Tallgrass Schedule
FRIDAY, June 25, 2010
6:00 – 9:00 pm
KLEIN CONFERENCE REGISTRATION
Lyon Country Historical Museum
118 E. 6th Ave.
All Saturday and Sunday sessions will be located in White Library. Free parking is available on the west side. Please use the east library entrance.
8:30 - Noon
REGISTRATION coffee & snacks
9:00 to 9:20
FACULTY GREETING Announcements
9:30 - 10:50
SATURDAY KEYNOTE
Greg Tobin, Returns to Tallgrass
11:00 - 11:50
BREAKOUT SESSIONS
• Phil Finch, Writing the Contemporary Thriller
• A Conversation with Mark Bouton
LUNCH ON YOUR OWN
1:30 to 2:50
AFTERNOON KEYNOTE
Steven Hind, Poetry of Kansas
3:00 – 5:30
BREAKOUT SESSIONS
• Jim Hoy and Annie Wilson, Words and Music
• Max McCoy, The Hero's Journey
4:00 – 4:50
BREAKOUT SESSIONS
• A Conversation with Phil Finch
• A Conversation with Steven Hind
5:00 – 5:14
ANNOUNCEMENTS
door prizes
DENIED ON YOUR OWN
6:00 – 7:00
AUTHOR BOOKSIGNING
Steven Hind, Greg Tobin, Phillip Finch, Max McCoy, Kevin Rake, Mark Bouton, and Cliff Wright
Town Crier Bookstore - 716 Commercial St.
OPEN TO THE PUBLIC
7:00 – 8:00
DINNER ON YOUR OWN
8:00 – 9:00
TALLGRASS EXPRESs Young Writers Awards
9:00 – 9:20
ANNOUNCEMENTS
• Steve Hind, Poetry of Kansas
9:30 – 10:50
BREAKOUT SESSIONS
• Jim Hoy and Annie Wilson, Words and Music
• Max McCoy, The Hero's Journey
10:30 – 11:14
BREAKOUT SESSIONS
• A Conversation with Phil Finch
• A Conversation with Steven Hind
11:00 – 11:50
SATURDAY KEYNOTE
Greg Tobin, Returns to Tallgrass
12:30 – 2:30
LUNCH ON YOUR OWN
2:30 – 3:30
BREAKOUT SESSIONS
• Jim Hoy and Annie Wilson, Words and Music
• Max McCoy, The Hero's Journey
3:30 – 4:50
BREAKOUT SESSIONS
• A Conversation with Phil Finch
• A Conversation with Steven Hind
4:00 – 5:30
AFTERNOON KEYNOTE
Steven Hind, Poetry of Kansas
5:00 – 5:30
AFTERNOON KEYNOTE
Steven Hind, Poetry of Kansas
SUNDAY, June 27, 2010
8:30 – 9:00 pm
ANNOUNCEMENTS
Critique assignments
9:00 – 10:20
SUNDAY KEYNOTE
Mark Bouton, How to Spot Lies Like the FBI
10:30 – 11:50
MORNING SESSION
Jim Hoy, Soundtrack of the Writer's Best Friend
LUNCH ON YOUR OWN
1:15 – 2:15
AFTERNOON SESSION
Roger Heinen, A Ghost Town and Its Spirits
2:30 – 3:30
BREAKOUT SESSIONS
• Jim Hoy and Annie Wilson, Words and Music
• Max McCoy, The Hero's Journey
3:30 – 4:50
BREAKOUT SESSIONS
• A Conversation with Phil Finch
• A Conversation with Steven Hind
4:00 – 5:30
AFTERNOON SESSION
Critique assignments
4:30 – 5:30
FACULTY ROUNDTABLE
Note: Individual conferences for those who submitted material for critiques will be held from 1:30 to 5:00.

Mail completed registration form and workshop fee of $60 (prior to June 1) or $70 (after June 1) to:
Max McCoy
Workshop Coordinator
Department of English
Emporia State University
1200 Commercial
Emporia, KS 66801
620-341-5544

Online information is available at www.emporia.edu/cgps

Fees may be subject to change by the Kansas Board of Regents

Tallgrass Express String Band formed in 2004, its members meeting through jam sessions at the Emma Chase Cafe in Cottonwood Falls and the Council Grove Barber Shop. With the goal of providing traditional acoustic music, they perform at community festivals, events and dances in the Flint Hills area. Tallgrass Express has produced two CDs: Music of the Emma Chase (2005) and Tallgrass Express Comes Back (2007). They are just finishing their third CD, C.D. Chaser of Hill Against Sky an all original compilation of "Songs of the Flint Hills" written by members Annie Wilson.

Charlie Laughrige grew up in Cottonwood Falls, Kansas and now lives in rural Council Grove where he operates Bing Carbautson, providing parts and services for BMW and other motorcycles. Charlie learned to play the fiddle in college, and played and toured extensively with the band Firewater for ten years. He also plays the mandolin, banjo, harmonica, and concertina. Charlie has an interest in history of the American West and is a member of Friends of the Kaw Mission in Council Grove.

Loren Ratzloff is a full-time farmer-stockman from Canton, Kansas. He grew up near Canton and has farmed and raised cattle with his family since he was a boy. His hobby of historic re-enactments includes portrayal of Abraham Lincoln in local school events and historic festivals. He is in the process of building a log cabin from hand milled timber on his land. He learned to play the banjo when he was young; in addition, he now plays the mandolin and dobro. Loren also plays part-time with a gospel band, Black Kettle.

Annie Wilson teaches writing and literature at Emporia High School, and works with her husband on their Chase County ranch where they raised their three daughters. In the past, Annie has also managed a natural grass-fed beef cooperative, done part-time bookkeeping for ranches, had a small town law practice, and been active in conservation issues in the Flint Hills. Annie plays frequently at the Emma Chase Cafe jams. She especially enjoys writing poetry and more recently music about life in the Flint Hills.

Carl Reed worked in the international programs of the KSU department of Grain Science and Industry for nearly 30 years before taking early retirement to start a grain scouting company based in Boulder. He learned guitar while in the Peace Corps and bought a bass 15 years ago, thinking that it might get him into some better bluegrass jams at Winfield. Carl has written dozens of country and bluegrass songs, some of which have been recorded by groups such as Special Consensus and Continental Divide.
The 25th Annual Tallgrass Writing Workshop, brings together award-winning writers who share their experience and knowledge of both the craft and the business of writing. Each year the workshop offers growth opportunities for veteran writers while addressing the needs and questions of new writers.

In addition to the remarkable faculty for 2010, the workshop will feature special sessions about what New York editors really think, how to write everything from thriller, spy novel, to poetry, and a Friday night tribute to workshop founder, Don Coldsmith, with readings by current and past Tallgrass faculty.

The Tallgrass Writing Workshop has a long history of excellence in serving writers at all stages of career development. In fact, the diversity of participants, including teachers, technical writers, novelists, poets, journalists, historians, and hobbyists, is what gives the workshop attendees such a rich and well-rounded experience.

Workshop Faculty

Greg Tobin grew up in Independence, Missouri, where he attended and graduated St. Mary Primary and Academy for six years and was the student body president of William Chrisman High School. Mr. Tobin has been a distinguished writer, editor, and publishing executive in New York City for more than two decades, serving most recently as senior vice president and editor-in-chief of Book-of-the-Month Club, Inc. In 1996 he founded the Time Inc. President's Award for co-founding One Spirit Book Club, the fastest-growing new business in BOMC history. He has also held senior editorial positions at Bantam Books and at Doubleday in the book clubs division. His recent books include the novels, Consider and Counsel, and the non-fiction books, The Wisdom of St. Francis and Holy Father. Greg lives with his wife and two sons in South Orange, New Jersey where he is the Senior Communications Director for the Office of the President at Seton Hall University.

Phillip Finch entered the newspaper business at the age of 19 as a reporter in Washington, D.C., and published his first novel seven years later. He is the author of 14 books, four of which is the novel Devil's Keep published this year by Pocket Books/Simon & Schuster.

Annie Wilson teaches writing and literature at Emporia State University, and works with her husband on their Chase Country ranch where they raised their three daughters. In the past, Annie has also managed a natural grass-fed beef company, done part-time bookkeeping for ranchers, had a small town law practice, and been active in conservation issues in the Flint Hills. Annie plays frequently at the Emma Chase Café, she especially enjoys writing poetry and more recently music about life in the Flint Hills.

A native of the Flint Hills, Steven Hind holds master's degrees from Emporia State University and the University of Kansas. He taught writing and literature at Texas Tech University and Hunchback Community College. Mr. Hind's poetry has been widely published in the state. He is the author of four collections: Famous Ground; That Trick of Silence, In a Place With No Map, and The Lange Change of Wonder which was selected as a 2007 Kansas Notable Book.

Native Kansan Max McCoy is an award-winning novelist and journalist. He is best known for his novels (which have been described as 'western noir') and his original Indiana Jones adventures. He got his start writing books when he met Doubleday editor Greg Tobin at the second annual Tallgrass Writing Workshop.

He won the Spa Award in 2008 from the Western Writers of America for his novel, Hellsire Canyon. It's the story of a 13-year-old boy and his brother who walk across Missouri and into the wilds of Kansas, leading a gang led by Al Bolin, the notorious Ochark serial killer. Hellsire Canyon was also named a Kansas 2008 Notable Book.

McCoy is the author of sixteen other books, including four original Indiana Jones adventures for Lucfilm and the novelization of Steven Spielberg's epic mini-series, Into the West.

His fiction debut, The Sixth Rider, about the 1892 raid on Coffeyville's banks by the Dalton Gang, was published by Doubleday and won the Spur/Medicine Pipe Award for Best First Novel by the Western Writers of America.

USA Today has described his writing as "powerful." In addition to westerns and historical fiction, McCoy also writes contemporary adventures. Publishers Weekly called his novel, The Moon Pool, an "intelligent thriller... tightly drawn characters, a vile villain and a satisfying, thought-provoking conclusion make this a compelling read."

McCoy grew up in Baxter Springs and most of his books are set in Kansas or Missouri. He began his career in journalism at the Pittsburg Morning Sun and writing for pulpy magazines such as True Detective and Frenzied Detective. Most recently he was the investigative writer for The Yellow Globe.

He has won first-place awards in investigative journalism for his stories on serial killers and hate groups.

His latest book is Canyon Diablo, a sequel to Hellsire Canyon. McCoy's an assistant professor of journalism at Emporia State University. His newest book, Damnations Road, will be released in September 2010.

Mark Boustin earned degrees in sociology and law from the University of Arkansas, Kansas State University, and University of Kansas. He has practiced law for over 30 years. He played a key role in identifying the Oklahoma City bombers. He uses his political career in tackling deep-background real crimes to write suspense novels. He has four published books, the latest being The Second Savior. He is also writing a non-fiction book entitled How to Love a Serial Killer. He lives in a horse ranch north of St. Mary's, Kansas.

Jim Hoy is a folklorist and native Kansan. He is the author of twelve nonfiction books including, Flint Hills Cowboy Tales of the Tallgrass Prairie (University of Kansas Press, 2008).

Hoy is the director of the Center for Great Plains Studies at ESU, past president of the Kansas State Historical Society, and past chair of the board of trustees at the American Folklore Center at the Library of Congress. His forthcoming book, Cowboys Lament: A Life on the Open Range, will be published by Texas Tech University Press in 2010.

Workshop Information

Location: Emporia State University, White Library 1st floor.
Fret weekend parking is available on the west side of the library. Participants should use the east entrance.

Date: June 25-27, 2010
Fee: The Workshop Fee is $60 by June 1 or $80 after June 1
Participants may choose to enroll in one or two hours of college credit.

Arrangements for credit and tuition payment will be handled at registration in June. Those wishing to receive college credit must register

Housing: Participants are responsible for their own lodging arrangements. For a list of accommodations in Emporia visit the Convention and Visitor's Bureau website at www.emporiakschamber.org.

Critique: Participants who would like to have their work critiqued by workshop faculty may do so by submitting writing samples to:

Department of English, Box 4019, Emporia State University
1200 Commercial St., Emporia, KS 66801

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Young Writers Competition

The Don Coldsmith Young Writers competition is open to Kansas high school juniors and seniors. The award honors the life-long achievements of western writer, columnist, and workshop founder, Don Coldsmith.

All Kansas high school juniors and seniors are eligible. A minimum of five double-spaced typed pages of prose, poetry, or fiction will be judged by the workshop faculty. Winning students will receive individual instruction and critique from members of the workshop faculty and complimentary access to all workshop events during the weekend. Students should send entries to Max McCoy, Tallgrass Workshop Coordinator, Box 4019, Emporia State University, 1200 Commercial, Emporia, KS 66801. Deadline for receipt of submissions is May 15 and entries cannot be returned.

Winning entrants will be notified prior to the workshop and awards will be made on Friday evening at the kick-off event. Students may be asked to read from their winning entries.