



SchlagBläser

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ABOUT TRACY FREEZE, Marimbist, Vibist, & Percussionist

Tracy Freeze performs both in the classical and jazz genres. A native of Nevada, Freeze has performed as a drummer and percussionist with touring groups and shows at the Reno Hilton and Nevada Harrahs. He has performed extensively with the Nevada DARE Rock Band and is cofounder of a West Coast hard rock band The Unclean Thing. Freeze has studied North Indian classical tabla drumming with Doug Scheuerell, Brazilian Batucada Escola de Samba with Jake Pegg and Andy Heglund, and Cuban and Afro-Cuban conga and percussions with Eric Middleton in Nevada.

Tracy is currently touring and recording with a marimba/vibes duo called the "Goodvibes Jazz Duo" with percussionist Charles Dowd. The duo has two recordings out by Sony called "*Snapshot Live*" and "*Bus Dust and Dogs*". The duo has performed throughout the United States and Mexico.

As a classical musician, he is a marimba concerto competition winner both in Nevada and Oregon. Current orchestral experience includes work with the Wichita Grand Opera Orchestra Eugene Symphony Orchestra, Oregon Symphony Orchestra, Eugene Opera, Oregon Festival of American Music, Oregon Bach Festival, Oregon Mozart Players, Nevada Festival Ballet, Nevada Opera, Reno Chamber Orchestra, and the Reno Philharmonic Orchestra. He has appeared as a guest soloist with the Reno Chamber Orchestra, Reno Pops Orchestra, the Reno Percussion Ensemble, the Oregon Percussion Ensemble and various university orchestras.

Freeze is one of the founding members of the contemporary groups SchlagBläser and the New Day Ensemble and is the artistic director of the 100th Monkey Ensemble in Eugene, Oregon. Dr. Freeze is an active clinician, giving master-classes, clinics and recitals in Mexico and the United States. He holds a Bachelor of Music Degree in Music Education from the University of Nevada at Reno, two Master Degrees from the University of Oregon in the areas of Percussion Performance and Instrumental Conducting, and a Doctor of Musical Arts degree from the University of Oregon under the tutelage of Charles Dowd and Robert Ponto. Dr. Freeze is currently the Professor of Percussion Studies at Emporia State University.