

# OLEO

TENOR SAX 1

By SONNY ROLLINS  
Arranged by MARK TAYLOR

(BE-BOP) (♩ =  $\frac{3}{4}$ )

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

TO CODA

Copyright © 1963 Prestige Music  
Copyright Renewed

This arrangement Copyright © 2006 Prestige Music  
International Copyright Secured All Rights Reserved

# MOONDANCE

1ST B $\flat$  TENOR SAXOPHONE

$\text{♩} = 126$  ( $\text{♩} = \text{♩}^3$ )

Words and Music by VAN MORRISON  
Arranged by ROY PHILLIPPE

2 (4) (6)

1 3 ME 4 5 6 7 8

REPEAT IS GOOD ON D.S.  
(2ND X ONLY)

9 10 11 12

13 14 15 16

2. SOLI 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

# SPANISH FIRE

TENOR SAX 1

By MICHAEL PHILIP MOSSMAN

(BIG AND DRAMATIC!)

5 (RUMBA FLAMENCO)

Musical staff 1: Tenor saxophone part, measures 1-12. Includes dynamics like *ff* and a *RIT.* marking.

17

Musical staff 2: Tenor saxophone part, measures 17-28. Includes dynamics like *ff* and accents.

29 (LATIN JAZZ)

Musical staff 3: Tenor saxophone part, measures 29-36. Includes accents.

37

Musical staff 4: Tenor saxophone part, measures 37-38. Includes accents.

Musical staff 5: Tenor saxophone part, measures 39-42. Includes accents.

45

Musical staff 6: Tenor saxophone part, measures 43-50. Includes dynamics like *ff* and accents.

53

Musical staff 7: Tenor saxophone part, measures 51-56. Includes dynamics like *ff* and accents.

Musical staff 8: Tenor saxophone part, measures 57-61. Includes dynamics like *ff* and accents.

67 (MAMBO)

Musical staff 9: Tenor saxophone part, measures 62-74. Includes dynamics like *ff* and accents.