

**February 5, 2009**

## **PRESIDENT'S AWARD FOR RESEARCH AND CREATIVITY**

This award is intended to honor an ESU individual who has been active in research, scholarly activity, or creative endeavors.

### **ELIGIBLE RECIPIENTS**

- Faculty with the rank of instructor or above
- Full-time unclassified staff
- May only receive this award once every five (5) years

**ONLY PEER-NOMINATIONS ARE ACCEPTED (self-nominations will not be accepted)**

### **NOMINATIONS MUST INCLUDE:**

- Vita
- Samples of publications, research/creative products (will be returned if requested)
- Explain why this individual deserves to receive this award (maximum of one page)  
*Please be specific - nominations will be reviewed by individuals outside of your discipline.*

**NOMINATIONS MUST BE SUBMITTED TO THE RESEARCH AND GRANTS CENTER, PH 313F, BY 5:00 pm, MONDAY, MARCH 9, 2009.**

### **NOMINATIONS WILL BE REVIEWED BY A SUBCOMMITTEE OF THE FACULTY RESEARCH AND CREATIVITY COMMITTEE.**

- Award recipient will be notified by March 23.
- Recipient will receive a \$1,000 award, which can be received as a stipend or used as a travel award. The recipient will be the keynote speaker at the annual Research and Creativity Forum, scheduled for Wednesday, April 8, 2009. The 20-minute presentation may cover the speaker's research/scholarly activity or another topic of his/her choice.
- Recipient's name will be added to a plaque which will hang in the President's suite in Plumb Hall.

Questions may be directed to Pam Fillmore, ext. 5351.

*Please refer to next page for award criteria.*

# President's Award for Research and Creativity

## Award Criteria

### Publications: (\*)

- Books published by a university press (or equivalent).
- Blind reviewed publications in international, national, regional, or state journals.
- Invited publications in books or in international, national, regional, or state journals.
- Textbook publications.
- Instructional materials/manuals/workbooks.

(\*) Including electronic peer reviewed journal publications.

### Presentations:

- Featured/Invited exhibition.
- Juried exhibitions of creative work(s)-(e.g., Museum Exhibit, etc.).
- Public presentation of creative work(s)-(e.g., gallery showing, play, performance, etc.).
- Peer reviewed presentation of research at a national, regional, or state conference.
- Invited presentations of research or creative works.

### Recognition for Scholarship and Creative Activities:

- International, National, Regional, or State Awards/Recognition.
- Research Fellowships.
- Visiting Professorships (based on areas of expertise).
- Artist-in-Residence Appointments.
- Peer Reviewers (Grants/Applied and Fine Arts/Publications).
- Membership on Editorial Boards.

### Other Factors of Consideration:

- Applicants are judged in reference to/context of each other.
- Attainment of patents or copyrights pertaining to her/his professional expertise (e.g., technology patents or copyrighted software).
- It is important to clarify and recognize that a juried show in an arts/humanities discipline is equivalent to a major publication.
- Novel approaches to creative and research activities.