

MUSIC

Web: <http://www.emporia.edu/music/muhome.htm>

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Graduate education in music at Emporia State University is based upon a tradition that nurtures scholarship, promotes performance, and encourages creativity. Graduate programs in music seek to address the professional and practical needs of post-baccalaureate students and prepare them for active careers and post-graduate study in music. Music Education Emphasis and Music Performance Emphasis are available.

Admission Requirements

In addition to the general admission requirements listed by the Graduate School, the Department of Music requires all new prospective graduate students to submit a Department of Music New Graduate Student Information Form and a resume. Prior to admission to the Department of Music, students wishing to pursue the M.M. Performance Emphasis will submit a repertoire list and present a live audition of approximately 20 minutes in length. If a live audition creates an undue hardship, a CD or tape may be submitted, but a live audition will be required at the beginning of the first semester of study. Students wishing to pursue the M.M. Music Education Emphasis will submit a quality videotape of their classroom teaching, student teaching, or conducting and submit a formal statement of their music education philosophy.

First Semester Requirements

All applicants for graduate study in music shall demonstrate at least a baccalaureate-level competence in those areas common to all undergraduate music study. Competence in those areas shall be determined by first semester graduate students completing the entrance examinations listed below:

Entrance Examinations

Music History

Music Theory

Examination Results

Music History

Students not passing the required entrance examination in Music History will be required to enroll in MU 628 and/or MU 629, dependent upon the deficiency noted by the examination results. MU 628

and MU 629 will not fulfill the Music History/Literature requirements.

Music Theory

Student passing the required entrance examination in Music Theory will be required to enroll in MU 618. This course will not fulfill the Music Theory requirements.

Orchestration

No examination will be given. Students who have not taken orchestration as an undergraduate course, or who have taken orchestration as an undergraduate course and have received a C or lower, will be required to take MU 488 as a deficiency.

Degree Candidacy

Degree candidacy in the Department of Music is formal approval to pursue the Master of Music degree. This approval cannot be sought until all departmental first semester requirements in Music Theory, Music History, and Orchestration have been met.

Following the completion of 12 - 14 hours of study which include the completion of departmental preliminary Music Theory, Music History, and Orchestration requirements as stated above, the graduate student will make application for Degree Candidacy to the Master of Music program. The application process will include the following:

- Letter to Department of Music Graduate Committee requesting degree candidacy;
- Statement of personal goals regarding the completion of the Master of Music degree;
- Interview with the Music Graduate Committee.

The Music Graduate Committee will review the materials submitted, the student's grades and degree progress, and the student's potential for program completion. The committee will make one of the following recommendations:

- Approval of Degree Candidacy and recommendation of members of student's Graduate Committee.
- Provisional approval and course recommendation(s). Following the completion of the recommendations, the student will reapply for Degree Candidacy.
- No approval of Degree Candidacy.

Graduate Requirements

All graduate students in music must complete the Graduate Comprehensive Exam:

The Graduate Comprehensive Examination will consist of 6 questions solicited from the candidate's committee--3 from the major professor, and 1 from each of the areas of history, theory, and research. The candidate must pass 5 out of 6 of the questions. This examination will be administered during the final semester of graduate study.

**Master of Music
Music Performance Emphasis
Degree Requirements**

		Hours
MU 838	Introduction to Research in Music	2
MU 772	Techniques of Analysis.....	3
Music History – 3 hours – select one course		
MU 733	Music in the Medieval Period.....	3
MU 734	Music in the Renaissance Period	3
MU 735	Music in the Baroque Period	3
MU 736	Music in the Classical Period.....	3
MU 737	Music in the romantic Period.....	3
MU 744	Music of the Twentieth Century	3
Music Theory or Music History Elective – 3 hours		
Music Performance Content – 14 hours		
Applied Music at 800 level.....		6
Music ensembles – at 600 level		2
Instrument specific pedagogy course.....		2
MU 800 – Graduate Recital		2
MU 804 – Graduate Performance Research Project.....		2
Elective Studies (7 hours)		
Total Hours For Degree		32

**Master of Music
Music Education Emphasis
Degree Requirements**

		Hours
MU 838	Introduction to Research in Music	2
MU 772	Techniques of Analysis.....	3
Music History – 3 hours, select one course		
MU 733	Music in the Medieval Period.....	3
MU 734	Music in the Renaissance Period	3
MU 735	Music in the Baroque Period	3
MU 736	Music in the Classical Period.....	3
MU 737	Music in the Romantic Period	3
MU 744	Music of the Twentieth Century	3
Music Theory or music History Elective – 3 hours		
Music Education – 11 hours		
MU 839	Research in Music Education	3
MU 846	History and Philosophy of Music Education	3
MU 848	Learning Theories in Music.....	3
MU 880	Capstone Research.....	2
Music Education Computer Proficiency – select one		
MU 810	Digital Audio Techniques.....	2
MU 812	Navigating Computers in Music.....	2

Capstone – 2 hours – select one

MU 882	Graduate Instructional Practicum	2
MU 879	Thesis	2
MU 871	Special Project	2

Elective Studies – 6 hours

Applied music not to exceed 2 hours

Total Hours For Degree 32

Certificate in Music Technology

This certificate is designed to provide undergraduate students, recently graduated students, graduate students, and teachers in the field with practical experiences integrating appropriate technology into their curriculum and/or music applications. Students will create MIDI sequences, digital audio recordings, work with notation and other instructional software, and develop a capstone project incorporating the technologies they have used.

Course Requirements:

MU 812	Digital Audio.....	2
MU 870	Applied Digital Audio	4
MU 872	Applied MIDI	2
MU 814	Technology for the Classroom.....	2
MU 815	Projects in Technology	2
Total		12

Note: Students can enroll in applied music courses (Applied Digital Audio and Applied MIDI) for repeated semesters. These courses are a one-to-one instructional setting; each student continues to progress individually following the course content.

Prerequisites:

1 year of music theory and ear training.

Application Process:

A letter of application addressing goals for the program.

Certificate in Digital Audio Recording

This certificate is designed to provide undergraduate students, recently graduated students, and graduate students with practical experiences in Digital Recording. Students will work with MIDI and Digital Audio Recording. They will then develop and complete recording projects.

Course Requirements:

MU 812	Digital Audio	2
MU 870	Applied Digital Audio	4
MU 872	Applied MIDI	2
MU 818	Projects in Recording 1.....	2
MU 819	Projects in Recording 2.....	2

Note: Students can enroll in applied music courses (Applied Digital Audio and Applied MIDI) for

repeated semesters. These courses are a one-to-one instructional settings; each student continues to progress individually following the course content.

Prerequisites:

1 year of music theory and ear training.

Application Process:

A letter of application addressing goals for the program.

Certificate in Music Performance

This course is designed, primarily, for international students with an undergraduate degree in music wishing to pursue graduate level studies in the United States. Duration of the course is one year and any studies undertaken during that year can apply toward completion of a Master of Music degree at Emporia State University.

Course Requirements:

800 level Applied Music.....	4
700-800 levels Performance area literature course	3
600-800 levels Music electives	5
Total	12

Note: Students can enroll in applied music courses (Applied Piano) for repeated semesters. These courses are a one-to-one instructional setting; each student continues to progress individually following the course content.

Prerequisite:

Undergraduate degree or its equivalent in a field of music.

Application Process:

- A basic performance audition of intermediate to advanced literature.
- A letter of application addressing personal goals for the certificate.
- Completion of ESU admission requirements.

Certificate in Piano Pedagogy

The purpose of the certificate is for private teachers needing more training or strengthening of the quality of their teaching.

Course Requirements:

MU 728 Piano Pedagogy 1.....	2
MU 729 Piano Pedagogy 2.....	2
MU 830 Performance Practices in Music	2
MU 740 Piano Literature.....	2
MU 851 Applied Piano	4
Total	12

Note: Students can enroll in applied music courses (Applied Piano) for repeated semesters. These

courses are a one-to-one instructional setting; each student continues to progress individually following the course content.

Application Process:

- Basic playing audition of intermediate to advanced literature.
- Letter of application addressing personal goals for the certificate.

International Student Music Performance Certificate

This certificate is designed to provide international graduate students with an opportunity to study music and further develop English skills in the United States.

Prerequisites

- TOEFL score meeting ESU requirements
- Permission of applied instructor

Course Requirements:

Semester 1 (6 credit hours)

Intensive English courses as needed
Applied Music at 800 level
Music Elective

Semester 2 (6 credit hours)

Applied Music at 800 level
Music Literature Course in applied area
Music Elective

Total hours for certificate12

NOTE: Students can enroll in applied music courses for repeated semesters. These courses are a one-to-one instructional setting; each student continues to progress individually following the course content.

COURSES

MUSIC	Hours
MU 501. PIANO MAINTENANCE.....	2
MU 502. DOUBLE REED MAKING.....	1
MU 610. A CAPPELLA CHOIR.....	1
MU 618. MUSIC THEORY 3.....	3
MU 619. MUSIC THEORY 4.....	3
MU 620. ESU COMMUNITY CHORUS.....	1
MU 628. MUSIC HISTORY I.....	3
MU 629. MUSIC HISTORY II.....	3
MU 630. ORCHESTRA.....	1

MU 631. MEN'S CHORALE.....	1
MU 632. TREBLE CLEF	1
MU 635. OPERA WORKSHOP.....	1
MU 645. MARCHING BAND.....	1
MU 646. SYMPHONIC BAND	1
MU 647. CONCERT BAND.....	1
MU 648. JAZZ ENSEMBLE.....	1
MU 675. ACCOMPANYING	1
MU 678. COUNTER POINT	3
MU 691. CHAMBER MUSIC ENSEMBLE.....	1
MU 723. STRING PEDAGOGY.....	2
MU 724. WOODWIND PEDAGOGY	2
MU 725. BRASS PEDAGOGY	2
MU 726. PERCUSSION PEDAGOGY.....	2
MU 728. PIANO PEDAGOGY I.....	2
MU 729. PIANO PEDAGOGY II PRACTICUM.....	2
MU 730. WORKSHOP IN BAND TECHNIQUES	1-2
MU 732. SEMINAR IN MUSIC TEACHING PROBLEMS.....	1-2
MU 733. MUSIC IN THE MEDIEVAL PERIOD	3
MU 734. MUSIC IN THE RENAISSANCE.....	3
MU 735. MUSIC IN THE BAROQUE PERIOD.....	3
MU 736. MUSIC IN THE CLASSIC PERIOD.....	3
MU 737. MUSIC IN THE ROMANTIC PERIOD.....	3
MU 738. THE SYMPHONIC ORCHESTRA AND ITS LITERATURE.....	2
MU 739. A STUDY OF CHAMBER MUSIC	2
MU 740. PIANO LITERATURE	2
MU 741. THE ART SONG: ITS HISTORY AND LITERATURE.....	2
MU 744. MUSIC OF THE 20 TH CENTURY	3
MU 746. CANON AND FUGUE.....	3
MU 760. APPLIED COMPOSITION	1
MU 775. THEORY PEDAGOGY.....	3
MU 776. TECHNIQUES OF 20 TH CENTURY COMPOSITION	3
MU 779. CHURCH SERVICE PLAYING	2
MU 800. GRADUATE RECITAL	2
MU 801. GRADUATE RECITAL PROGRAM RESEARCH NOTES.....	1
MU 802. GRADUATE CHAMBER RECITAL.....	1
MU 804. GRADUATE PERFORMANCE RESEARCH PROJECT	2
MU 810. NAVIGATING COMPUTERS IN MUSIC.....	2
MU 812. DIGITAL AUDIO	2
MU 814. TECHNOLOGY FOR THE CLASSROOM.....	2
MU 815. PROJECTS IN TECHNOLOGY.....	2
MU 816. ADVANCED CONDUCTING	2
MU 818. PROJECTS IN RECORDING I.....	2
MU 819. PROJECTS IN RECORDING II.....	2
MU 820. MUSIC EDUCATION WORKSHOP.....	1-2
MU 827. INSTRUMENTAL PEDAGOGY	2

MU 830. PERFORMANCE PRACTICE IN PIANO MUSIC	2
MU 835. HISTORY AND DEVELOPMENT OF MUSIC EDUCATION.....	3
MU 836. TECHNIQUES OF ANALYSIS	3
MU 838. INTRODUCTION TO RESEARCH IN MUSIC.....	2
MU 839. RESEARCH IN MUSIC EDUCATION	3
MU 840. GRADUATE MUSIC HISTORY	3
MU 841. OPERA: HISTORY AND LITERATURE	2
MU 842. HISTORY OF CHORAL MUSIC.....	2
MU 843. ANALYTIC TECHNIQUES ICCHANT THROUGH PALESTRINA.....	2
MU 844. ANALYTIC TECHNIQUES IICPALESTRINA THROUGH WAGNER.....	2
MU 845. SCORE ANALYSIS, PERFORMANCE, AND PERFORMANCE PRACTICE	2
MU 846. PHILOSOPHY OF MUSIC EDUCATION	3
MU 847. FOUNDATIONS OF MUSIC EDUCATION.....	3
MU 848. LEARNING THEORIES IN MUSIC	3
MU 849. CURRENT ISSUES IN MUSIC EDUCATION	3
MU 850-868. APPLIED MUSIC.....	1 or 2
MU 869. APPLIED COMPOSITION	1-2
MU 870. GRADUATE PROJECT	1-2
MU 871. APPLIED DIGITAL AUDIO.....	1-2
MU 872. APPLIED MIDI.....	1-2
MU 873. SPECIAL PROJECTS.....	1-3
MU 878. ORATORIO	2
MU 879. THESIS-MM	1-5
MU 880. CAPSTONE RESEARCH.....	2
MU 882. GRADUATE INSTRUCTIONAL PRACTICUM.....	2
MU 883. GRADUATE PROJECT	1-2
MU 884. GRADUATE THESIS.....	1-5
MU 887. GRADUATE MUSIC THEORY	3
MU 888. ADVANCED ORCHESTRATION I.....	2
MU 889. ADVANCED ORCHESTRATION II.....	2
MU 891. ADVANCED COMPOSITION I.....	2
MU 892. ADVANCED COMPOSITION II.....	2
MU 893. ADVANCED COMPOSITION III	2
MU 894. GRADUATE COMPOSITION PROJECT AND RECITAL	1-4