

Jim Bartruff

Theatre Director - Professor of Theatre

DIRECTOR OF THEATRE, EMPORIA STATE UNIVERSITY (2004-PRESENT)

Tenured Full Professor. Artistic director of ESU Theatre and ESU Summer Theatre with responsibilities in teaching, advising, budgeting, scheduling, promotion, planning and recruitment.

ACTING CREDITS

THE MUSIC MAN (Harold Hill)	ROAR OF THE GREASEPAINT... (Bully)
BIG RIVER (Pap Finn)	THE TIME OF YOUR LIFE (Dudley)
AMADEUS (Franz Joseph II)	THE CONTRAST (Jonathan)
COMPANY (Robert)	TINY ALICE (Butler)
THEY'RE PLAYING OUR SONG (Vernon)	CALIGULA (Lucius)
NEW GRANDSTREET FOLLIES (Jim)	OKLAHOMA (Jud Fry)
PIPPIN (Charles)	STEAMBATH (Tandy)
CHAPTER TWO (George Schneider)	MAN OF LA MANCHA (Duke/Knight)
THE FOURPOSTER (Michael)	1776 (Ben Franklin)
ANY WEDNESDAY (Cass)	COMPANY (Larry)
THE MOON IS BLUE (Don Gresham)	RASHOMON (Wigmaker)
SAME TIME, NEXT YEAR (George)	STORY THEATRE (Ensemble)
GUYS AND DOLLS (Harry the Horse)	NAKED HAMLET (Claudius)
CAMELOT (Arthur)	MOTHER COURAGE (Sergeant)
THE SOUND OF MUSIC (Max Detweiler)	CELEBRATION (Rich)
A CHRISTMAS CAROL (Fred/Marley)	DEATH OF A SALESMAN (Happy)
ROAR OF THE GREASEPAINT... (Sir)	DON'T DRINK THE WATER (Axel Magee)

PLAYWRITING CREDITS

I LOVE TO TELL THE STORY	ESU Summer Theatre	2011
ON FROGGY MOUNTAIN	ESU Summer Theatre	2010
AMERICA'S SONGBOOK	ESU Summer Theatre	2006
STRAW HAT FOLLIES SALUTE TO AMERICA	Straw Hat Players	2002
I LOVE TO TELL THE STORY	MSUM Theatre	2001
TELLING TALES	MSUM Theatre	1996
TOM SAWYER	MSUM Theatre	1993
WINNIE-THE-POOH	MSUM Theatre	1992
CHARLOTTE'S WEB	MSUM Theatre	1991
CHARLIE and the CHOCOLATE FACTORY	MSUM Theatre	1990
OUT WEST: STORIES FROM THE BIG SKY	Montana Repertory Theatre	1989-90
AHHH...SPRING!	Carroll College Theatre	1988
DICK, JANE, SALLY AND MOM	MSTA	1986
THE NEW GRANDSTREET FOLLIES	Grandstreet Theatre	1983-85
THE CIRCLE GAME	Kearney State College	1973

TEACHING CREDITS

Graduate Directing	Movement and Voice	American Musical Theatre
Stage Directing	Styles of Acting	Intro to Tech Theatre
Script Analysis	Intro to Theatre	Intro to Design
Playwriting	Theatre History	Intro to Stage Lighting
Acting	Dramatic Literature	Stage Makeup
Acting Shakespeare	Dramatic Theory	Creative Dramatics
Scene Study	African American Theatre	Oral Interpretation
Voice and Diction	Theatre in America	Public Speaking

WORKSHOP CREDITS

Directing the Musical	How the church invented the theatre
Movement in period plays	The Mythology of Baseball
How to audition	God on the tube--Religion in popular culture
Characterization and given circumstances	God at the Movies
Creative dramatics in the classroom	Hamlet at the Movies
Acting Shakespeare	Shakespeare at the Movies - Othello

TEXTBOOKS EVALUATED

Barton and McGregor, THEATRE IN OUR LIVES
Cohen, THEATRE
Durham and Shedd, THEATRE LIVES
Patterson, STAGE DIRECTING
Hodge and McLain, PLAY DIRECTING
Vaughan, DIRECTING PLAYS

REFERENCES AVAILABLE UPON REQUEST