

JOYCE THIERER
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EDUCATION

PhD, American History, Kansas State University, 1994; Dissertation: "The American Country Life Movement and Rural Women, 1908-1931"
MA, American History, Emporia State University, 1986; Thesis: "Volland: A Flint Hills Trading Community"
MLS, Emporia State University, 1980
BS, American History, Kansas State University, 1972; (certification in secondary teaching of American and world history, political science, geography, sociology, anthropology)

HONORS

Kansas Artist Mini Fellowship in Performance Art, Kansas Arts Commission, 2007
"You Make a Difference Award," 2007, Emporia State University, nomination from a student
Mary Headrick Award, 2002, Emporia State University, for service to girls and women in the Emporia community
Kansas Sampler Foundation We Kan! Award 1996 for producing Brass on the Bluestem concert
Juried onto Kansas Arts Commission Kansas Touring Program 1995-2009
Honorable mention, Creative Programming Award Competition, National University Continuing Education Assn., 1994, for "Women on the Land: The Texts of Rural Women's Culture"
Phi Kappa Phi education honorary, member, 1989-
Kansas Corral of the Westerners, Graduate Paper Contest winner, 1986
Colonial Dames Seven State Division's Scholarship, 1985
Phi Alpha Theta history honorary, Best Graduate Paper, Kansas, 1986; Alpha Gamma Zeta Chapter President, 1985/86; member 1985-
Pi Gamma Mu social studies honorary, member, 1984-
Beta Phi Mu library honorary, Beta Epsilon Chapter, Scholarship for Professional Promise, 1979

TEACHING

Emporia [Kansas] State University, Division of Social Sciences 1984-1986, 1988, 1990-
U. S. to 1877
U. S. since 1877
Kansas History
Lewis and Clark: The Corps of Discovery (TELENET)
Women in Kansas History: 1850-1920 (TELENET)
Legacies: A History of Women and the Family in America, 1607-1870--adapted and taught as an audio/correspondence course.
American Agricultural and Environmental History
Country Folk and the Land
American Colonies seminar
Westward Expansion: 1607-1861
Introduction to Public History
Local History, Methods
Archival Principles and Management
Invented West: Women
Santa Fe Trail: The Course.

Women of the Old West: Cowgirls, Homesteaders and Renegades" (Center for Great Plains, at Overland Park and at another time via TELENET)

Women's History

African-American History

Honors discussion section for U.S. to 1877

Cultures of the Great Plains

Co-directed "Excel 93," a combination of summer camp for gifted students (K-9) and Exceptionality practicum for teachers seeking certification (for the Teachers College)

Taught "Kids on Campus" (grades 4-8), 1993, Butcher Lab School

Washburn University, Topeka, KS, Spring 1995

U. S. Since 1877

Butler County [Kansas] Community College, Council Grove, Fall 1994

U. S. to 1849

Kansas State University, Manhattan, Graduate Teaching Assistant, 1986-1990, 1993

U. S. to 1877

U. S. since 1877

Legacies: A History of Women and the Family in America, 1607-1870

Mythic Images of the West; developed and taught high school honors symposium:

Images of the Great Plains

Kansas History

STUDENT INVOLVEMENT

Thesis/MAT Project Committees (* = asterisk are completed; ** = I chaired)

2006-2007: *Jordan Billings, **Ara Carbonneau, **Marcia Fox (chair of Content)

2005-2006: *Grady Atwater

2007 Missouri Valley History Conference encourage four students to submit on two panels, I chaired one

I have served on Michele Hewes' MAT project committee

In addition, even as a half-time appointee I strongly mentored and read the theses of such students as

Lisa Miles and Judith Stoll. In fact, of ten students (all but one were undergraduates) in my Women's History Class, half went on to complete MA or PhD graduate degrees, and almost all have stayed in touch.

- Society of Public Historians Faculty Advisor
- Mentor students at professional conferences
- BSE Student Advisor, three semesters
- Supervised a Graduate Teaching Assistant most semesters

PUBLIC HISTORIAN

Ride Into History 1989-

As one of two partners in this historic performance touring troupe, I not only research, write and perform my oral texts, but I am responsible for marketing, budgeting, hiring and training workers (including horses), seeing to the audience's comfort and safety, and evaluating the results of the various "Ride Into History" programs, performances, lectures, school residencies, and teacher inservices.

Chautauqua-format (monologue followed by discussions with the audience in character, then as the scholar) scripts researched, written, and performed (asterisks indicate study guide):

- "Calamity Jane"* is based on Martha Jane Canary's letters to her daughter, on newspaper and oral accounts, plus research on the lives of women in the West. Some scholars consider the letters spurious, which provides opportunity for discussion on the sources of our information about history, and about historical legends.
- "Fighting Beside My Brother" is a story about the coming of age of a girl and a political entity. Jo's family comes to Kansas Territory with the New England Immigrant Aid Society. Her father is killed and a stepfather's threats mean she needs to move on. The push-pull theory of migration is played out both for groups and in Jo's decision-making about disguising herself to join the Union army.
- "Grower of the Earth Lodge People"* is a composite character set in 1804, when Lewis and Clark's Corps of Discovery are nearing her Plains home. It is a reminder that there were many people of a variety of cultures, native and European who traded, farmed, and traveled the area before 1800, who had stories of the past and hopes for the future.
- "Mary Fix Comes to Kansas Territory" began with the oral narratives passed down through five generations on a Flint Hills diversified farm. While the Fix story is rooted in a specific geographical locale with specific players (the Fix family, Pottawatomie people), they are supplemented with stories told by other settlers.
- "Cattle Tales" are told by composite character Georgianna Jackson, who took cattle to Kansas from Texas and decided to stay. The stories, and Georgianna, are based on numerous tales.
- "Whose Land/Our Land/My Land" is a three-act performance that emphasizes change and continuity over time. The occupants of the land, and their perspectives on the land, change; the land itself remains.
- "Rosa Fix, Farm Woman" is set in 1890 and focuses on farm life during the Populist era.

Also, I research and write lectures and grants, serve as a consultant to historical societies and museums, and present workshops and teacher in-services (listed below). Forthcoming events are listed in another file.

Ride Into History and/or its scholar/performers appear on the Kansas Arts Commission, the Kansas Humanities Council, the Oklahoma Humanities Council, the Nebraska Humanities Council, the National Women's History Project roster, and National Chautauqua rosters. Ride's mission is to educate through public history and school programs. We have presented or performed from Virginia to Nevada and Minnesota to Texas, and the Northern Mariana Islands. Lists of school residencies and performances since 2003 are listed below. Forthcoming events are listed in another file.

CONFERENCE PAPERS

"What is a First Person Narrative and How do Historian's Use Oral Biographies" Missouri History Conference, Omaha, Nebraska, March 2008.

"History Comes Alive in Kansas!" Kansas Museum Association, Emporia, Kansas, November 2007.

Commentor "Farming Freedom on the Plains: African American Agricultural Communities and Societies," Mid-America Session, Tulsa, Oklahoma, September, 2007.

"Gender and Leadership: the Elephant in the Living Room," Plains Museum Association, Fargo, North Dakota, September, 2007.

"Storytelling as Public History," Kansas Museum Association, Hays, Kansas. November 2006.

"Masculinity, Femininity, and Elephants in the Living Room: A Frank Discussion of Gender in Museums and Communities," Kansas Museum Association, Hays, Kansas. November 2006.

"With My Mother's Milk: Stories of Gender and Succession on a Flint Hills, Kansas, Farm, 1856-2006," Rural Women's Studies Association, Lancaster, Pennsylvania, October, 2006.

"Reflecting on Living History: Round Table Panel," Kansas Museum Association, Salina, Kansas, November 2005.

"Border Crossings: Exploring the Boundaries of Public History," National Council on Public History, Kansas City Missouri, April 2005.

"Sharing History's Stories While Meeting History Standards," with Ann Birney, Central Plains Conference on History, Overland Park, Kansas, April 21-23, 2005.

"First-Person Narratives and Boundaries Issues," National Council on Public History, Kansas City, April 14-16, 2005.

"Teaching Undergraduates" in panel on Pedagogy and Praxis, Organization of American Historians, Washington, DC, April 2002.

"A Family Farm Diversifies: An Early Model of Living History," National Council on Public History, Ottawa, Canada, April 2001.

"Preserving the Family Farm: One Woman's Story," Rural Women's Studies Assn. Conference, St. Paul, Minnesota, June 2000.

"Molasses Days: Making the Private Public," Mid-America American Studies Association Annual Conference, Kansas City, April 2000.

"Calamity Jane as Trickster," Southwest Regional Popular Culture Conference, Albuquerque, February 2000.

"Heroes Across the Curriculum," Kaw Valley Regional In-Service Cooperative 1997, 1998, 1999.

"Heroes across the Curriculum," Oklahoma Education Association Convention, October 1998.

"Ride into History," with middle school teachers Joan Geitz, and Denise Cottenmyre, Kansas Reading Association Conference, Emporia, 1998.

"Calamity Jane and Annie Oakley: Lessons from the Legends," Northern Great Plains History Conference, Bismarck, ND, September 1997.

Session commentator, "Graduate Research on the Great Plains," Missouri Valley History Conference, Omaha, March 1991, March 1997.

"Ride across the Curriculum with Ride into History," with Ann Birney, Joan Geitz, and Denise Cottenmyre, Kansas Council for the Social Studies, Emporia, November 1997.

"What Does the Master Farm Homemaker Award Say About 1928-1930 Kansas Farm Women?" part of a panel on "The Uses and Limitations of Historical Research," National Women's Studies Association Conference, Norman, Oklahoma, June 1995.

"Calamity Jane and Annie Oakley: Lessons in the Myths," Rocky Mountain American Studies Association and the Mid-American Regional American Studies Association, joint meeting, Fort Collins, CO, April 1995.

- "A Ride into History Sampler," Kaw Valley Regional In-Service Cooperative 1995
- "'Sneaky' History and the Language Arts," Kaw Valley Regional In-Service Cooperative, 1994
- "Judging Homemakers: The Master Farm Homemaker Movement, 1928-1930," Mid-America American Studies Association Conference, Lawrence, KS, April 1994.
- "The Master Farm Homemaker Award," Third Purdue University Women's Studies Symposium, November, 1993.
- "The Role of Farm Woman as Yeo-Woman," Coalition for Western Women's Historians conference, Lincoln, 1992.
- "Rural Women in Kansas," KSU Women's Studies brownbag group, Manhattan, May 1990.
- "Why We Need to Look at Women in Kansas History," Kansas History Teachers Association, Wichita, April 1990.
- "The Country Life Movement and the Rural Woman," Missouri Valley History Conference, Omaha, March 1990.
- "City Mouse and Country Mouse: The Country Life Movement and Women's Organizations," with Dr. June Underwood, Midwest Women's Studies Association conference, St. Louis, April 1987.
- "The Silo Era in Kansas," Kansas District Meeting, Phi Alpha Theta, Emporia, March 1987.
- "Let's Remember Volland," slide lecture, Wabaunsee County Historical Society Annual Meeting, Alma, May 1986.
- "The Kafir Corn Carnival of El Dorado, Kansas," Kansas District Meeting, Phi Alpha Theta, Topeka, March 1986.
- "Kafir Corn Culture in Wabaunsee County, Kansas, 1920-1939," Texas District Meeting, Phi Alpha Theta, Wichita Falls, Texas, March 1985.
- "Reference Interviewing and Related Skills," Great Plains Experience Institute, Library Section, Nebraska, 1984.
- "Ever Hear of Access Services?" Nebraska Library Association, College and University Section, spring meeting, 1983.
- "Conservation and Preservation: Management Issues," Art Libraries' Society of North American, Central Plains Chapter Conference, 1983.

RADIO AND TELEVISION INTERVIEWS

- "Women's Role in the Civil War," interview, Channel 49 ABC local affiliate, September 2007.
- "The Historical Role of Rural Kansas Women," interview, KSU radio station, Manhattan, May 1990.
(replayed several other times)

"Battle of the Little Big Horn: Myths and Realities," interviewed on KSU radio station in 1988.

NEWSPAPER AND WEB INTERVIEWS

"Act Accounts Civil War Women," Lawrence Journal World Herald, August, 2007.

PUBLICATIONS

"*The Best Defense is a Good Fence*" *Kansas Heritage*, (2006): 16-22.

A Guide to Historic Performance in Kansas (also at www.historicperformance.com) for Ride into History Cultural and Educational Project, Inc., 2003.

"Fighting Beside My Brother, Study Guide" Ride into History Cultural and Educational Project, Inc., 2004.

"Grower: A Woman of the Earth Lodge People, Study Guide," Ride into History Cultural and Educational Project, Inc., 2001.

"Kaffir Corn Carnivals, El Dorado, Kansas," Butler County Historical Society, special supplement to the *El Dorado Times*, May 2002, revised from *Kansas History* (below).

"Cinematic Presence of Kansas and the West: Review of Buffalo Girls," *Kansas History*, (2001): 148-9.

"Farmers Tied to Kaw," article for Kaw Valley Heritage Alliance, published in various area newspapers such as *Lawrence Journal-World*, Sept. 29, 1997

"Shoulder to Shoulder: Kansas Women Win the Vote," with Ann Birney, *Kansas Heritage*, 3, no. 4 (Winter 1995): 64-68.

"Kaffir Corn Carnivals, El Dorado, Kansas," *Kansas History*, 18, no. 2 (Summer 1995): 70-85.

"Redefining Roles of Kansas Women," with Lisa Miles, *Tales Told Out of School*, Center for Great Plains Studies, Emporia State University, April 1993.

"Martha 'Calamity Jane' Canary: Study Guide and Historical Characterization" for HISTORY ALIVE! Kansas Humanities Council, 1993.

"Agriculture and Transportation" and "Community Development" in *Rediscover Wamego and the Northern Flint Hills*. Wamego, Ks: Wamego Historical Society, 1992.

"Kafir Culture in Wabaunsee County, Kansas, 1920-1939," *Heritage of the Great Plains* 21, no. 3 (Summer 1988): 11-18.

A series of ten articles on the history of Volland, Kansas based on my thesis research ran in the *Wamego Smoke Signal*, December 24, 1985 through February 25, 1986.

"Is Conservation Possible for Circulating Libraries?" *News of Paper, etc.* Newsletter of the Nebraska Chapter, Western Conservation Congress, April, 1983. Reprinted in *Nebraska Library Association Quarterly*, v. 16, no. 4, 1985.

"Ever Hear of Access Services," *Nebraska Library Association, College and University, Annual Proceedings*, 1983.

Kansas State University Libraries' OCR Labeling Project. Coauthored with Merry Bower. ED227843. (ERIC document, 1982).

BOOK, FILM, and WEBSITE REVIEWS

John Brown to Bob Dole: Movers and Shakers In Kansas History. ed. by Virgil Dean (Lawrence: University Press of Kansas, 2006) *Western Historical Quarterly* (Summer 2007): 247-8.

"Territorial Kansas Online Website," *Kansas History*, (2004).

Waiting on the Bounty: The Dust Bowl Diary of Mary Knackstedt Dyck ed. by Pamela Riney-Kehrberg (Iowa City: University of Iowa Press, 1999) *Western Historical Quarterly* 32, no. 1 (Spring 2001):94-5.

"Cinematic Presence of Kansas and the West: Review of Buffalo Girls," *Kansas History*, (2001): 148-9.

Women and Family in the Twentieth-Century American West: A Bibliography by Pat Devejian and Jacqueline J. Etulain (Albuquerque: Center for the American West, University of New Mexico, 1990) Occasional Papers, no. 1. *The Great Plains Newsletter* 16, no. 1 (1995): 1-2.

Elizabeth Bacon Custer and the Making of a Myth by Shirley A. Leckie (Norman: University of Oklahoma Press, 1993) *Kansas History* 17, no. 1 (Spring 1994): 69-70.

The Last Contrary: The Story of Wesley Whiteman (Black Bear) by Warren E. Schwartz (Sioux Falls, SD: Augustana College, 1989). *The Great Plains Newsletter* 15 (1994): 2.

Plainswoman: Her First Hundred Years by Kathleene West (Ord, NE: Sandhills Press, Inc., 1985) *Great Plains Newsletter* 14, no.1 (1993).

The Custer Adventure: As Told by its Participants compiled by Richard Upton (El Segundo, CA: Upton & Sons, 1990) *Journal of the West* 31, no. 3 (1992): 123.

The Custer Battle Casualties: Burials, Exhumations, and Reinterments by Richard G. Hardorff (El Segundo, CA: Upton & Sons, 1989) *Journal of the West* 31, no. 3 (1992): 123.

Blue Star: The Story of Corabelle Fellows Teacher at Dakota Missions, 1884-1888 by Kunigunde Duncan (St Paul: Minnesota Historical Society Press, 1990) *The Great Plains Newsletter* 13, no. 1 (1992): 3.

Massacre: The Custer Cover Up: The Original Maps of Custer's Battlefield, Custer Trail Series, vol. 3, by W. Kent King (El Segundo: Upton & Sons, 1989) *Journal of the West* 30, no. 2 (1991): 110.

Archaeological Perspectives on the Battle of the Little Bighorn by Douglas D. Scott, Richard A. Fox, Jr., Melissa A. Connor, and Dick Harmon. (Norman: University of Oklahoma Press, 1989) *Journal of the West* 29, no. 2, (1990): 93.

The Custer Tragedy, by Fred Dustin (El Segundo: Upton & Sons, 1987) *Journal of the West* 29, no. 1 (1990): 102.

- Custer's Seventh Cavalry Comes to Dakota*, Custer Trail Series, v. 2, by Roger Darling (El Segundo: Upton & Sons, 1989) *Journal of the West* 29, no. 1 (1990): 102.
- Battle of the Rosebud: Prelude to the Little Bighorn* by Neil C. Mangum (El Segundo, CA: Upton & Sons, 1987) *Journal of the West* 28, no.4, (1989): 104.
- Custer and His Times: Book Three* by Gregory J. W. Urwin and Roberta E. Fagan (Little Big Horn Associates, Inc, 1987) *Journal of the West* 28, no. 4, (1989): 104.
- Benteen's Scout to the Left: The Route from the Divide to the Morass* (June 25, 1876) by Roger Darling (El Segundo: Upton & Sons, 1987) *Journal of the West* 27, no. 2 (1988): 96.
- The Custer Mystery* by Charles G. do Bois (El Segundo: Upton & Sons, 1987) *Journal of the West* 27, no. 2 (1988): 96.
- Archaeological Insights Into the Custer Battle: An Assessment of the 1984 Field Season* by Douglas D. Scott and Richard A. Fox, Jr. (Norman: University of Oklahoma, 1987) *Journal of the West* 27, no. 2 (1988): 96.
- Library and Information Sources on Women: A Guide to Collections in the Greater New York Area*, comp. and ed. by the Women's Resources Group of the Greater New York Metropolitan Area Chapter of the Association of College and Research Libraries and the Center for the Study of Women and Society of the Graduate School and University Center of the City University of New York. (New York: Feminist Press, 1988) *Women Library Workers*.
- Women in the World: Annotated History Resources for the Secondary Student*, comp. and ed. by Lyn Reese and Jean Wilkinson (Metuchen, NJ: Scarecrow, 1987) *Women Library Workers*.
- The Woman's Dictionary of Symbols and Sacred Objects* by Barbara G. Walker (San Francisco: Harper & Row, 1988) *Women Library Workers*.
- Stack Management: A Practical Guide to Shelving and Maintaining Library Collections* by William J. Hubbard. (Chicago: American Library Association, 1981) *Journal of Academic Librarianship* January 1982; abstract published March 1982.

FUNDED GRANTS AUTHORED AND/OR DIRECTED

- "Research and Creativity Grant," Emporia State University, Summer, 2007.
- "Better Together: An Ethnic Heritage Initiative: My Story/Our Stories/Herstory: What It Means to Be Female and Hispanic in the Flint Hills," Humanities Scholar for Girl Scout Council of the Flint Hills, 2004-2005.
- "History Comes Alive in Kansas!" Kansas Travel and Tourism, Kansas Dept. of Commerce and Housing, Attraction Development Grant, 2002-2003. Through Ride into History Cultural and Educational Project, Inc., to educate and encourage museums and historic sites in the use of costumed historic performance.
- "Preserving Our Past through Performance: Creating and Marketing Historical Monologues," two-day workshop with Ann Birney, Kansas Sampler Center, Feb. 26-27, 2000, with major funding from a Kansas Arts Commission Grassroots Grant. Co-authored grant, coordinated workshop, arranged

for outside speakers, and presented sessions on: public history, defining a mission, historical research, creating a narrative, performance, and marketing. I had similar involvement at two subsequent workshops also in 2000: "Preserving Our Past through Performance: Creating historical Monologues" Aug. 19, 2000, and "Preserving Our Past through Performance III: Marketing, Protecting, and Perfecting Historical Performances," Nov. 4-5, 2000.

"Brass on the Bluestem," Co-authored and directed this major Kansas Arts Commission grant, 1996. It was the second-highest juried project grant that year and allowed the Chase County Arts and Humanities Council and Ride into History to bring the Monarch Brass, a nationally-renowned 17-member brass ensemble, to a meadow in Chase County for a concert attended by about 2,000 people. We also had artists sell their work and provided a master class the next day for high school students from across the state.

"Kansas Celebrates the Nineteenth Amendment's Anniversary," involving partnerships with Emporia State University and six Kansas communities, April through December 1995. Wrote, co-directed, and was a presenter for this major Kansas Humanities Council grant which included research residencies and a major program in each community (matched by local communities).

"Congress of Wild West Women: The Wild West Decoded," for Thomas County Historical Society, Sept. 25, 1995. Co-authored major Kansas Humanities Council grant, and made a presentation.

"Planning Grant for Women's Suffrage Anniversary," Kansas Humanities Council, co-authored; matched by Emporia State University, 1994.

"Planning Grant for Women's Wild West Show," Kansas Humanities Council, matched by Thomas County Historical Society, 1994.

"Women on the Land: The Texts of Rural Women's Culture," secondary school teachers seminar, Kansas Humanities Council, matched by Emporia State University. Co-authored and directed one-week seminar. Eight professors from three universities worked for one week with selected teachers at a woman-owned ranch. Two grants, 1992 and 1993. Second grant won honorable mention, Creative Programming Award Competition, National University Continuing Education Association.

GRANT WORK

NATIONAL ENDOWMENT FOR THE HUMANITIES

"Women in the Cattle Culture," a slide/lecture presented at Manhattan Public Library, El Dorado Public Library, Emporia Public Library. Videotaped at Emporia for distribution throughout Kansas. Funded by the National Endowment for the Humanities, William Allen White Library and the Center for Great Plains Studies, Emporia State University. Grant titled: "Flint Hills Cattle Culture and American Symbols." February, 1990.

KANSAS HUMANITIES COUNCIL

Sunflower Journeys (public television series) consultant and/or featured speaker on:

- "Ride into History," 2007
- "Volland: A Flint Hills Community," 1999
- "Workhorses: Horses in Farming and Delivery," 1995/1996
- "Legacy of Women Voters," 1996

Speaker's Bureau, 1994- Topics:

- "Fences in Kansas"
- "The Farm Front of World War II"
- "Whose Discovery Was It? Perspectives on Louis and Clark and the Corps of Discovery"
- "Stories from the Barn"
- "Women, Their Rights, and Nothing Less! Winning the Vote in Kansas"
- "Whoopy-ti-yi-yo! Cowgirls in Wild West Shows and Rodeos"
- "Bad Men and Good Women: Western Myths on TV and at the Movies"
- "Women on the Land"

History Alive! Scholar, 1993- . First person narrative: "Calamity Jane;" authored curriculum guide. This program placed Chautauqua-style programs into middle and high schools across Kansas until 1997, when the program was changed to adult audiences.

Discussion Leader/Scholar, Talk About Literature in Kansas Book Discussion Program, 1994- . Topics:

- Kansas
- Women
- The West.

Direct contract work for KHC:

Great Plains Chautauqua Camp, Kansas, two communities, 2005, 2006, 2007- .

National Endowment for the Humanities has funded this program 2008-2010.

Kansas Sesquicentennial Chautauqua, Youth Chautauqua Camps, four communities, 2004.

Scholar on KHC Grants:

- Consultant, Collyer Community Alliance, "Honoring Our Immigrant Heritage" Kansas Humanities Council grant, 2005-2006.
- "Prairie Life: Religion, Education and Social Change for Agriculture in Northwest Kansas, 1870s to 1990s," slide lecture, Thomas County Historical Soc., Sept. 25, 1993. Consultant/Scholar in Residence, Thomas County Historical Society; assisted in planning and design of agricultural exhibit, Dec. 1992-Sept. 1993.
- "Rediscover Wamego and the Northern Flint Hills," presented "Wamego-A Typical and Atypical Flint Hills Community;" another slide/lecture on agriculture and transportation, and workshops on "How to do Local History" and "How to do an Oral History." Also worked with the Historical Society during this year-long grant. Funded by KHC and Wamego Historical Society, 1992. The two lectures were videotaped and published.
- "Kansas at War: The Home Front, 1940-1945," three presentations: "The Home Furrow: Kansas Farmers During World War II," "After Fifty Years: Researching Your Home Front," and "The Kansas Home Front and the Gender Revolution;" moderated a panel of "Eyewitnesses." Funded by KCH, ESU, and the Dwight D. Eisenhower Presidential Library, August 1992.
- "Kansas Women: Past and Present Perspectives," three seminars for Public School Teachers, funded by KCH and ESU, Center for Great Plains Studies: three slide lecture presentation on the diversity of "Kansas Farm and Ranch Women's Contributions," "Kansas Women as Club-Women," and historical reenactment of "Calamity Jane Rides Again!" August 1991. Also for similar grants two previous years.
- "A History of Rural Women: Stereotypes and Realities," slide lecture, funded by KCH and Labette Community College's Women's History Month fund and Labette County Home Extension Units, March 1991.
- "Sunbonnets and Buffalo Chips to Computer Chips," Coronado-Quivera Museum, Lyons, KS, Rice County Historical Society, March 1991.

- "Rural Women's Roles in Kansas," slide lecture, Rural Women's Conference, Hutchinson, December 1990.
- Kansas Chautauqua '90. (Dodge City, Abilene, Coffeyville, and Iola) as "the historian" of each evening's performance; also children's storytelling, and slide lecture on "Rural Women in Kansas," funded by KCH and ESU, June and July 1990.
- "Abigail Adams: Was She Typical or Atypical?" lecture and discussion, "Let's Talk About It" Program for the Great Plains Chautauqua, Phillipsburg City Library, Phillipsburg, Kansas. June 1990. Also interviewed on KKAN/KQMA on this topic and as a promotion for the Great Plains Chautauqua. "Was Abigail Adams Typical or Atypical?" lecture and discussion.
- Discussion for "Let's Talk About Chautauqua," Kingman Carnegie Library. Funded by KCH, May 1989.
- "Kansas Farm Women," Wabaunsee County Historical Society annual meeting, funded by KCH and the Wabaunsee County Historical Society, May 1988.
- "Cowgirls," part of a grant, "Beautiful, Daring Western Girls: Women of the Wild West Shows," as Humanities Scholar, led discussion following film; funded by KCH and the Kansas State Historical Society, February 1988.
- "Planting in the Dust," Humanities Scholar, lead discussions in four communities, following this one-act play; funded by KCH and The Land Institute, Sept.-Nov. 1987.
- Humanities Scholar in Residence for Marion County, funded by KCH, Marion County Historical Society, and the Hillsboro Museum Board, May-Aug. 1987.
- "Kansas Farm and Ranch Women," slide/lecture Marion County Historical Society, June 1987.

HEARTLAND ARTS FUND

Community Connections program rosters 2001-2002, 2002-2003, 2003-2004, 2006- with Ride into History.

KANSAS ARTS COMMISSION

Kansas Touring Program roster, 1995-2007-

ARTS IN EDUCATION

"Storyteller of the West," roster, 1995- .

OKLAHOMA HUMANITIES COUNCIL

History Alive! scholar 1998-2007. Take first-person chautauqua-style narrative: "Calamity Jane" to schools.

NEBRASKA HUMANITIES COUNCIL

History Alive! scholar 1999-2007. Take first-person chautauqua-style narrative of "Calamity Jane" to community groups and schools.

OTHER CONSULTING

Traub Designs, Inc., team member to create interpretative plan for the Laura Ingalls Wilder Home and Farm, 2005-2006.

PERFORMANCES AND LECTURES

2007

Museum Presentations:

"Kaffir Corn: Booming and Boosting a Crop and a Community," Butler County History Center, El Dorado, Oct. [specifically created for them]

Book Talks and Speakers Bureau for the Kansas Humanities Council:

Between Fences..." Wamego Historical Society, Wamego, Jan. 4; Lead Historian for this Smithsonian Exhibit
Scattered People, Manhattan Public Library, Manhattan, Jan. 25
"Between Fences..." Winfield Public Library, Winfield, Feb. 11; Lead Historian for this Smithsonian Exhibit
Englishman in Kansas. Garnett Public Library, Garnett, March 29
"Between Fences..." Santa Fe Trail Center, Larned, April 12; Lead Historian for this Smithsonian Exhibit
"Stories from the Barn," Lansing Historical Museum, Lansing, May 29
"Between Fences..." Fick Fossil and History Museum, Oakley, Lead Historian for this Smithsonian Exhibit
Farmer Boy, Council Grove, Oct. 22
Buffalo Girls, Newton, Nov. 1
Buffalo Girls, Newton, Nov. 17

Chautauqua-Style Performances (monologue followed by discussion as character, then as scholar):

"One Frontier Differently: Amelia Earhart and Calamity Jane," Horace Mann Elementary School, Wichita, Jan. 24; one assembly and 2 discussions [for Emporia State University, Marjorie Werly used as a part of an "early recruitment" package]
And again in Emporia.
"Fighting Beside My Brother," Independence Elementary School, Jan. 26; 4 sessions
"Calamity Jane: Wild West Legend," Ottawa Historical Society, Ottawa, Jan. 28
"Grower," Eisenhower Elementary School, Junction City, Jan. 29, 4 sessions
"One Frontier Differently: Amelia Earhart and Calamity Jane," Topeka Public Library, Topeka, Feb. 19
"Calamity Jane: Wild West Legend," Ellinwood Community Historical Society, Ellinwood, March 8
"Bleeding Kansas" Julia Archibald Holmes and "Fighting Beside My Brother" Jo, Emporia State University for the Society of Public History's Osawatomie Historic Site Fund Raiser, April 2
"Calamity Jane Comes to Town!" Franklin Elementary School, Wichita, May 2, one assembly and then from classroom to classroom for more in depth discussion with a historian, researcher, and author
"Calamity Jane Wild West Legend," Mitchell County Museum, Beloit, May 27
"Mary Fix: Coming to the New Territory, Kansas," created for this event, with horse, Symphony in the Flint Hills, Wabaunsee County, June 16, 3 times that day, plus numerous photo shoots
"Grower" with horse and travois, also
"Calamity Jane" with horse and gear; customize ed educational programming for the Geary County 4-H Fair Board, Junction City, a residency, July 24-26
"Fighting Beside My Brother" Watkins Museum, Douglas County Civil War Lecture series, Lawrence, Aug. 12 [This program also led to the extensive interviews for the Lawrence Journal World Herald, news paper, website, and their voice pod casting]
Also, led to Channel 49 Television, ABC local Topeka affiliate program on Women in the Civil War
"Grower: This Land Should Not Be Sold!" specifically created for their Western Heritage Days, Alfred Public Library, Nov. 19

*****FYI**

“Calamity Jane Comes to Town!” is for audiences in Schools with a heavy relationship to the National Social Sciences Teaching Standards.

“Calamity Jane: Wild West Legend” is for Adult Audiences and discusses more themes related to the “Mythic” and “Real” West.

Workshops:

“Preserving the Past Through Performance,” two workshops, Admire, January and August, 2007

“Preserving the Past Through Performance,” a specific workshop created for Save Our History Grant, the History Channel and the Kansas Arts Commission, Glascock Arts and Humanities Council, Glasco, April 14-15, 28-29

“Night at the Santa Fe Trail Museum” and Workshop based on Young Docents researching and interpreting this Museum’s artifacts and then using performance to share this research, Larned, July 11-15

“Perform me the Stories of Leavenworth County,” a specific Preserving the Past type of workshop created for the Leavenworth County Historical Societies, Oct 13-14, Dec. 1, 7

Youth Chautauqua Programs:

Youth Chautauqua, Kansas Humanities Council, Medicine Lodge, Kansas, June

Youth Chautauqua, Kansas Humanities Council, Baldwin, Kansas, June

Youth Chautauqua, Nebraska Humanities Council, Kearney, Nebraska, June 5-6, June 23-24

2006

Book Talks and Speakers Bureau for the Kansas Humanities Council

Dancing at the Rascal Fair, Quinter, March 31

“Stories from the Barn,” Russell, April 1

The Ox-Bow Incident, Lansing Max-Correctional Facility Special Arts in Prison and Library Program, Lansing, April 20

Little House on the Prairie, Public Library, Junction City, May 11

“Farm Front,” Iola Public Library, Iola, Sept. 28

“Fences...” Lucas Area Chamber of Commerce, Lucas, Nov. 3. Part of the new KHC Smithsonian Exhibit.

The Ox-Bow Incident, Friends of the Chanute Library, Chanute, Nov. 6

Chautauqua-Style Performances (monologue followed by discussion as character, then as scholar)

“One Frontier Differently: Amelia Earhart and Calamity Jane,” Lincoln Elementary, Independence, Ks. Assembly followed by in class discussion about text and life as a historian, for a career choice. 1 school day, Jan. 27

“Mary Fix, Coming to Kansas Territory,” Lawrence Public Library, Lawrence, Ks. 4 performances, Jan 29

“Fighting Beside My Brother,” Western Plains Arts Association, Quinter, Feb. 5 (Kansas Arts Commission grant)

“Fighting Beside My Brother,” Quinter High School, Quinter, Feb. 6. 2 assemblies followed by in class discussion about

“Calamity Jane, Comes to Town,” Tecumseh Middle School, Tecumseh, OK. Feb. 24 (Oklahoma Humanities Council. 5 performances in one school day.)

“Grower” with Greedy Gut and Travois, Tall Grass National Park, Symphony in the Flint Hills educational programming, Strong City, 16 (1 day, 5 performances)

“Calamity Jane: Wild West Legend” Louisburg Public Library, Louisburg, July 6

“Calamity Jane: Wild West Legend” Rice County Historical Society, Lyons, July 23

“Calamity Jane: Wild West Legend” Louisburg Public Library, Louisburg, July 6

- “Calamity Jane: Wild West Legend” Rice County Historical Society, Lyons, July 23
- “Calamity Jane: Wild West Legend” Kansas Department of Transportation, Regional Annual Meeting,
- “Fighting Beside My Brother,” Battle of Osawatomie event, Osawatomie Tourism, Osawatomie, Aug 26 (Kansas Arts Commission. One performance under the tent, then the rest the day spent on horseback doing performances and interacting with the audiences—discussing the roles of women in the Bleeding Kansas Era. 1 day.)
- “Calamity Jane: Wild West Legend” Cherokee Strip Land Rush Museum Pioneer Festival and Western Heritage Days, Arkansas City, Sept 9. One performance under the tent, then the rest of the day interacting with audiences discussing the real and mythic roles of women in the Trans-Mississippi West
- “One Frontier Differently: Amelia Earhart and Calamity Jane” Red Cloud Opera House, Red Cloud, Nebraska, Sept. 10 Funded by a grant from the Nebraska Humanities Council.
- “Grower” and “Greedy-Gut” with travois and trade goods. Lewis and Clark Return events “Journey and Legends,” Atchison, September 15-17
Friday = One school day, extended into the evening for adults.
Saturday and Sunday = programs on the hour from 9:00 to 4:00 with discussion in between about the lives of Tribal People changes brought about by the Corps of Discovery and Western expansion of the United States.
- “Calamity Jane: Wild West Legend,” Life Enrichment Committee, Bethel College, Newton, Oct. 18
- “Calamity Jane: Wild West Legend,” Alford Branch Library, Wichita, Nov. 6
- “One Frontier Differently: Amelia Earhart and Calamity Jane,” and “Hands on History Through Performance,” High School Workshop, Topeka High School, Topeka, Dec. Multi-day workshop.

Workshops

- “Preserving The Past Through Performance,” workshop, Admire, Ks. January and August, 2006

Youth Chautauqua Programs

- Youth Chautauqua Program Consulting and Planning Meeting. Great Plains Chautauqua, Omaha, Ne. March 4
- Youth Chautauqua Program Consulting and Planning Meeting. McPherson, Ks. April
- Youth Chautauqua, Great Plains Chautauqua, Ks. Tour, June
Sedan, one week intensive Youth Camp
McPherson, one week intensive Youth Camp
- 2007 Youth Chautauqua Great Plains Planning meeting, Kearney, Neb. Sept. 11 and Nov. 6

2005

Book Talks and Speakers Bureau Lectures for the Kansas Humanities Council:

- Farmer Boy*, Sheridan County Public Library, Hoxie, March 14
- Trail of the Spanish Bit*, Brewster Place, Topeka, April 20
- Ox-Bow Incident*, Graham County Public Library, Hill City, May 18
- Buffalo Girls*. KHC BT program, Whitewater, Sept 15
- “Whose Discovery Was It?” Lincoln County Historical Society, Lincoln (KHC, Speaker’s Bureau, discusses the views and roles of Tribal People as the met the Corps of Discovery), March 13
- “Wheat Will Win the War,” “Beef Will Win the War.” And Farmers are the Soldiers of the Land,” Marshall County Historical Society, Frankfort (KHC, Speaker’s Bureau, discusses agriculture and Kansas’s homefront) Part of Marshal County Historical Society Annual Meeting, April 3
- “Whose Discovery Was It?” Clearwater Public Library, Clearwater, (KHC, Speaker’s Bureau, discusses the views and roles of Tribal People as the met the Corps of Discovery), April 28

- “Stories From the Barn,” annual meeting, direct booking; and discuss their barn within the local context, Old Shawnee Town, Shawnee (Also spent 3 hours identifying farm artifacts, explaining their uses to the Museum Curator.) May 10
- “Whose Discovery Was It?” Coronado Museum; annual Historical Society Meeting; modified presentation to reflect their exhibit and increase attendance at the upcoming Great Plains Chautauqua, Liberal (KHC, Speaker’s Bureau, discusses the views and roles of Tribal People as they met the Corps of Discovery), May 14
- “Whose Discovery Was It?” Park City Pride Association, Park City, (KHC, Speaker’s Bureau, discussed the views and roles of Tribal People as they met the Corps of Discovery), Aug. 20
- “Whose Discovery Was It?” La Cygne Friends of the Library, La Cygne (KHC, Speaker’s Bureau, discussed the views and roles of Tribal People as they met the Corps of Discovery), Aug 21

Chautauqua-Style Performances (monologue followed by discussion as character, then as scholar):

- “Calamity Jane” (assembly followed by a day in the various classrooms), Lincoln Elementary School, Independence Jan. 28
- “Whose Land/Our Land/My Land,” [1st time for this presentation of Grower/Mary Fix/Georgiana Jackson], Western Plains Arts Association, Oberlin, Jan. 30
- “Grower,” (300 students + teachers + community members), School assembly for Kansas Day followed by class discussion, Oberlin School District, Jan. 31
- “Fighting Beside My Brother,” (2 presentations one in the am and one in the pm, 400 students + teachers), Kansas Arts Commission and Ottawa Arts Council, Ottawa Municipal Auditorium, Feb. 9
- “Calamity Jane visits the Prairie,” Konza Prairie, Manhattan, (their annual meeting and volunteer appreciation day) KHC History Alive! Program, April 24
- “Grower,” Topeka Collegiate; American Indians and Their Way of Live Series, Topeka, May 6
- “Calamity Jane Comes to Town,” Wichita County Arts Alliance, Leoti (KHC History Alive! Program), May 15
- “Grower” + “Calamity Jane Comes to Town” x 2 performances + “Fighting Beside My Brother” x 2 performances, Ness City Old Settlers Day, Ness City, July 3
- “Calamity Jane Comes To Town,” Watkins Museum, Lawrence, KHC History Alive, July 12
- “One Frontier Differently,” Casper Historical Society: Casper Wyoming, Aug.
Also appeared on their “Good Morning” program
- “Fighting Beside My Brother,” PEO, Topeka, Aug. 12
- “One Frontier Differently, Red Hatter’s State Wide Conference, Emporia, Aug. 23
- “Fighting Beside My Brother,”
- “Calamity Jane Comes to Town,” RIHCEPI Annual Meeting, Admire, Aug. 15
- “Calamity Jane Comes to Town,” Festival of the High Plains, Prairie Museum of Art and History, Colby, (KHC History Alive and the Colby Chamber of Commerce) Sept 10
- “Calamity Jane Comes to Town,” Luray Friendship Day, Luray, (KHC History Alive!). Sept. 17

Workshops:

- “Preserving the Past Through Performance” Workshop, Dexter Community (Black Dog Festival grant); to prepare and improve their local history interpretation skills, April 8-10
- “Preserving the Past Through Performance” Workshop (adult), RIHCEPE, Admire, [one student = 2 hours for ESU] July 22-25

Youth Chautauqua:

- Youth Chautauqua camps, Great Plains Chautauqua, Kansas tour, July, (funded by KHC and Kansas Health Association) (one week long intensive)
Manhattan July 17-21
Liberal July 23-28
- Youth Chautauqua, Fort Casper Historical Society, University of Wyoming at Casper, and Fort

Casper Museum (funded by a Wyoming Humanities Council grant) (one week long intensive workshop) August
"Preserving the Past Through Performance" Workshop (Young Historians), RIDHCEPI, Admire, Aug. 11-14

2004

Book Talks and Speakers Bureau Lectures for the Kansas Humanities Council:

"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
Morton County Historical Society, Elkhart, Jan. 4
Fools Crow, Oxford Public Library, Jan. 15
Little House on the Prairie, Cimarron Public Library, Jan. 18
"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
Lincoln, Feb. 25
"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
High Plains Museum, Goodland, March 21
"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
Alden, March 29
Trail of the Spanish Bit: Salina Public Library, April 17
"Stories From the Barn," Otis Old Iron Days, April 24
"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
Butler County Historical Society May 6
"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
Miami County Historical Society, Paola, July 7
"Whose Discovery Was It?" Hodgeman County Genealogical Society, Jetmore, Aug. 29
"Whose Discovery Was It?" Ride County Historical Society, Lyons, Aug. 30
"Stories From the Barn," Senior Center, Wichita, (noon) Sept, 20
"Stories From the Barn," Coffeyville Cultural Arts Council, Coffeyville, (eve.) Sept. 20
"Wheat Will Win The War, Beef Will Win The War, and Farmers Are The Soldiers Of The Land,"
Atchison Public Library, Nov. 11

Chautauqua-Style Performances (monologue followed by discussion as character, then as scholar):

"Calamity Jane," Arcadia, Jan. 9
"Calamity Jane, Wild West Legend" Eastern Kansas Arabian Horse Association, Annual Meeting,
Jan. 10
"Calamity Jane," White City Schools, Jan. 28
"Calamity Jane," Santana School, Jan. 30
"Calamity Jane, Wild West Legend," Santana Arts Council, Jan. 31
"Calamity Jane," Talk of the Month Club, Feb. 10
"Calamity Jane," El Reno Public Schools, Oklahoma, Feb. 23
"Fighting Beside My Brother," Prairie Museum of Art and History, Colby, multiple schools and an
evening performance at the Museum, March 22-24
"Fighting Beside My Brother," keynote presentation, Park University, Women's History Month
conference, March 20
"This Land Shall Not Be Sold!" Grower three multiple performances for three age groups, Lewis and
Clark Bicentennial Grant, Ottumwa Arts Council, Iowa, May 15
"This Land Can Not Be Sold!" Grower multiple performances for different age groups throughout
two days, Journey Forth, National Parks and the national Lewis and Clark Bicentennial Grant,
Atchison, July 3-4
"One Frontier Differently," Cimarron Public Library, July 9
"Calamity Jane, Wild West Legend," Blue Valley Library, Overland Park, July 22
"Calamity Jane, Wild West Legend," Tonganoxie Public Library, July 24
"Calamity Jane," Allen, July 29

"Calamity Jane, Wild West Legend," Carbondale City Library, Sep. 18
 "Calamity Jane, Wild West Legend," Old Settlers Days, Alta Vista, Sept. 25
 "Calamity Jane, Wild West Legend," Colwich Heritage Festival, Sept. 26
 "One Frontier Differently," School day and evening theater performance, Chase County Arts Council, Imperial, Nebraska, Oct. 8-9
 "This Land Can Not Be Sold!" Rochachickamaugua Days, Colby, Oct. 10
 "Calamity Jane, Wild West Legend," Lyon County Farm Bureau, Oct. 13
 "Calamity Jane," Hays House, Council Grove, Oct, 15

Workshops:

"Preserving the Past Through Performance," school residency, Fairview School, Jan. 4-5, 23, Feb. 13, March 5

Youth Chautauqua Programs:

two

2003

Book Talks and Speakers Bureau Lectures for the Kansas Humanities Council:

A Country Year, Winfield Public Library, Jan 23
 "Stories from the Barn," Park City Pride, Jan. 25
Trail of the Spanish Bit, Newton Public Library, Feb. 6
 "Stories from the Barn," Iola Public Library, Feb. 13
Farmer Boy, Public Library, Junction City, Feb. 24
The Ox-Bow Incident, Lakeview Village, Lenexa, March 7
 "Stories from the Barn," Wheat Capitol Manor, Wellington, March 13
The Ox-Bow Incident, Glasco City Library, March 17
Trail of the Spanish Bit, Mt. Hope Public Library, March 24
 "Stories from the Barn," Melvern, April 19
 "Stories from the Barn," Agricultural Hall of Fame, Bonner Springs, May 10
Buffalo Girls, Valley Center, Sept. 8
A Country Year, Council Grove, Sept. 15
 "Stories from the Barn," Mennonite Heritage Center, Goessel Oct. 11
Trail of the Spanish Bit, Butler County Community College, Oct. 22

Chautauqua-Style Performances (monologue followed by discussion as character, then as scholar)

"Calamity Jane," Coffeyville Arts Council Cabaret, Jan. 16,
 "Calamity Jane" and one-day residency, Council Grove Elementary School, Jan. 27
 "Calamity Jane," Wichita Public Library, March 3
 "Grower," "Fighting Beside My Brother," Lincoln School, McPherson, March 18
 "Calamity Jane," Seneca Free Library, March 19
 "Calamity Jane," LaCygne Public Library, March 27
 "Calamity Jane," Wichita, Old Cowtown for Emporia State University's History Roadshow, April 14
 "Amelia Earhart and Calamity Jane: One Frontier, Differently" Adams House and Museum, Deadwood, SD, May 1
 "Calamity Jane," North Platte (Nebraska) Schools, May 2
 "Grower," two performances and hands-on stations for students, Kansas Oil Museum, May 16
 "Grower," with horse and travois for adults, Kansas Oil Museum, El Dorado, May 17
 "Calamity Jane," Tuttle Creek State Park, May 24
 "Calamity Jane," Conference of Higher Education Computing in Kansas, May 29
 "Calamity Jane," Garden City Senior Center, June 12
 "Calamity Jane," Garden City Public Library, June 13
 "Amelia Earhart and Calamity Jane: One Frontier, Differently" Fort Wallace, June 14

"Calamity Jane," with horse, Deanna Rose Children's Farmstead, Overland Park, June 20
"Calamity Jane," Fort Dodge, July 5
"Calamity Jane," Frank Phillips Home, Bartlesville, OK, Aug. 7 (Oklahoma Humanities Council)
"Cattle Tales," Community Theatre of Emporia, Sept. 12-13 (informal discussion only)
"Calamity Jane," Douglass, Sept. 13
"Amelia Earhart and Calamity Jane: One Frontier, Differently" with horses, KOACR Conference, Sept. 25
"Mary Fix," Old Stone Barn east of Council Grove, Sept. 28
"Grower," William Allen White Book Awards Celebration, Memorial Union, Emporia State University, Oct 4
"Calamity Jane," McPherson Food Bank, Oct. 9
"Amelia Earhart and Calamity Jane: One Frontier, Differently" Winfield Public Schools, Oct. 20, 27

WORKSHOPS

"Preserving Our Past through Performance" Workshop, Admire, August and January 2006-2007.
"Night at the Santa Fe Trail Center," Larned, Kansas, July 2007.
Youth Chautauqua Camps, Great Plains Chautauqua, Medicine Lodge and Baldwin, Kansas Humanities Council, June 2007.
Youth Chautauqua Camps, Great Plains Chautauqua, Kearney, Nebraska Humanities Council, June 2006.
Youth Chautauqua Camps, Great Plains Chautauqua, Sedan and McPherson, Kansas Humanities Council, June 2006.
"Hands-On History," for Greenbush Educational Consortium, June 2006.
"Preserving Our Past through Performance" Workshop, Ride Ranch, January 7-8, 2006.
"Horses and History Youth Workshop," Admire, July 2005.
"Preserving Our Past through Performance" Beginners Workshop, Admire, July 22-24, 2005.
Youth Chautauqua Camps, Great Plains Chautauqua, Manhattan and Liberal, Kansas Humanities Council, June 2005.
Performance and Youth Chautauqua Camp, Fort Caspar Museum, Casper, WY, July 2005.
"Preserving Our Past through Performance" Beginners Workshop, Dexter, April 8-10, 2005.
"Preserving Our Past through Performance" Beginners Workshop, Admire, December. 4-5, 2004.
Kansas Sesquicentennial Youth Chautauqua Camps; Junction City, Colby, Fort Scott, Lawrence; June 4-29, 2004.
"Preserving Our Past through Performance" Beginners Workshop, Admire, April 3-4, 2004.
"First Annual Invitational Retreat for Historic Performers," Admire, August 2-3, 2003

- “Preserving Our Past through Performance,” led workshop for historic performers, Admire, Kansas Scenic Byways, May 1, 2003
- “Preserving Our Past through Performance,” led workshop for historic performers, Dodge City, Boot Hill Museum, April 5-6, 2003
- “Preserving Our Past through Performance,” led workshop for historic performers, El Dorado, Kansas Oil Museum, March 21-23, 2003
- “How Do I Get on the Kansas Touring Roster? A Professional Development Workshop,” KanArts and the Kansas Arts Commission, Lawrence May 29 and Wichita June 1, 2002.
- “Preserving Our Past through Performance III,” November 3-5, 2000, Kansas Sampler Center, Inman.
- “Preserving Our Past through Performance II,” led workshop for the adult public, August 18-19, 2000, Kansas Sampler Center, Inman.
- “Preserving Our Past through Performance,” led workshop for the adult public and historic performers, February 25-27, 2000, Kansas Sampler Center, Inman.

RIDE INTO HISTORY SCHOOL RESIDENCIES

(multiple-day student workshops, in Kansas unless otherwise noted)

Topeka High School
 Winfield schools
 Lead-Deadwood (South Dakota) Middle School
 Roosevelt Middle School (Coffeyville)
 Pike Valley (Courtland) Middle School
 Morton County Middle School
 Pretty Prairie Middle School
 Stanton County Middle and High Schools
 Clifton-Clyde Middle School
 Atchison Middle School
 Havensville/Onaga Grade and Middle Schools
 Admire Middle School
 Americus Middle School
 Sunnyside Elementary School, Dodge City
 Butcher Children’s School, Emporia
 Hillsboro Middle School
 Olathe Junior High School
 Mill Creek Valley Middle School, Paxico
 Pinedale (Wyoming) Schools
 Sylvia Elementary School

PROFESSIONAL MEMBERSHIPS

Kansas Museums Association
 National Council of Public History
 Organization of American Historians
 National Council for History Education
 Santa Fe Trail Association
 Association of Community Arts Agencies of Kansas
 Kansas Alliance for Arts Education
 Kansas State Historical Society

Agricultural History Society
Alpha Gamma Zeta Chapter Phi Alpha Theta, founding officer and lifetime member 1985-
Western History Association
American Association for State and Local History
Beta Phi Mu library honorary; life member, 1980-

PROFESSIONAL EXPERIENCE, LIBRARY AND ARCHIVES

Custer Battlefield National Monument, Crow Agency, MT, June-July 1985
Internship in interpretative history, museumology, and archives.

Public Services Coordinator, Wayne State College, Library, Wayne, NE, August 1982-May 1984
Responsible for Reference, Circulation, Stacks, Reserves, and Computer Searching Units. Dealt with all aspects of administration of these units, collection management, created and implemented procedures, and supervised a staff of classified and student-assistants. Also active in state-wide organizations dealing with collection management issues. Began the initial phases of the College archives.

Kansas State University, Library, Manhattan, KS, June 1973-August 1982
Positions: Labeling Project Director/Stacks Supervisor, January-July, 1982. Stacks Supervisor/Head of Gifts Unit, June, 1973-December, 1981. Coordinated conversion to a computerized circulation system. Dealt with all aspects of collection management for twenty-two separate stack units. Supervised 365 hours/week of student assistants within Public Services. As Head of the Gifts Unit in Technical Services, I dealt with acquisition procedures and donors, and supervised clerical staff. Tenured 1980.

SERVICE

Santa Fe Trail Association Education Committee 2005-

Wrangler, Kansas Corral of the Westerners, 2000-

Board Member, Symphony in the Flint Hills, Inc., 2003-2006; Site Committee Chair, 2006; Concert received the Governor's Tourism Award for 2006 Inaugural Concert.

Advisory Board, Kansas Sampler Festival, 2004-

Reviewer, *Public Historian*, 2003-

Governor's Advisory Committee for the Kansas Territorial Sesquicentennial, 2001-

Recent donated performances/lectures: "Fighting Beside My Brother," Phi Alpha Theta, ESU, April 24, 2002; "Calamity Jane," Marian Clinic, Topeka, May 9, 2002; ESU President's Club, "Calamity Jane," April 12, 2003; "History of Volland," series of four presentations in Volland, September 21, 2003; "Cattle Tales" Ellsworth Public Schools, Oct. 10, 2003; "Grower," Symphony in the Flint Hills 2006

Referee, *Kansas History*, Kansas State Historical Society, 2002-

De-accession Committee, Kansas State Historical Society, 2000-

Coordinated historic performances at Kansas Sampler Festival, 2002-

Founding member and co-coordinator, Kansas Alliance of Professional Historic Performers, 2001-

Consultant, "Wheat People" exhibit, Kansas State Historical Museum, 1998-1999

Agricultural consultant, film, "Sarah Plain and Tall Part III," 1999

Board of Directors, Duck Creek Community Center, 1999-2001

History Day Coach, Admire Grade School, 1997 and 1998

Sheriff (President), Kansas Corral of Westerners, 1997; Deputy Sheriff, 1996; Member since 1987; have given six programs over the years

Coalition for Western Women's History, 1996

Defibrillator fundraiser, North Lyon County Emergency Medical Technicians, Admire, October 1996

Duck Creek Community Center fundraiser, 1995

Lectured for several Elderhostels, Emporia State University

Reaction panel, "Going to See the Elephant," Lawrence Community Theatre, April 1993

"Battle of the Little Big Horn: Myths and Realities," slide lecture, The Learning Connection of the Flint Hills, September 1991. Inspired the formation of a group of Custer and Little Big Horn enthusiasts who meet monthly. I helped them get the group started, but did not join. I have also given this slide lecture to numerous and diverse audiences such as the Kansas Corral of Westerners, 1988; University for Man, Manhattan, 1988; Riley County Historical Society, Manhattan, 1988; Phi Alpha Theta, KSU, Manhattan, 1987; "Historic Look at Rural Women," Neosho River Free School, Emporia, September 1990

"The Medicine Wheel" and "Smudging and Purification Rituals," Emporia Arts Council, Native American Heritage Month, 1990. Similar presentations for University for Man, Manhattan, 1990 and 1987.

"Pioneer Women" slide lecture, Meadowlark Retirement Center, Manhattan, March 1988

President, Alpha Gamma Zeta Chapter Phi Alpha Theta history honorary, 1985/86, member 1985-

Co-chair, History Day, District 5, Emporia State University, 1985 and 1986

Founding President and lifetime member Alpha Gamma Zeta Chapter Phi Alpha Theta, 1985-

President, Nebraska Chapter of the Western Conservation Congress, 1983-1984

Chair, JMRT Nominating Committee Mountain Plains Library Association, 1983

Templin Community Historical Society, Templin, Kansas--helped organize this society and delivered two of the monthly lectures

Mill Creek Museum--helped organize and build this family-owned and operated museum which opened in 1961. Until 1982 helped produce "Molasses Days," a hybrid of living history demonstrations and agricultural history held on my family's five generation farm near Alma

Co-chaired Women's History Week, 1984, Wayne, Nebraska. Also active in Women's History Week at Emporia State University, 1986, and at Kansas State University, 1987

Girl Scouts: National Jamboree volunteer 1998, one-week Horse Sense badge camp at my home, June 1995. Storyteller, Senior/Cadette Event, 1994. Cadette Troop Leader, 1977-1982. Coordinated two counties of Junior Troops for an Indian Lore Badge Workshop, 1980. Legend and storyteller resource person in Kansas and Nebraska, 1977-1984. Assistant Director, Wayne City Day Camp, 1983. A Select Bibliography of Indian Resources, 1980, used in Kaw Valley (Kansas) Council, Girl Scouts, for the Junior Indian Lore Badge.

4-H Sheep Project Leader: 1983 Wayne County, Nebraska; 1986 Wabaunsee County, Kansas

