Music

Typical Career Fields:

Music Libraries
- Colleges & Universities
- Conservatories
- Public Libraries
- Radio & Television stations
- Motion Picture Studies

Teaching
- Colleges & Universities
- Public Schools
- Private Studio Instruction

Communications (Broadcasting)
- Music & Program Direction
- On Air Performance
- Promotion
- Voice Overs
- Copyright/ Clearance Admin.
- Music License Admin.
- Music Editing
- Production & Composing
- Sound Mixing
- Post Production
- Research

Behind the Scenes
- Audio Technician
- Boom Operator
- General Director
- Music Video Producer
- Recording Engineer
- Set Up
- Recordist
- Rerecording Mixer
- Sound Engineer
- Sound Technician
- Sound/Production Mixer
- Stage Manager

Music Industry/Business
- Publishing & Editing
- Producing
- Recording
- Talent Acquisition
- Artist/ Talent Representation
- Promotion/ Media Relations
- Publicity
- Administration
- Marketing
- Booking
- Product Mgt.

= Bright Outlook
Source: O*NET

Top Ten Career Fields Chosen by ESU Music Grads: (Source: Linkedin)

Where Our Grads Go (top ten):
- Univ. of Kansas
- Farmers Insurance
- Kansas State Univ.
- Douglas County Library
- Washburn Univ.
- Barnes & Noble
- Univ. of Missouri
- Johnson County Library
- Olathe School District

View a list of required courses for this major at [http://www.emporia.edu/sac/list-of-majors.html](http://www.emporia.edu/sac/list-of-majors.html).

Career Services: career@emporia.edu

620-341-5407

[www.emporia.edu/careerservices](http://www.emporia.edu/careerservices)
Music Majors
Strategies on how to become more marketable at graduation

Teaching
• Gain experience working directly with kids (tutoring, camp counselor, nanny, day care)
• Build your experience with a variety of musical experiences including ensembles, solos, conferences, master classes, etc.

Music Libraries (Colleges and universities, Conservatories, Public libraries, Radio and television stations, Motion picture studies)
• Develop computer and research skills.
• Gain thorough knowledge of music and musicology.
• Earn a master’s degree in library/information science.
• Work in a campus or public library to gain relevant experience.
• Develop good organizational and technology skills.
• Learn to understand foreign languages, particularly Italian, Latin, German, and French.
• Join the Music Library Association

Communications (Broadcasting) – (Music and Program Direction, On Air Performance, Promotion, Voice Overs, Copyright/Clearance Administration, Music License Administration, Music Editing, Production, and Composing, Sound Mixing, Post Production, Research)
• Take classes in communications, broadcasting, or journalism.
• Complete an internship at a television or radio station.
• Develop computer-related skills such as software development and programming.

Behind the Scenes (Audio Technician, Boom Operator, General Director, Music Video Producer, Recording Engineer, Set Up, Recordist, Rerecording Mixer, Sound Engineer, Sound Technician, Sound/Production Mixer, Stage Manager)
• Shadow an individual who is in the music industry in an area of interest.
• Volunteer in community, school, or church productions.
• Gain expertise in the areas of musical and technical knowledge, sound board, and sound equipment.
• Take courses in areas such as broadcasting, engineering, or computer science to learn technical skills.
• Complete an internship with a recording company or other relevant organization.
• Research seminars, workshops, and professional associations that could provide useful information or contacts.
• Check trade journals and association bulletins for possible employment.

Music Industry / Business (Publishing and Editing, Producing, Recording, Talent Acquisition, Artist/Talent Representation, Promotion/Media Relations, Publicity, Administration, Marketing, Booking, Product Management)
• Complete an internship at a record company.
• Take business courses to work in management or administration.
• Journalism, public relations, and communication classes are helpful for work in promotions.
• Gain sales experience, interact frequently with people and develop persuasion tools.
• Knowledge of electronics, audio engineering, and recording knowledge required for production.
• Work or volunteer at a campus or local radio station.
• Join organizations involved with bringing events and entertainment to campus.
• Work at a retail record store to learn about the industry.
• Volunteer to help promote a local or campus band with their promotions and bookings.
• Gain a broad knowledge of music and the industry.