

MU 119 MUSIC THEORY 2
Spring 2009

Emporia State University

SYLLABUS

Instructor: Dr. Jeffrey P. Hodapp - Associate Professor

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Objective:

- The ability to discuss and write about music is essential for all musicians. In order to study, interpret, and eventually teach and perform music, students need to develop these skills.
- The purpose of the music theory sequence is for students to obtain an understanding of the construction of music.

Outcomes:

- Students will develop their ability to read, write and manipulate the materials of music through written exercises; and be able to demonstrate that knowledge through their performance in written quizzes and exams throughout the term.

Materials:

Roig-Francoli *Harmony in Context* (text) and Roig- Francoli *Harmony in Context* (workbook and anthology), Staff Paper, #2 pencils and eraser. *Note* It is recommended that students also use a three ring binder, in order to easily organize assigned pages from the workbook.

Additional materials: The following supplemental resources are highly recommended:

- A music dictionary, which is small enough to keep in your backpack for easy reference. *The FJH Classic Music Dictionary* (second edition) by Edwin McLean \$7.95 + tax (available at Flint Hills Music Store) is an excellent choice and is readily available.
- *Beginning Tonal dictation* (second edition) by Thomas L. Durham available through Waveland Press, Inc. at www.waveland.com. This method includes two CDs that you can use for study and testing on an individual basis or in groups.

Make up Chapter Exams: will be given if:

- A student is involved in an official off-campus Department of Music function and contacts the instructor in advance.
- Illness -- a corroborating note from a physician must be presented at the time a make up is requested.
- A student is required to return home for personal reasons and contacts the instructor in advance.

Pop Quizzes: will be administered at the beginning of the class period

- There will be one (1) to three (3) quizzes per week.
- No make-ups are allowed: if you are late for class or absent, you simply will not receive the points for any missed quizzes.
- It is highly recommended that you keep up on assigned reading and written work in this course.

Final Exam: is comprehensive

- The final exam **MUST** be taken at the time it is offered. **NO ALTERNATE TIMES ARE ALLOWED.** *THIS IS A UNIVERSITY POLICY*

Attendance: You are REQUIRED to attend class.

- You are be allowed no “cuts.” For every three absences, your grade will be dropped a full letter.

Homework: Assignments are due at the beginning of class.

- Any assignments turned in late will not be accepted for credit - as the class will be working on the next assignment, however if you would like me to grade it for your own edification, I will be happy do accommodate you.
- In the event of illness (with corroboration from a doctor), late homework will be accepted.
- Any other possible reasons (official functions, presence needed at home, etc.) with ample forewarning are cause for homework to be turned in *early* or on time with another student.

Grade Scale:

93 - 100 = A 78 - 80 = C+
 90 - 92 = A- 72 - 77 = C
 87 - 89 = B+ 60 - 71 = D
 84 - 86 = B
 81 - 83 = B-

Calendar:

	Homework (10%) and Chapter Exams (20%)	Workbook assignments: graded on a 0-100% scale and averaged	30%
	Pop Quizzes		10%
1 st Block	Topics	Texture: Triads in First Inversion (Cncl.) Organization of Melodies I Organization of Melodies II Non-chord Tones Chords in second inversion	
Jan. 19	M.L.K. Day	No Classes	
February 20	Make-up Day	No Classes	
February 26, 27, & 28	KMEA Convention – Wichita, KS	No Classes (Music Dept. ONLY)	
March 7	Mid Term Grades Due	Mid Term Exam Date: TBA	20%
2 nd Block	Topics	Metric Reduction Harmonic Rhythm Dominant Seventh Chords Leading Tone triad Secondary Triads	
March 16- 20	Spring Break	No Classes	
May 14 (10:10 a.m.)	Final Exam	Comprehensive	40%

Academic dishonesty could result in an “F” for the course. Students are encouraged to study and work on homework together. However, the final product should not be the result of copying another’s work.

ADA Statement: Emporia State University will make reasonable accommodations for persons with documented disabilities. Students need to contact the Director of Disability Services and the professor as early in the semester as possible to ensure that classroom and academic accommodations are implemented in a timely fashion. All communication between students, the Office of Disability Services, and the professor will be strictly confidential.