

ESU THEATRE SCHOLARSHIP AUDITION/INTERVIEW GUIDELINES
FRIDAY, FEBRUARY 6, OR SATURDAY, FEBRUARY 7, 2009

All incoming students (**freshmen or transfer**) who wish to be considered for a theatre scholarship at Emporia State University must audition and/or interview with the ESU theatre faculty. Scholarship auditions for the 2009-10 academic year will be on February 6 or 7, 2009. Please call Barb Newell at 620-341-5256 after January 14, 2009 and make an appointment for an audition time for **either** Friday afternoon February 6, or Saturday morning, February 7. If you cannot attend the auditions and interviews on these dates, please send an email to the Director of Theatre (jbartruf@emporia.edu).

For those interested in technical theatre, you need not audition. Instead, make an interview appointment for February 6 or 7. At that time present your portfolio, which might include drafting projects, design renderings/drawings (costumes, scenery, or lights), art projects, graphic arts, drawings, photographs of your production construction, prompt books, etc. Essentially, you should include anything that shows design/production potential. Be prepared to explain and discuss your projects with the faculty. These portfolio presentations have a three-minute time limit.

For those who audition, we require **TWO memorized**, solo pieces, **not exceeding three minutes in combined** length. Choose material that suits you and shows your ability to best advantage. It is generally best to play characters close to your own age and who express feelings that you share or understand. While we prefer dramatic monologues, you may use material from other mediums (such as poetry or prose) provided that it is appropriately edited. **If you sing, we strongly encourage you to include a song** as one of your two audition pieces, as ability in musical theatre greatly enhances your chances for a scholarship offer. We prefer Broadway show tunes, but any piece of vocal music is acceptable. **Limit the length of your song to a single verse (16-32 bars.)** You must provide your own accompanist or bring taped accompaniment. A cassette tape/CD player will be available. **Please DO NOT sing without accompaniment.**

All students must provide a complete and updated resume that includes your name, address and phone number. It should list all of your theatre activities including roles, stage-managing, designs, crew assignments, publicity, and so on. Include any awards you may have won. We are also interested in other school and community activities. **Please include your cumulative GPA and composite ACT score.** If you have not yet applied for admission to ESU when you come to audition, you will be required to do so. This application process requires a non-refundable fee of \$30 (payable to Emporia State University.) The ESU application form can be accessed online at <http://www.emporia.edu/admiss/>

In addition, please bring a recent photograph, a copy of your latest high school or college transcript, and at least one letter of recommendation from a teacher. Here's a checklist for you to use:

- _____ **Résumé**, including GPA and composite ACT
- _____ Recent **photograph** (senior portrait or 8x10 headshot)
- _____ High school/college **transcript**
- _____ A completed ESU application (Requires a \$30 fee. See ESU admissions.)
- _____ Letter of **recommendation** from teacher
- _____ **Portfolio** material (technical theatre)
- _____ Two memorized, solo acting pieces, **3 minutes total length maximum**
- _____ Music or CD (if singing)

At the conclusion of your audition/interview, you will have an informal discussion time with the theatre faculty to discuss your audition, your resume, your plans, and answer any questions you may have about our program and about ESU. For more information, please call Jim Bartruff, Director of Theatre (620) 341-5704. To make an appointment for an audition, call Barb Newell at (620) 341-5256.