

Stylistically locked

OLEO

ALTO SAX

Tight Feel it!

By SONNY ROLLINS
Arranged by MARK TAYLOR

(BE-BOP) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-5. Includes a dynamic marking of *mf* and a circled measure number 9.

Musical staff 2: Measures 6-10. Includes a circled measure number 9.

Musical staff 3: Measures 11-15. Includes a circled measure number 9 and the handwritten note "Harmony - More".

Musical staff 4: Measures 16-21. Includes a circled measure number 17, a dynamic marking of *mf*, and a circled measure number 25.

Musical staff 5: Measures 22-26. Includes a circled measure number 25 and a circled measure number 26.

Musical staff 6: Measures 27-31. Includes the instruction "TO CODA" with a double bar line and a circled measure number 25.

Musical staff 7: Measures 32-36. Includes a circled measure number 33.

Musical staff 8: Measures 37-41. Includes first and second endings for measure 41.

MOONDANCE

E♭ BARITONE SAXOPHONE

Make it cool.

Precisely Cool. 😊

Confidence

♩ = 126

(♩ = 3♩)

Back edge of the seat.

Words and Music by VAN MORRISON

Arranged by ROY PHILLIPPE

ME

Nuvance

DRIPPING with attitude. 😊

CREZE

cleaner

Line up!

MORE YEAH!

SPANISH FIRE

BARITONE SAX

By MICHAEL PHILIP MOSSMAN

(BIG AND DRAMATIC!)

(5) (RUMBA FLAMENCO) (17)

(29) (LATIN JAZZ)