Before playing:
- Practice hands separately, observing the moves and the contractions and expansions in the fingering.

While playing:
- Listen for clear pedal changes.
- Play the RH a little louder than the LH.

OVER THE RAINBOW
(from The Wizard of Oz)

Music by Harold Arlen
Lyric by E. Y. Harburg
Arr. E. L. Lancaster

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day I'll wish up on a star and wake up where the clouds are far behind me,

where troubles melt like lemon drops, away above the chimney tops, that's

where you'll find me.

a tempo

where

over the rainbow blue birds fly, birds fly

over the rainbow, why then oh why can't
Harmonization with Two-Hand Accompaniment

Using the indicated chords, create a two-hand accompaniment for the following melody by continuing the pattern given in the first two measures.

**TAKE ME OUT TO THE BALL GAME**

Albert von Tilzer (1878–1956)
AULD LANG SYNE

Audante

Scotland

with Two-Hand Accompaniment

following melody by continuing the pattern given in the first measure.
Score Reading and Transposing Instruments

1. Transpose the line for Eb clarinet to concert pitch.
2. Transpose the line for Eb alto saxophone to concert pitch.
3. Play the score using the following combinations:
   a. Eb clarinet and trombone (notated in concert pitch).
   b. Eb alto saxophone and trombone.
   c. Bb clarinet and Eb alto saxophone.
   d. All three parts.

WALTZ

Moderato

Germany
Arr. John O'Reilly and John Kinyon

Bb Cl.

E♭ A. Sx.

Trb.

B♭ Cl.

E♭ A. Sx.

Trb.

126  Unit 9  9. The V7/ii, V7/iii and V7/vi Chords
“German Waltz” adapted from YAMAHA BAND ENSEMBLES, BOOK 1 by John O’Reilly and John Kinyon
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Play the band score in the following ways:

1. Each single line transposing the B♭ clarinet, E♭ alto saxophone, B♭ cornet and F horn to concert pitch.
2. Combinations of two parts as follows:
   a. Flute/oboe and B♭ clarinet.
   b. Flute/oboe and E♭ alto saxophone.
   c. B♭ cornet and low brass & woodwinds.
   d. F horn and low brass & woodwinds.
3. Combinations of three parts as follows:
   a. Flute/oboe, B♭ clarinet and E♭ alto saxophone.
   b. B♭ cornet, F horn and low brass & woodwinds.
4. The piano accompaniment.
5. As a multiple piano ensemble with class members playing one, two or three parts each.

Mozart Serenade and Dance
(excerpt)

Wolfgang Amadeus Mozart (1756-1791)
Arr. John O'Reilly

"Mozart Serenade and Dance" from ALFRED'S YAMAHA BAND SERIES arranged by John O'Reilly
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