

Theatre

Typical Career Fields:

Performing (projected growth 9% - 13%)

- Community/Commercial/Regional Theatres
- Touring Companies
- Amusement & Theme Parks
- Radio & Television

Directing (projected growth 9% - 13%)

- Direction
- Casting
- Support Staff
- Technical Direction
- Stage Mgt.

Behind the Scenes (projected growth 9% - 13%)

- Set Design
- Sound/Costume Design
- Riggers
- Lighting
- Wardrobe
- Prop Mgt.

Writing (projected growth 15% - 21%) ☀

- Scriptwriting
- Screenwriting
- Publicity
- Playwriting
- Journalism

Business (projected growth 9% - 13%)

- Producing
- Marketing
- Admin. of Arts Programs
- Management
- Fundraising
- Agents

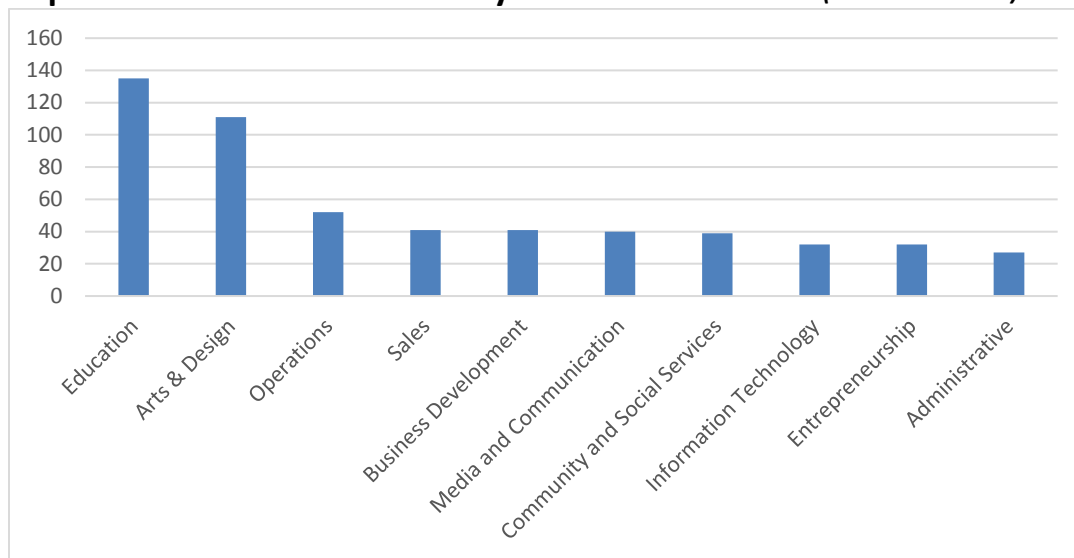
Education (projected growth 9% - 13%)

- Teaching in Public or Private Schools

☀ = Bright Outlook

Source: O*NET

Top Ten Career Fields Chosen by ESU Theatre Grads: (Source: LinkedIn)



Where Our Grads Go (top ten):

- Topeka Civic Theatre
- Stormont Vail Health
- Santander Consumer USA
- Kansas State Univ.
- University of Minnesota
- Cowley College
- Sprint
- Butler Community College
- US Army
- Univ. of Missouri

View a list of required courses for this major at <http://www.emporia.edu/sac/list-of-majors.html>.

Career Services

career@emporia.edu

620-341-5407

www.emporia.edu/careerservices

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Theatre Majors

Strategies on how to become more marketable at graduation

Performing (Community / Commercial / Regional Theatres, Touring Companies, Amusement and Theme Parks, Radio and Television)

- Participate in acting workshops, courses, and seminars to get advice and experience and to make contracts with others in the field.
- Join unions or actors' guilds to stay abreast of opportunities and developments in the field.
- Get as much acting experience as possible. Perform in school productions, Community Theater, summer stock, etc. to hone acting skills.
- Prepare a professional resume that lists your acting experience.
- Have your resume attached to or printed on the reverse side of an 8" x 10" photograph of yourself. Be prepared to make the rounds.
- Distribute your resume to numerous agencies and offices. Follow up with several personal visits.
- Take courses on entertainment law, business, management, etc. An extensive network of contacts is essential.

Directing (Direction, Technical Direction, Casting, Stage Management, Support Staff)

- Participate in the Director's Guild Training Program.
- Develop leadership skills through participation in campus and community organizations.
- Experience with fund-raising is important. Volunteer to do this with local theaters and arts councils.
- Volunteer with directors in local theaters to become familiar with the environment. Serving as an assistant is a great way to get started in this area.

Behind the Scenes (Set Design, Lighting, Sound / Costume Design, Wardrobe, Riggers, Prop Management)

- Learn to work well in a team. Develop a sense of artistry and creativity.
- Become involved in the International Alliance of Theatrical Stage Employees (IATSE). They can give you information about becoming an apprentice as well as help you make valuable contacts.
- Offer your services to school and local theaters.
- Read industry magazines and books to learn about your area.
- For sound design: Become familiar with computer technology as digital sound effects and electronic music replace traditional means of sound design.
- For costume design: Supplement your program with courses in art history and fashion design.
- A basic knowledge of history and architecture is helpful.

Writing (Scriptwriting, Playwriting, Screenwriting, Journalism, Publicity)

- Review plays, movies, and TV shows for school or local newspaper.
- Take courses in related areas such as public relations, advertising, and business.
- Get as much writing experience as possible: Write for the college newspaper, enter playwriting contests, etc.

Business (Producing, Management, Agents, Marketing, Fundraising, Admin of Arts Programs)

- Take business courses to supplement your program. Obtain a working knowledge of computers.
- Develop skills in leadership, negotiation, budgeting, and fundraising.

Education (Teaching in Public or Private Schools)

- Obtain certification for the state in which you wish to teach.

Special Note:

- Be aware that more opportunities exist in large cities such as New York and Los Angeles.
- It is essential that you get to know people working in your field and related areas.