

Jim Bartruff

Theatre Director
Professor of Theatre

EMPLOYMENT HISTORY

Director of Theatre, Emporia State University

2004-

Tenured Full Professor. Artistic director of ESU Theatre and ESU Summer Theatre with responsibilities in teaching, advising, budgeting, scheduling, promotion, planning and recruitment.

Director of Theatre, Minnesota State University Moorhead

1994-2004

Professor and graduate instructor. Head of performance studies. Advisor to undergraduate theatre majors. Coordinator of conversion from quarter to semester calendar. New course development including team teaching. Artistic director of MSUM Theatre and Straw Hat Players (summer stock) with responsibilities in budgeting, fundraising, scheduling, promotion, planning and recruiting.

Associate Director of Theatre, Minnesota State University Moorhead

1990-1993

Associate professor. Head of acting program. Graduate instructor. Liaison between the Theatre and other departments on campus. Producer and director of annual children's theatre production. Department representative to Convocations Committee and Performing Arts Series. Coach and advisor to students in KCACTF.

Director, Montana Repertory Theatre, University of Montana

1988-1990

Assistant professor. Artistic director of Montana Repertory Theatre (MRT), a resident professional theatre company. Coordinated activities between MRT, the academic program and professional unions. Taught graduate courses in directing and under-graduate courses in acting, directing, theatre history and dramatic literature. Director of department outreach.

Director of Theatre, Carroll College, Helena, Montana

1978-1988

Assistant professor, Fine Arts Department. Coordinate all activities of small but active theatre program. Consultant, guest director and publicity director to community theatre.

Resident Technician, Dinner Playhouse Inc., Kansas City, MO

1978

Assistant stage manager in equity dinner theatre. Assisted in rehearsals, gathered properties, hung and focused lighting for productions at Tiffany's Attic and Waldo Astoria Dinner Theatres in Kansas City, MO.

Promotion and Publicity Director, University of Oregon Theatre

1976-1977

Graduate assistant in theatre. Taught courses in theatre management, acting and oral interp. Promoted the department's season of plays and concerts. Developed a 25-year study of attendance trends, subscription sales, promotion and season selection.

EDUCATION

M.F.A. (Directing)	University of Montana	1987
M.S. (Theatre Management)	University of Oregon	1977
B.A. (Speech-Theatre ed)	University of Nebraska, Kearney	1974

PROFESSIONAL AFFILIATIONS

Actor's Equity Association, KCACTF, ATHE, Alpha Psi Omega, Phi Kappa Phi, Montana State Theatre Association, Minnesota Association of Community Theatre.

PERSONAL

Married to Lindy Burkhardt, 1982 (Helena, Montana)
Hobbies include Baseball, Film, Travel and Sports memorabilia

VITA

Directing Fellow	KCACTF National Festival	2010
Director	Dramaturgy Activities, KCACTF – Region V	2010
Commendation	KCACTF, Outstanding Direction of “Rabbit Hole”	2009
Director	Showcase of Invited Scenes, KCACTF – Region V	2009
Who’s Who in America		2007, 2009
Peer Evaluator	University of Nebraska-Kearney Theatre Program	2006
Commendation	KCACTF, Outstanding Direction of “The Coconuts”	2006
Who’s Who Among America’s Teachers		2005
Adjudicator	Minnesota State Association of Community Theatre	2003
	Nebraska State Association of Community Theatre	1993
Commendation	KCACTF, Outstanding Direction of “Wit”	2002
CASE award	Minnesota Professor of the Year	2001
Selection team	KCACTF, Region V	1998-2008; 2010-
Director of Theatre	MSUM Dept of Speech Communication-Theatre Arts	1994-2004
Artistic Director	Straw Hat Players, MSUM Summer Theatre	1994-2004
Peer Panelist	Artists in Education program, Minnesota State Arts Board	1994
Guest Director	University of Wyoming Summer Theatre	1994
Planning Committee	Fargo-Moorhead Communiversity	1993-2004
Dept. Coordinator	Semester conversion, Moorhead State University	1993-1994
Search Committees	MSUM: Assistant to the Dean; Associate Director of Theatre; Director of Public Relations; Dean of Arts and Humanities; Assistant Professor of Theatre and Dance; Costumer; Associate Professor of Film Studies (chair)	1992-2004
Director	MSUM Theme Year: <i>What is an educated person?</i> Multidisciplinary program with Maya Angelou and Ernest Boyer	1992-1993
Guest Director	Straw Hat Players, MSUM Summer Theatre	1991-1993
Judge	High School Theatre/Speech contests in MN & ND	1990-2004
Workshop Leader	MN/ND State HS Thespian Conference	1990-2003
Panelist	The Gathering at Bigfork...A conference for playwrights	1990
Conference Planner	Joint conference of Montana State Theatre Association and the Montana Performing Arts Consortium. Secured and introduced principal speakers: Playwright James McClure and Congressman Pat Williams	1990
Guest Director	Riverfront Summer Theatre, Missoula, MT	1989
Guest Director	Idaho Repertory Theatre, University of Idaho	1988-91-93
Planner & Host	Montana State Theatre Association Conference	1988
President	Montana State Theatre Association. Reorganized the organization defunct the prior five years. Held annual conferences and revived a quarterly newsletter.	1986-1990

Respondent	Kennedy Center American College Theatre Festival	1987-2010
Project Director	University of Montana Humanities/Arts symposium on Apartheid "This Burning and Bleeding Land" with Mark Mathabane, Janine Pease-Windy-Boy and James Welch	1987
Instructor	Carroll College Gifted Students program	1985
Panelist	Symposium on Shakespeare's <i>The Tempest</i>	1985
Montana Rep	Rocky Mountain Theatre Association	1984-1987
Co-editor	<i>Montana Theatre Connection</i>	1984-1986
Co-chair	Martin Luther's 400th, A Humanities-Arts Symposium	1983
Adjudicator	Montana Thespian Conference	1983, 1988
Publicity Director	Grandstreet Theatre, Helena, Montana	1983-1985
Panel member	Montana Arts Council	1981-1987
Leader	Helena Acting Group, an actor's studio	1980-1982
Founder/Producer	Ternion Productions. Equity dinner theatre	1979-1981
Resident Technician	Dinner Playhouse Inc., Kansas City, MO	1978
Laborer	Renovation, Theatre for Young America, Kansas City	1977
Graduate Teaching	Department of Speech-Theatre, University of Oregon	1975-1977
Guest Artist	Fairfield, Iowa Community Theatre	1974-1976
Radio Announcer	KKSI-FM, Mount Pleasant, Iowa	1977
News Director	KMCD-AM, Fairfield, Iowa	1973-1977
Announcer	KGFW-AM, Kearney, Nebraska	1972
Theatre Technician	University of Nebraska-Kearney, Work Study	1971-1974

EDUCATIONAL TRAVEL AND INTERNATIONAL STUDY

Leader	New York City Theatre Tour	1978-2010
Leader	London Theatre Tour	1985-2009
Co-leader	Minneapolis/St. Paul Theatre Tour	1991-2003
Eurospring Advisor	MSUM Humanities at Oxford University	Spring 2000

TEXTBOOKS EVALUATED

Barton and McGregor, THEATRE IN OUR LIVES
Durham and Shedd, THEATRE LIVES
Patterson, STAGE DIRECTING
Hodge, PLAY DIRECTING
Vaughan, DIRECTING PLAYS

DIRECTING CREDITS

2010	ON FROGGY MOUNTAIN (Children's Theatre)	ESU Summer Theatre
	ARE WE THERE YET (Musical)	ESU Summer Theatre
	a brief history of the cosmos (Staged Reading)	Kennedy Center
	PRISCILLA DREAMS THE ANSWER (Staged Reading)	Kennedy Center
2009	IT'S A WONDERFUL LIFE (Radio Play)	ESU Theatre
	Richard O'Brien's THE ROCKY HORROR SHOW	ESU Theatre
	SUDS, THE ROCKING 60s MUSICAL SOAP OPERA	ESU Summer Theatre
	THE GLASS MENAGERIE by Tennessee Williams	ESU Theatre

2008	RABBIT HOLE by David Lindsay-Abair	ESU Theatre
	I LOVE YOU BECAUSE by Salzman and Cunningham	ESU Summer Theatre
2007	LITTLE SHOP OF HORRORS	ESU Theatre
	GILLIGAN'S ISLAND: THE MUSICAL	ESU Summer Theatre
	THE TEMPEST by Shakespeare	ESU Theatre
2006	ANNIE GET YOUR GUN by Irving, Fields & Stone	ESU Theatre
	AMERICA'S SONGBOOK, A musical revue	ESU Summer Theatre
2005	THE COCOANUTS by Irving Berlin and George S. Kaufman	ESU Theatre
	THE FOREIGNER by Larry Shue	ESU Summer Theatre
	PROOF by David Auburn	ESU Theatre
2004	SEVEN KEYS TO BALDPATE by George M. Cohan	Straw Hat Players
	WESTERN CIV: THE COMPLETE MUSICAL (abridged)	Straw Hat Players
	ALL MY SONS by Arthur Miller	MSUM Theatre
	NICKEL AND DIMED (Staged Reading)	FM Communiversity
2003	A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	Straw Hat Players
	THE DINNER PARTY by Neil Simon	Straw Hat Players
	1776 by Sherman and Edwards	MSUM Theatre
2002	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Straw Hat Players
	STRAW HAT FOLLIES: A SALUTE TO AMERICA	Straw Hat Players
	FUDDY MEERS by David Lindsay-Abiare	MSUM Theatre
2001	THE LARAMIE PROJECT by Moises Kaufman	Straw Hat Players
	THE COMPLEAT WKS OF WLM SHKSPR (Abridged)	Straw Hat Players
	WIT by Margaret Edson	MSUM Theatre
	I LOVE TO TELL THE STORY by Jim Bartruff	MSUM Theatre
2000	HELLO DOLLY by Michael Stewart and Jerry Herman	Straw Hat Players
	LAST NIGHT OF BALLYHOO by Alfred Uhry	Straw Hat Players
	PICASSO AT THE LAPIN AGILE by Steve Martin	MSUM Theatre
1999	ALL IN THE TIMING by David Ives	Straw Hat Players
1998	THREE BY DURANG by Christopher Durang	MSU Theatre
	THE HOUSE OF BLUE LEAVES by John Guare	MSU Theatre
1997	COMPANY by Sondheim and Furth	Straw Hat Players
	SYLVIA by A.R. Gurney	Straw Hat Players
	TELLING TALES: Folktales from around the world	MSU Children's Theatre
1996	JAKE'S WOMEN by Neil Simon	Straw Hat Players
	BEAU JEST by James Sherman	Straw Hat Players
	ASSASSINS by Sondheim and Weidman	MSU Theatre
	WORKING by Studs Terkel, Stephen Schwartz, etal.	MSU Theatre
1995	THE VOICE OF THE PRAIRIE by John Olive	Straw Hat Players
	THEY'RE PLAYING OUR SONG (musical)	Straw Hat Players
	THE MOUSETRAP by Agatha Christie	Straw Hat Players
	GODSPELL by Tebelak and Schwartz	Straw Hat Players
	AS YOU LIKE IT by William Shakespeare	MSU Theatre
	GALILEO by Bertolt Brecht (Laughton translation)	MSU Theatre
1994	PHANTOM by Kopit and Yeston	Straw Hat Players
	ISN'T IT ROMANTIC? by Wendy Wasserstein	Wyoming Summer Theatre
	PETER PAN by Barrie, Leigh, etal	Straw Hat Players
	PICNIC by William Inge	MSU Theatre
	HEARTBREAK HOUSE by Bernard Shaw	MSU Theatre

1993	THE VOICE OF THE PRAIRIE by John Olive	Idaho Repertory Theatre
	BEDROOM FARCE by Alan Ayckbourn	Idaho Repertory Theatre
	FIDDLER ON THE ROOF	Straw Hat Players
	TOM SAWYER	MSU Children's Theatre
	THE DINING ROOM by A.R. Gurney	MSU Theatre
1992	GUYS AND DOLLS by Loesser, Swerling and Burrows	Straw Hat Players
	WINNIE-THE-POOH	MSU Children's Theatre
	TWELFTH NIGHT by William Shakespeare	MSU Theatre
1991	THE NERD by Larry Shue	Idaho Repertory Theatre
	STORY THEATRE by Paul Sills	Idaho Repertory Theatre
	YOU CAN'T TAKE IT WITH YOU by Kaufman and Hart	Straw Hat Players
	CHARLOTTE'S WEB	MSU Children's Theatre
1990	CHARLIE AND THE CHOCOLATE FACTORY	MSU Children's Theatre
	OUT WEST (original revue)	Montana Repertory Theatre
	FIDDLER ON THE ROOF by Bock and Harnick	University of Montana
1989	THE RAINMAKER by N. Richard Nash	Montana Repertory Theatre
	PUMP BOYS AND DINETTES by Wann, Foley, Monk, et al.	Riverfront Theatre
	AHHH... SPRING! (original revue about baseball)	Carroll College Theatre
1988	THE REAL INSPECTOR HOUND by Tom Stoppard	Idaho Repertory Theatre
	MASTER HAROLD...and the boys by Athol Fugard	University of Montana
1987	THE CHERRY ORCHARD by Anton Chekhov (Van Itallie)	Carroll College Theatre
	TWO BY TWO by Rodgers and Charnin	Carroll College Theatre
1986	THE MIKADO by Gilbert and Sullivan	Grandstreet Theatre
	ANGELS FALL by Lanford Wilson	Carroll College
1985	PUMP BOYS AND DINETTES by Wann, Foley, Monk, et al.	Grandstreet Theatre
	ACCOMMODATIONS (original student one-acts)	Carroll College Theatre
	MACBETH by William Shakespeare	Grandstreet Theatre
1984	GOOD NEWS by Schwab, DeSylva, Brown & Henderson	Carroll College Theatre
	LUNCH HOUR by Jean Kerr	Grandstreet Theatre
	TARTUFFE by Moliere (Wilbur translation)	Carroll College
	THE NEWER GRANDSTREET FOLLIES (revue)	Grandstreet Theatre
	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Carroll College Theatre
1983	THE PIRATES OF PENZANCE by Gilbert and Sullivan	Grandstreet Theatre
	THE NEW GRANDSTREET FOLLIES (revue)	Grandstreet Theatre
	THREEPENNY OPERA by Brecht and Weill	Carroll College Theatre
1982	HEDDA GABLER by Henrik Ibsen	Carroll College Theatre
	WORKING by Studs Terkel, Stephen Schwartz, et al.	Carroll College Theatre
1981	MURDER AT THE HOWARD JOHNSONS by Bobrick & Clark	Ternion Productions (AEA)
	HERE LIES JEREMY TROY by Jack Sharkey	Ternion Productions (AEA)
	PLAY IT AGAIN SAM by Woody Allen	Carroll College Theatre
	KISS ME KATE by Cole Porter, et al.	Carroll College Theatre
1980	LUV by Murray Shisgal	Ternion Productions (AEA)
	ROMEO AND JULIET by William Shakespeare	Grandstreet/Carroll
	CELEBRATION by Tom Jones and Harvey Schmidt	Carroll College Theatre
1979	HOLD ME! by Jules Feiffer	Carroll College Theatre
	THE HAUNTING OF HILL HOUSE by F. Andrew Leslie	Carroll College Theatre
1978	THE JEWISH WIFE and THE INFORMER by Bertolt Brecht	University of Oregon
1977	SHE STOOPS TO CONQUER by Oliver Goldsmith	University of Oregon

1976	THE GOOD DOCTOR by Neil Simon	Fairfield Community Theatre
	DRACULA by Balderston and Deane	Kearney State College
1975	GODSPELL Tebelak/Schwartz	Fairfield Community Theatre
1974	THE CIRLE GAME (original)	Kearney State College
1973	MOTHER COURAGE AND HER CHILDREN	Kearney State College

STAGE MANAGEMENT

1987	THE HOMECOMING	University of Montana
1981	THE FOURPOSTER	Ternion Productions
	HERE LIES JEREMY TROY	Ternion Productions
1980	MURDER AT THE HOWARD JOHNSON'S	Ternion Productions
1978	BAREFOOT IN THE PARK	Tiffany's Attic Dinner Theatre
	A GIRL COULD GET LUCKY	Tiffany's Attic Dinner Theatre
1976	MACBETH	University of Oregon

ACTING

THE MUSIC MAN (Harold Hill)	ROAR OF THE GREASEPAINT... (Bully)
BIG RIVER (Pap Finn)	THE TIME OF YOUR LIFE (Dudley)
AMADEUS (Franz Joseph II)	THE CONTRAST (Jonathan)
COMPANY (Robert)	TINY ALICE (Butler)
THEY'RE PLAYING OUR SONG (Vernon)	CALIGULA (Lucius)
NEW GRANDSTREET FOLLIES (Jim)	OKLAHOMA (Jud Fry)
PIPPIN (Charles)	STEAMBATH (Tandy)
CHAPTER TWO (George Schneider)	MAN OF LA MANCHA (Duke/Knight)
THE FOURPOSTER (Michael)	1776 (Ben Franklin)
ANY WEDNESDAY (Cass)	COMPANY (Larry)
THE MOON IS BLUE (Don Gresham)	RASHOMON (Wigmaker)
SAME TIME, NEXT YEAR (George)	STORY THEATRE (Ensemble)
GUYS AND DOLLS (Harry the Horse)	NAKED HAMLET (Claudius)
CAMELOT (Arthur)	MOTHER COURAGE (Sergeant)
THE SOUND OF MUSIC (Max Detweiler)	CELEBRATION (Rich)
A CHRISTMAS CAROL (Fred/Marley)	DEATH OF A SALESMAN (Happy)
ROAR OF THE GREASEPAINT... (Sir)	DON'T DRINK THE WATER (Axel Magee)

PLAYWRITING

AMERICA'S SONGBOOK	ESU Summer Theatre	2006
STRAW HAT FOLLIES SALUTE TO AMERICA	Straw Hat Players	2002
I LOVE TO TELL THE STORY	MSUM Theatre	2001
FROG TALES (formerly TELLING TALES)	MSUM Theatre	1996
TOM SAWYER	MSUM Theatre	1993
WINNIE-THE-POOH	MSUM Theatre	1992
CHARLOTTE'S WEB	MSUM Theatre	1991
CHARLIE/CHOCOLATE FACTORY)	MSUM Theatre	1990
OUT WEST: STORIES FROM THE BIG SKY	Montana Repertory Theatre	1989-90
AHHH...SPRING!	Carroll College Theatre	1988
DICK, JANE, SALLY AND MOM	MSTA	1986
THE NEW GRANDSTREET FOLLIES	Grandstreet Theatre	1983-85
THE CIRCLE GAME	Kearney State College	1973

COURSES TAUGHT

Graduate Directing	Movement and Voice	American Musical Theatre
Stage Directing	Styles of Acting	Intro to Tech Theatre
Script Analysis	Intro to Theatre	Intro to Design
Playwriting	Theatre History	Intro to Stage Lighting
Acting	Dramatic Literature	Stage Makeup
Acting Shakespeare	Dramatic Theory	Creative Dramatics
Scene Study	African American Theatre	Oral Interpretation
Voice and Diction	Theatre in America	Public Speaking

WORKSHOPS

Directing the Musical	How the church invented the theatre
Movement in period plays	The Mythology of Baseball
How to audition	God on the tube--Religion in popular culture
Characterization and given circumstances	God at the Movies
Creative dramatics in the classroom	Hamlet at the Movies
Acting Shakespeare	Shakespeare at the Movies - Othello

REFERENCES AVAILABLE UPON REQUEST