

Registration Form

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

E-mail: _____

Area of Interest: _____

Mail completed registration form
and workshop fee of \$60 (prior to June 1)
or \$70 (after June 1) to:

Max McCoy
Workshop Coordinator
Department of English
Campus Box 4019
Emporia State University
1200 Commercial
Emporia, KS 66801
620-341-5544

Online information is available at
www.emporia.edu/cgps

Fees may be subject to change by
the Kansas Board of Regents

Tallgrass Schedule

FRIDAY, June 25, 2010

6:00 – 9:00 pm WALK-IN CONFERENCE REGISTRATION Lyon County Historical Museum 118 E. 6th Ave.	7:00 – 8:00 TRIBUTE TO DON COLDSMITH Don Coldsmith's Young Writers Awards
	8:00-9:00 ANNIE WILSON & THE TALLGRASS EXPRESS

The Friday night program is free and open to the public.

SATURDAY, June 26, 2010

All Saturday and Sunday sessions will be located in White Library. Free parking is available on the west side. Please use the east library entrance.

8:30 - Noon REGISTRATION coffee & snacks	3:00 – 3:50 BREAKOUT SESSIONS • Max McCoy, Freelance Life • A Conversation with Greg Tobin
9:00 - 9:20 FACULTY GREETING Announcements	4:00 – 4:50 BREAKOUT SESSIONS • A Conversation with Phil Finch • A Conversation with Steven Hind
9:30 - 10:50 SATURDAY KEYNOTE Greg Tobin, Return to Tallgrass	5:00 – 5:14 ANNOUNCEMENTS door prizes
11:00 - 11:50 BREAKOUT SESSIONS • Phil Finch, Writing the Contemporary Thriller • A Conversation with Mark Bouton	DINNER ON YOUR OWN
LUNCH ON YOUR OWN	6:00 – 7:00 AUTHOR BOOKSIGNING <i>Steven Hind, Greg Tobin, Phillip Finch, Max McCoy, Kevin Rabas, Mark Bouton, and Cliff Wright</i> Town Crier Bookstore - 716 Commercial St. OPEN TO THE PUBLIC

SUNDAY, June 27, 2010

8:30 – 9:00 ANNOUNCEMENTS Critique assignments	2:30-3:30 BREAKOUT SESSIONS • Jim Hoy and Annie Wilson, Words and Music • Max McCoy, The Hero's Journey
9:00 – 10:20 SUNDAY KEYNOTE Mark Bouton, How to Spot Lies Like the FBI	3:30 – 4:50 AFTERNOON SESSION Screenwriting with Phil Finch and Max McCoy
10:30 – 11:50 MORNING SESSION Jim Hoy, Serendipity: The Writer's Best Friend	5:00 – 5:30 FACULTY ROUNDTABLE <i>Note: Individual conferences for those who submitted material for critiques will be held from 1:30 to 5:00.</i>
LUNCH ON YOUR OWN	
1:15 – 2:15 AFTERNOON SESSION Roger Heineken, A Ghost Town and Its Spirits	



Tallgrass Express String Band formed in 2004, its members meeting through jam sessions at the Emma Chase Café in Cottonwood Falls and the Council Grove Barber Shop. With the goal of providing traditional acoustic music, they perform at community festivals, events and dances in the Flint Hills' area. Tallgrass Express has produced two CDs: *Music of the Emma Chase (2005)* and *Tallgrass Express Comes Back (2007)*. They are just finishing their third CD, *Clean Curve of Hill Against Sky*, an all original compilation of "Songs of the Flint Hills" written by member Annie Wilson.

Charlie Laughridge grew up in Cottonwood Falls, Kansas and now lives in rural Council Grove where he operates Bing Carburetor, providing parts and services for BMW and other motorcycles. Charlie learned to play the fiddle in college, and played and toured extensively with the band Firewater for ten years. He also plays the mandolin, banjo, harmonica, and concertina. Charlie has an interest in history of the American West and is a member of Friends of the Kaw Mission in Council Grove.

Loren Ratzloff is a full-time farmer-stockman from Canton, Kansas. He grew up near Canton and has farmed and raised cattle with his family since he was a boy. His hobby of historic re-enactments includes portrayal of Abraham Lincoln in local school events and historic festivals. He is in the process of building a log cabin by hand from native timber on his land. He learned to play the banjo when he was young; in addition, he now plays the mandolin and dobro. Loren also plays part-time with a gospel band, Black Kettle.

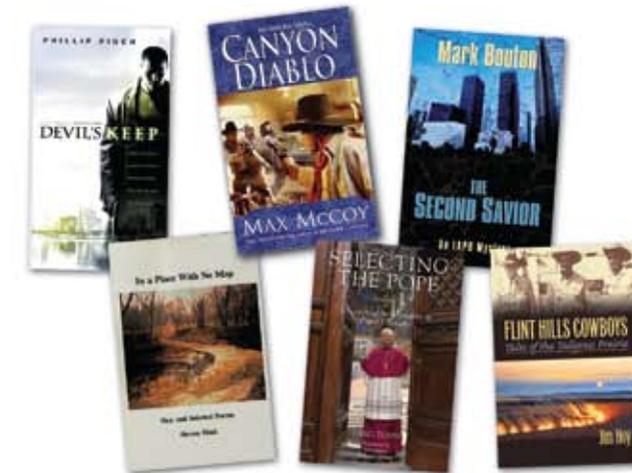
Annie Wilson teaches writing and literature at Emporia High School, and works with her husband on their Chase County ranch where they raised their three daughters. In the past, Annie has also managed a natural grass-fed beef cooperative, done part-time bookkeeping for ranches, had a small town law practice, and been active in conservation issues in the Flint Hills. Annie plays frequently at the Emma Chase Café jams. She especially enjoys writing poetry and more recently music about life in the Flint Hills.

Carl Reed worked in the international programs of the KSU department of Grain Science and Industry for nearly 30 years before taking early retirement to start a grain scouting company based in Buhler. He learned guitar while in the Peace Corps and bought a bass 15 years ago, thinking that it might get him into some better bluegrass jams at Winfield. Carl has written dozens of country and bluegrass songs, some of which have been recorded by groups such as Special Consensus and Continental Divide.



~presents~

The 25th Annual Tallgrass Writing Workshop



June 25 - 27, 2010

Offered by
Emporia State University's
Center for Great Plains Studies
Division of English
College of Liberal Arts and Sciences
&

Sanctioned by the
Western Writers of America, Inc.



~presents~

The 25th Annual Tallgrass Writing Workshop, brings together award-winning writers who share their experience and knowledge of both the craft and the business of writing. Each year TWW offers growth opportunities for veteran writers while addressing the needs and questions of new writers.

In addition to the remarkable faculty for 2010, the workshop will feature special sessions about what New York editors really think, how to write everything from thriller, spy novel, to poetry, and a Friday night tribute to workshop founder, Don Coldsmith, with readings by current and past Tallgrass faculty.

The Tallgrass Writing Workshop has a long history of excellence in serving writers at all stages of career development. In fact, the diversity of participants, including teachers, technical writers, novelists, poets, journalists, historians, and hobbyists, is what gives the workshop attendees such a rich and well-rounded experience.

Workshop Information

Location: Emporia State University, White Library 1st floor.
Free weekend parking is available on the west side of the library. Participants should use the east entrance.

Date: June 25-27, 2010

Fee: The Workshop Fee is \$60 by June 1 or \$70 after June 1

Participants may choose to enroll in one or two hours of college credit. Arrangements for credit and tuition payment will be handled at registration in June. Those wishing to receive college credit must register for the workshop and pay the workshop fee. For additional information about college credit options please contact Max McCoy at mmccoy2@emporia.edu or phone 620.341.5544.

Housing: Participants are responsible for their own lodging arrangements. For a list of accommodations in Emporia visit the Convention and Visitor's Bureau website at www.emporiakschamber.org/

Critique: Participants who would like to have their work critiqued by workshop faculty may do so by submitting writing samples to:

Max McCoy, TWW Writing Sample
Department of English, Box 4019, Emporia State University
1200 Commercial St., Emporia, KS 66801

Samples must be received no later than June 10, 2010, and should not exceed 10 double-spaced pages in length.

Workshop Faculty



Greg Tobin grew up in Independence, Missouri, where he attended St. Mary's Elementary School for six years and was the student body president of William Chrisman High School. Mr. Tobin has been a distinguished writer, editor, and publishing executive in New York City for more than two decades, serving most recently as senior vice president and editor-in-chief of Book-of-the-Month Club, Inc. In 1996 he won the Time Inc. President's Award for co-founding One Spirit Book Club, the fastest-growing new business in BOMC history. He has also held senior editorial positions

at Bantam Books and at Doubleday in the book clubs division. His recent books include the novels, *Conclave* and *Council*, and the non fiction books, *The Wisdom of St. Patrick* and *Holy Father*. Greg lives with his wife and two sons in South Orange, New Jersey where he is the Senior Communications Director for the Office of the President at Seton Hall University.



Phillip Finch entered the newspaper business at the age of 19 as a reporter in Washington, D.C., and published his first novel seven years later. He is the author of 14 books, the latest of which is the novel *Devil's Keep* published this year by Pocket Books/ Simon & Schuster.



Annie Wilson teaches writing and literature at Emporia High School, and works with her husband on their Chase County ranch where they raised their three daughters. In the past, Annie has also managed a natural grass-fed beef cooperative, done part-time bookkeeping for ranches, had a small town law practice, and been active in conservation issues in the Flint Hills. Annie plays frequently at the Emma Chase Café jams. She especially enjoys writing poetry and more recently music about life in the Flint Hills.



A native of the Flint Hills, **Steven Hind** holds masters degrees from Emporia State University and the University of Kansas. He taught writing and literature at Topeka High School and Hutchinson Community College. Hind's poetry has been widely published in the state. He is the author of four collections: *Familiar Ground*, *That Trick of Silence*, *In a Place With No Map*, and *The Loose Change of Wonder* which was selected as a 2007 Kansas Notable Book.



Native Kansan **Max McCoy** is an award-winning novelist and journalist. He is best known for his westerns (which have been described as "western noir") and his original Indiana Jones adventures. He got his start writing books when he met Doubleday editor Greg Tobin at the second annual Tallgrass Writing Workshop.

He won the Spur award in 2008 from the Western Writers of America for his novel, *Hellfire Canyon*. It's the story of a 13-year-old boy and his mother who walk across Missouri during the Civil War and become part of the

gang led by Alf Bolin, the notorious Ozark serial killer. *Hellfire Canyon* was also named a Kansas 2008 Notable Book.

McCoy is the author of sixteen other books, including four original Indiana Jones adventures for LucasFilm and the novelization of Steven Spielberg's epic miniseries, *Into the West*.

His fiction debut, *The Sixth Rider*, about the 1892 raid on Coffeyville's banks by the Dalton Gang, was published by Doubleday and won the Spur/Medicine Pipe Award for Best First Novel by the Western Writers of America.

USA Today has described his writing as "powerful." In addition to westerns and historical fiction, McCoy also writes contemporary adventures. Publishers Weekly called his novel, *The Moon Pool*, an "intelligent thriller... tightly drawn characters, a vile villain and a satisfying, thought-provoking conclusion make this a compelling read."

McCoy grew up in Baxter Springs and most of his books are set in Kansas or Missouri. He began his career in journalism at the *Pittsburg Morning Sun* and writing for pulp magazines such as *True Detective* and *Front-Page Detective*. Most recently, he was the investigative writer for *The Joplin Globe*. He has won first-place awards in investigative journalism for his stories on serial killers and hate groups.

His latest book is *Canyon Diablo*, a sequel to *Hellfire Canyon*. McCoy's an assistant professor of journalism at Emporia State University. His newest book, *Damnation Road*, will be released in September 2010.



Mark Bouton earned degrees in sociology and law, then joined the FBI, nabbing killers, kidnapers, and bank robbers across America for 30 years. He played a key role in identifying the Oklahoma City bombers. He uses his background in tracking down real criminals to write suspense novels. He has four published books, the latest being *The Second Savior*. He's also written a non-fiction book entitled *How to Spot Lies Like the FBI*. He lives on a horse ranch north of St. Mary's, Kansas.



Jim Hoy is a folklorist and native plainsman. He is the author of twelve nonfiction books including, *Flint Hills Cowboys: Tales of the Tallgrass Prairie* (University of Kansas Press, 2006).

Hoy is the director of the Center for Great Plains Studies at ESU, past president of the Kansas State Historical Society, and past chair of the board of trustees at the American Folklife Center at the Library of Congress. His forthcoming book, *Cowboy's Lament: A Life on the Open Range*, will be published by Texas Tech University Press in 2010.

Young Writers Competition

The Don Coldsmith Young Writers competition is open to Kansas high school juniors and seniors. The award honors the life-long achievements of western writer, columnist, and workshop founder, Don Coldsmith.

All Kansas high school juniors and seniors are eligible. A minimum of five double-spaced typed pages of prose, poetry, or fiction will be juried by the workshop faculty. Winning students will receive individual instruction and critique from members of the workshop faculty and complimentary access to all workshop events during the weekend. Students should send entries to Max McCoy, Tallgrass Workshop Coordinator, Box 4019, Emporia State University, 1200 Commercial, Emporia, KS 66801. Deadline for receipt of submissions is May 15 and entries cannot be returned.

Winning entrants will be notified prior to the workshop and awards will be made on Friday evening at the kick-off event. Students may be asked to read from their winning entries.