.”

Summer Theatre continued in Albert Taylor Hall until 1967, when the Karl C. Bruder Theatre was completed. As a tribute, Hill directed a revival of Bruder's first show from the first season, Harvey. By then, the summer stock company had cut back to six shows per season.

In 1973, Wade was invited to take a one-line role in Life With Father. The Emporia community theatre did not yet exist, so at that time, community members participated in the opening show each season.

“People showed up to see their friends. Not just because they wanted to watch them perform, but because secretly, many people wish they could be on stage, too,” Wade says.
During the 1980s, Summer Theatre experimented with “theatre in rep”; that is, instead of producing one show at a time, the company produced multiple shows and performed a different one each night. Complications were numerous. Logistically, the company had to find storage space for multiple sets. Confused audience members would realize only after the curtains opened that the show they expected was actually playing on a different night. The experiment was abandoned, and Summer Theatre adopted its current format of four shows per season, with one show every two weeks.

**Dramatic educational experience**

“It was a wonderful training ground,” says Hill, who directed forty-four shows before leaving ESU in 1981. “It was very hands-on. You had to work fast, making decisions. You learned by doing.”

Summer Theatre is a lot of work for students and faculty members, says Parker. “For most students, it’s their first taste of full-time theatre. It’s a rite of passage. They’re not going to class or other activities and then rehearsals for a few hours a day. There is an incredible maturation process involved.”

Beth Nickerson (BSE 2004) says the big surprise was discovering that Summer Theatre veterans weren’t lying about the work going beyond the 9 a.m. to 9 p.m. contract.

“About half way through the season, you realize all you’ve done is eat, sleep and breathe theatre. You work countless hours of overtime because you have to keep going until everything is just right. By the third show, you hit a slump, but you push through it because the audience deserves a good show. There’s no time for ‘a bad day’ or bad moods,” Nickerson says.

Chad Smith (BFA 1999) is a four-and-a-half-season veteran of ESU Summer Theatre.

“**It’s an intense process, but a good one,**” Smith recalls. “You develop quick memorization skills and your ability to work professionally as a team. It’s a great experience.”

Smith knows first-hand how important those memorization skills can be. During the 1995 season, Erik Gratton (BFA 1998) was cast in the lead role of the first show, *The Foreigner,* and Smith was cast as the lead in a later show, *Lost in Yonkers.* The day before the opening of *The Foreigner,* Gratton slipped as he climbed out of bed, fell and knocked himself unconscious. Smith had to memorize Gratton’s role in time to open the show the next night.

The experience of ESU Summer Theatre resonates far beyond the eight-week season. For some students, it clinches their desire to pursue careers in theatre. Other students realize they don’t want to do theatre professionally.
Chad Smith is the education director and member of the resident acting company of the Kentucky Repertory Theatre at Horse Cave in Horse Cave, Ky. He holds workshops for schools, brings theatre to schools that don’t have their own program, organizes apprenticeships and develops summer intensive programs for students.

"The support of the town, the enthusiasm, makes ESU’s program far more special than most other summer theatres..."

"A theatre teacher needs to know so much of everything - the technical and the acting," says Beth Nickerson, who just completed her student teaching at Topeka West High School. "Topeka West is fortunate to have more than one teacher so they can specialize. But you can’t go to a school as the only drama teacher and only know acting. You have to be a jack-of-all-trades - acting, lighting, costumes, sets."

While every Summer Theatre veteran praises the learning experience, they always come back to the importance of the audience.

"Historically, there’s a unique configuration at ESU," says Harry Parker. "The support of the town, the enthusiasm, makes ESU’s program far more special than most other summer theatres that I know of. Other schools in Kansas have not had the kind of support ESU enjoys, and they’ve been forced to scale back their programs."

In 2003 alone, the Karl C. Bruder Theatre hosted audience members from more than 75 different Kansas cities and 15 different states.

In the old days, ESU students were not paid for their work as company members. Today, they receive $200 per show - not much considering the twelve-hour daily production schedule.

The Odd Couple, 1986
We had great actors who turned down the opportunity to participate in Summer Theatre in order to take jobs at fast food restaurants. It wasn’t just about paying the rent. For some students, it was about saving money to go to school in the fall. Increasing those stipends is crucial to the survival of the program,” says Parker.

Community Support

Currently, the Theatre Guild strives to raise funds for academic-year scholarships.

“These funds help students with their expenses during the year so their earnings from part-time jobs can go towards living expenses during the Summer Theatre season,” explains Associate Professor and Interim Theatre Director Susan J. Mai. “We are able to offer free housing, but many students have leases they are obligated to fulfill.

ESU Summer Theatre is celebrating its fiftieth year by bringing back some of its best loved shows. The season begins with Our Town, first performed by the ESU Summer Theatre in 1955. The Odd Couple, To Gillian on Her 37th Birthday and The Fantasticks round out the summer.

“This summer, we really want to thank our audience, our community, for being so supportive,” says Su J. Mai. “And the best way they can celebrate with us is to keep coming to our shows.”

The Tom and Freda Butcher Memorial Theatre Fund was established to help cover some of these costs and to pay for the occasional guest artist. In 1996, several “celebrity” campus and community members made surprise cameos as G-Men, including then-ESU President Robert Glennen, Basketball Coach Ron Slaymaker, Teachers College Dean Tes Mehring, director Harry Parker, professors Dave Matheny and Lynn Black, and associate professors Su J. Mai and John Lehman. Proceeds from the show supported the Butcher Fund.

And they still have their own basic expenses they must be able to meet.”

Though the company plays to a nearly full-house every night, ticket sales barely begin to cover the costs of production.

“People think Summer Theatre brings in a lot of money but the truth is the university subsidizes the production costs,” Parker explains. “Ticket prices are kept down in order to keep them affordable for the audience. Otherwise, they’d be $25 or $30 per person just to cover expenses.”
When alumni Kay Alden (BS 1967) and Tom Thornbrugh (BA 1968) learned of John Lehman’s impending retirement, they knew they wanted to honor their old debate coach and professor as well as show their appreciation for the positive influence he continues to have on their lives.

“This man’s life and total commitment to teaching has got to be honored,” Thornbrugh said. “He’s just such a good man and has impacted favorably the lives of everyone he’s come in contact with.”

Alden and Thornbrugh worked with the ESU Foundation to host a weekend of retirement events on April 24-25 and establish the John C. Lehman Scholarship in Communication.

Thornbrugh, an Oklahoma judge, remembers Lehman as an intimidating figure. “He’s a very exacting man. But you come to learn that you can, in the end, depend on John to give to human conduct generally its most charitable interpretation – once you get past the gruff exterior,” he said.

Steve Mulvenon (BSE 1969), director of communications for the Washoe County School District in Nevada, remembers how debate trips seemed to revolve around eating at fine restaurants.

“What dawned on many of us later was that John was footing the bill for those experiences out of his own pocket...maybe if we had a brain in our heads we’d know that the two dollars and fifty cents the university was allotting for lunch and dinner at Ernie’s [in San Francisco] was not enough.”

His generosity also expressed itself in the form of red ink. Mulvenon bragged about getting back a fifteen-page paper with 43 specific comments in the margins. Isaac Catt (BS 1971), a communication professor at Millersville University, claimed to have received a paper with 110 red marks. Thornbrugh explained how, upon seeing the word “definition” spelled three different ways on one page, Lehman wrote, “I don’t mind your misspelling, but please, by God, be consistent.”

Thornbrugh spoke of Lehman’s love for the classics and the “good man speaking well.” “The Latin is vir bonus dicendi peritus. The view of Isocrates and the other teachers of rhetoric at that time was that you couldn’t be an effective citizen unless you spoke well...John’s life is summed up as the Good Man Speaking Well, and all his discourse has been true and just and it’s the image of a good and faithful soul.”

Alden, a head writer for the CBS hit soap opera The Young and the Restless, challenged Lehman’s former students, colleagues and friends to help establish the John C. Lehman Scholarship in Communication by offering to match up to $10,000 in gifts. Thanks to Alden and other Lehman fans, the new scholarship fund has been endowed with $20,525 in gifts.

“A significant part of what we want to do [with this scholarship] is create a tribute to John and his career and his contribution to this school,” Alden said. This scholarship will also honor Emporia State University, which makes education accessible even to students who don’t come from families where a college education is expected. “To be able to offer a scholarship to a very bright student who may well be in need... would be very meaningful to John, and to those of us who are empathetic with the student who comes here out of that desire to learn.”

Honoring Troy Derley

Troy Derley Scholarship Fund

A tragic work-related accident in December 2002 cut short the life of ESU alumnus and track runner Troy Derley (BS 1999). His family and friends plan to keep his memory alive by establishing the Troy Derley Scholarship Fund, which will support student-athletes who share Derley’s passion for track and field.

A farm boy from Lewis, Troy Derley came to ESU on an athletics scholarship. Derley’s strength was in the 400-meter hurdles. He placed second in the 400-meter hurdles during the 1996 MIAA Championships. He continues to hold the fifth best time at ESU.

Derley married ESU alumna Johnna (Rolwing) (BS 1996) in 1998 and lived in Kansas City, where he worked for Pavlich, Inc. He left behind two daughters, Alyssa Lynn, and Morgan Elizabeth, who was born after Derley’s death.

Campus/Community Scholarship Challenge and newly established funds create new opportunities for ESU students

The ESU and Lyon County communities raised more than $135,211 this spring through the Campus/Community Scholarship Challenge, which raised funds for the Presidential Academic Awards scholarship program. PAAs are a vital tool in recruiting freshmen and transfer students to ESU. On campus, 73 percent of ESU faculty and staff members contributed to PAAs, beating last year’s record 70 percent and the national average on-campus giving level of 18 percent.

In addition to supporting the Presidential Academic Awards, alumni and friends established the following funds:

- Willis Ratzlaff (BSE 1950, M S 1952) has established the Ratzlaff Research Fund, which will support students conducting scientific research in biology.
- Kansas Epsilon chapter of Sigma Phi Epsilon at Emporia State University, the Kansas Epsilon Chapter and its Alumni Association have established the Sigma Phi Epsilon “Balanced Man” Education Fund.
- Dennis Neff (BSE 1974, M S 1977) and Susan (Ridgeway) Neff (BSE 1974, M S 1978) have established the Dennis & Susan Neff Physical Science Departments Fund. The fund will help pay for capital equipment, the current operating budget or scholarships.
- Dr. John W. Carlson was a dedicated instructor and chair of mathematics and mentor to many students. His wife, Sara (Hollinger) Carlson (BSE 1972, M S 1978), along with family and friends established The John W. Carlson Graduate Award in Mathematics to keep Carlson’s love of mathematics alive and growing by awarding funds to students pursuing master’s degrees in mathematics.
- Charlie Rogers (BSE 1965, M S 1970) and Christopher Rogers have established the Charlie Rogers Track & Field Scholarship Fund to create an opportunity for track and field student-athletes and to recognize Charlie’s love for Emporia State University, its teacher education programs and the values that are instilled in Hornet athletes.
- In order to provide fiscal resources for the Chemistry Department, the ESU Departments of Physical Sciences has established the Chemistry Capital Equipment Fund. The fund will benefit both students and faculty for collaborative research projects.
- The Sara and Jim Farley Scholarship Fund, established by Sara Farley (BSE 1975) and Jim Farley (BA 1972), shall provide renewable scholarships to students majoring in liberal arts, fine arts or education. Preference will be given to graduates of Inman High School, Wellington High School or Wichita East High School.
“Hey, what do you want to be when you grow up? Maybe I can help you decide.” “¿Qué quieres ser cuando seas grande? Quizás yo te pueda ayudar a decidir.”

In *What I will do at ESU / Lo que haré en ESU*, a smiling, waving Corky greets readers and takes them by the hand through college adventures and career opportunities. This charming bilingual book is the brainchild of Barbara Bleeker, an instructor in the department of early childhood/elementary teacher education.

“I’ve been wanting to involve our students in the process of creating a children’s book for a long time,” Bleeker said. When the ESU Center for Innovation began awarding grants for creative and innovative projects, Bleeker applied for one.

She and the students wanted to create a children’s book that sends a message about the opportunities available in higher education, and specifically the opportunities available at ESU.

“To get students to start thinking about college, you need to start working with them when they’re really young, like between three and eight years old,” Bleeker said. The group also decided to include a Spanish translation to make the book even more accessible to a growing population of children in Kansas.

The team also wanted the book to be rewarding to adults. Readers will find ESU history and facts sprinkled throughout the book.

Each two-page spread includes a photo of children engaging in activities like scholarship, art, music, athletics and commencement.
Bleeker said she and the students were surprised to learn how much fun it would be to collaborate on the project. They were also surprised by how long the project took to complete.

Bleeker said she and the students working on the project – writers Brooke Bornkessel, Cathy McGinn and Sherry Renfro; graphic designer Evan Broers; photographer Jim Gu; and translators Johana Salas and Juan Salas – were especially challenged when it came to deciding what text and art would make the final cut and be included in the book.

They also enjoyed working with the kids. “The children were so proud to be in this book,” Bleeker said. “They loved working with Corky and were so proud to be working with Corky.”

What I will do at ESU / To do lo que haré en ESU is $5 and available through the ESU Memorial Union Bookstore and at http://emporia.bkstore.com.

One
MDM Records
www.monteselby.com
$15

For the past 10 years, Monte Selby, associate professor in the department of school leadership/middle & secondary teacher education, has recorded children’s music relating to teaching, learning, and student issues acclaimed by educators worldwide. For the most part his style is humorous, converting ordinary childhood/adolescent troubles such as being ill-prepared for a test in I Didn't Know This Was a Test, or an eighth-grade boy’s confusion in Hormone Blues, into a learning experience for the listener. One, Selby’s current release, includes the NASSP 2004 National Convention Theme Song, Architects of Change, and the NMSA National Convention Theme Song, I Will Believe. These songs show the more serious, inspirational side of Selby's musical teaching ability.

Sounds Like the Truth
Street Sing Books and MDM Records
www.monteselby.com
$20

Sounds Like the Truth is the first compilation book and CD set from the Selby Rhythm of Life Series to teach lessons of life to pre-school age children while introducing the sight and sound of musical instruments. Fully illustrated and complete with lyrics and music, Sounds Like the Truth, was created by Monte Selby, associate professor in the department of school leadership/middle & secondary teacher education, and his wife, Michelle Selby, to spread the message to children that “it feels good living honestly.”

An Introduction, Analysis, and Performance Evaluation of Selected Piano Trio Literature of the Twentieth Century
Edwin Mellen Press
www.mellenpress.com
$119.95

James Starr, associate professor in the department of music, collaborated with professor emerita Elaine Edwards to create a valuable resource book for libraries and performing groups, especially independent piano trios and those from university music faculties. They have included forty-one piano trios that are representative of many different twentieth-century styles and more than thirty composers. Musicians will find useful their evaluation of the technical proficiency needed to learn and perform each piece. Starr and Edwards, both seasoned professional players of trios and other chamber music, have included a thorough, descriptive analysis for each movement of each composition.
Start your counselor Robert Ault, this master's degree, which combines psychology and art education, has grown into one of the country's leading art therapy programs.

“We were fifth in the nation, and the first and only MS in art therapy for many, many years,” said Ault, who retired in 1995 and now runs Ault's Art Academy in Topeka.

In the late 1960s, Ault was on the staff of the Menninger Clinic in Topeka, one of the country's leading psychiatric hospitals. He took note of the University of Kansas' fledgling music therapy program and in 1970, proposed to teach art therapy. But the rifts between the art department and the psychology department proved too deep at KU.

He left KU in 1973, and the same week was invited to speak about art therapy at ESU as part of a Menninger Clinic presentation. “I told the folks at ESU I was trying to find a place to start an art therapy master's program, and they were very enthusiastic about it.” A month later, the master's degree was in place.

ESU is now one of 27 art therapy programs accredited by the Art Therapy Association of America. Graduates use artistic expression as a way to help clients cope with stress, trauma and disabilities in settings that include mental health, rehabilitation, medical and forensic clinics; community outreach programs; wellness centers; schools; nursing homes; corporate structures; art studios; and independent practices.

1940s
Louis Burns (BSE '49, MS '51), Fallbrook, Calif., had A History of the Osage People, published by the University of Alabama Press in February 2004. Dale (BSE '49, MS '55) and Rita (Thomas) (BSE '53) Pennybaker, Lawrence, celebrated their 50th wedding anniversary.

1950s
Charles Wilhite (BSB '51), Emporia, is a 10-year member of the Emporia Sertoma Club and is the club's Sertoman-of-the-Year for 2003-2004. Ron (BSE '53) and Pat (Keck) (BSE '53) Fredrickson, O sage City, are the recipients of the 2003 Grassland Award. Russell Willis (BSE '57, MS '62), Topeka, retired as crop insurance coordinator for Farmers Crop Insurance, Alliance. Marlow Ediger (BSE '58, MS '60), North Newton, co-authored two teacher education textbooks, Psychology and the Curriculum and Teaching Language Arts

Successful. He was also reappointed to serve on the editorial boards of Reading Improvement and Education, two international education journals. Ediger was appointed to the Critical Perspectives in Literacy Committee by the International Reading Association. He has been appointed to the External Examination Committee to assess Ph.D. theses for Annamalai University, Tamil Nadu, India. His manuscript “War & Peace in the Curriculum,” was published in Experiments in Education, “Vouchers in the Public Schools,” in College Student Journal, and “The Psychology of Improving Teaching Quality,” in Education. His biography will be published in Who's Who in the World, 2004.

1960s
Gary Hemmingway (BSE '61), Topeka, is a junior high social studies and English teacher for USD 330, Wabaunsee East.

1970s
Charles Westin (BSB '61), Belleville, is the interim administrator at Smith County Memorial Hospital. Felix Adams (BSE '63), Wichita, received the Butler County Community College's 2004 Master Teacher award. Mary (Berry) Laverentz (MS '64), Manhattan, is a music and piano teacher with Kindermusik. Sara (Robinson) Steiner (BSE '65, MS '02), Burlington, is a third-grade teacher at Burlington Elementary School and received the Teacher of the Year award from the Burlington Rotarians. John Hare (BSE '66), Concord, N.H., director of Learning Resources at the New Hampshire Technical Institute since 1975, is retiring. Jim Rule (BSE '66), Elks City, Okla., a pilot for American Airlines, retired December 2003.

1980s
Charles Triggs (BSE '67, MSE '72), Newton, is a teacher and the softball coach at Newton High School. The softball team was third in Class 5A in state play, and Triggs was named the Hutchinson News...
Coach of the Year. Edna (Smith) Wichman (BS ’67, MS ’71), Fairborn, Ohio, is a librarian with the American Research Center in Egypt, which provides information to all levels of students on Egypt and archaeology in the area.

Virginia Hoover (BSE ’68), Hutchinson, co-authored “Key Elements to Classroom Management” by McLeod, Fisher, and Hoover, published by the Association for Supervision and Curriculum Development (ASCD). The book addresses management of time, space, children, and strategies from a teacher’s point of view. Linda (Andrus) Pendarvis (BSE ’68), Topeka, is an executive assistant at the Kansas Health Institute.

Virg Jones (BSB ’68), Kansas City, wrote “Going the Distance,” an article about his struggle with arthritis, published in Guideposts. Dan Coup (BSB ’69), Hope, is the president of the First National Bank in Hope. He was elected vice president of the Community Bankers Association of Kansas. M. Craig Delich (BSE ’69, MS ’76), Kansas City, retired from his teaching position at Yandotte High School after twenty years and now helps with various duties, including writing the school history.

1970s

Gary Allerheiligen (BS ’70), Wichita, is the new chairman of the board of the Wichita Area Chamber of Commerce. Dale Cushinberry (BSE ’70), Topeka, was appointed by Governor Kathleen Sebelius to the Supreme Court Nominating Commission for Kansas. Helen (Penna) Harjo (BSE ’70), Wichita, is the director of federal programs at Mirror, Inc. C.C.C.

Robert Leahy (BSB ’70, MS ’73), Monroe, La., is Louisiana-Monroe's assistant head football coach and wide receivers coach.

Ann (Wager) Matthews (BSE ’70), Topeka, was promoted to health information manager at Select Specialty Hospital. Larry Meredith (MA ’71), Gunnison, Colo., is the director of public relations at Western State College. His novel, This Cursed Valley, was published by Pearl Street Publishing of Denver. Stephen Domann (BSB ’72), Bartlesville, Okla., is a senior SAP analyst at Conoco-Phillips. Jana (Matthews) Hirschman (BA ’72, MS ’78), Derby, is a clinical microbiologist at the VA Medical Center in Wichita. Marvin Mauck (BSB ’72), Highland Ranch, Colo., retired from Computer Operations after 13 years at Reed Business Information. Dennis Affolter (BS ’73), Topeka, has been promoted to senior vice president, commercial loan officer at Capital City Bank. Jim Allen (BSB ’73), Shawnee, completed his 11-year tenure as mayor of Shawnee. Robert Loper (BSE ’73, MS ’87), Emporia, is a therapist at the Hutchinson Correctional Facility. Alan Sleder (BSB ’73), Wichita, is a materials manager at York International. Tusi Aveglio (BS ’74, BSE ’74), Hauula, Hawaii, is the director of the Pacific Business Center Program, College of Business Administration, at the University of Hawaii. Dixie (Hagnauer) Harrison (BSE...
His lecture opened with a film clip. A full house in Albert Taylor Hall watched as a young Billy Mills, this year’s Bonner and Bonner Diversity Lecturer, came from behind to win the 10,000-meter run and set a new Olympic record during the 1964 Olympics in Tokyo. As he crossed the finish line, an announcer yelled, “Look at Bill! Look at Bill!”

This victory kicked off a life dedicated to service and activism.

Mills talked about changing perceptions in order to change minds and behaviors. An Oglala Sioux, he told stories of the overt racism he faced despite his accomplishments, such as being asked to step out of the team picture for the third time despite making All-American for the third year in a row.

Mills also talked about following your passion and not giving in to your fear.

In addition to his role as a motivational speaker, Mills is a spokesman for the non-profit “Running Strong for American Indian Youth,” an organization whose mission is to help Native American people meet their immediate survival needs while implementing and supporting programs to create opportunities for self-sufficiency and self-esteem, particularly for tribal youth.
Former tennis players, coaches, faculty, family and friends celebrated the dedication of the Milton Courts on May 14. The tennis courts honor the recently retired George Milton, who began his ESU tenure in 1965. Milton expressed his gratitude for the constant support of ESU’s presidents and athletic directors, his family and friends, and the “parents who put their players in our care.”

Tennis courts named for George Milton

Andrea (Kapell) Loewy (MS ’80), Lafayette, La., performed flute with Dr. Yuling Huang, pianist, at the Kress Theatre in the Rapides Foundation Building in Alexandria, La., as part of “The Heart of Spain” concert series. Darla Mallein (BSE ’80, MS ’94), Emporia, received her Ph.D. from Kansas State University and was a recipient of Kansas State University’s College of Education Fall 2003 Outstanding Graduate Award. David Navinsky (BSE ’80), Randolph, is a biology and general science teacher at Washington High School in Washington. Nancy (Bishop) Plute (BS ’80), Oklahoma City, Okla., is a certified Medical Case Manager for Concentra Integrated Services. Joyce Thierer (MLS ’80, MS ’86), Admire, was a guest speaker at the “Produce for Victory: Posters of the American Homefront, 1941-1945” traveling Smithsonian exhibit while in Emporia. David Thornburgh (BSB ’80), Osage City, is the vice president of Lyndon State Bank. He was elected secretary/treasurer of the Community Bankers Association of Kansas. Helen (Johnson) Williams (BS ’80), Claremore, Okla., is the regulatory project manager and an environmental biologist for the U.S. Army Corps of Engineers Tulsa District Regulatory Branch. Roy Bird (MLS ’81), Auburn, gave a presentation titled “Fr. Emil Kapaun: Kansas Hero Chaplain of the Korean War” during a special Veterans Day program at the Pittsburg Public Library in Pittsburg. Brad Cordts (FS ’81), Topeka, a Kansas Bureau of Investigation agent, helped convict John Henry Horton of first-degree felony murder for a crime committed in 1974. The investigation was reopened in 2001. Connie Ferree (BSE ’81, MS ’88), Emporia, is a chemistry teacher at Emporia High School. She was a finalist for the Kansas Teacher of the Year award. Michael Hermes (BS ’81), is a pastor of St. Joseph-St. Benedict and Sts. Cyril and Methodius parishes, Kansas City. Additionally, he has been appointed pastor to the parishes of Sacred Heart and St. John the Evangelist, Kansas City. Tammye (Caldwell) Kurtz (BSE ’81), Little Rock, Ark., is a staff wife with Family Life Ministries. Fayann Salisbury (MS ’81), Hebron, Ill., has two songs produced through Hilltop Records.
More than fifty alumni celebrated Hornethood at an informal reception at the Granfalloon in Kansas City on October 16. The event, hosted by former Ambassadors Jaime Bachura (BSB 2000) and Matt Haglund (BSB 1999), brought together graduates from the past ten years.

When the Hornet men’s basketball team traveled to Wichita on November 13 to take on the Wichita State University Shockers, the South Central Kansas Alumni Chapter hosted a pre-game social and dinner at Eck Stadium press box facility. President Kay Schallenkamp addressed a record crowd of more than 230 alumni, parents, and ESU boosters. On April 3, the chapter sponsored an evening of BBQ and western music at the Prairie Rose near Benton, with nearly sixty alumni attending. Alumni John (BSE 1959, MS 1967) and Jane (BSE 1962) McDonald hosted a social at their home prior to the dinner.

Denver area alumni gathered for a reception on January 12 at the Denver ESPN Zone, hosted by Chapter President Bill Edwards (BSE 1962).

The Smoky Valley Alumni Chapter held an After Hours Reception at the Salina Performing Arts Center on November 20. Chapter President Bruce DeDonder (BSB 1998) welcomed twenty-five area alumni.

Hollywood, Calif., a second book published, When Life Was a Song, and is listed in Who’s Who in America. Diane (Prior) DeBacker (BSB ’82), Topeka, is the director of school improvement for the Kansas State Department of Education. Christie Nixon (BS ’82), Minneapolis, Minn., was promoted to Lieutenant Colonel in the U.S. Army Reserve and activated to serve as battalion commander for the 2/84th Military Intelligence BN, at Ft. Huachuca, Ariz. Her civilian job is firefighter for the City of Minneapolis. Phoebe (Heyman) Janzen (BSE ’83, MS ’88, MS ’93), Florence, is a counselor for USD 408, Marion. Alan Pfaff (BS ’83), Wichita, is a member of the firm of Withers, Cough, Pike & Peterson, LLC. He practices employment law, business litigation and insurance defense. Cheryl (Centlivere) Thomas (BSE ’83, MS ’89), Lyndon, was given the 2003 Secondary Business Educator award from the Kansas Business Educators Association. She teaches business and computer technology at Pomona High School. Bob Wagner (BSE ’83, BFA ’84), Wilson, N.C., is the director of theatre at Barton College. Charles Ukaoma (BS ’83, MS ’84), Charlotte, N.C., is a licensed professional counselor at The Keys of Carolina. Gina (Gonzalez) Gaede (BS ’84), Newton, has received the Newton Kansan’s 20 Who Made a Difference award. Stuart Holmes (BSE ’84), Goessel, is a social studies teacher at Hillsboro High School. Barbara Langston (BSE ’84), Courtland, is the new librarian at the Formosos Library. Russell Orton (BSE ’84, MS ’97), Conway Springs, is a computer/business teacher at Ness City High School. David Webb (BSE ’84), Gardner, is a high school administrator at USD 231, Gardner-Edgerton. Patty (Quanay) Atchison (BSB ’85), Burlingame, is the collections specialist for Yellow Transportation. Donna (Windle) Bolen (BSE ’85, MS ’95), Olathe, is a counselor at Olathe Northwest High School. Vonda (Nelson) Morris (BSE ’85, MS ’89), Lenexa, teaches gifted students at Westridge Middle School in the Shawnee Mission School District. Rueben Perez (BS ’85, MS ’89), Kansas City, Mo., was nominated by the Senior Class at the University of Kansas to receive the Citation for Leadership and Service to Students (CLASS) award. This award goes to a non-faculty individual whom they feel has excelled in providing leadership, assistance, guidance, and support to the students at KU. Jackie Puterbaugh (BS ’85), Stillwater, Okla., was selected to attend the Oklahoma State University College of Veterinary Medicine as a first-year student. Chucks Ukaoma (BSB ’85), Austin, Texas, was named the Drees Custom Homes Fiscal Year 2003 Market Manager of the Year. Terry Wunder (BFA ’85, BSE ’87), Canton, Mo., is an associate professor of theatre at Culver-Stockton College. Frank Anderson (BSE ’86, MS ’88), Moore, Okla., signed a five-year contract as head baseball coach at Oklahoma State University in
Stillwater, Okla. Jacki Emig (BSB '86), Wichita, is a team manager at Bank of America. Helene Marcoux (MS '86), Paxico, is the associate director of the Kansas State University Honor System. She received her Ph.D. in Counseling and Educational Psychology from KSU. Sheila (Hosler) Markowitz (BS '86), Emporia, is a transcript analyst at Emporia State University. Lisa Mitchell (BSE '86, MS '96), Independence, is a kindergarten teacher at Eisenhower Elementary School. Marian (Hicks) Weber (BSE '86, MS '91), Herington, is the author of Practice and Assess Through the Year, a book designed to aid pre-school teachers in measuring students' growth in several areas. Jill (Lewis) Grimm (BSE '88), Conway Springs, is an elementary para/aide at Kyle Trueblood. Pete McDonald (MS '88), Shawnee, is the principal of Immaculata High School in Leavenworth. John Burchill (MS '89), Salina, received the 2003 Exemplary Teacher Award at Kansas Wesleyan University. He is an assistant professor of criminal justice. Debra (Johnson) Boles (BFA '89), Midwest City, Okla., is a law career counselor at Oklahoma City University School of Law in Oklahoma City. Teresa Clounch (BSB '89, MS '96), Lawrence, has accepted an academic advisor position with the Freshman Sophomore Advising Center at Kansas University. Kassie Edwards (BFA '89), Lawrence, is a self-employed Certified Massage Therapist. She was recognized by Douglas County Big Brothers Big Sisters as the 2003 Big Sister of the Year. Jeremy Kohomban (BS '89), Pawling, N.Y., is the new president and CEO for The Children's Village, a highly regarded child welfare agency. Kim Lawson (BSE '89), Wichita, is a first-grade teacher for USD 385, Andover. Greg Markowitz (BSE '89, MS '92), Lyndon, is the superintendent for USD 322, O naga-Havensville-Wheaton. Michelle Richardson-Schlatter (BS '89), Leawood, has been selected to represent Kansas in the national competition for the title of Mrs. United States. MacDonald Young (BS '89), Pittsburg, received his 10-year service pin commemorating his contributions to the state of Kansas. Young supervises court services and community corrections functions in Cherokee and Labette counties.

1990s

Rita Harsch (BS '90), W amigo, is a Program Consultant II for the state of Kansas. Cameron Leiker (BS '90), Harker Heights, Texas, is the Secretary of the General Staff for the 1st Cavalry Division and has been deployed to Kuwait and Baghdad. Melissa (Penka) Sides (BSE '90), Hutchinson, is a Tupperware manager. Beth (Gillison) Haden (BSE '91), Hays, is a part-time administrative assistant at the Hays Medical Center Foundation. Shannon G. Haydock (BS '91), Andover, is the assistant principal and activities director for USD 262 Valley Center High School. Jan...
Jazz Ensemble bound for Europe

The ESU Jazz Ensemble is warming up for a trip to the Montreux International Jazz Festival in Switzerland – and the group is looking for help from the community.

While the students are paying for most of the trip on their own, they have been working hard to raise money to help defray their expenses. Kappa Kappa Psi and Tau Beta Sigma have sold candy to benefit the ensemble, and the group has set up donation boxes at its concerts.

The Montreux festival attracts a quarter of a million people each year. The 16-day concert features performances from top university and professional artists in courtyards and halls all over the Swiss resort town of Montreux.

The ESU ensemble will perform July 3, but their ten-day tour begins in Munich and includes visits to historic sites in Switzerland, Austria and Germany.

Throughout the rest of their trip, the students will visit many other historical cities and places such as the Dachau Concentration Camp; Salzburg, the birthplace of Mozart; and Neuschwanstein, which served as the model for Disneyland’s Cinderella’s castle. As they travel, they will see the beautiful landscapes of the countries including their passing through the Bavarian Alps.

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Lerner (BSE ’91), Council Grove, is the vice president of Customer Service in The Lexinet Corporation in Council Grove. Lawrence Logback (BS ’91), O verland Park, is a partner at Holbrook and O sborn in Kansas City. Lanny Massey (BSE ’91, MS ’99), Beloit, is a chemistry/physical science teacher at Mission Valley High School. Dale Masterson (BFA ’91), Riverside, Calif., is the director of student involvement and service at the University of California, Riverside. He was also selected to be a Lead Facilitator for the national LeaderShape program. Kris (Morgan) Overman (BFA ’91), Eskridge, is the executive officer of the 425th Transportation Company and 3rd platoon leader. She returned home after serving 8 months in Iraq. On Mother’s Day, she was featured in “At Ease with her daughters,” in the Topeka Capital Journal. Michelle (Tyrell) Unger (BS ’91), San Jose, Calif., is a Physical Therapist at Santa Clara Valley Medical Center. Monica (Hale) Brede (BS ’92, MS ’97), Topeka, is the disability coordinator for the State of Kansas. Scott Brunner (BA ’92), Topeka, is the Medical Policy/Medicaid Director for the Kansas Department of Social and Rehabilitation Services at the Docking State Office Building. Darin Feldkamp (BSB ’92), Topeka, is the controller for Midway W holesale. Mary (Spillman) Frakes (BSB ’92), Claxton, Mo., is a secretary in the seminary library at Concordia Seminary in St. Louis, Mo. Ty Hiebert (BSB ’92), Olathe, is a commercial title insurance officer with Chicago Title Insurance Co. Margie (Gomel) McGreevy (BSE ’92), Salina, is a first- and second-grade teacher at Salina Christian Academy. Jerrie (Smith) Muehr (BS ’92, MS ’95), Livingston, is a staff psychotherapist at the University of Texas Medical Branch. Shane Mullen (BS ’92, MS ’96), Emporia, is a therapist at the Mental Health Center of East Central Kansas. Deanna York (BS ’92, MS ’95, MS ’96), Raymore, is an art therapist at Research Mental Health Services in Lee’s Summit. Rodney Cook (BS ’93), St. Louis, Mo., is working for the Special School District of St. Louis County as a high school special education teacher. Charles Gregory (BS ’93), Sanford, N.C., recently returned from Afghanistan and was promoted to Major in the U.S. Army. Chad Harris (BS ’93), Hutchinson, is a realtor with Coldwell Banker. Nancy (Emmons) Jesse (BSB ’93), Burlington, is a microcomputer systems support technician at the University Libraries and Archives at Emporia State University. Julie (McCarthy) McComas (BS ’93), Derby, is an early childhood disability teacher at Park Hill Elementary. Terry Powell (BSE ’93), Council Grove, is the IT Manager for The Lexinet Corporation in Council Grove. Karrie Rathbone (BS ’93, MS ’96), Emporia, is a biology professor at McPherson College. James Roth (BFA ’93), Conway Springs, is a procurement specialist for Cessna Aircraft. Donna Tilley-Gregory (BSE ’93), Sanford, N.C., is...
What do you do when you really need a bass trombonist but you only have a tubist?

Steve Traylor (BME 1980), a professional musician and pep band director at the University of Denver, has teamed up with inventor Bob Fry of Innova Brass to try to solve this very old problem by creating an instrument with a true bass trombone sound to which a tuba player can immediately adapt.

“Too often, there are no bass trombonists available,” Fry said. “Lots of bands, especially junior high school, high school, small college and community bands often have a good tuba player but not a good – or any – trombone players.”

Two years of experimentation resulted in two unique, innovative instruments: the BoneZilla and Tu-Bone.

“BoneZilla is responsive and has a fat sound that fills a room,” Traylor said. “It’s very rich. The overtones pop out.” BoneZilla, which is built by S.E. Shires Company, is already on the market.

Tu-Bone is the bass trombone-sounding instrument the tubist can play. The trick to creating a double B-flat instrument that plays like a tuba but sounds like a bass trombone is to develop a series of tubing bores of different sizes and then brace them together in exactly the right locations.

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Accomplishments, Accolades, and Awards

Celebrating achievements at ESU

Mary Decker (BA 2001), won the Outstanding Graduate Assistant Award at the National Association for Campus Activities Central Regional Conference in Little Rock, Ark. as a graduate assistant for the Union Activities Council. Decker has been named ESU’s leadership coordinator.

Ryan Diehl (BA 2004) was named the Dwight and Ida Curry Newberg Outstanding Senior during the 2004 banquet. Sarah Dent (BSE 2004) was named the Newberg Distinguished Senior.

Graduate student Leah Childers (BSE 2003) is this year’s recipient of the Laurence C. Boylan Scholar Award for 2004-2005. Childers received a cash stipend of $2,300 and her name will be added to the Boylan Award plaque in the Office of Graduate Studies and Research.

Associate Professor of History Karen Manners Smith received the 2004 Ruth Schillinger Award at a Woman’s History Month reception in March. The award is given to a faculty member who has made extraordinary contributions to the women of ESU.

Associate Professor faye smith is ESU’s 2004 Outstanding Teaching award winner. The award recognizes a faculty member’s accomplishments solely in the area of instruction.

Myrna Cornett-DeVito, a communication professor, is the recipient of the 2004 Xi Phi Outstanding Faculty Award. Cornett-DeVito is co-advisor of Lambda Pi Eta, a national communication honor society, the student society who nominated her.

Michelle (Peter) Kipp (BS ’96), Topeka, is a parent educator with Parents as Teachers. Shane Liggett (BSE ’96), Ness City, is a business teacher at Jetmore High School. Kerensa Peterson (BFA ’96), Chicago, Ill., is an assistant artistic director with the Project Danztheatre Company. She is also an adjunct faculty member at Kennedy-King College in the theatre and broadcasting department.

Brian Protheroe (BFA ’96), St. Louis, Mo., is a human resources specialist with Charter Communications. Heather Ranger-Kobel (BS ’96, MS ’98), Del Rio, Texas, is a deputy commander and staff psychologist at Laughlin Air Force Base. Vicky Raynor (BS ’96), Kansas City, Mo., is an RN at North Kansas City Hospital in Kansas City, Mo. Tania Rudkin (BS ’96), Belleville, is a case manager for Southwind Community Alternative, working with the W infeld and Welllington offices. Kim Urenda (BS ’96), Kansas City, is a high school counselor at F.L. Schlage High School. Mendi (Tice) Verley (BS ’96), Overland Park, is a Title I teacher serving All Saints Elementary in Kansas City. Marcy Warren (BSE ’93, BS ’93, MLS ’99), Topeka, is a librarian at Kaw Valley USD 321 in St. Mary’s. Gayla Adams-Wright (BS ’96, MS ’98), Manhattan, is a certified rehabilitation counselor for Kansas Social and Rehabilitation Services. Jill (Hawkins) Wood (BSE ’96), Blue Rapids, is teaching seventh- and eighth-grade language arts, and is head high school girls basketball coach at Valley Heights Jr./Sr. High in Blue Rapids. Mari Becker (BS ’97), Amandale, Va., is a human resources specialist for Reico Distributors. Wade Devlin (BSB ’97), Hays, is an accounts payable/purchasing clerk at High Plains Mental Health Center. Kristy Ebersole (BSE ’97), Kansas City, Mo., is a computer and business teacher at Fort O sage High School in Independence. Mo. Chad Jones (BS ’97, MS ’02), Kirkville, Mo., is a vocational rehabilitation counselor for the State of Missouri.
Department of Education. **Deborah (Huebner) Kohl** (BSE ’97), Manhattan, has received her master's degree in secondary education and works as a staff assistant for Housing and Dining Services at Kansas State University. **Darcy (Dineen) Lanz** (BS ’97), Olathe, is a Child in Need of Care program coordinator at Johnson County CASA, Inc. **Lori Mitchell** (MS ’97), Johnson, is a student counselor at Kepley Middle School in Ulysses. **Vandy Spikes** (BS ’97), Stateline, Nev., earned his master's and doctorate degrees in geological sciences from Ohio State University and the University of Maine. **Adam Wathen** (MA ’97, MLS ’98), Hillsboro, is the director of library services at Tabor College. **Matthew Webster** (BFA ’97), Columbus, Neb., is a theatre/speech instructor at Central Community College.

**Kenneth Weaver**, professor and chair of the department of psychology and special education, was also recognized for excellence in scholarly activity. **Gerry Coffman** (M S 1980), professor in the department of early childhood and elementary teacher education, received the excellence in service award. **Marla Darby** (BSE 1974, M S 1998), director of The Teachers College Resource Center, received the Darrell E. Wood Service Award, which recognizes the outstanding and unique contributions given by an individual in supporting the mission of The Teachers College.

**Nancy Smith**, associate professor in early childhood and elementary teacher education, received the award for excellence in instruction. **Dusti Howell**, associate professor in instructional design and technology, received the award in excellence in scholarly activity. **Kelly (Cavinaw) Ballard** (BME ’98), Junction City, is teaching elementary music for USD 475, Geary County Schools. **Lori (Biggs) Barnes** (BS ’98), Kansas City, is a business analyst in information technology at General Electric. **Sarah (Wilson) Bohndorf** (MLS ’98), Kansas City, competed as Mrs. Wyandotte County in the 2004 Mrs. Kansas Pageant. **Christie Bowman** (BA ’98), O'land Park, is an association manager at Applied Measurement Professionals in Lenexa. **Stacy Coulter** (BSE ’98), Eureka, is a fifth-grade science, math and social studies teacher in Eureka. **Darren Elliott** (BFA ’98), Kansas City, is the director of debate and professor at Kansas City Kansas Community College. **Travis Glaser** (BSB ’98), Shawnee, is a special agent at the U.S. Treasury Department. **David Kobel** (BA ’98), Del Rio, Texas, is an instructor of English as a Second Language (ESL) at Southwest Texas Junior College. He is also an adjunct English instructor at Park University at Laughlin AFB, Texas. **Ben Kohl** (BFA ’98), Manhattan, is the assistant director for Student Financial Assistance at Kansas State University. **Terra (Lockhart) Lindsey** (BSB ’98), Kansas City, Mo., is an IT project analyst at Commerce Bancshares, Inc. **Trent Mason** (BA ’98), Phoenix, Ariz., is a crew leader for a landscaping company called The Groundskeeper. **Matthew Otte** (BS ’98), Lisbon, Iowa, is a counselor and homeless outreach coordinator at the Mideastern Iowa Community Mental Health Center. **Tara (Roper) Ripperger** (BSB ’98), Broken Arrow, Okla., is a customer account representative for SourceCorp-Tulsa, Printing & Direct Mail Services. **Jill Beck** (BSB ’99, MBA ’01), Liberty, Mo., is a staff auditor for BKD, LLP. **Jeffrey McDaniel** (BSB ’99), Olathe, is a branch manager for Enterprise Rent-A-Car. **Jennifer (Callaway) Mercer** (BSE ’99),
Recent graduates honored for career achievement

Three recent graduates were honored for their career accomplishments as part of the Senior Day festivities in April. Outstanding Recent Graduates have received their bachelor's degrees from ESU within the past ten years and are selected by the College of Liberal Arts and Sciences, the School of Business, and The Teachers College respectively.

Darin P. Selby (BS 1999, MBA 2000), Liberty, Mo., is the recipient for the School of Business. Selby is the director of the Account Management Center for Kansas City Southern Railroad in Kansas City, Mo., where he is responsible for managing the rail traffic of the KCS's largest customers and performing sales calls to their small and medium accounts.

Stacy E. (Cox) Shipley (BSE 1995, MS 1999), Olathe, Kan., is the recipient for The Teachers College. Shipley is the principal of Countryside Elementary School in Olathe. She is also the principal of a Professional Development School site and serves as a mentor principal for administrative interns.

Cynthia Price (BA 2000), Topeka, Kan., is the recipient for the College of Liberal Arts and Sciences. Price is a copy editor and page designer for the Topeka Capital-Journal.

Through the years

Eskridge, is a Title I teacher at Wabaunsee.

Fonda (Adams) Rose (BSE '99), Ottawa, teaches girls' physical education at Ottawa Middle School.

2000s

Grant Brewer (BFA '00), Hutchinson, is a teacher at Nickerson Elementary.

Benjamin Coltrane (BSE '00), Atchison, is an eighth-grade math teacher in Atchison. Tess (Rosenquist) House (BS '00), Emporia, is an accounting specialist at Emporia State University.

Kristi Humphert (BS '00), Tescott, is a membership director for the Girl Scouts of Central Kansas.

Cori (Lewallen) Huxman (BFA '00), Newton, works for Northview Developmental Services, Inc.

Katherine Mason (BSE '00), Phoenix, Ariz., is a graduate teaching assistant in education and a research assistant in the department of Chicano studies at Arizona State University.

William McClane (BSE '00), Holton, is a health and physical education teacher for Royal Valley.

Amy Riebel (MS '00), O'neal Park, is the principal at Valley Park Elementary School.

Jeff Ripperger (BIS '00), Broken Arrow, Okla., is the operations manager for Rental Service Corp. in Tulsa, Okla.

Ryan Ward (BSE '00), Lawrence, is a pharmaceutical sales representative for AstraZeneca.

Debra (DeGrunson) White (BSB '00), Shawnee, works in accounts receivable at Mission Electronics, Inc. in Lenexa.

Julie Baer (BSE '01), Wetmore, is a physical education and health teacher at Wetmore Attendance Center and an assistant track coach for Wetmore Middle School.

Brent Baker (BSE '01), Topeka, is a third-grade teacher in Baldwin City.

Tauna (Schonhardt) Baker (BS '01), Topeka, is a foster care social worker at The Farm, Inc.

Tony Ballard (BME '01), Junction City, is a 5-12-grade band teacher at Riley County Schools.

Aaron Bauck (BSB '01, MBA '02), Wichita, has joined Grant Thornton as an associate in its assurance department.

Jami (Munsell) Hess (BSB '01), Merriam, is an assistant strategic customer events coordinator for the Employers Reinsurance Corporation.

Kimberly (Gonzales) Minson (BSB '01), Topeka, is an accountant at Mize, Houser & Co., P.A.

Nikki Runnebaum (BSE '01), Seneca, is a history, psychology and sociology teacher at Marysville.

Stephanie Sipp (BS '01), Salina, is an assistant track coach and head volleyball coach.

Don-Neil Brown (BSB '02, BSE '02), Olathe, is a business teacher at Olathe High School.

Rachel Brown (BSE '02), Greeley, is a first-grade teacher at Fontana Elementary.

Alicia Christiansen (BSE '02), Lebo, is a second-grade teacher at Mission Valley West Elementary.
Kansas Business Hall of Fame

inducts Landoll, Lear

Don Landoll, Contemporary Inductee

Don Landoll has built a successful international metal exports business in rural Kansas. The Landoll Corporation manufactures aircraft deicers, tillage equipment, trailers and truck bodies. The company was founded in 1963 as Quick Service Welding, the company employs more than 450 people with an annual payroll in excess of $5 million.

William Powell Lear (1902-1978), Historical Inductee

William Powell Lear is best known for designing and building the Learjet, the world’s first cheap, fast, mass-produced business jet. He is also credited with inventing the car radio, the eight-track stereo tape player and cartridges, the autopilot for jet aircraft, the navigational radio and the radio direction finder for general aviation aircraft. Lear founded and sold a number of different businesses and also held more than 150 patents.

Cynthia (Cooper) Harness (BSE ’02), Ottawa, is a math teacher at Ottawa High School. Hannah Haselwood (BSE ’02), Marysville, is a computer instructor, tech coordinator and FBLA sponsor at Hanover. Steven Johnston (BSB ’02), Emporia, is a fiscal systems analyst at Emporia State University. Courtney Marsh (BSE ’02), Sabetha, is a Spanish teacher at Sabetha High School. Buffie Murphy (BS ’02), Topeka, is a trainer at Absolute Fitness. Evelyn (Klepmauer) Nelson (BSE ’02), Edgerton, is a special education teacher in the Waubansee East School District. Arlene Paschel (BS ’02), Emporia, is an interlibrary loan supervisor at the W. illiam Allen W. hite Library. Jamin Will (BSB ’02), Goddard, is an associate in the assurance practice at Grant Thornton. Derek Wohlgemuth (BSB ’02), Atchison, is a loan officer at the main office of Exchange Bank. Kimberly Zahn (BSE ’02), Paola, is a sixth-grade teacher at Mound City Grade School. Lisa (Larson) Balaun (MS ’03), Topeka, is an elementary school counselor and Parents and Teachers coordinator in the Royal Valley School District. Deanna Barden (BSE ’03), Osawatomie, is a kindergarten teacher. Sara (Mayes) Coltrane (BME ’03), Atchison, is a K-6 music teacher in Ft. Leavenworth. Michael Estes (BSE ’03), Emporia, is a fifth-grade teacher at Mission Valley Middle School for W. abaunsee East School District. Kristin (Maxwell) Gayden (BSE ’03), Atchison, is an English/social studies teacher at Midway Middle School and a sponsor for the freshman class. Andrea Gilligan (BME ’03), Paola, is a music teacher at Fontana Elementary. Melissa Hill (BSE ’03, BFA ’03), Killeen, Texas, is a theater teacher at Shoemaker High School in the Killeen Independent School District. Natalie Koehn (BS ’03), Kansas City, Mo., is a fitness specialist at Corporate Fitness Works. Sylvia Krannawitter (MS ’03), Hays, is a resource teacher at Ness City Elementary School. Aaron Law (BSE ’03), La Crosse, is a government, sociology, American history and world history teacher. Chad Rummel (BSE ’03, BSE ’03), Olathe, is a business/journalism teacher at Olathe Northwest High School. Janet (Matthias) Sauber (MLS ’03), Salina, is a library media specialist at Solomon Jr./Sr. High School. Melissa Schrader (BSE ’03), Abilene, is a language arts and creative writing teacher at Canton-Galva High School. Sarah Wallace (BFA ’03), Las Vegas, Nev., is an assistant in catering for MGM Grand. Holly (Bryant) Zahoor (BSN ’03), Kissimmee, Fla., is a RN in the emergency department at Orlando Regional Hospital.

Nuptials


At the induction ceremony (from left) are KBHF Executive Director Ken Schallenkamp; former Bombardier public relations director David Franson, who accepted William Lear’s plaque; ESU President Kay Schallenkamp; Kansas Governor Kathleen Sebelius and Contemporary Inductee Don Landoll.
An American perspective in Romania

Gary Holcomb wins second Fulbright

ESU assistant professor of English Gary Holcomb will return to Romania under his second Fulbright fellowship. In 1998, the Fulbright program sent Holcomb to teach for a year at the University of Bucharest. When he reapplied for the national teaching grant, he specifically asked to return to Romania. He will split the next academic year between universities in the cities of Iasi and Timisoara.

“I’ve always been interested in post-communist central Europe, and I’ve especially found Romania fascinating as it emerges from its long period of isolation,” said Holcomb. “Romanians are very curious about us and want to learn more about the American academic culture.”

Meanwhile, college graduates from Eastern Europe are looking to America for graduate school. The ESU English department has hosted several students from Bulgaria and Romania over the past several years, including one who took a course from Holcomb in Bucharest.

Next year, Holcomb will be teaching a course in radicalism in American ethnic literature.

“It will be interesting to expose students from a former communist country to American writers who were themselves affiliated with communism or other left wing social movements,” he said.

English professor Gary Holcomb will teach about radical ethnic American writers such as Langston Hughes (pictured in the background) during his upcoming year in Romania.

TROTH THE YEARS

Beta Lambda Alpha, a local sorority at ESU, gained associate membership with the Pan-Hellenic Association at an April 7 installation. The Pan-Hellenic Association works with ESU’s sororities to maintain positive relationships between each chapter, and within the campus and community.

“PHA is very excited and enthusiastic that the Greek community has expanded and we cannot wait to see what new ideas Beta Lambda Alpha will bring,” said PHA president Carmen Patterson.

Beta Lambda Alpha will now be a voting member of PHA. The group will partner with a nationally recognized sorority and take part in future formal recruitment programs at ESU.

Births

Austin Edward Alpers, son, born to Aaron Alpers (BSB 1993) and Jill Alpers, on March 31, 2004.

Lucas Cale Barnes, son, born to Zachary Barnes (BSB 1998) and Lori (Biggs) Barnes (BS 1988), on August 5, 2003.


Madeleine Grace Blaufuss, daughter, born to John Blaufuss (BSB 1994) and Stephanie Blaufuss, on July 3, 2003.


Emma Gabriella Fangmann, daughter, born to Ronald Fangmann (BSB 1998) and Amy Fangmann, on September 10, 2003.

Chaney Marie Finkeldei, daughter, born to Brad Finkeldei and Amy (Sutton) Finkeldei (BS 1994), on November 4, 2003.


Jae Frances Gubera, daughter, born to Kristin Gubera (BSN 2002), on December 6, 2002.

Claire Elise Hasty, daughter, born to Mike Hasty and Cassie (Ewert) Hasty (BSN 1996), on
KABUL, Afghanistan – Badges on the uniform spell out his history: Special Forces, combat medic, master parachutist, air assault, Double-A for 82nd Airborne (a distant combat assignment). The sand-and-chocolate camouflage uniform and American flag on the right shoulder betray a Central Asia combat zone.

Lt. Col. Gregory L. Vrentas (BG S 1978) is the Chief of Medical Plans and Operations for the Afghan National Army Plans and Design Team (PDT), under the Office of Military Cooperation-Afghanistan. He carries responsibility for planning and building the medical capability of the new Afghan National Army.

A self-sustaining continental army is essential for the long-term stability of Afghanistan, and good doctoring is essential for the sustenance of any army. Vrentas envisions trained medics at the battalion level, clinics at the brigade or garrison level, four or five fully-staffed provincial military hospitals situated around the country with 100 beds each, and a 400-bed national military hospital.

“A soldier who knows he’s going to be cared for is willing to engage an enemy,” he says. Ideally, a wounded soldier will be treated on the battlefield and then evacuated to a proper facility. “We fix him and return him to duty. If we can accomplish that, we can sustain this army.”
Military medical care is measured against five tiers, beginning with Level I, the field medic. Level II provides casualty stabilization, damage control, and advanced trauma life-support. Level III includes resuscitative surgery and intensive care capability; IV covers reconstructive surgery and extended care, while V is rehabilitation and long-term definitive care.

He rates the current level of the Afghan Army's medical care at "a III-plus or a III-minus." He faults three things - first, the medical staff's current capability. "They have a strong skill set, but it's antiquated."

Second, the "tremendous lack" of equipment and supplies. And, third, disintegrating infrastructure. The sparsely-outfitted Afghan Armed Forces Hospital here – erected by the Russians three decades ago – needs extensive repairs.

Vrentas foresees a year, at least, to transform the deteriorating facility, and three to five years to accelerate extensive repairs.

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He won’t get back there soon; though he could redeploy in the summer, "I’ll extend. In my blood," he says.
Bruffs burns down

Clouds of thick dark smoke filled downtown Emporia on February 29, when Bruff’s Bar and Grill and Josie’s Tavern were completely destroyed by fire.

What began as a grease fire at Bruff’s shortly before the lunch hour quickly spread throughout the building. By 2 p.m., flames were pouring out of the top of the building. Firefighters worked to contain the blaze throughout the night.

Fortunately, no one was injured.

In April, Bruff’s owner Gary Burgess announced plans to rebuild and expand the popular ESU hangout.

ESU honors six for service to university

In April, ESU honored three couples with the University Service Citation, which recognizes unique and significant service to Emporia State University. Individuals and couples chosen for this award have demonstrated a deep concern for and loyalty to ESU.

Dale and Carolyn Davis have supported ESU through gifts of time and resources for many years. The Davises regularly contribute financially to several scholarship funds, athletics and The National Teachers Hall of Fame. Dale served on the ESU Foundation Board of Trustees for nearly a decade, and was a member of the executive committee from 1997 to 2003.

ESU alumni Bob and Lois Hodge preserve ESU and Lyon County history by making the information easier to find. Bob works with local libraries and historical societies to index Lyon County newspapers. A University Archives volunteer, Lois has compiled a history of Roosevelt High School and a listing of virtually every student who attended Kansas State Normal.

ESU alumni Barney and Jane Reeble have supported educational projects and programs in the Emporia area for many years. The Reebles are steadfast supporters of the nursing program and Presidential Academic Awards scholarship program, which provides scholarships to incoming freshmen and transfer students.

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* A memorial has been established with the ESU Foundation.
**Athletics**

**NCAA Championships coming back to Emporia**

ESU has been awarded the NCAA Division II Outdoor Track and Field Championships to be held on May 25-27, 2006. This will be the fifth NCAA Division II Championship event hosted by ESU since 1995, the year the Welch Stadium first played host to the D-II track meet. Since then ESU has been the host institution for the 1996 D-II softball championships, the 1999 D-II outdoor track championships, and was co-host with the University of Kansas for the 1998 Division I and II cross country championships in Lawrence.

Zola Witten Track in Welch Stadium is considered by many one of the top track venues in the nation. The throws area has historically been a strong point at Welch Stadium with three of the top four men's marks in Division II history coming at the javelin runway northeast of the stadium. Overall, 15 of the top marks in Division II history have been set at Welch Stadium.

**Hornets distinguished by NCAA postseason play**

NCAA Division II is made up of 282 schools. Of those schools, only 64 qualify for the men's and women's basketball postseason tournament, 48 teams qualify for the national softball tournament, 32 schools are selected for the baseball playoffs and only 16 qualify for the football playoffs. In the 2003-2004 academic year, only one university qualified for the postseason in all five – Emporia State University.

The Hornet football team qualified after gaining a share of its first-ever MIAA championship. ESU finished the season 9-3, marking the first time in school history the Hornets have won nine games in back-to-back seasons.

The Lady Hornets basketball team won its fifth MIAA regular

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**THROUGH THE YEARS**


AS - Associate Degree
CS - Current Student
FR - Friend of ESU
LC - Life Certificate
FAC - Faculty
FF - Former Faculty
RS - Retired Staff
RF - Retired Faculty
TC - Teaching Certificate

Information for Through the Years may be submitted to Spotlight, 1500 Highland Street, Emporia, Kansas 66801-5018, or sacpc@emporia.edu.

Submissions may be edited for length and clarity. Nuptials, Births and Deaths received within one year of the occurrence will be announced. Detailed obituaries for certain faculty and friends of the university may be selected at the discretion of the Spotlight staff.

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season championship in seven years on the way to its seventh appearance in the NCAA tournament in eight years. ESU finished 24-5 on the year, the sixth most wins in school history.

The men’s basketball team made a lot of history in 2003-2004. The men finished 22-7, the first time the Hornets have won 20 games as a member of the NCAA and the most wins by an ESU men’s team since the team went 25-9 in 1989-90.

The softball team had the second best record in school history and recorded the most wins since joining the NCAA. Their 43-18 season ended with a pair of walk-off losses sandwiched around a 4-0 win over MIAA rival Truman in the NCAA Regional. The baseball Hornets also recorded their most wins since becoming full fledged members of the NCAA. Their 35 wins are the most since taking 37 wins in the 1992 season. No MIAA school has ever placed their football, men’s and women’s basketball, softball and baseball teams in the NCAA postseason in the same school year. In addition to the play-off runs of the aforementioned teams, the ESU women’s track and field team placed 15th at the NCAA Indoor Championships and both the men’s and women’s teams were ranked in the top 30 of the Division II Track Power Rankings.

Order your 2004 season tickets!

ESU Football 2004 Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
</tr>
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<tbody>
<tr>
<td>August 26</td>
<td>FT. HAYS STATE</td>
</tr>
<tr>
<td>September 4</td>
<td>at Jacksonville State</td>
</tr>
<tr>
<td>September 11</td>
<td>at Washburn</td>
</tr>
<tr>
<td>September 18</td>
<td>at Missouri Western</td>
</tr>
<tr>
<td>September 25</td>
<td>TRUMAN (FAMILY DAY)</td>
</tr>
<tr>
<td>October 2</td>
<td>at Northwest Missouri</td>
</tr>
<tr>
<td>October 9</td>
<td>PITTSBURG STATE</td>
</tr>
<tr>
<td>October 16</td>
<td>at Southwest Baptist</td>
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<tr>
<td>October 23</td>
<td>MISSOURI-ROLLA</td>
</tr>
<tr>
<td>October 30</td>
<td>MISSOURI SOUTHERN (HOMECOMING)</td>
</tr>
<tr>
<td>November 6</td>
<td>at Central Missouri</td>
</tr>
</tbody>
</table>

To get your season tickets, call toll-free 877-341-NEST or visit the web at www.emporia.edu/memunion/tickets.
In the early 1930s, the Kansas State Teachers College students were known as the "Yaps." Not fond of the name, legendary coach Vic Trusler suggested to Cecil Carle of the Emporia Gazette that the team be called the "Yellow Jackets" because the men wore sweaters with black stripes on their sleeves. The name evolved to "Hornets" because of a lack of newspaper space.

Corky the Hornet made his debut in 1933, when sophomore Paul Edwards (BSE 1937) designed him for a campus-wide logo contest. Ray Maul, editor of ESU's student newspaper, printed Edwards' Corky in The Bulletin, and the little Hornet immediately became popular. In 1936, Edwards altered his appearance by eliminating two of his legs in order to make Corky more human-like. According to Edwards, "Corky couldn't dance with a girl nor carry a football down the field with all those appendages." Edwards patented the Hornet, who has been modernized since his birth during the Depression.

In 1995, Paul Edwards donated to the university a walnut carving of Corky, which is on display in the Memorial Union Bookstore. The walnut carving is the model for the Corkys on Parade and the bronze Corky maquettes.

On display in Emporia for nearly five months, the Corkys on Parade ended with a gala and auction that raised $8,850 for Presidential Academic Awards.

Last fall, ten fiberglass Corkys were adopted by sponsors and artists. The challenge: to uniquely decorate each Corky in time for Homecoming. The Corkys were cast from a mold created by John Forsythe (BA 1975), who modeled Corky after the walnut Corky statue carved by Corky creator Paul Edwards (BSE 1937).

Two of the Corkys, "In Pursuit of Excellence" and "Corky at the Bat," were stolen early in the parade. But the spirit of the Corkys on Parade remained. The grand finale, the gala and auction, brought together Corkys, artists, sponsors, community members and students. Auctioneer Brian Spielman auctioned off the eight remaining fiberglass Corkys, along with posters of the two missing Corkys, which had been signed by ESU student-athletes. Dr. Thomas Hicks of Emporia proudly took home "Easy Riding Corky" for $1,650.

The final piece auctioned was the first of a series of 100 maquettes: 9-inch-tall replicas of Corky cast in silica bronze by Forsythe. It sold for $1,700.

The Corkys on Parade successfully raised funds for scholarships and drew attention to the needs of ESU students. It also brought together a community. As "Corky" artist Cody Miller (MS 2003) put it, "Corkys on Parade created comradery and fellowship, and pulled together a diverse group of people. This is truly community-based art."
Corky the Hornet,

created by Paul Edwards (BSE 1937), has been a part of ESU since 1933. Now, you can have Corky in your home or office.

ESU alumnus John Forsythe has created miniature bronze replicas of Edwards’ carved walnut Corky. The nine-inch tall maquettes are cast in silica bronze using the “lost wax method” to ensure the highest levels of detail and quality. Each of the 100 numbered bronzes is mounted on a cherry and enameled wood base.

As an ESU alumna, alumnus or fine art collector, you will want one of the limited-edition bronze maquettes for your collection. The most prized and limited production numbers in the series, one through ten and ninety through one hundred, are $500. Numbers eleven through eighty-nine are just $350 each.

By purchasing a Corky maquette, you’re not only acquiring a valuable ESU collectible, but also ensuring that scholarships will be available to another generation of Hornets. All proceeds will benefit the Presidential Academic Awards scholarship program, a vital tool in recruiting outstanding new freshmen and transfer students.

For more information or to order your Corky maquette, contact Carol Cooper at (620) 341-6633 ext. 213 or cooperca@emporia.edu.